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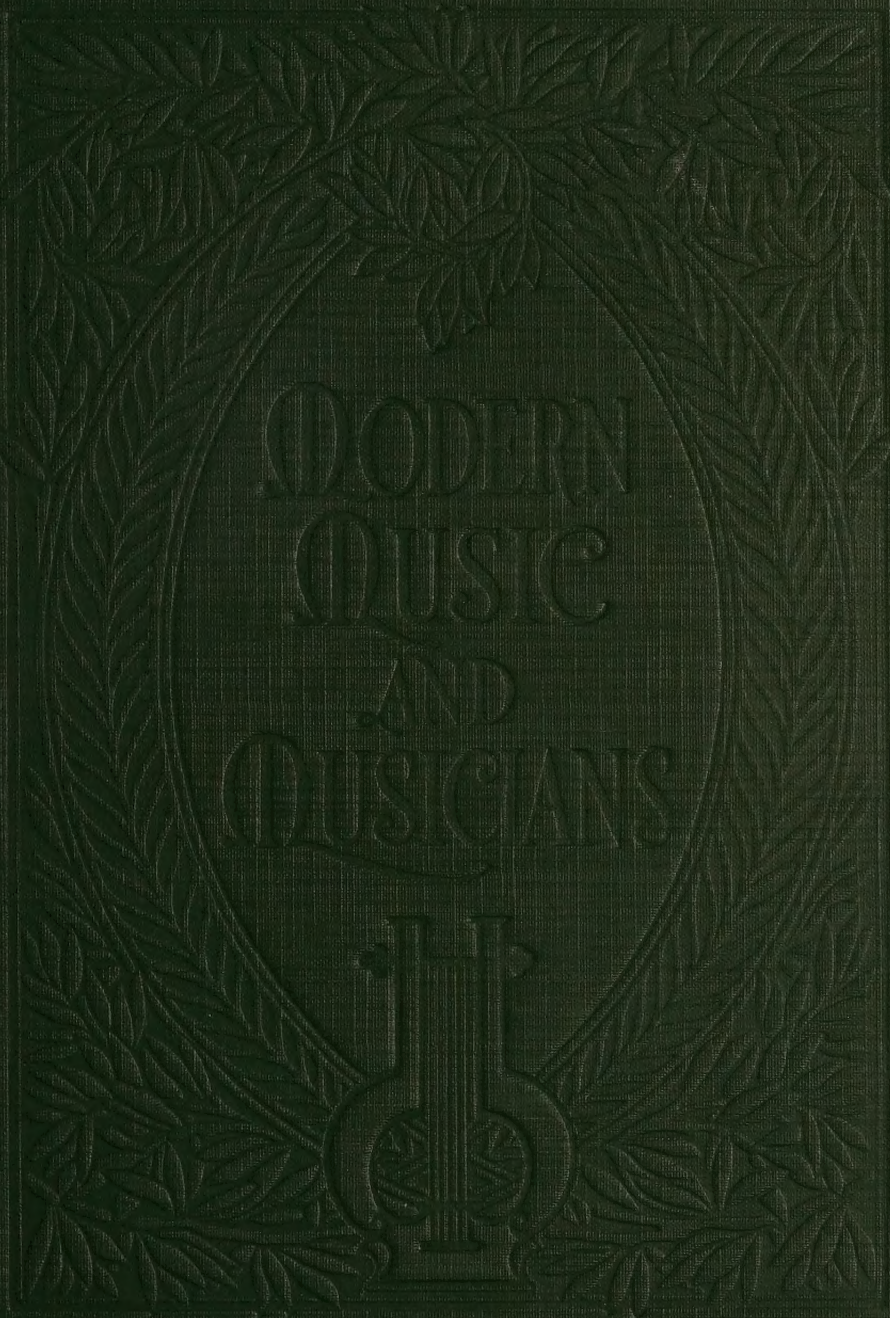

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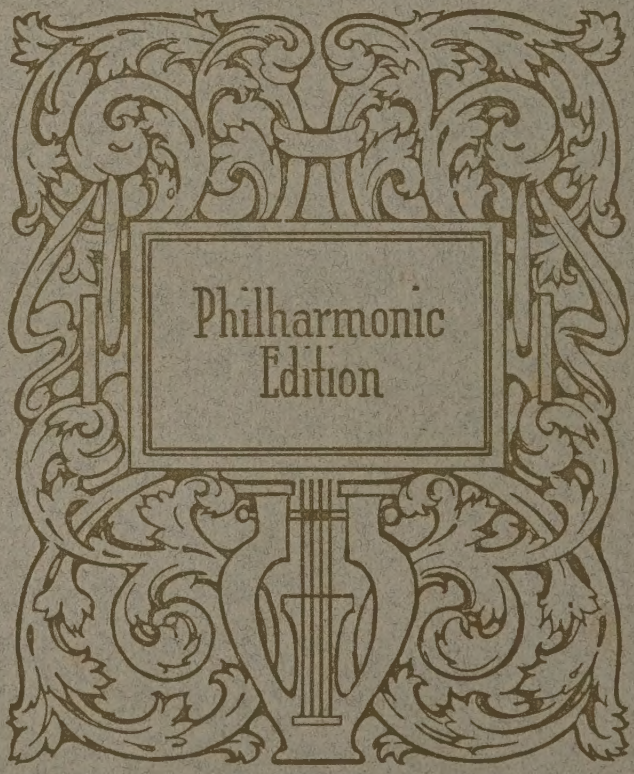

MODERN MUSIC AND MUSICIANS

Philharmonic Edition

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VOLUME IV

COMPOSITIONS FOR PIANO

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NEW YORK

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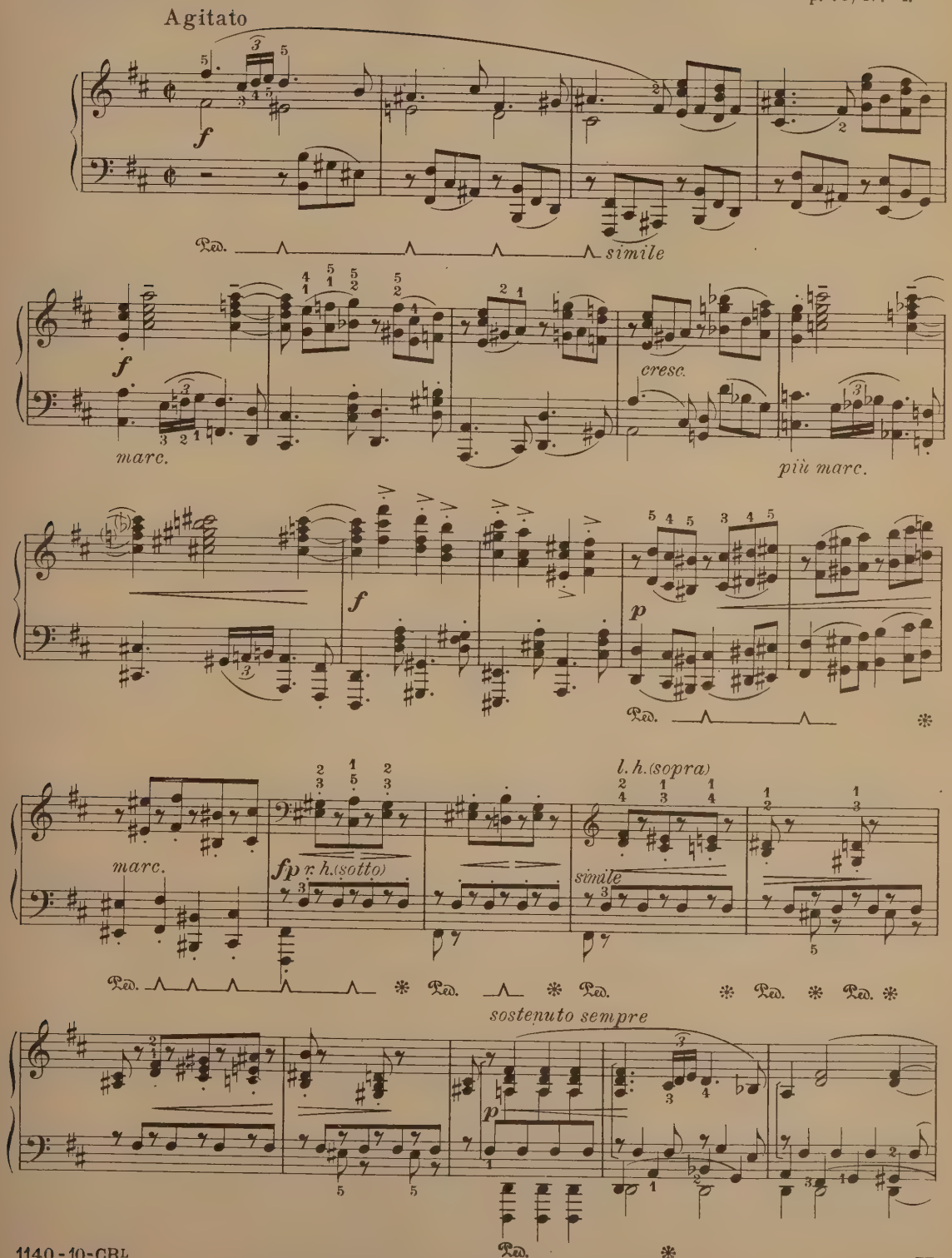
Edited by
Rudolph Ganz

RHAPSODIE
B MINOR

JOHANNES BRAHMS
Op. 79, No 1.



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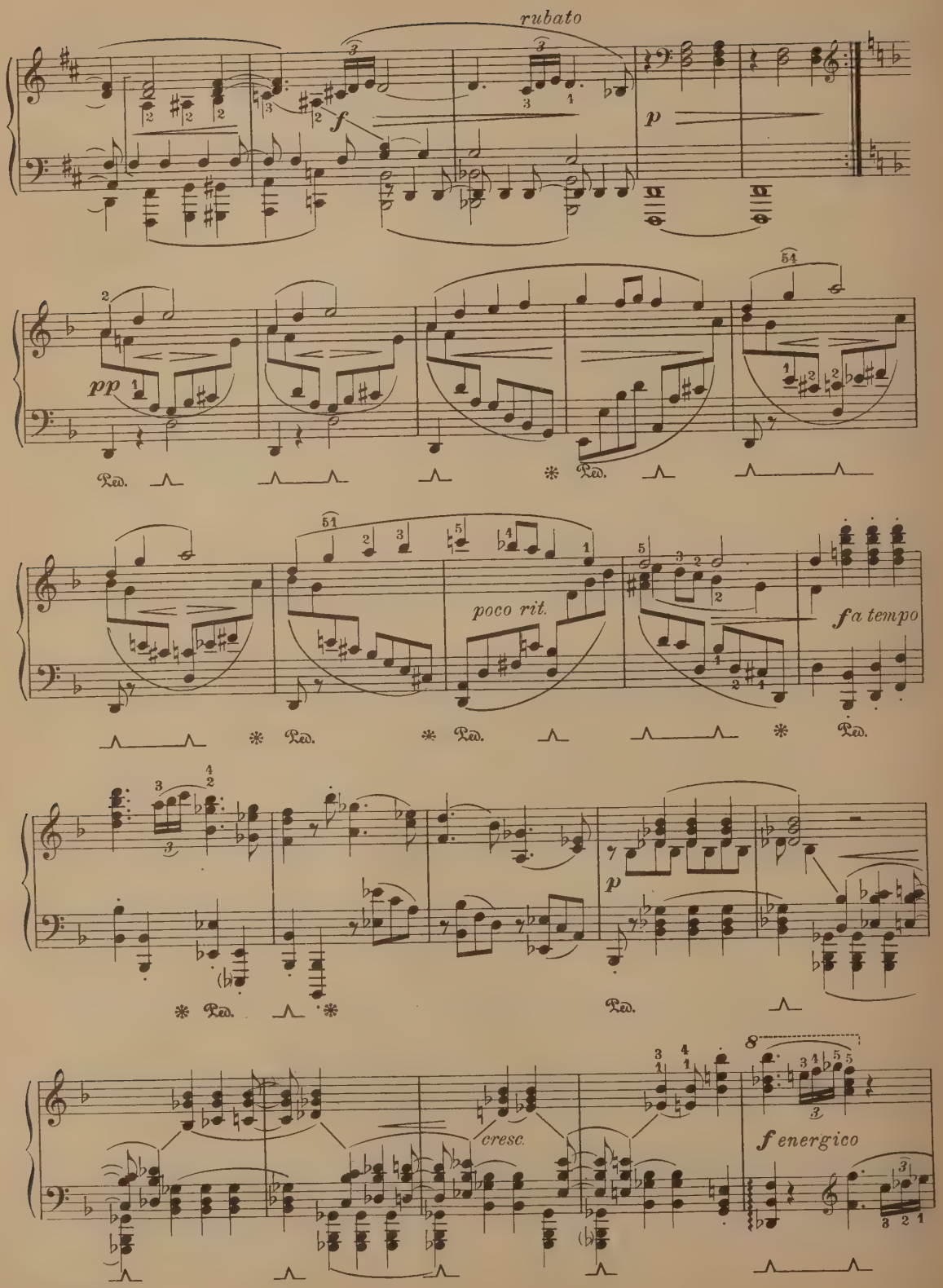
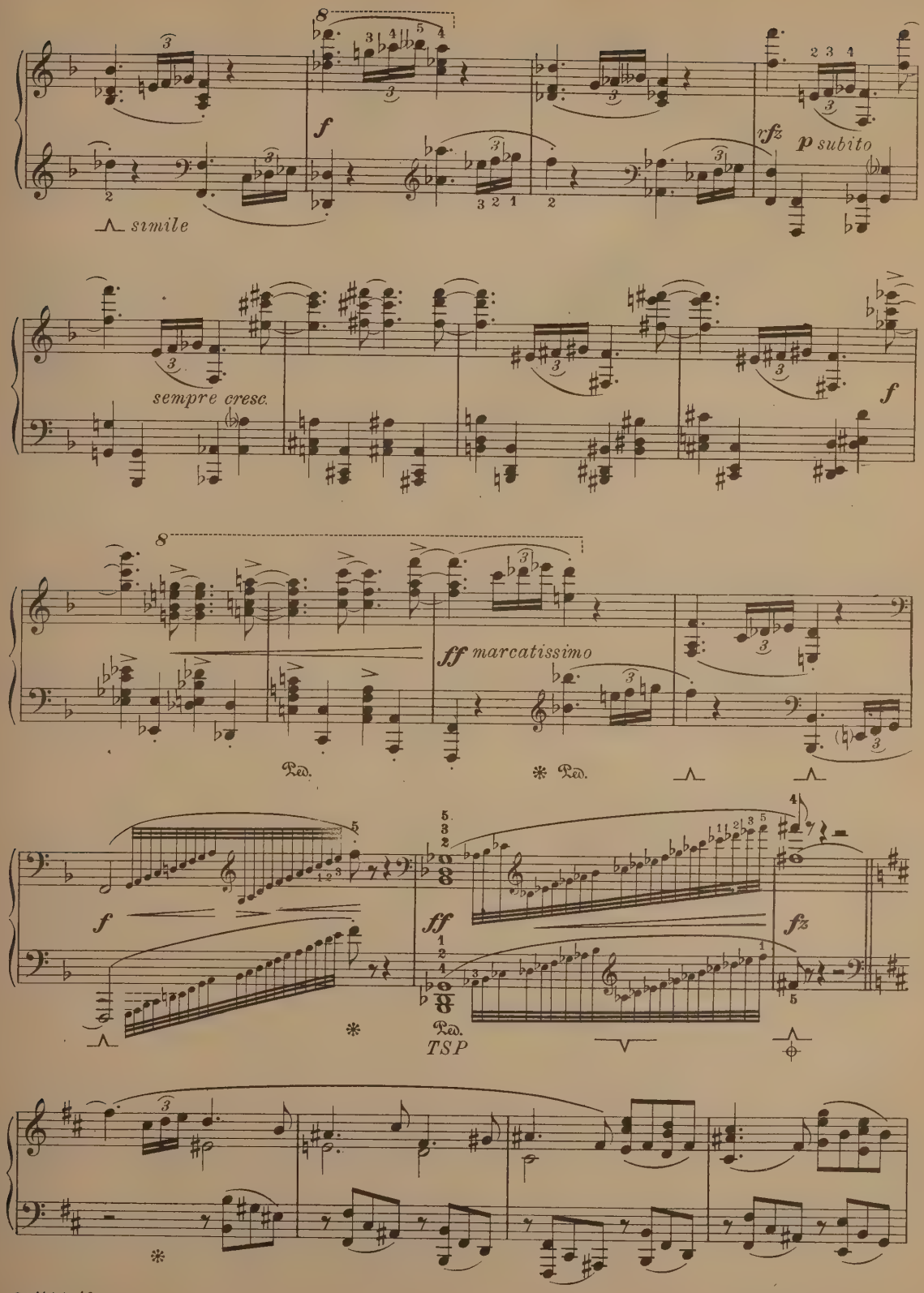
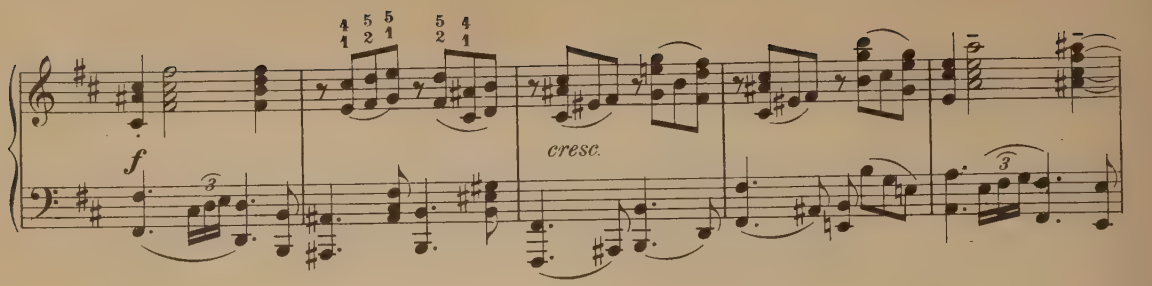
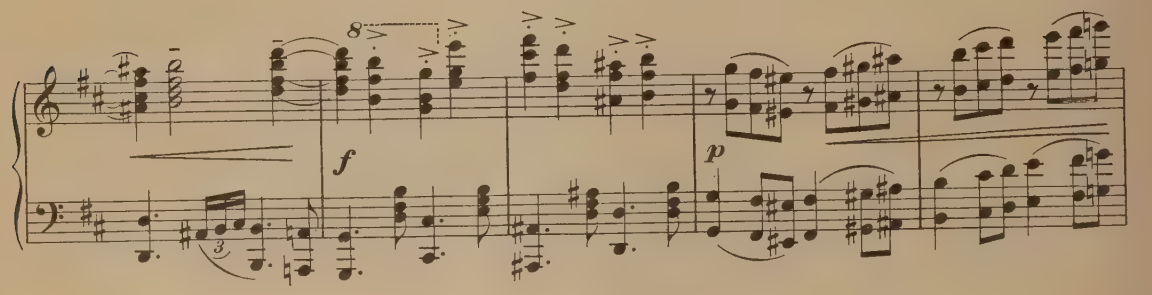
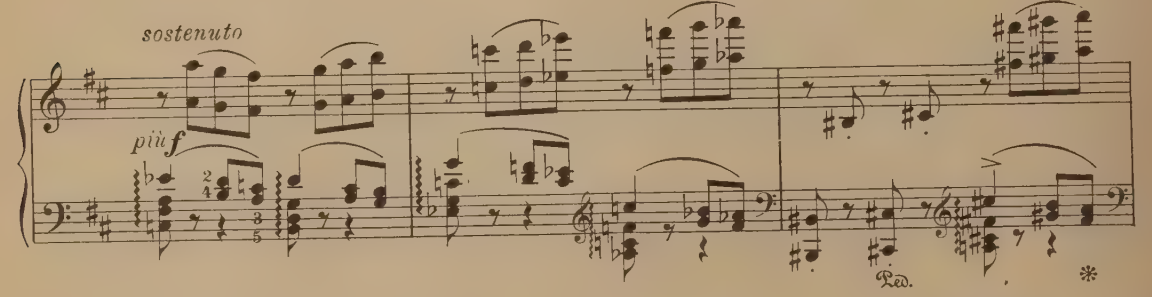
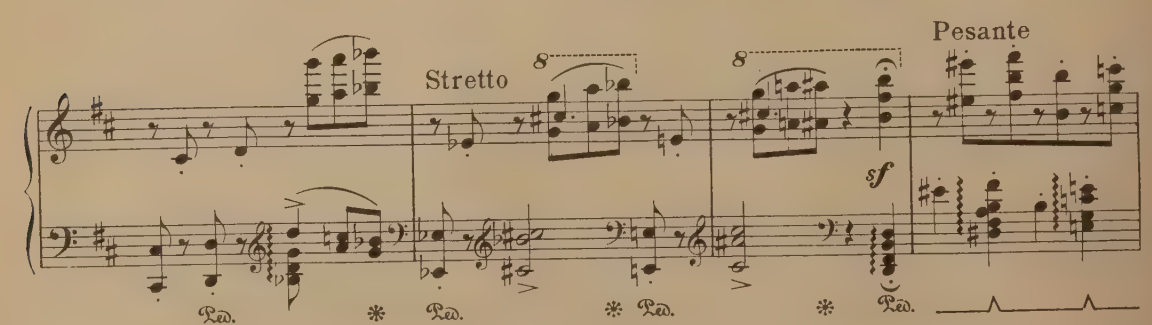

rubato
f
p
pp
poco rit.
a tempo
p
cresc.
f energico

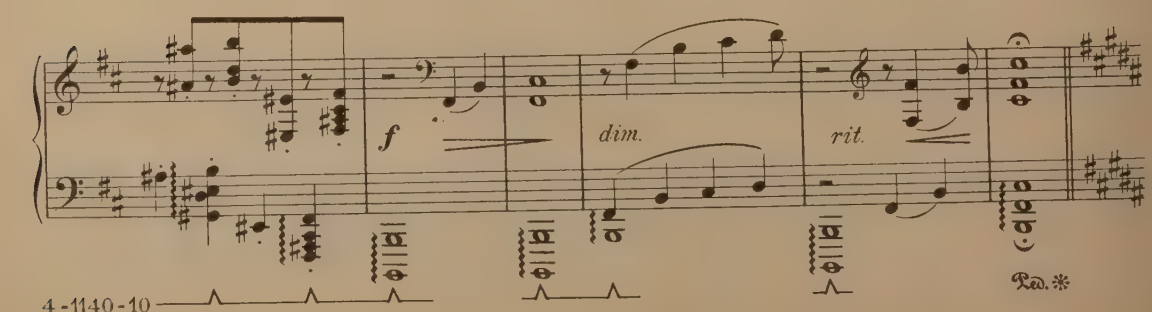

f
simile
rfz
p subito
sempre cresc.
f
ff marcatissimo
Ped.
Ped.
f
ff
fz
Ped.
TSP

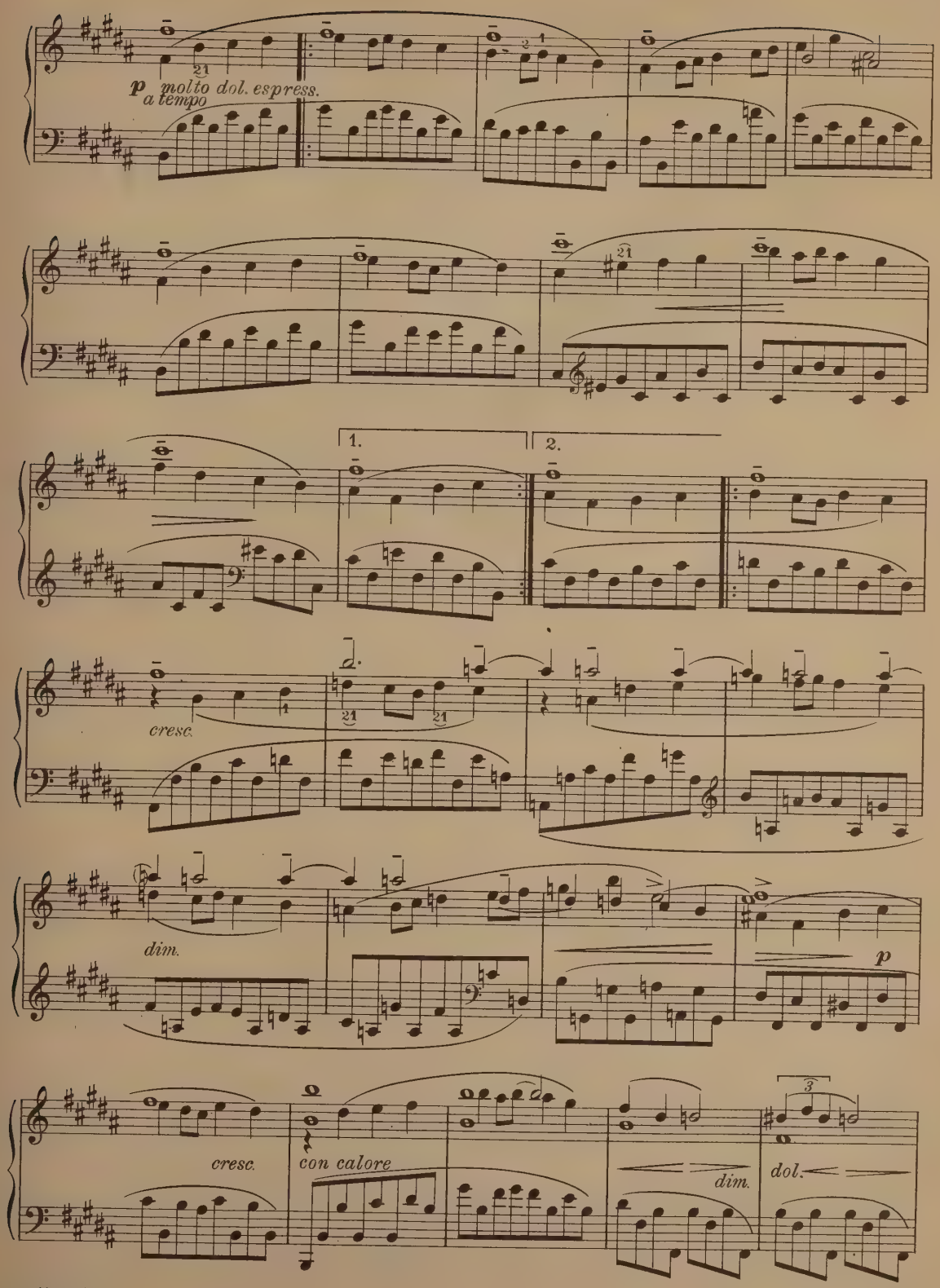

f
cresc.

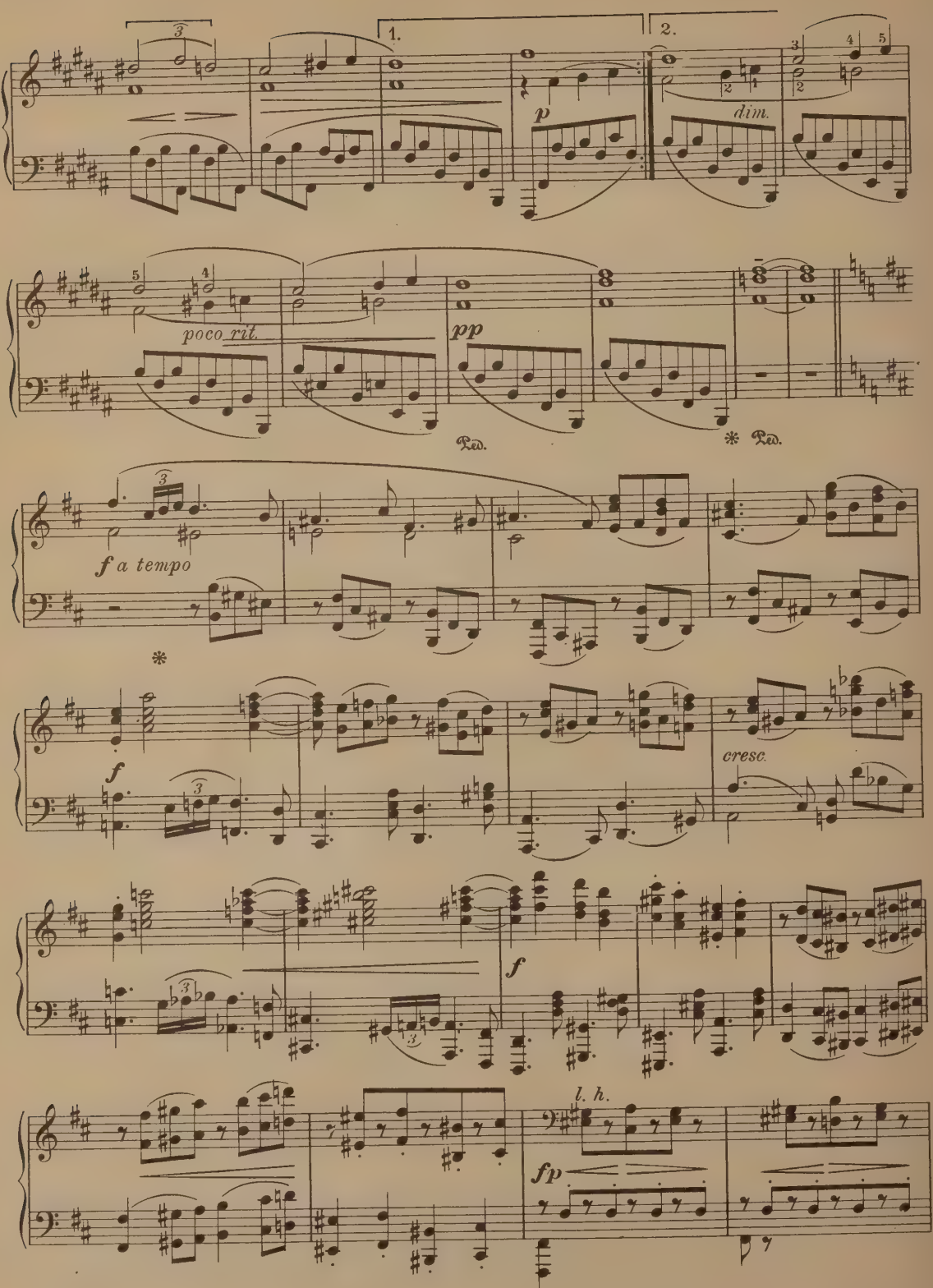

f
p

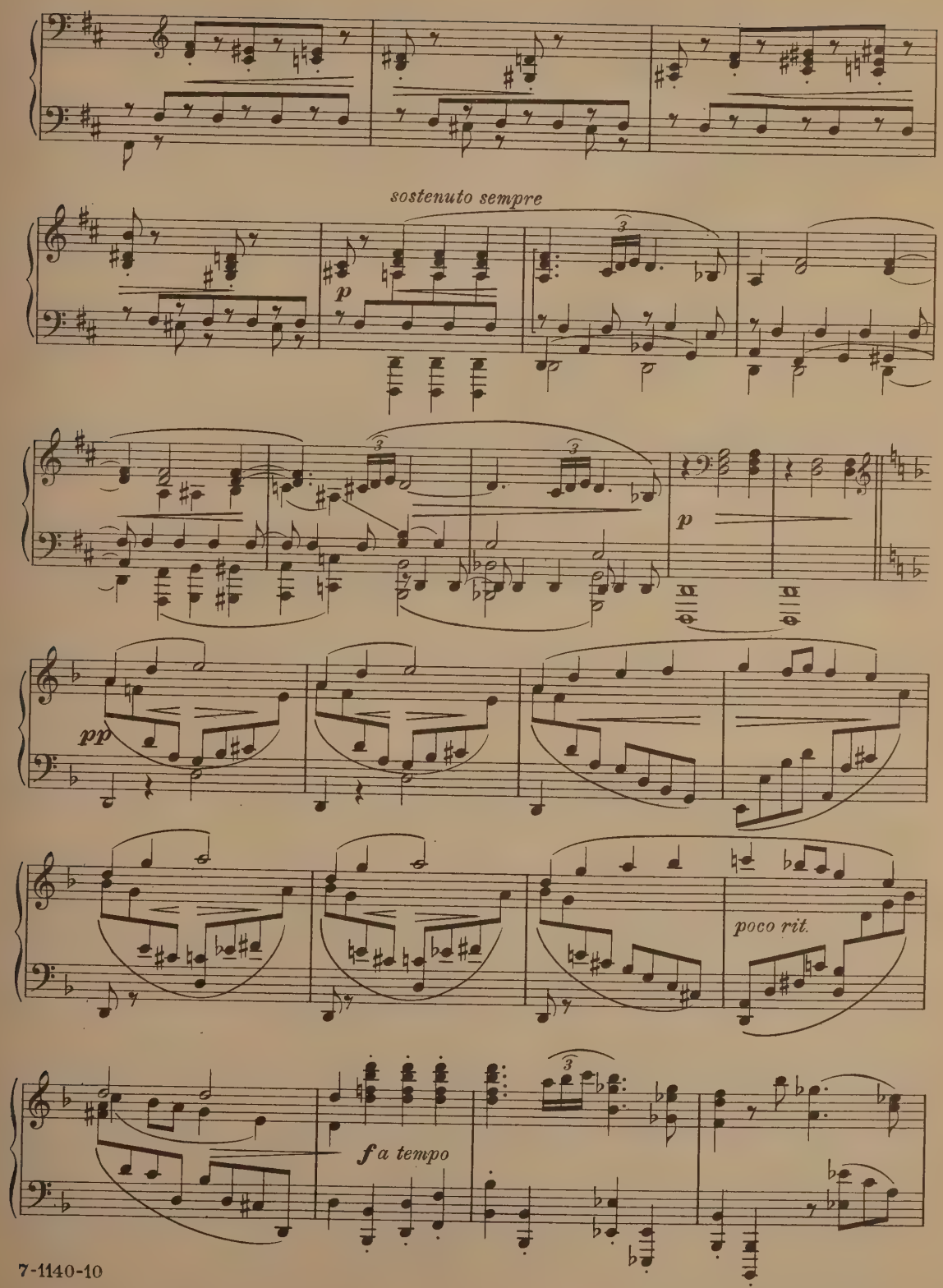

sostenuto
più f
Ped.

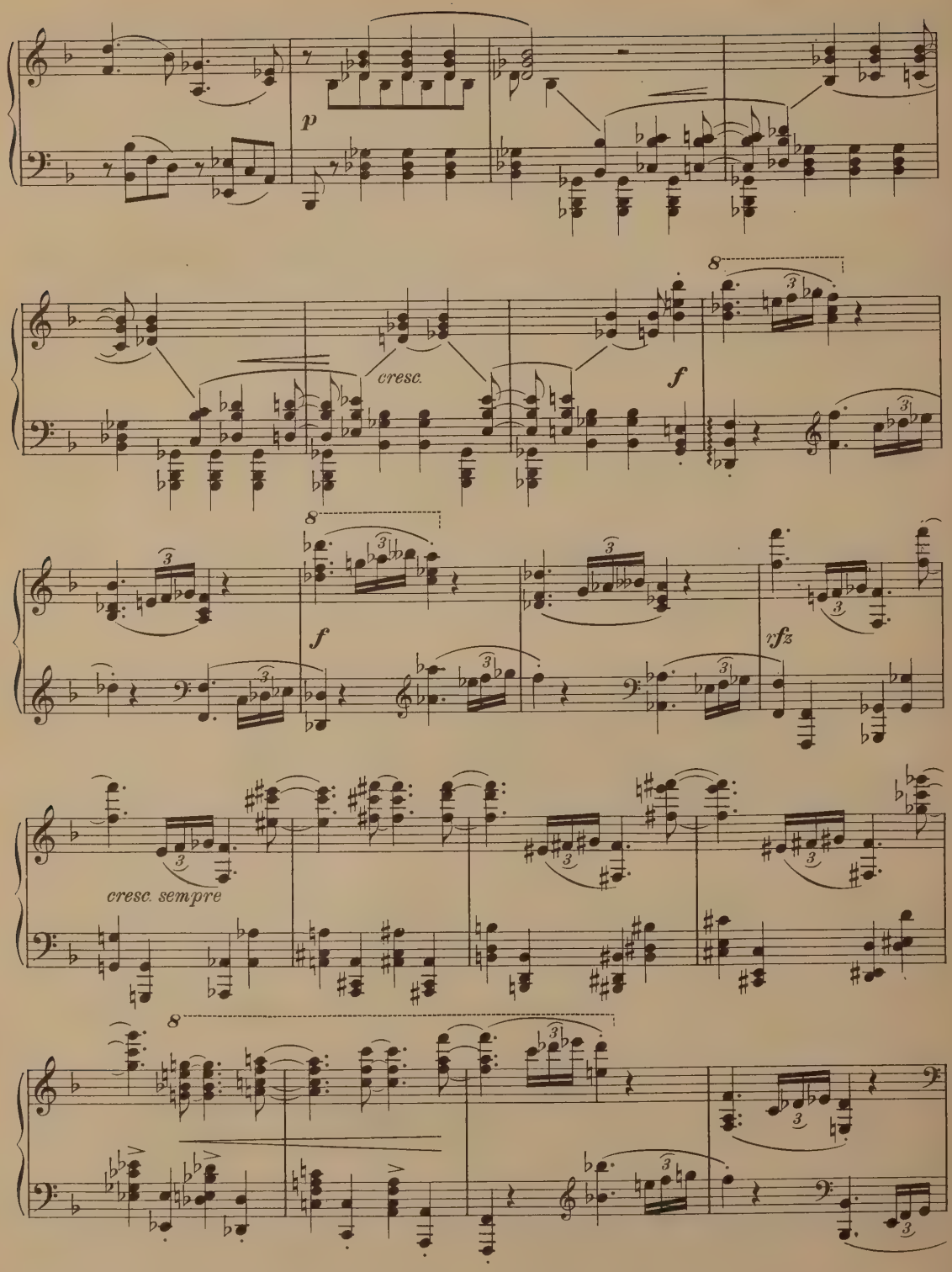

Stretto
Pesante
sf
Ped.

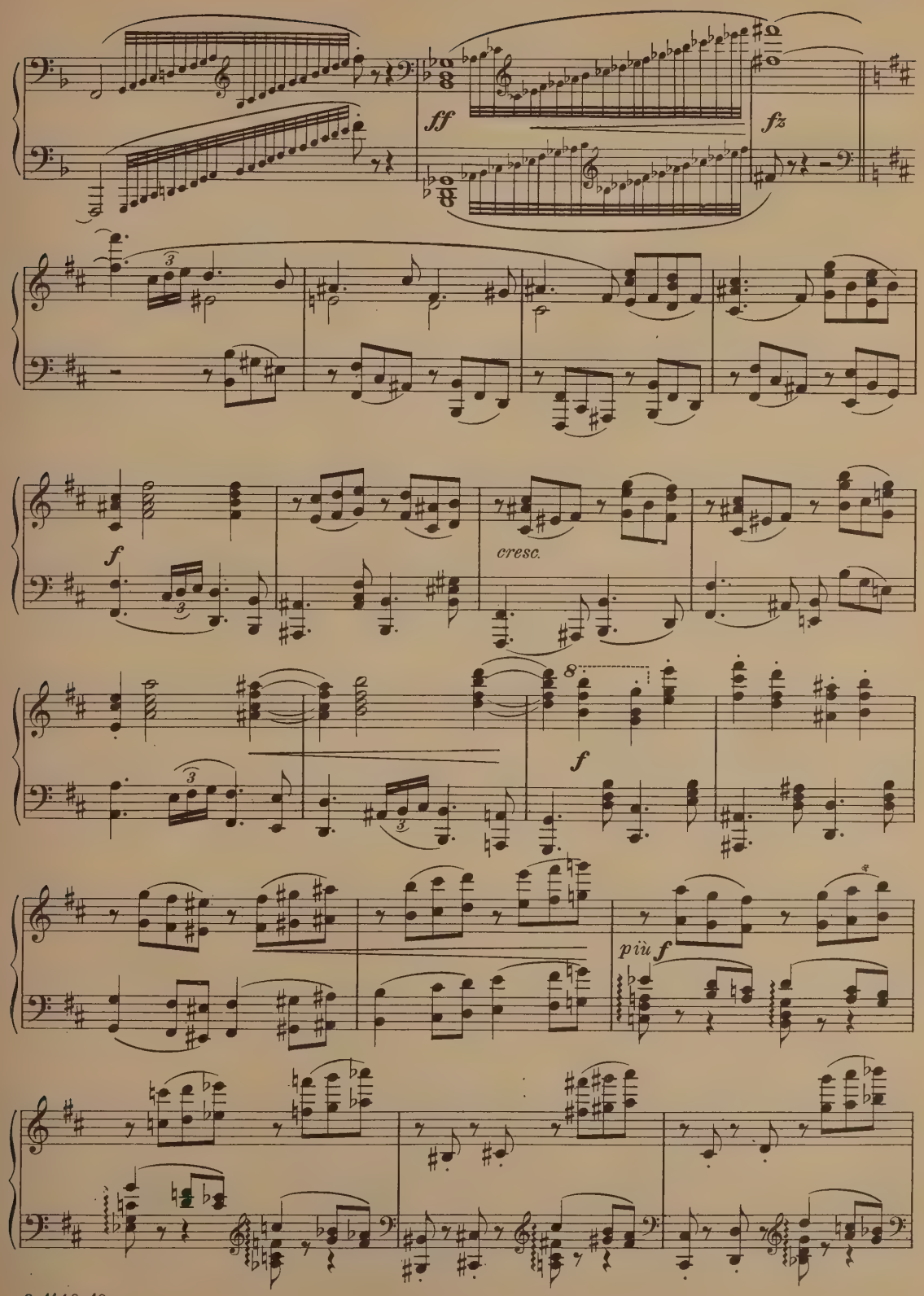

f
dim.
rit.
Ped.

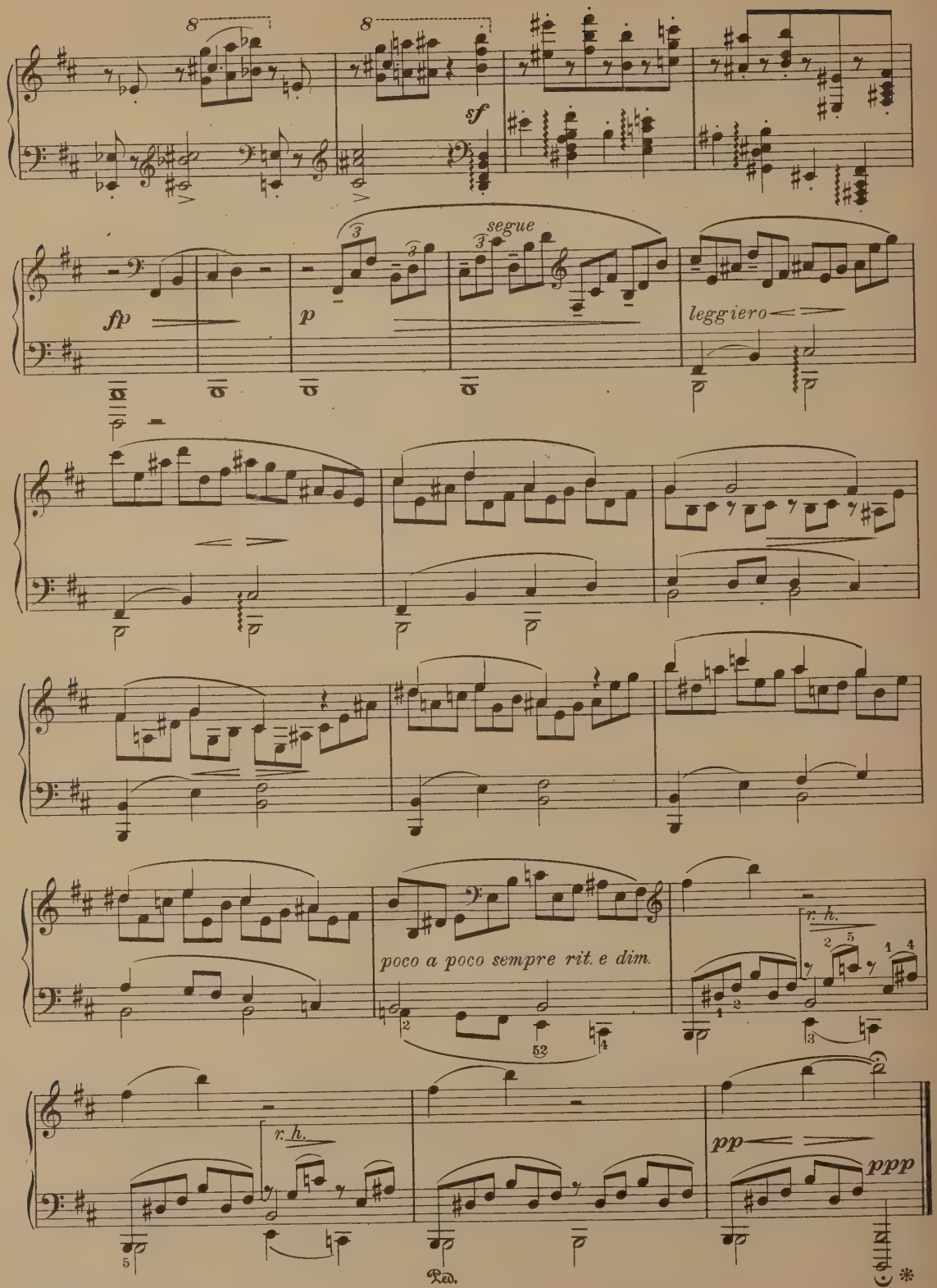

p molto dol. espress.
a tempo
1.
2.
cresc.
dim.
p
cresc.
con calore
dim.
dol.


1.
2.
p
dim.
poco rit.
pp
Ped.
* Ped.
f a tempo
*
f
cresc.
f
l. h.
fp


sostenuto sempre
p
p
pp
poco rit.
fa tempo


p
cresc.
f
8
f
fz
cresc. sempre


ff
fz
f
cresc.
f
più f

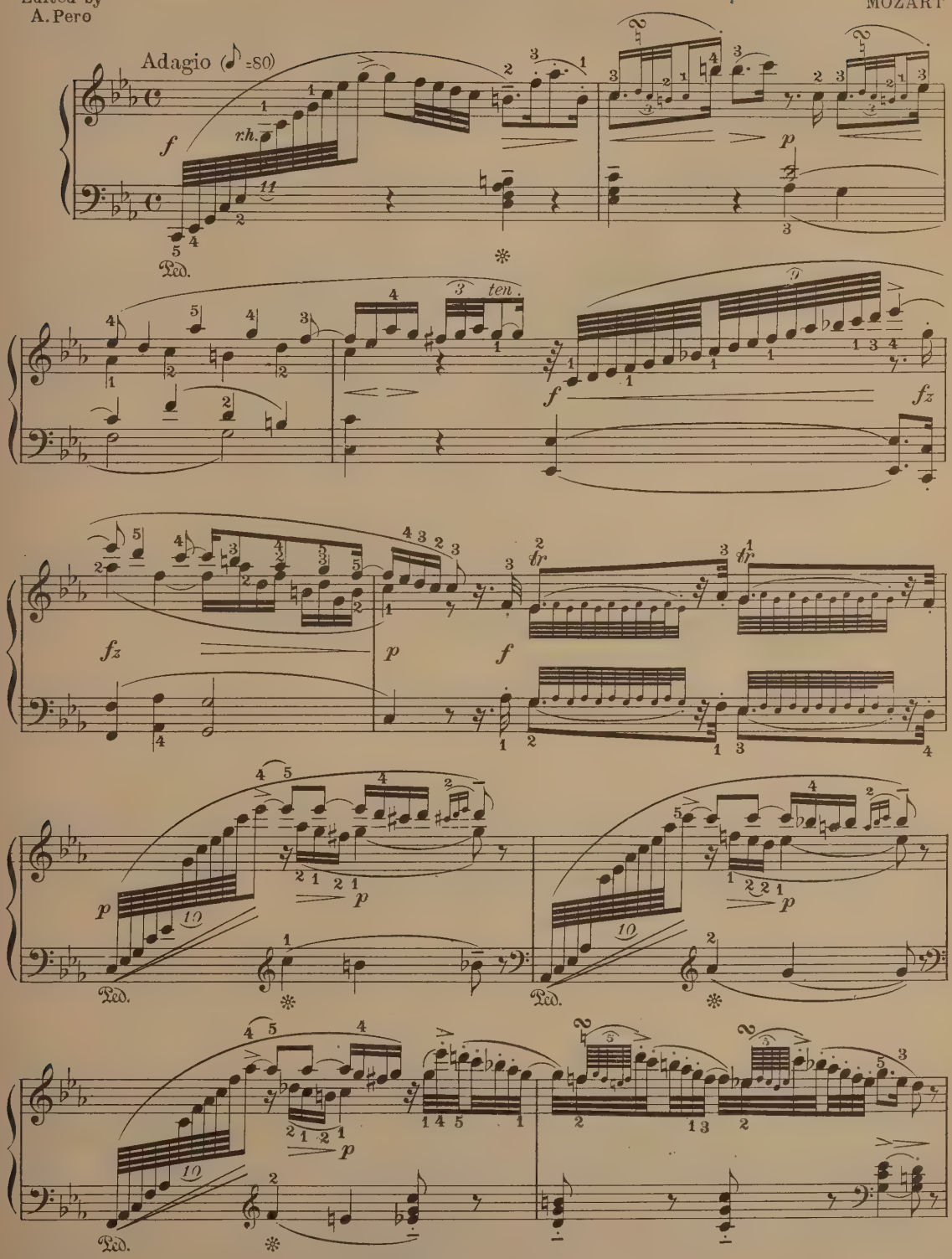

sf
fp
p
segue
leggiero
poco a poco sempre rit. e dim.
r. h.
pp
ppp
Ped.

FANTASIA

C MINOR, No. II.

Edited by
A. Pero

MOZART



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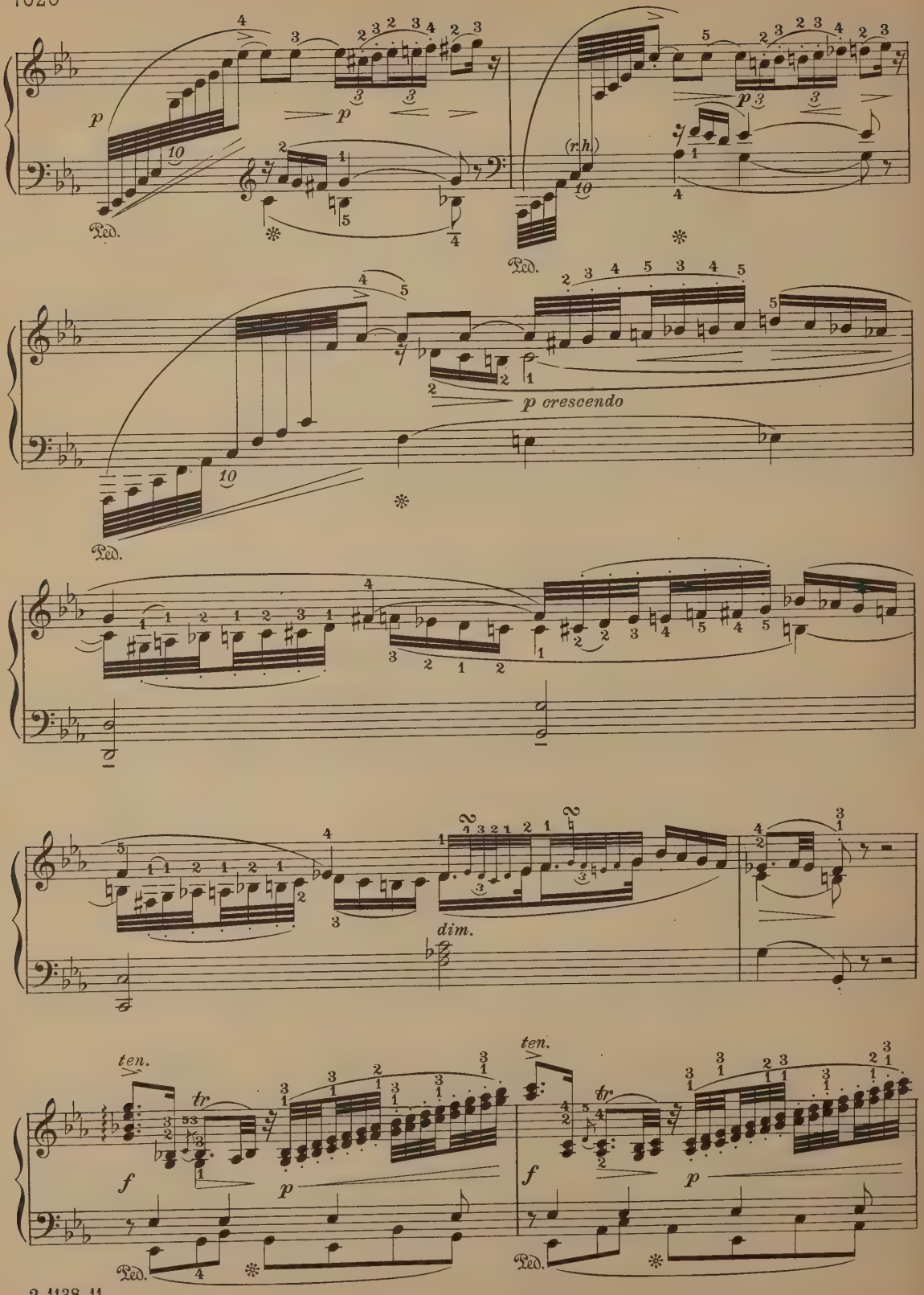
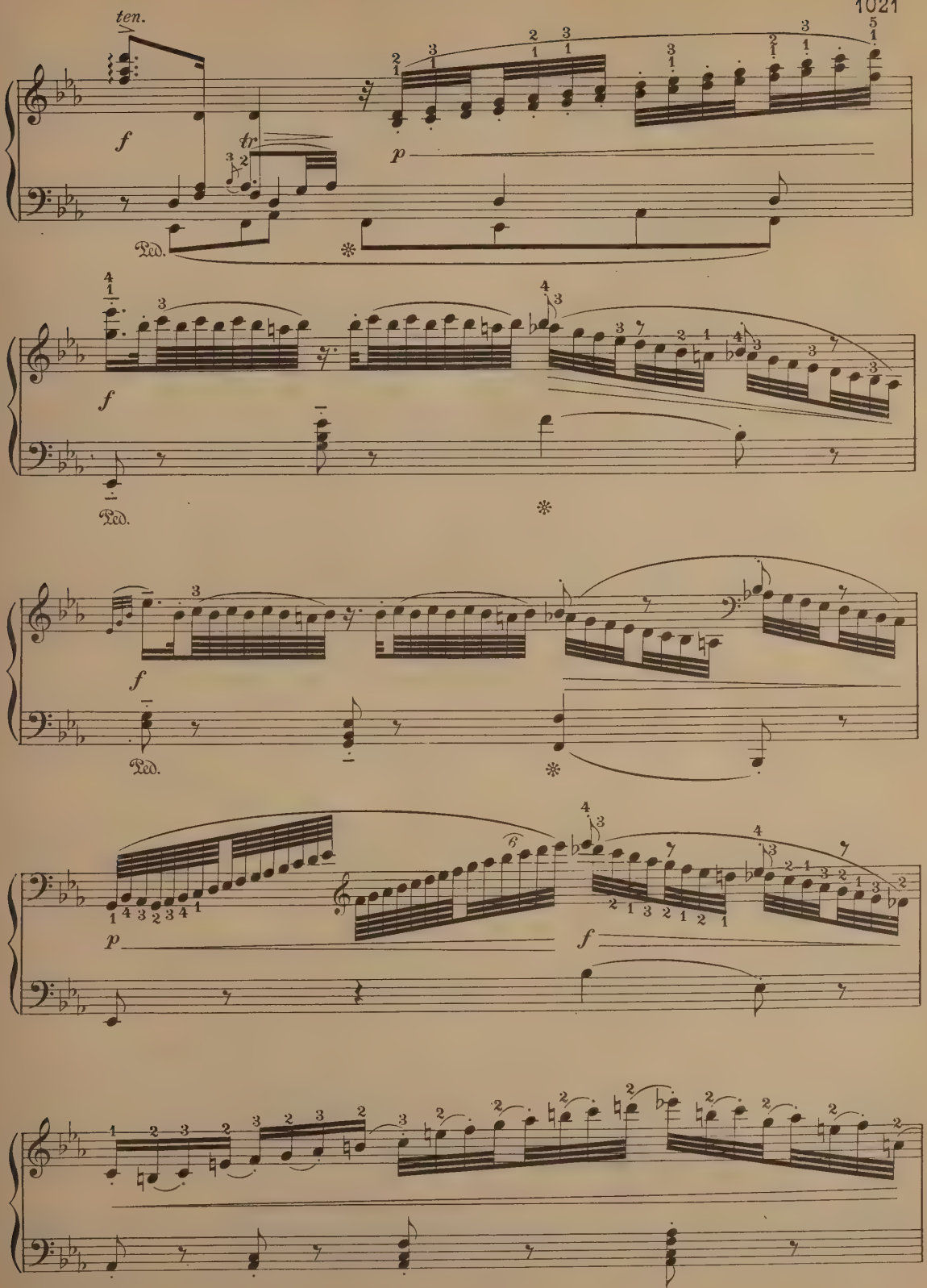
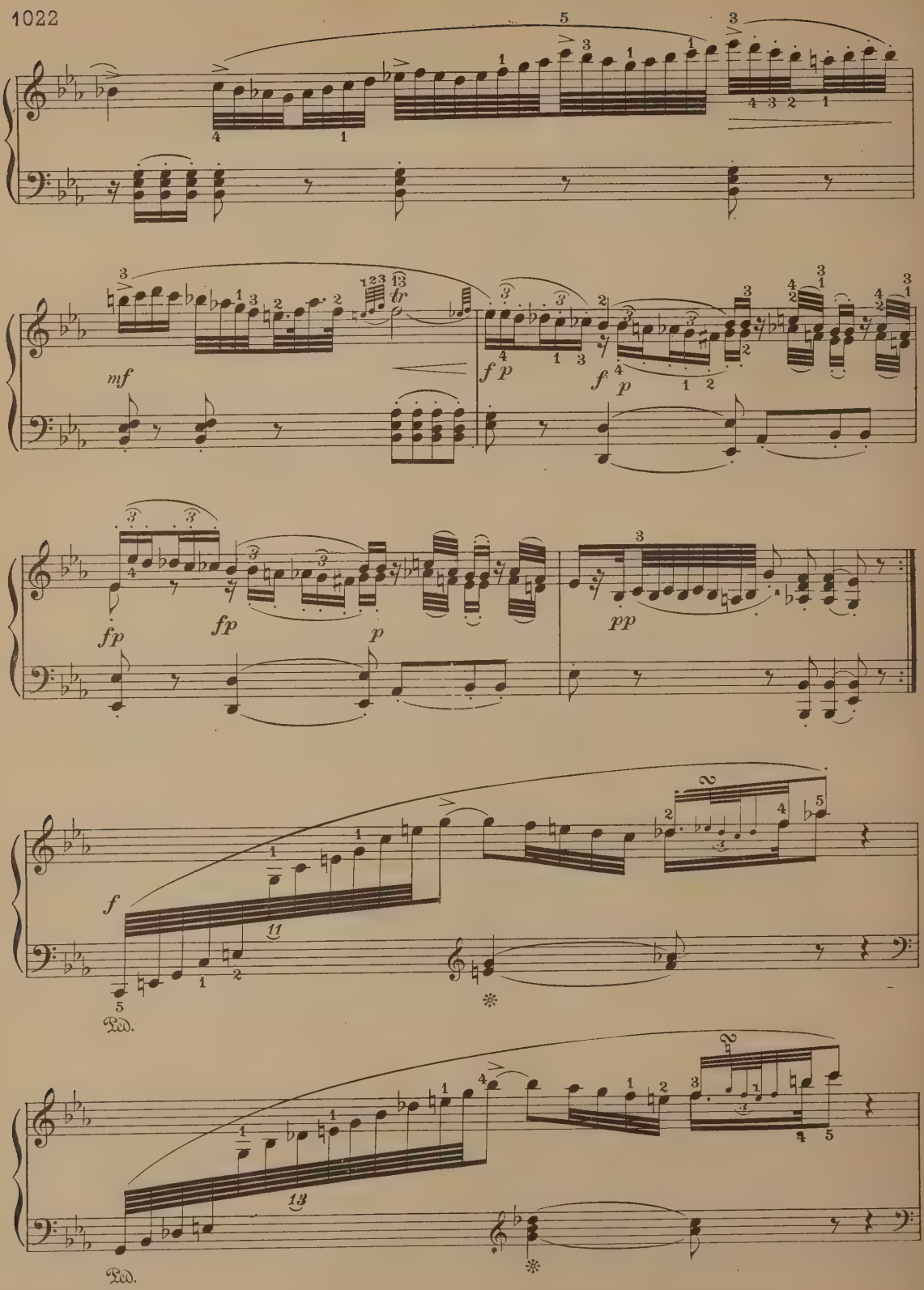
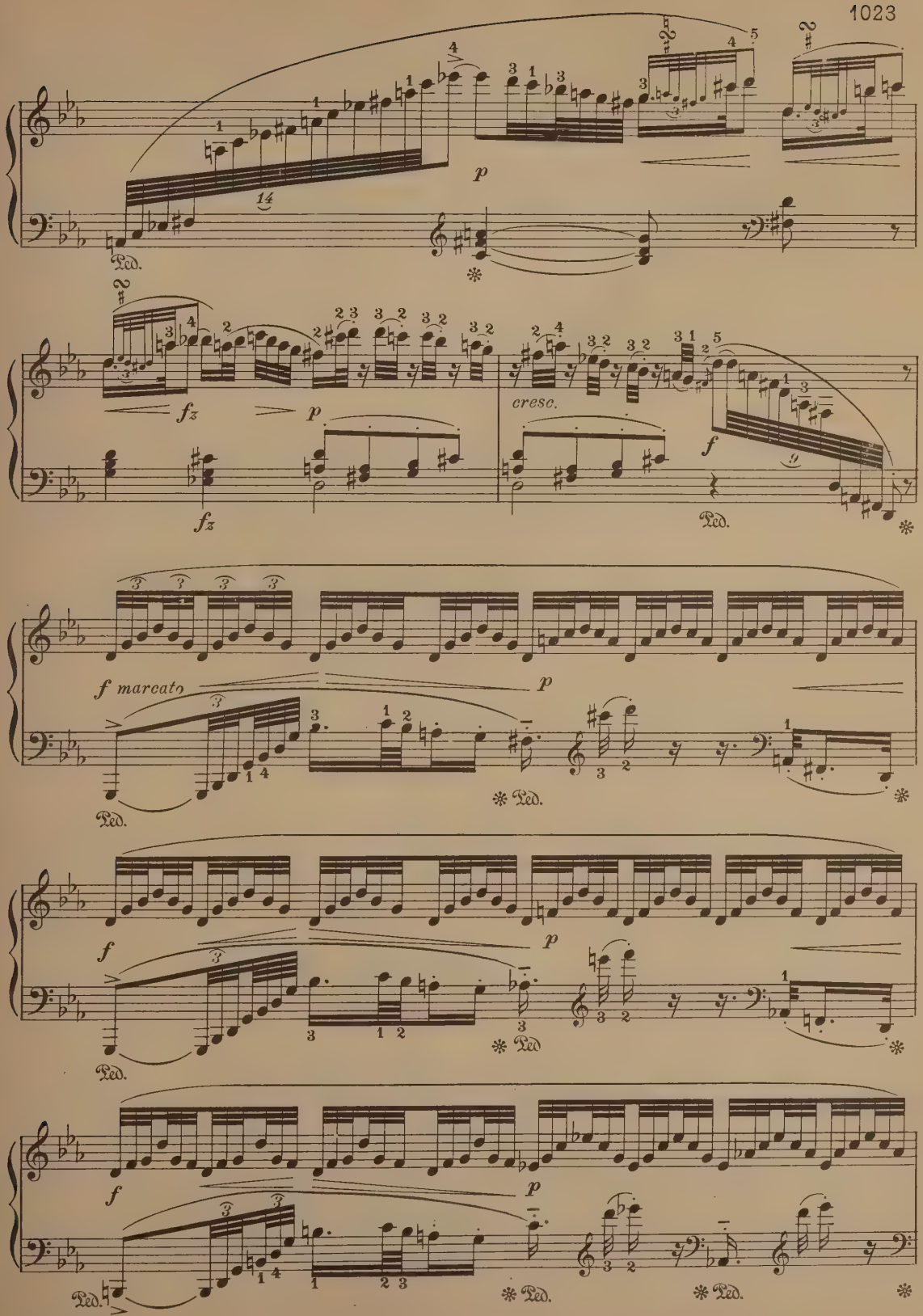
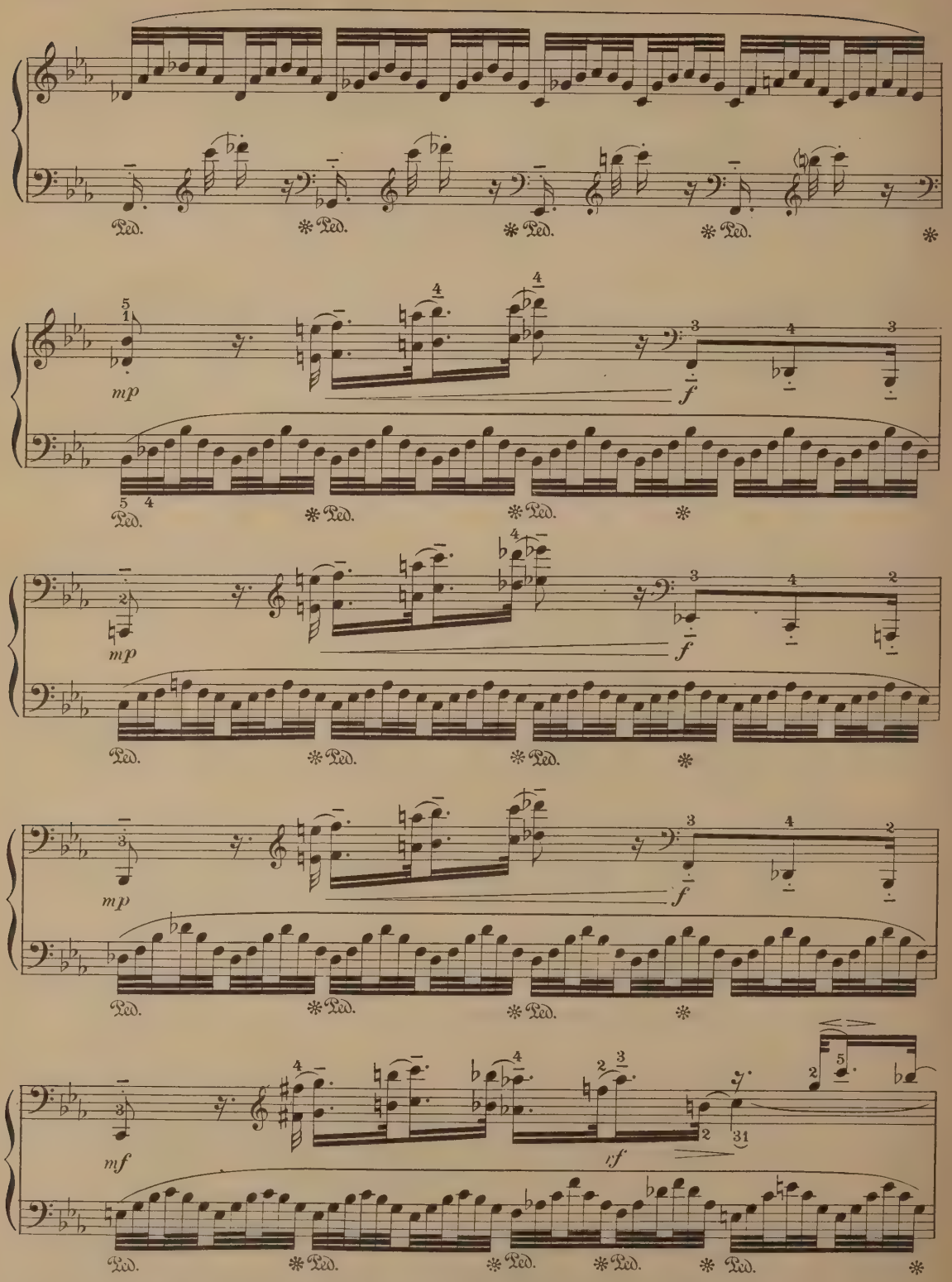
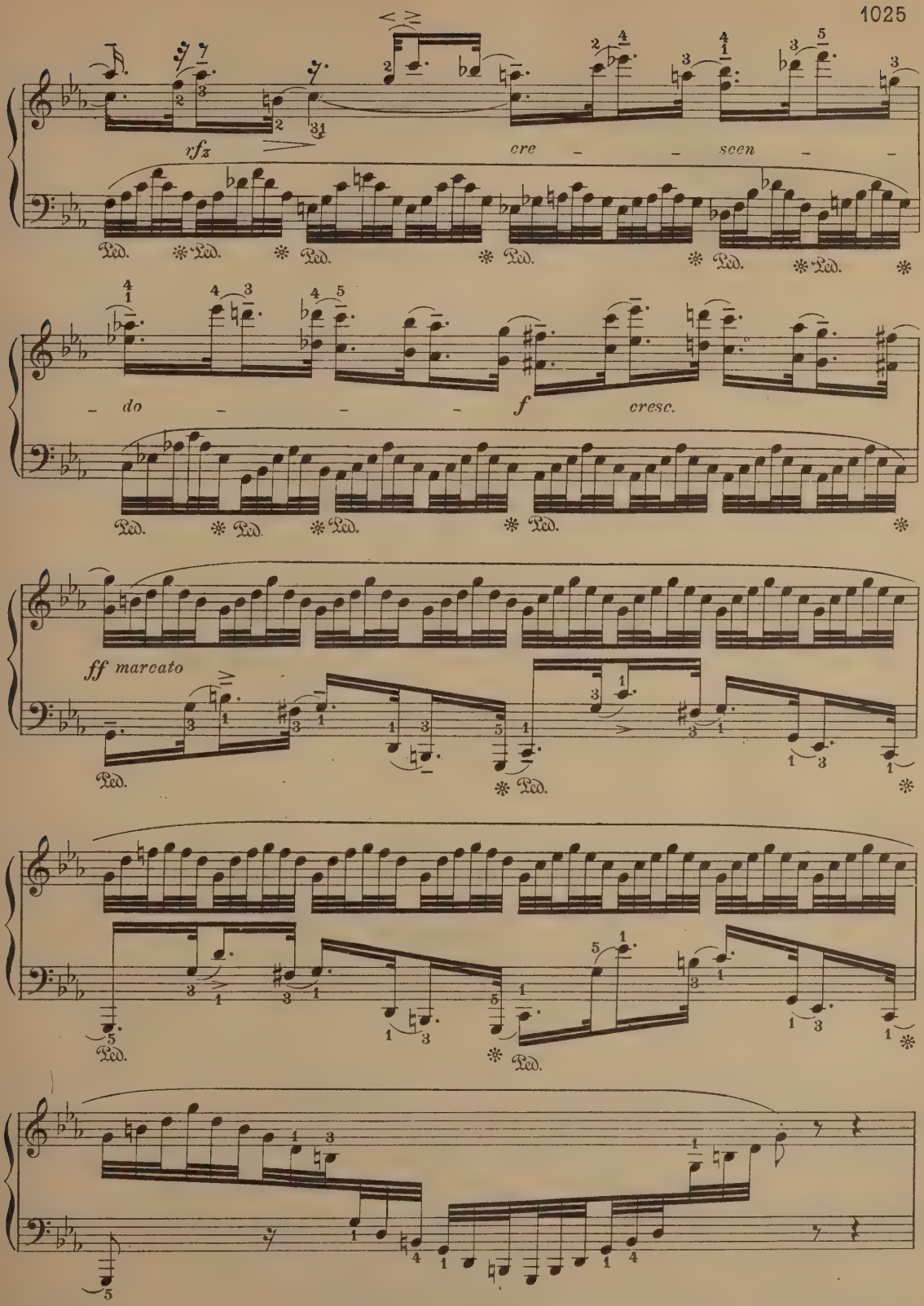

p
p
(r.h.)
p
p crescendo
dim.
ten.
tr
f
p
ten.
tr
f
p
Ped.

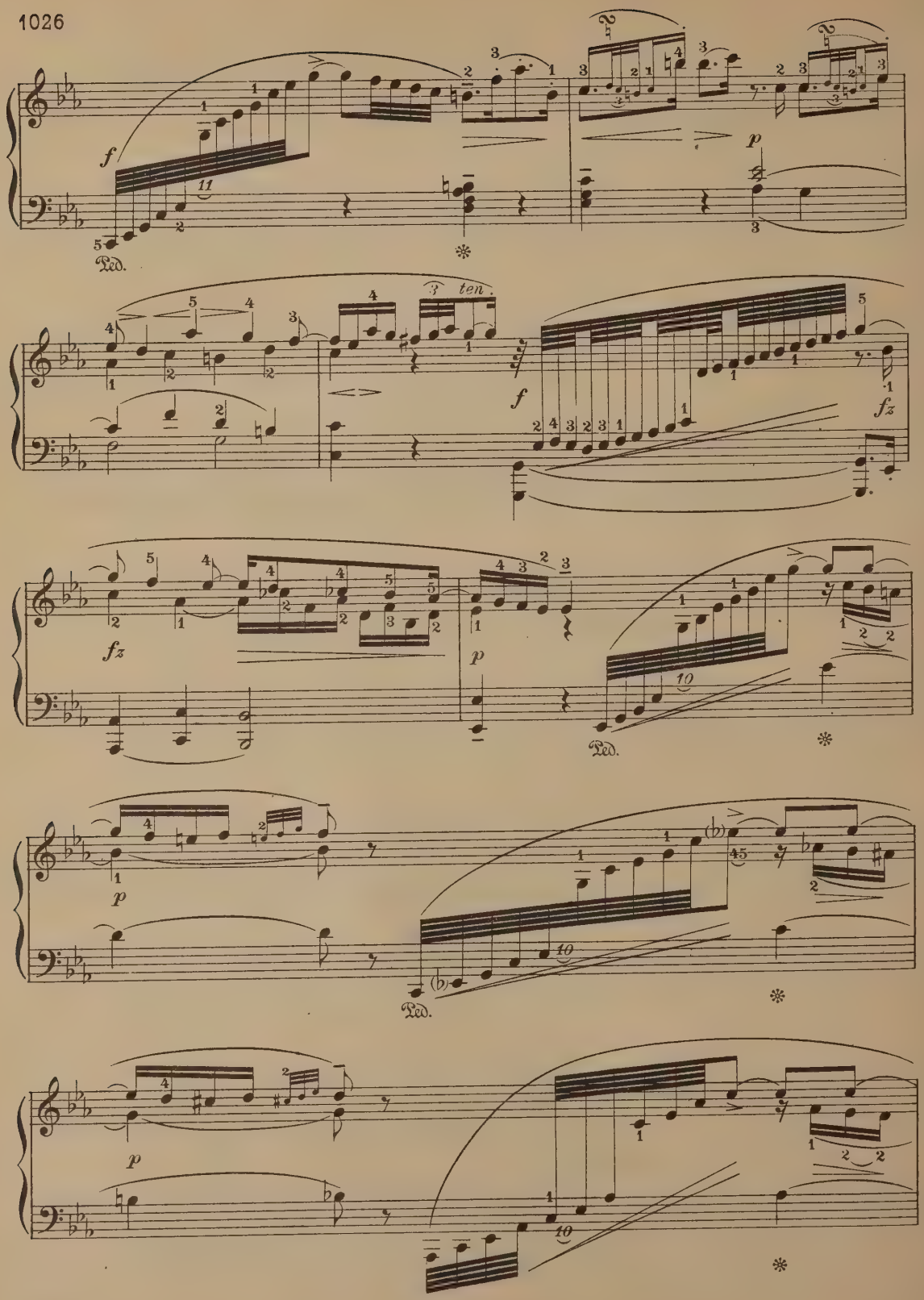

ten.
f
tr
p
Ped.
f
Ped.
f
Ped.
p
f

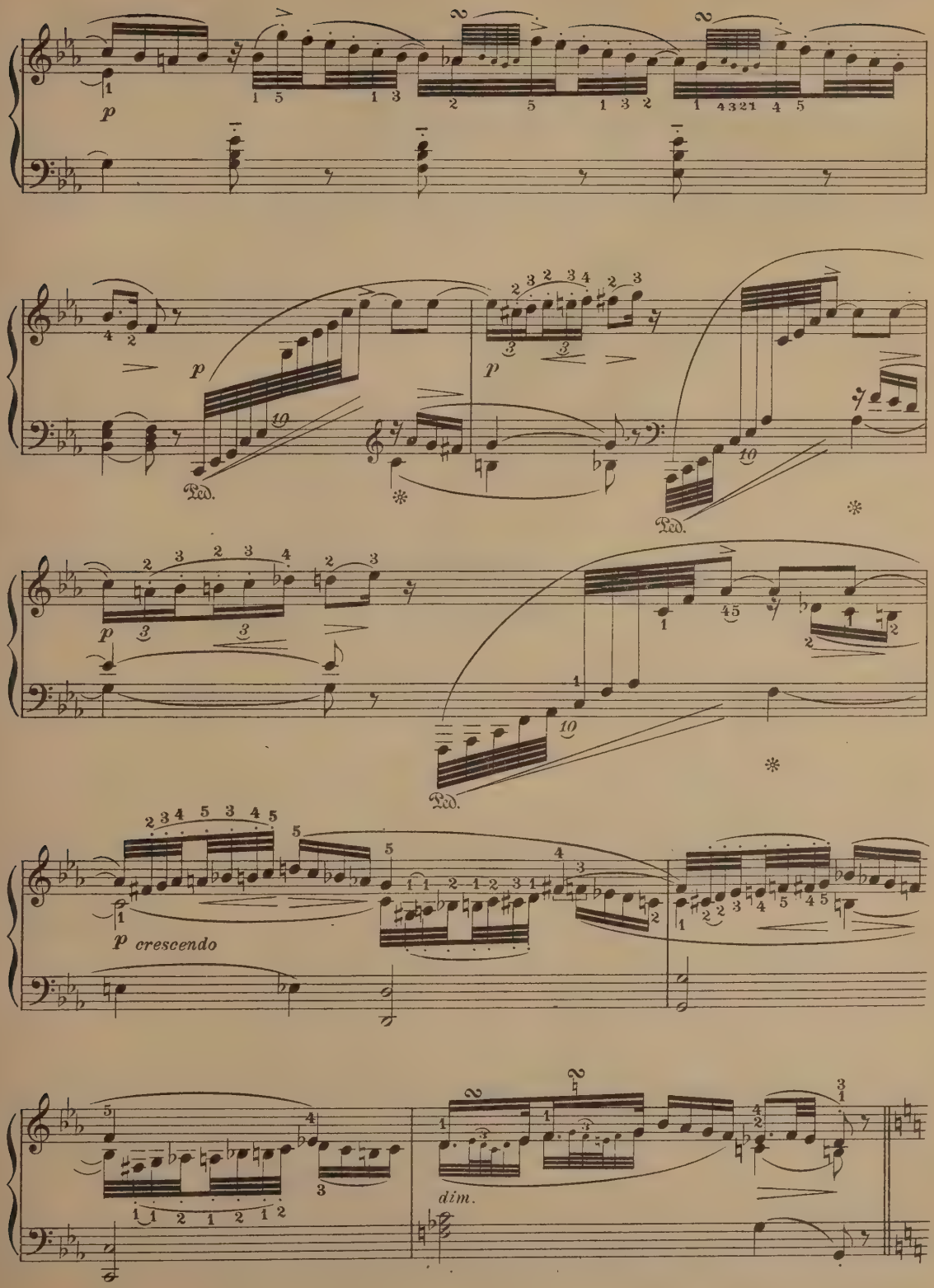

mf
f p
f
p
fp
fp
p
pp
f
Ped.
Ped.

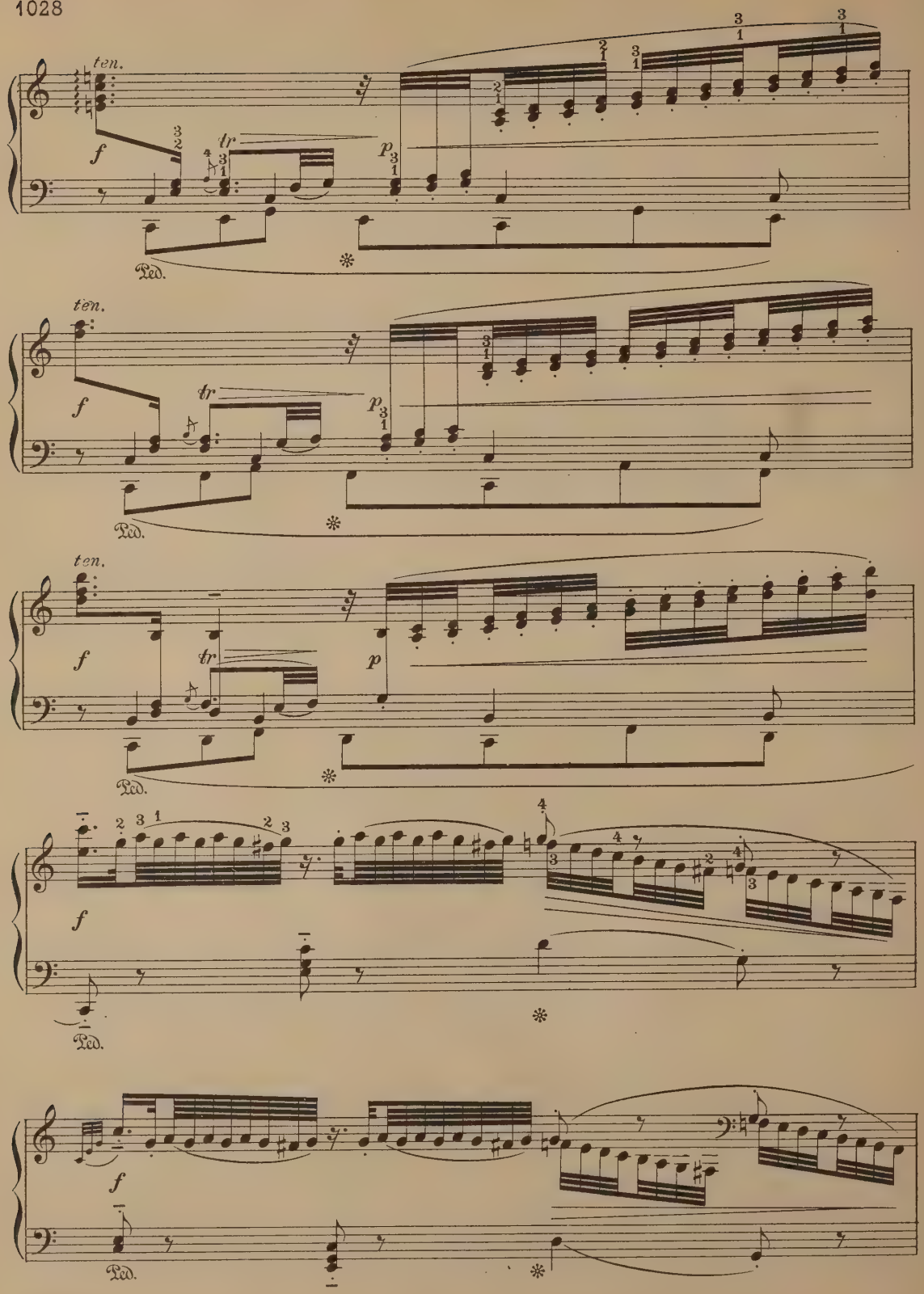

p
Ped.
fz
p
fz
cresc.
f
Ped.
f marcato
p
Ped.
Ped.
f
p
Ped.
Ped
f
p
Ped.
Ped.
Ped.

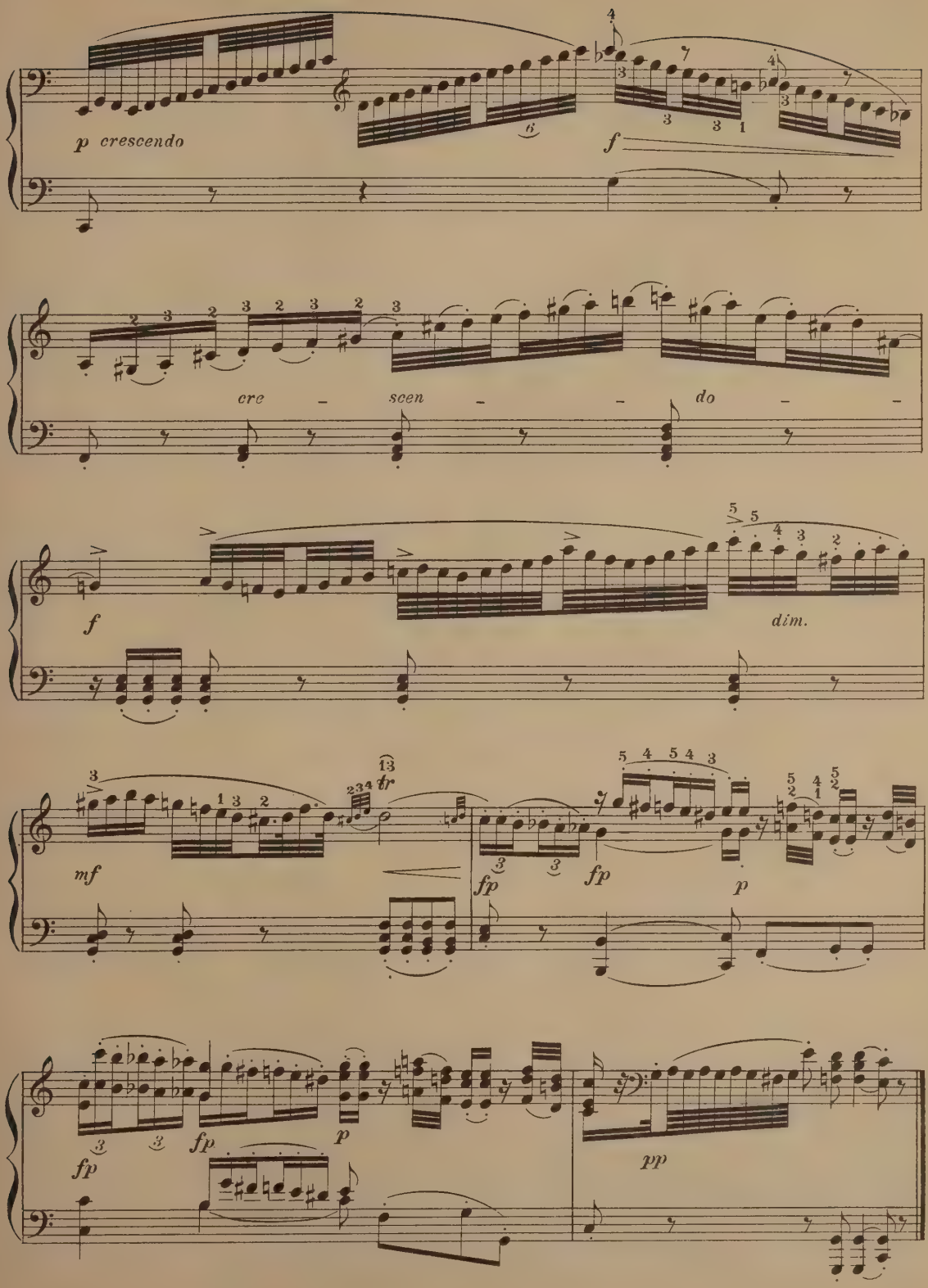

Ped.
mp
f
mf
sf


rfz
cre - - scen - - do - - - f
cresc.
ff marcato
Ped.


f
p
ten.
f
fz
fz
p
p
p
Ped.
Ped.
Ped.
Ped.


p
Ped.
p
Ped.
p
Ped.
p crescendo
dim.


ten.
f
tr
p
Ped.
ten.
f
tr
p
Ped.
ten.
f
tr
p
Ped.
f
Ped.
f
Ped.


p crescendo
f
cre - scen - do -
f
dim.
mf
fr
fp
fp
p
fp
p
fp
pp

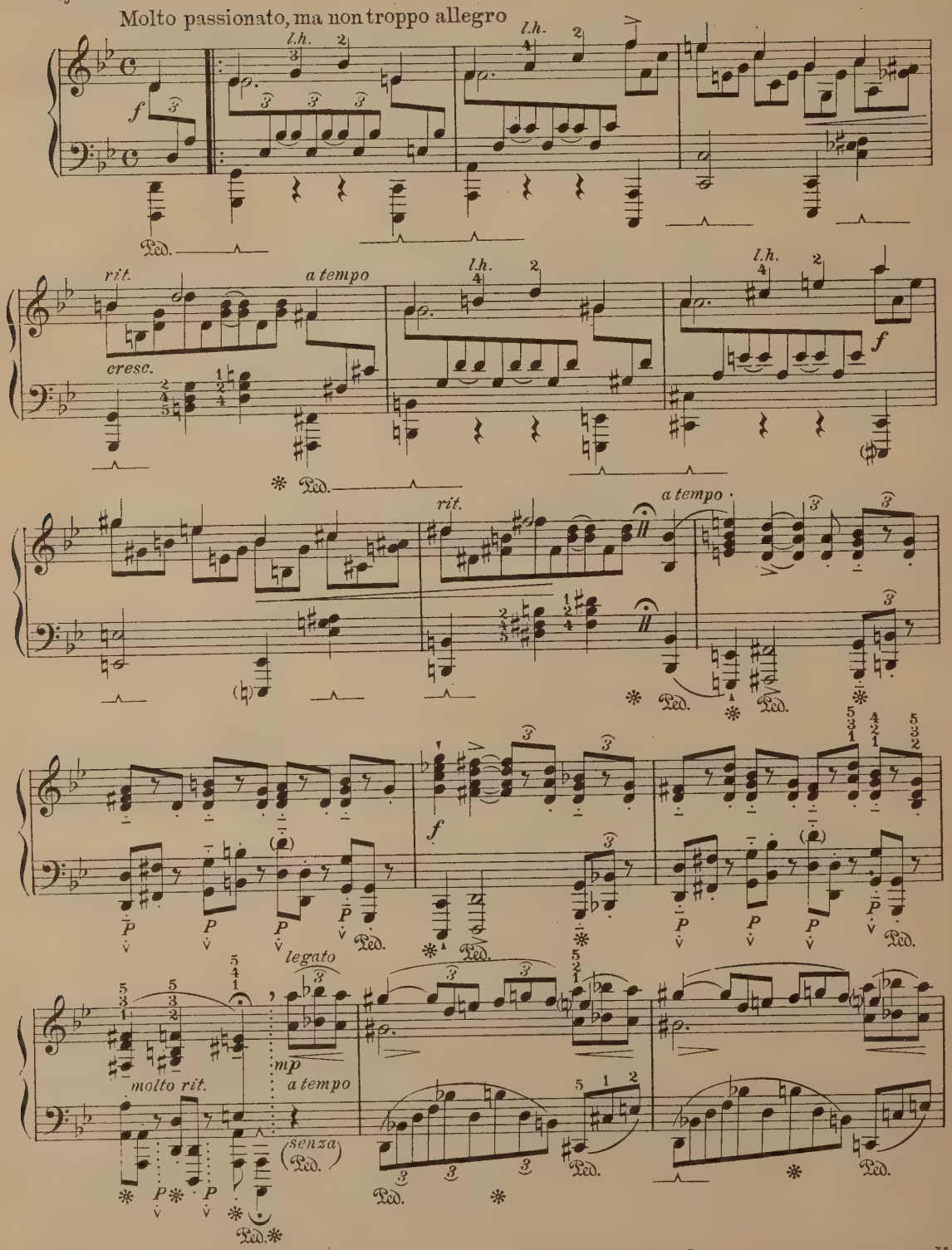
RHAPSODIE

G MINOR, No. II.

Edited by
Sidney Silber

JOHANNES BRAHMS
Op. 79, No. 2.

Molto passionato, ma non troppo allegro



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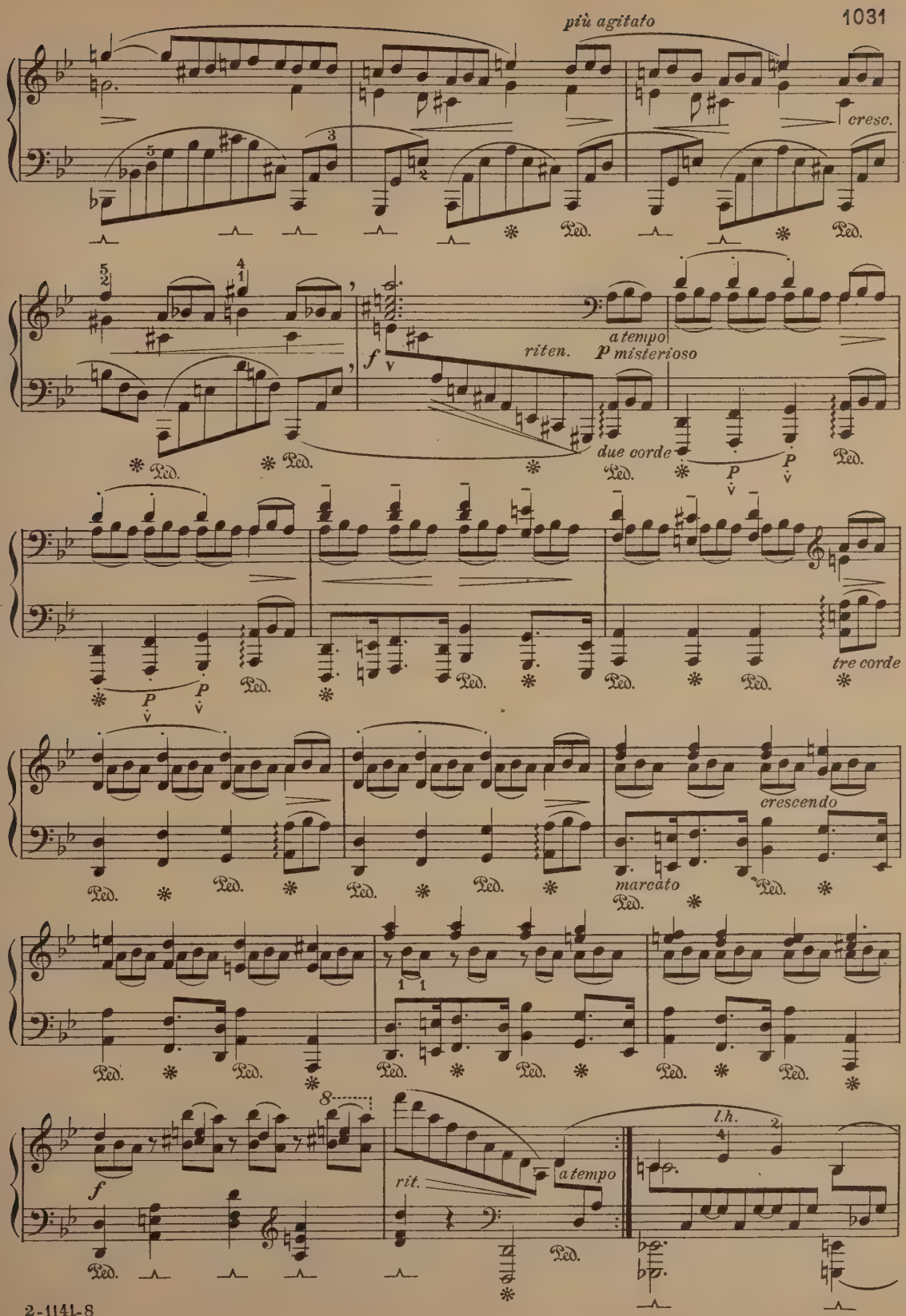
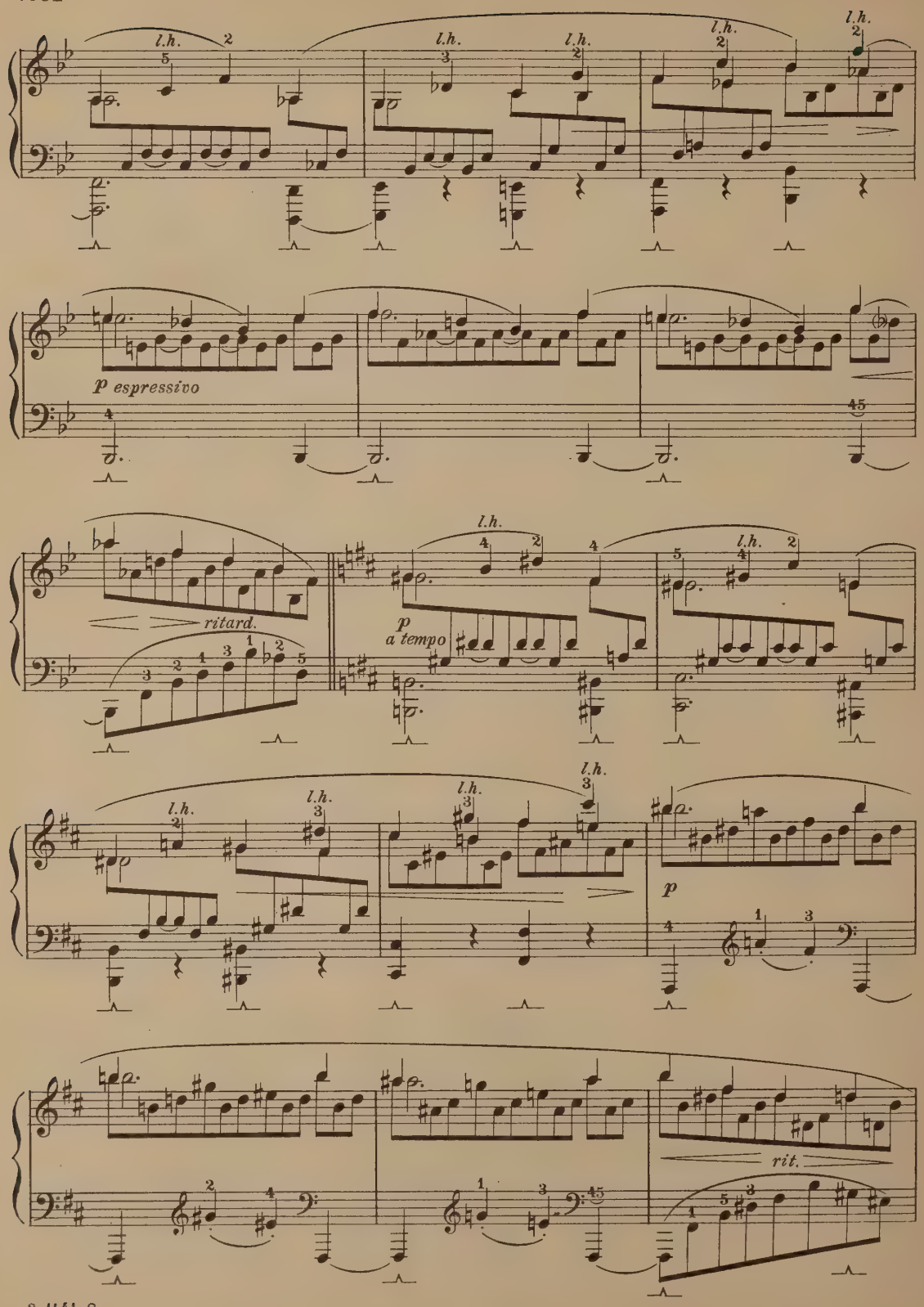
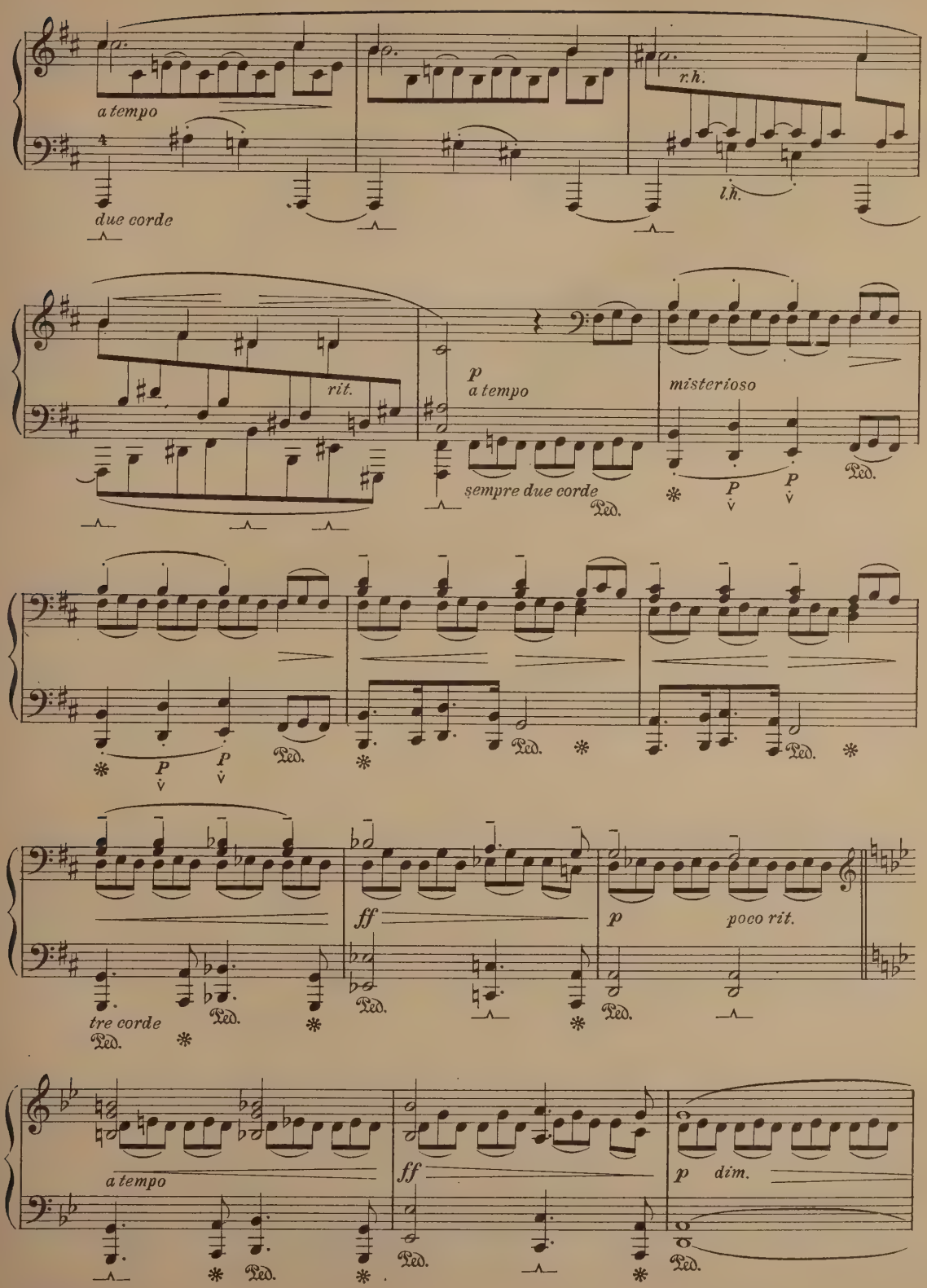
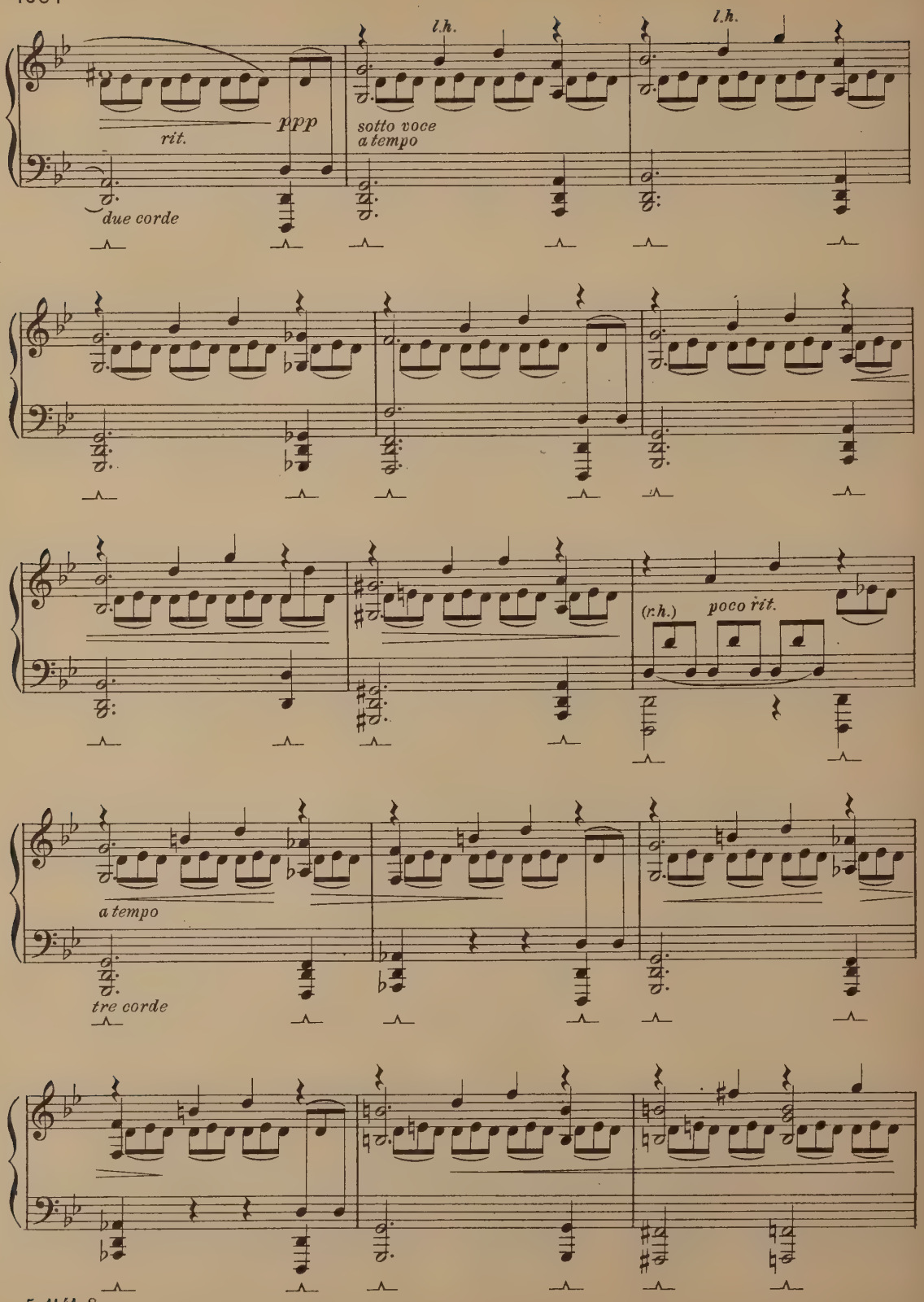
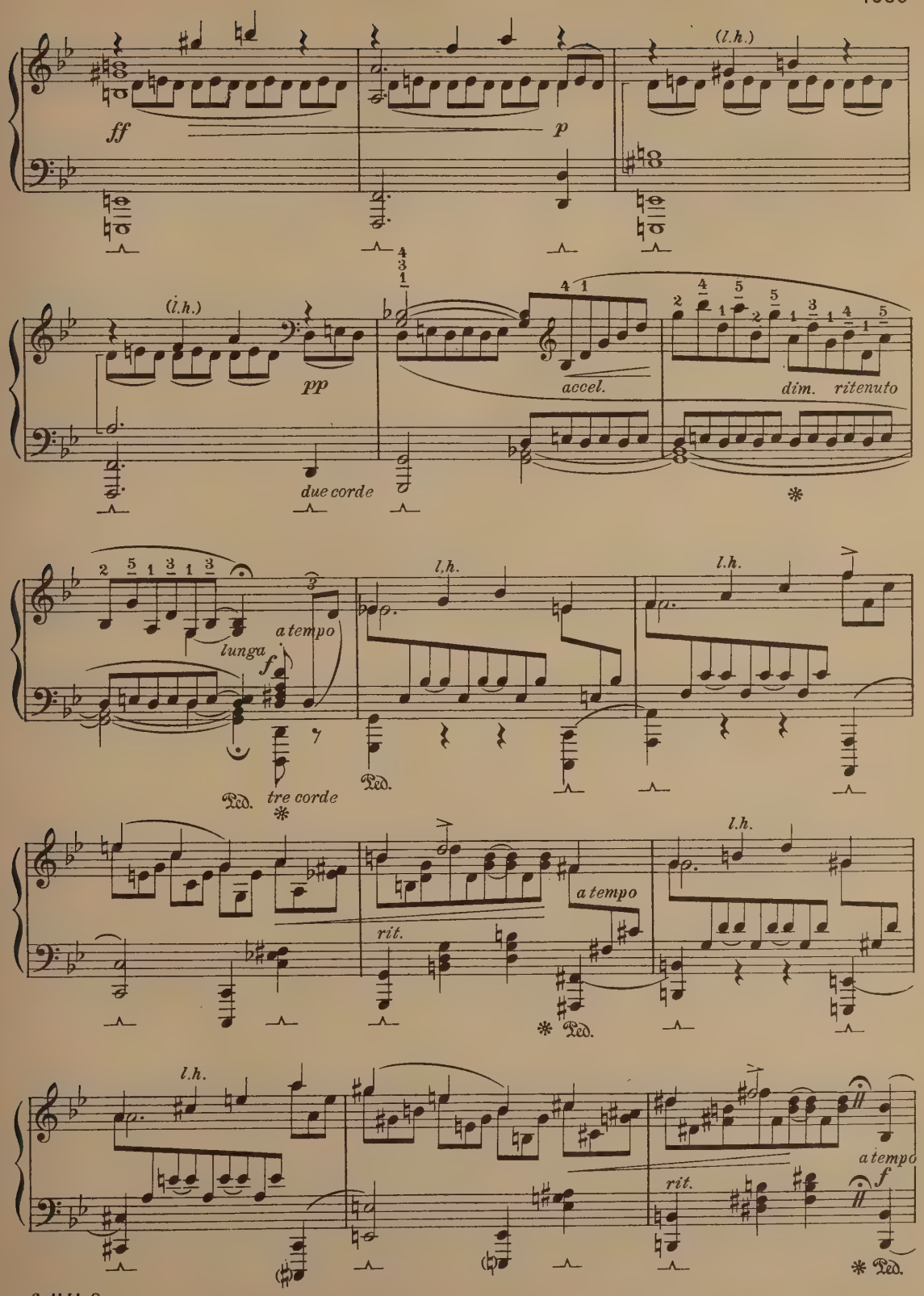
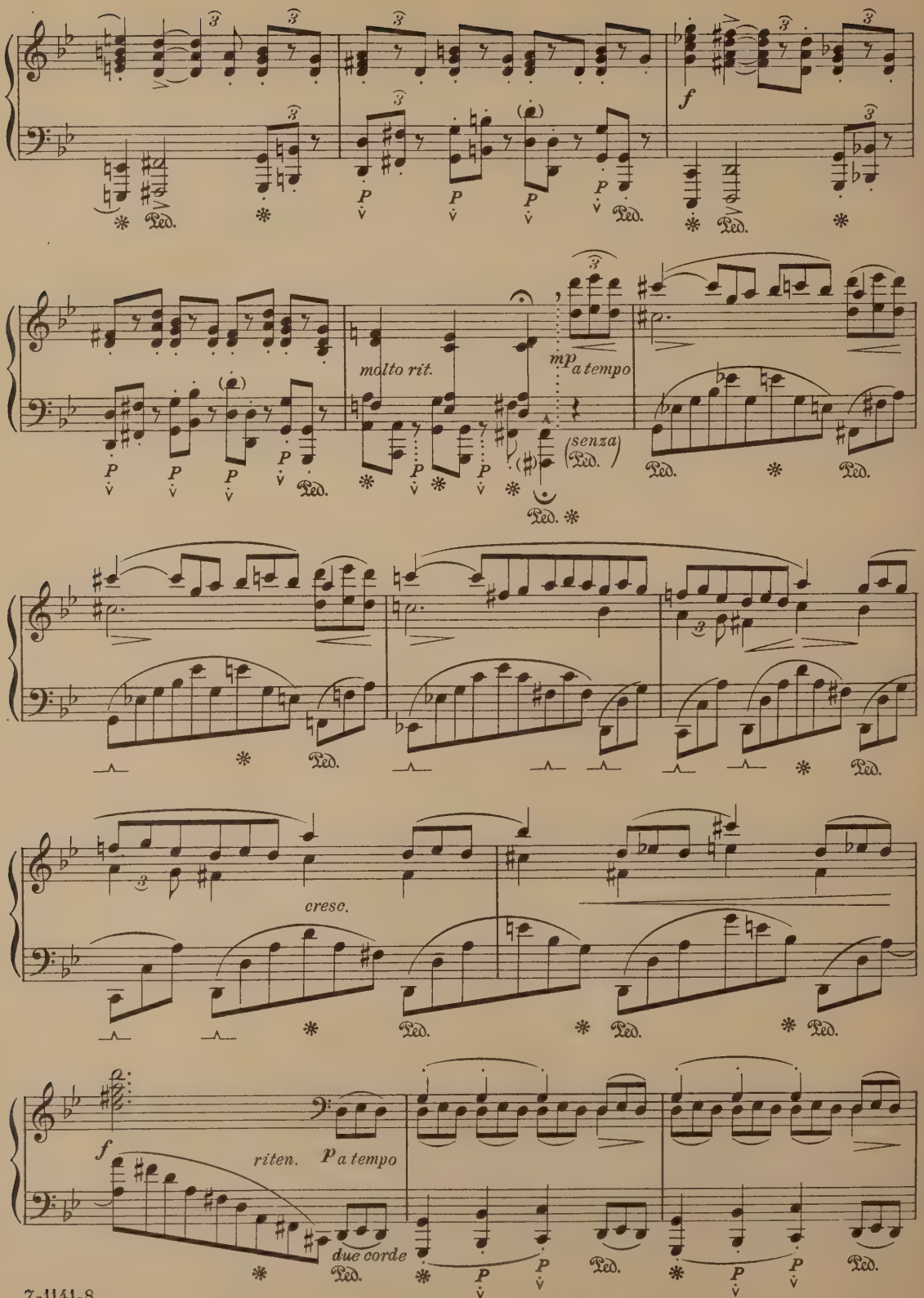

più agitato
cresc.
riten.
f
a tempo
P misterioso
due corde
P
tre corde
crescendo
marcato
f
rit.
a tempo
l.h.

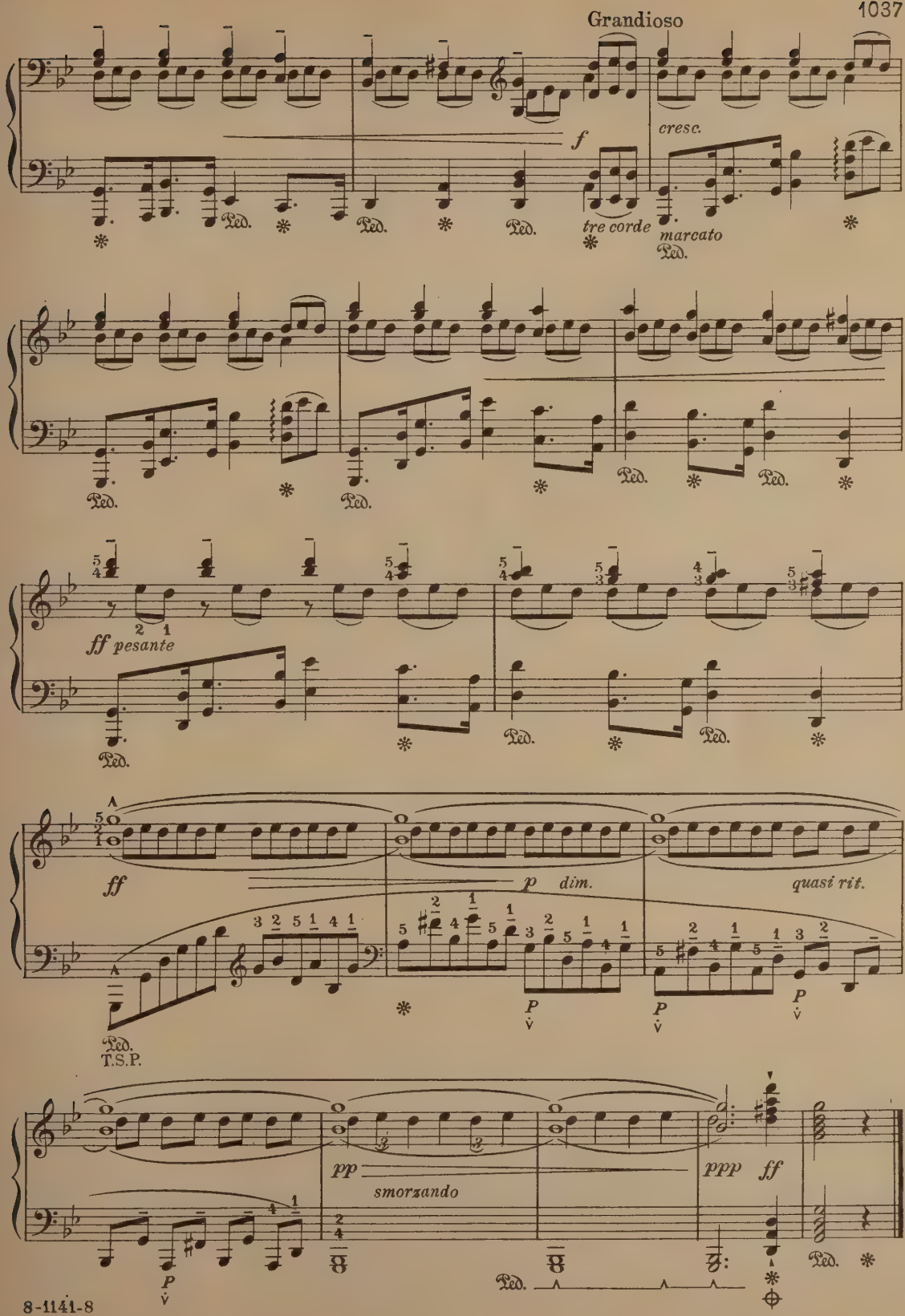

l.h.
p espressivo
ritard.
p
a tempo
rit.


a tempo
r.h.
due corde
l.h.
rit.
p
a tempo
misterioso
sempre due corde
Ped.
P
tre corde
ff
poco rit.
a tempo
dim.


l.h.
l.h.
rit.
ppp
sotto voce
a tempo
due corde
(r.h.)
poco rit.
a tempo
tre corde


ff
p
(l.h.)
pp
due corde
accel.
dim.
ritenuto
lunga
f
a tempo
tre corde
l.h.
Ped.
rit.
a tempo
f


f
molto rit.
mp a tempo
senza
Ped.
cresc.
f
riten.
p a tempo
due corde


Grandioso
f
cresc.
tre corde
marcato
Ped.
ff pesante
ff
p dim.
quasi rit.
T.S.P.
pp
smorzando
ppp
ff

MOUVEMENT PERPETUEL

PERPETUUM MOBILE

(Rondo from Sonata, Op. 24)

Edited by
Charles Dennée

C. M. VON WEBER

Presto (♩=168)

p staccato leggieramente

f

p

f

ff

p

Ped. * Ped. * Ped. *

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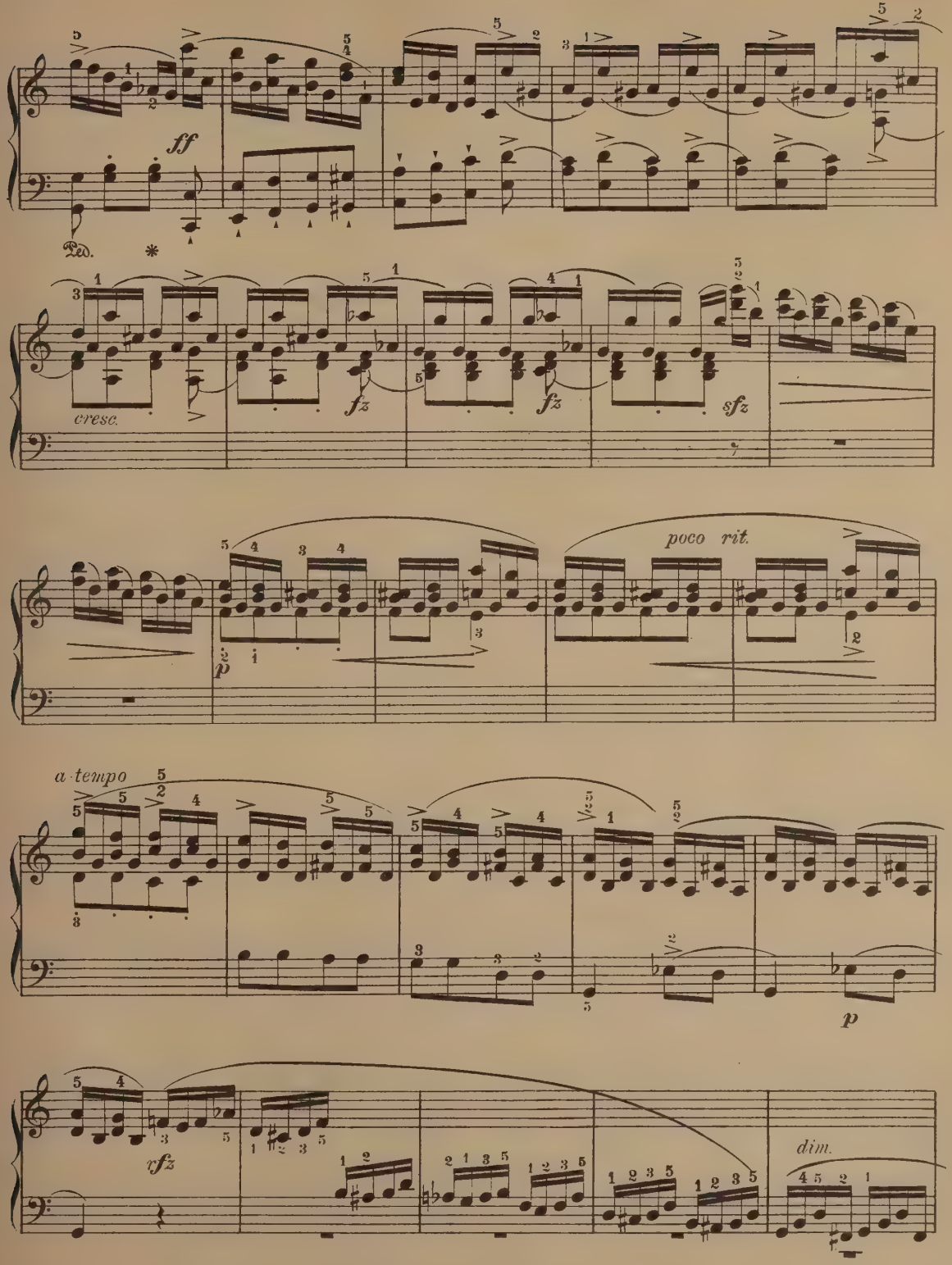
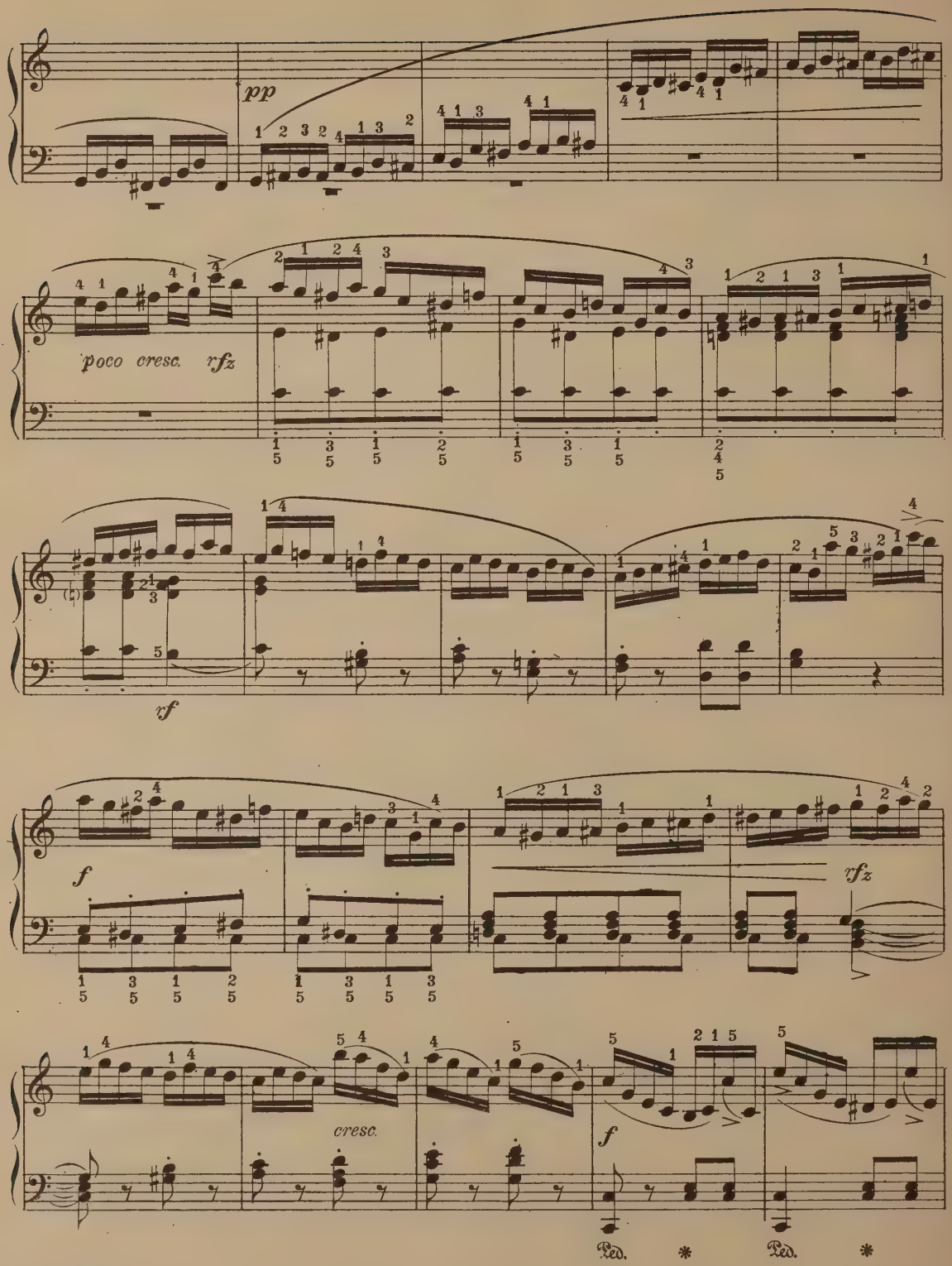
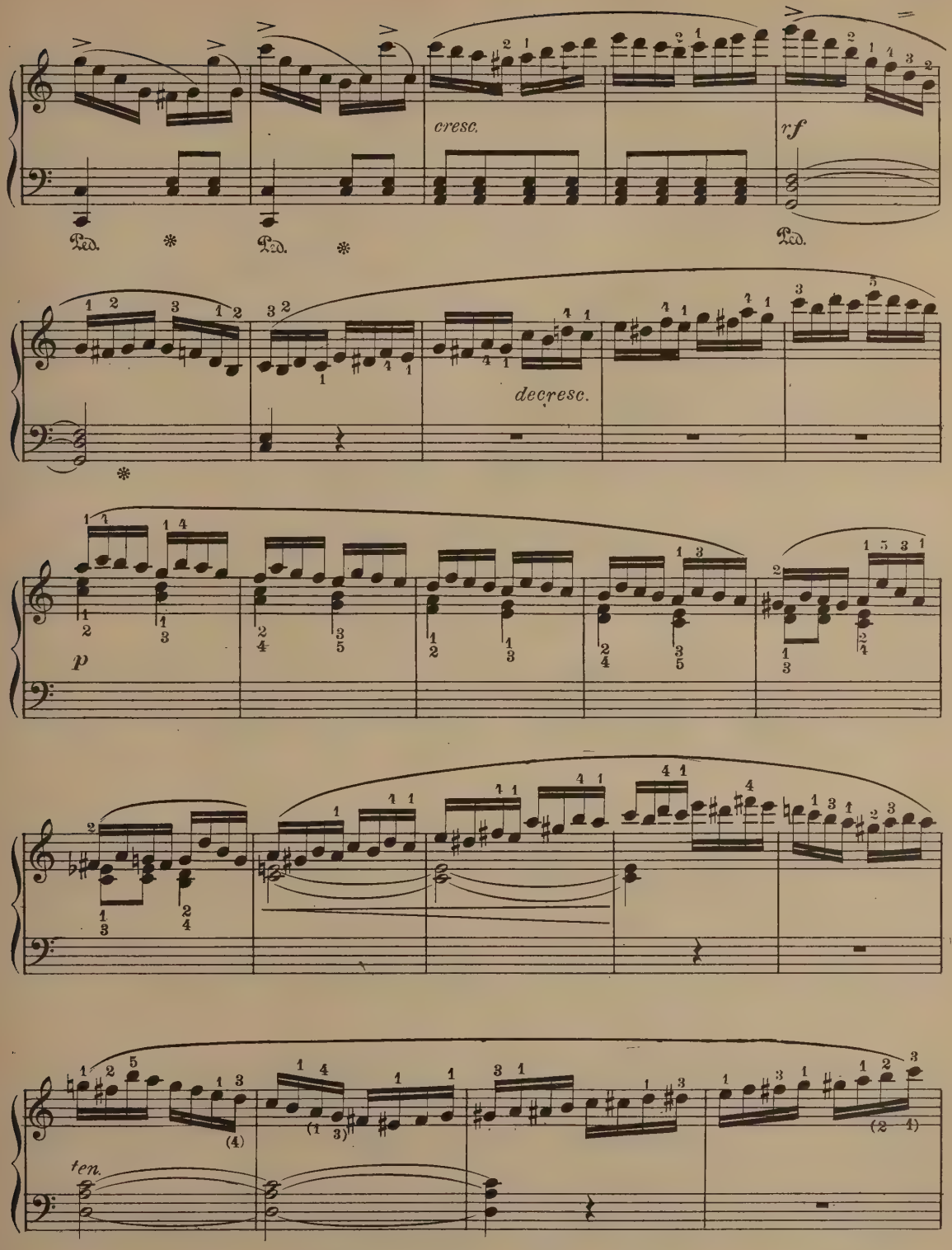
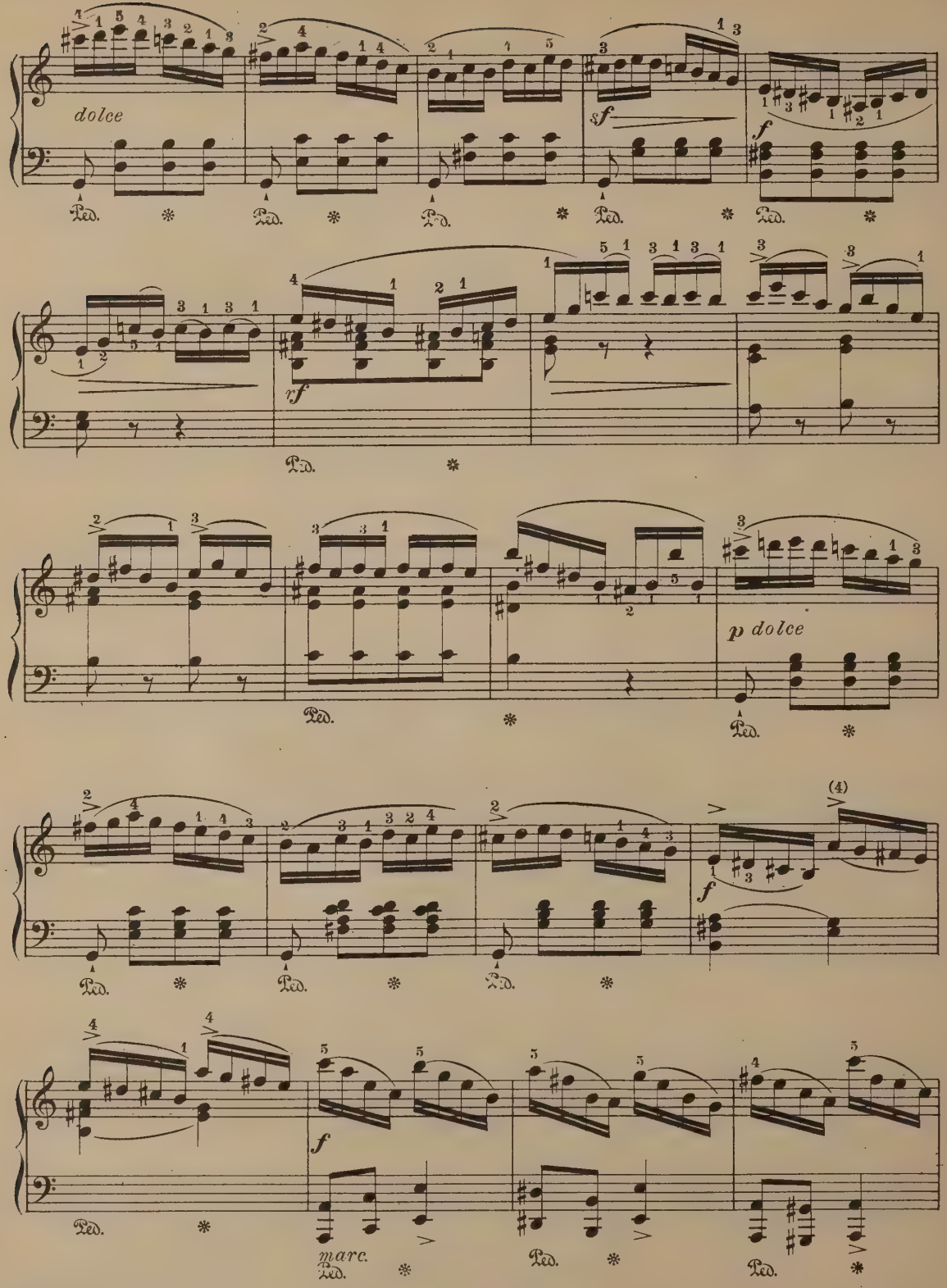
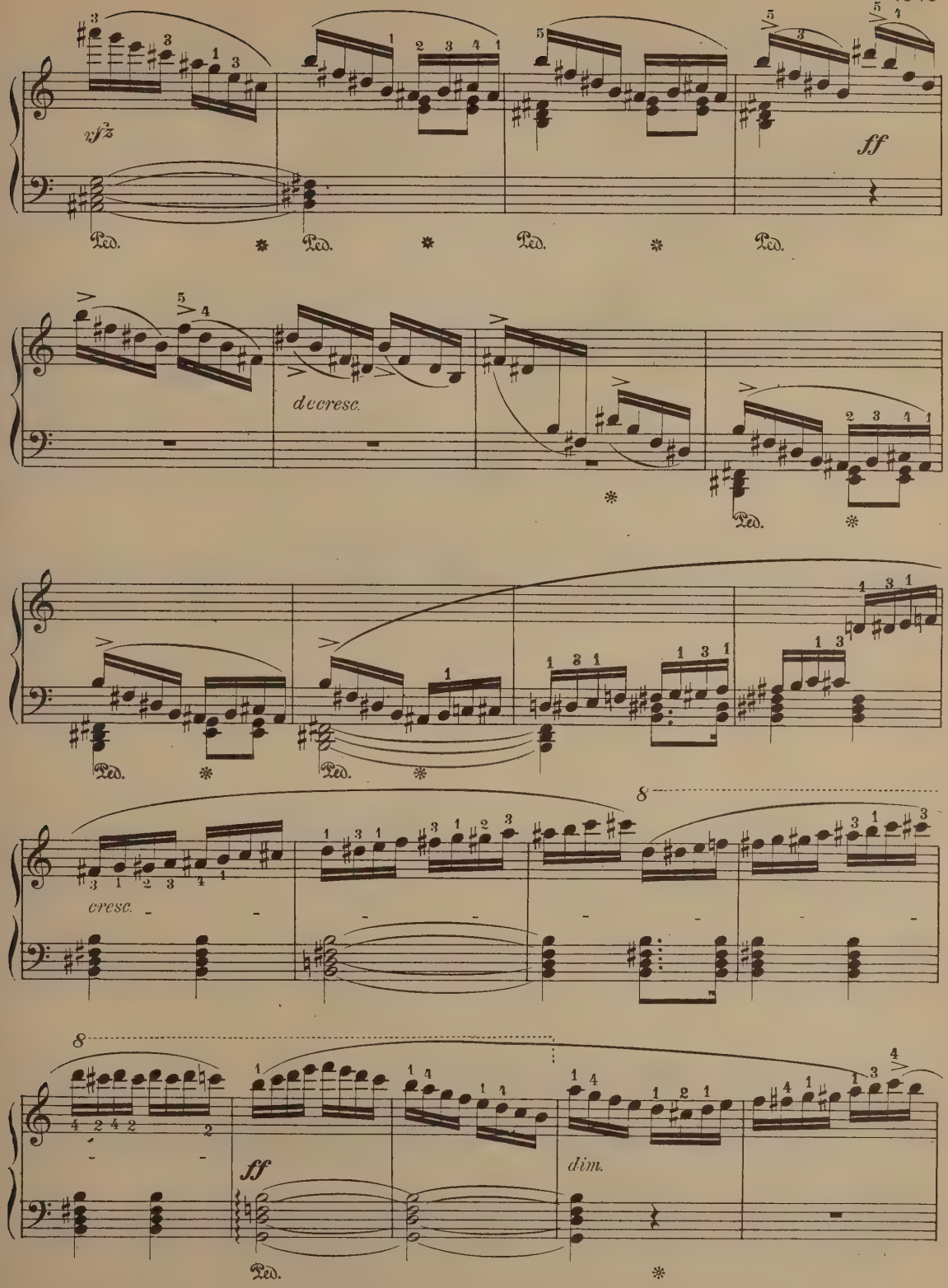
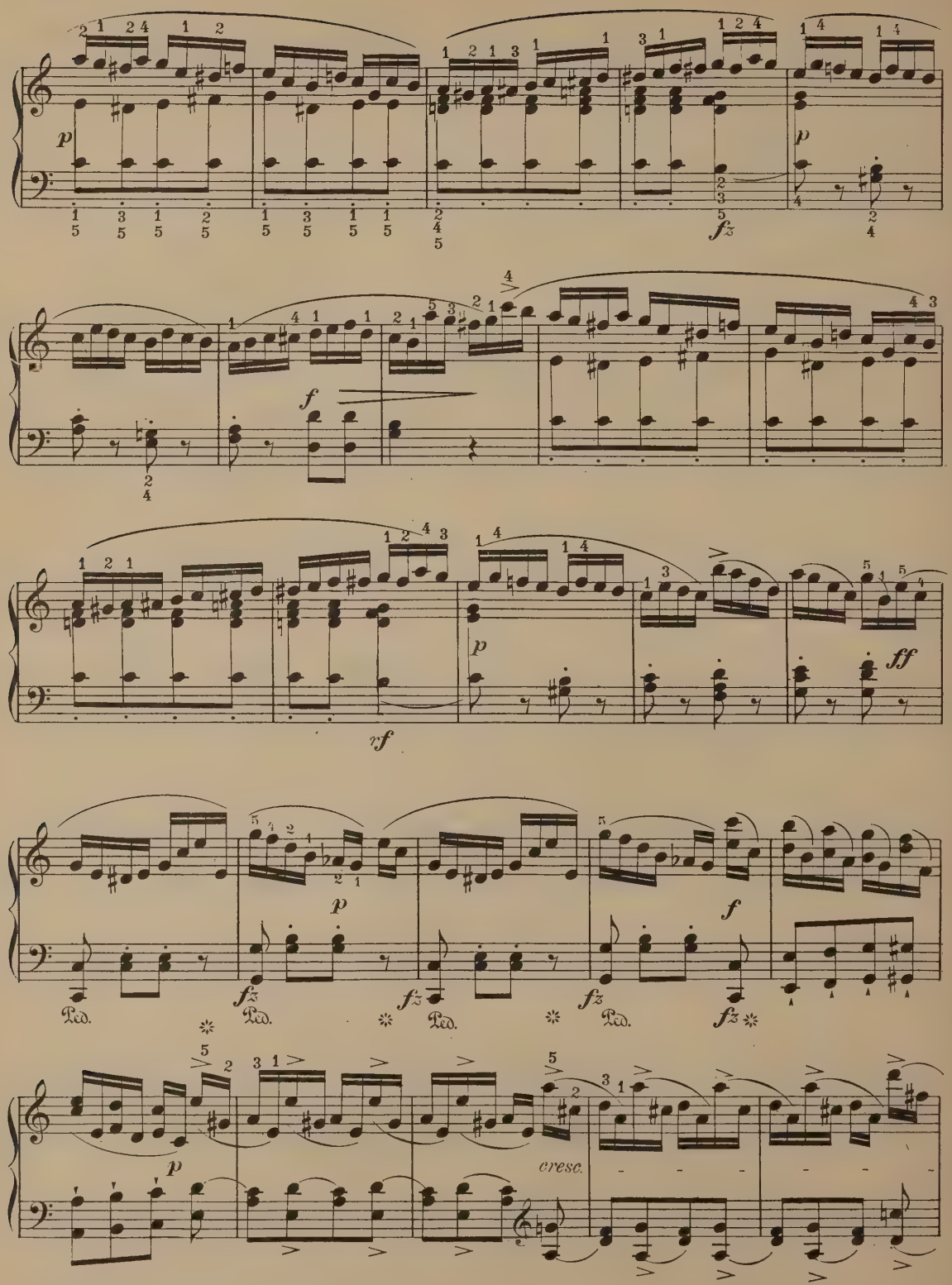

ff
Ped.
cresc.
fz
fz
sfz
poco rit.
p
a tempo
p
rfz
dim.

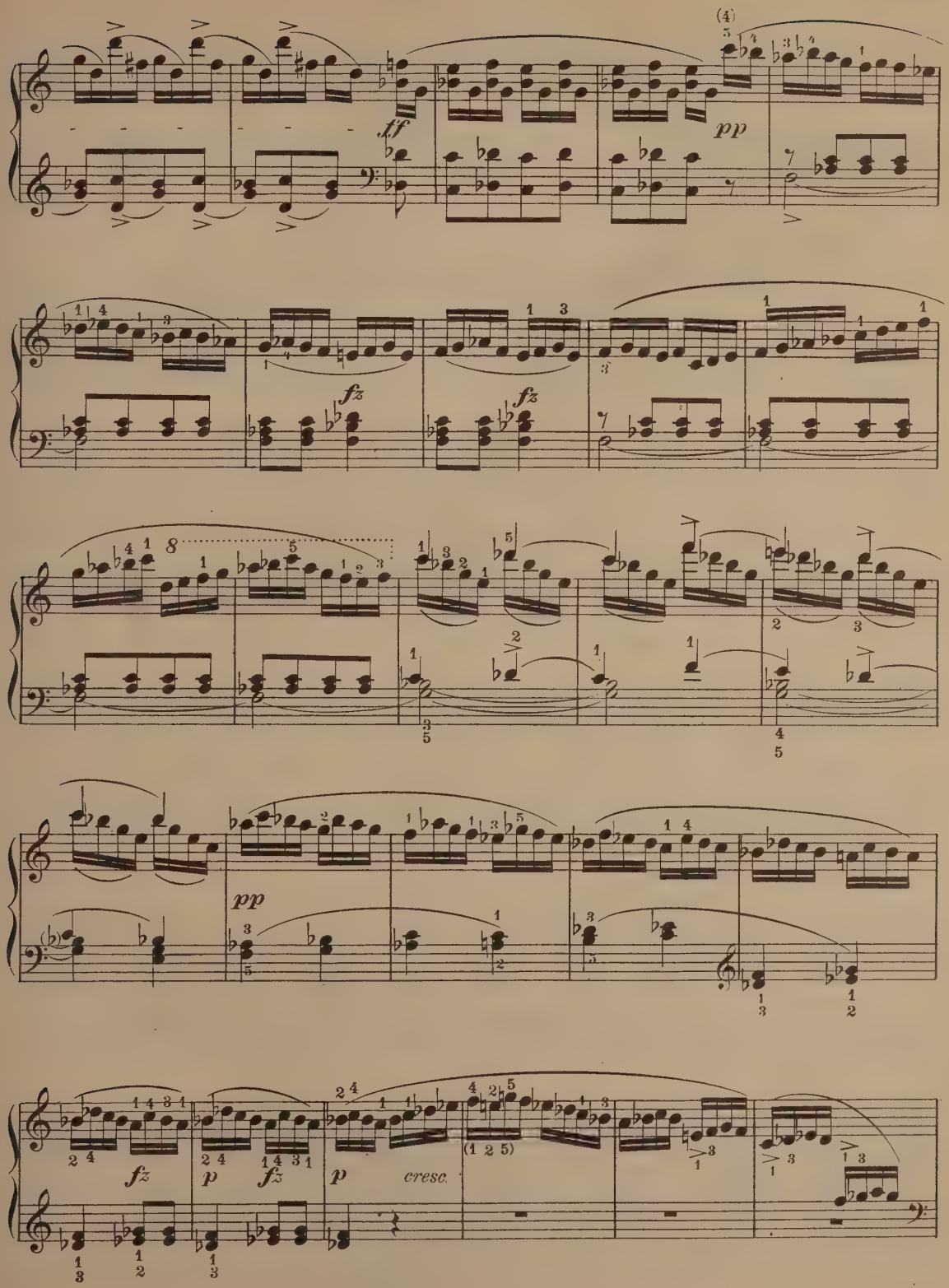

pp
poco cresc.
rfz
rf
f
rfz
cresc.
f
Ped.
Ped.

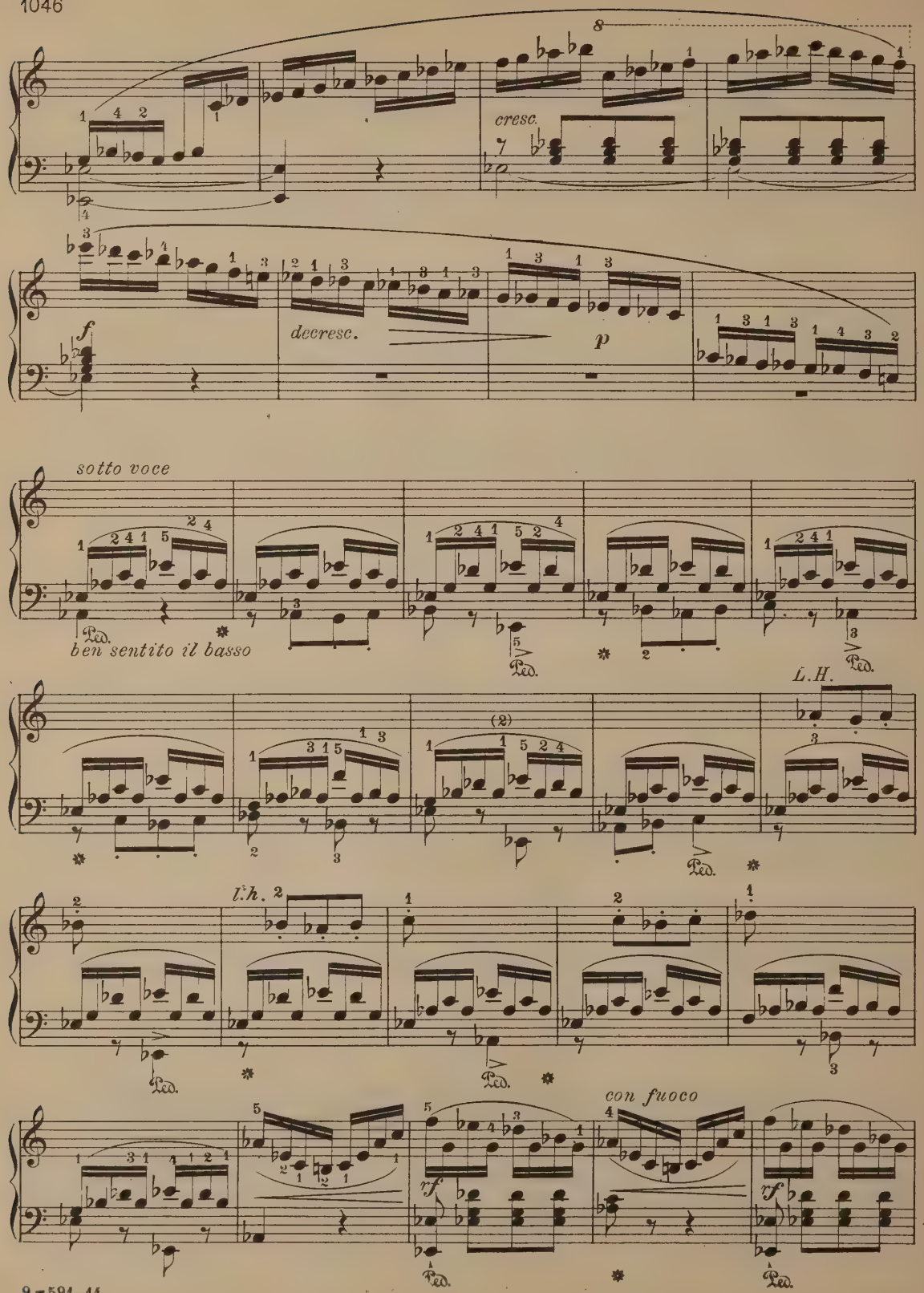

cresc.
rf
Ped.
Ped.
Ped.
decresc.
p
ten.

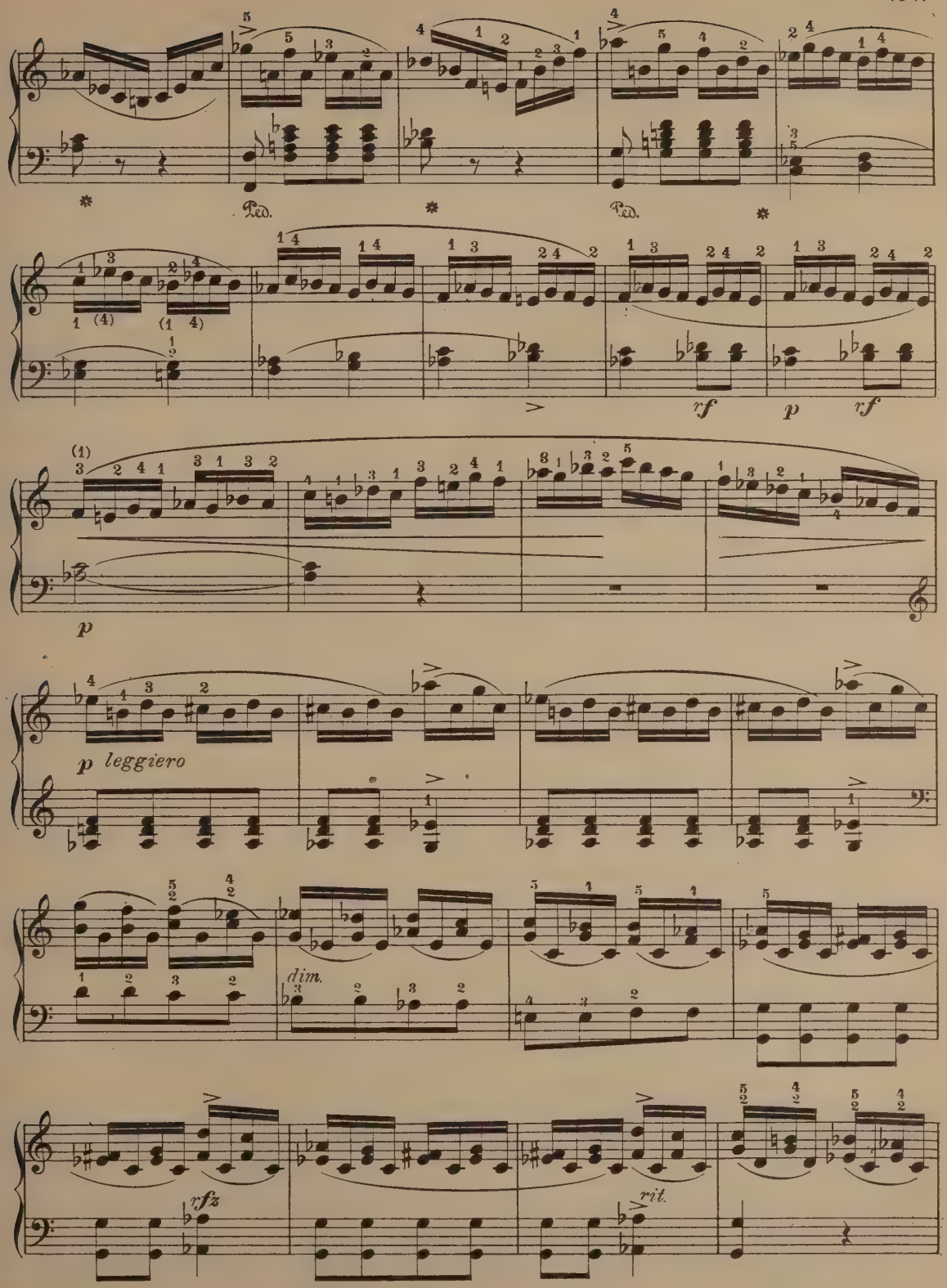

dolce
sf
f
rf
p dolce
f
(4)
f
marc.

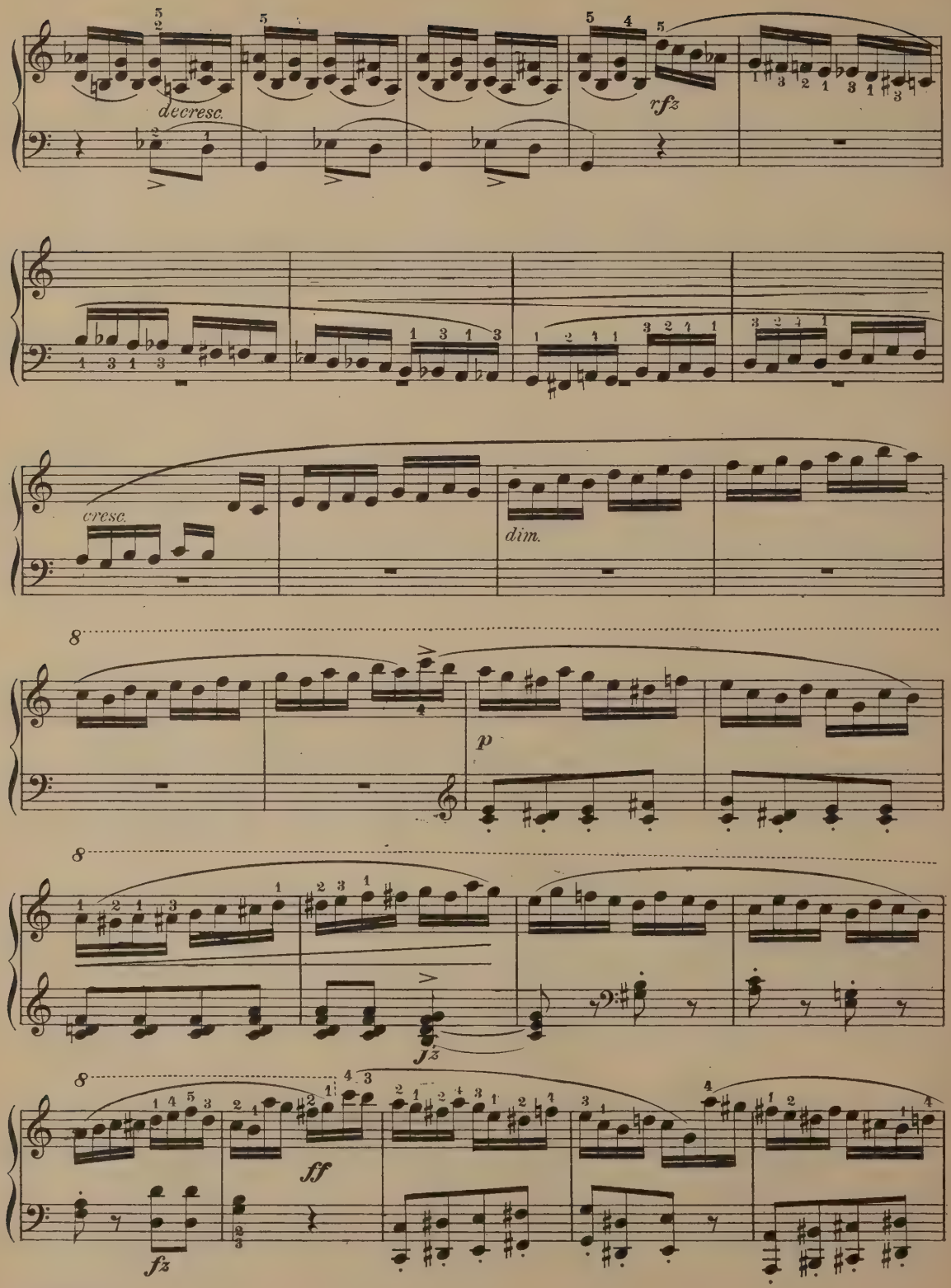

sfz
ff
Ped.
decresc.
cresc.
ff
dim.

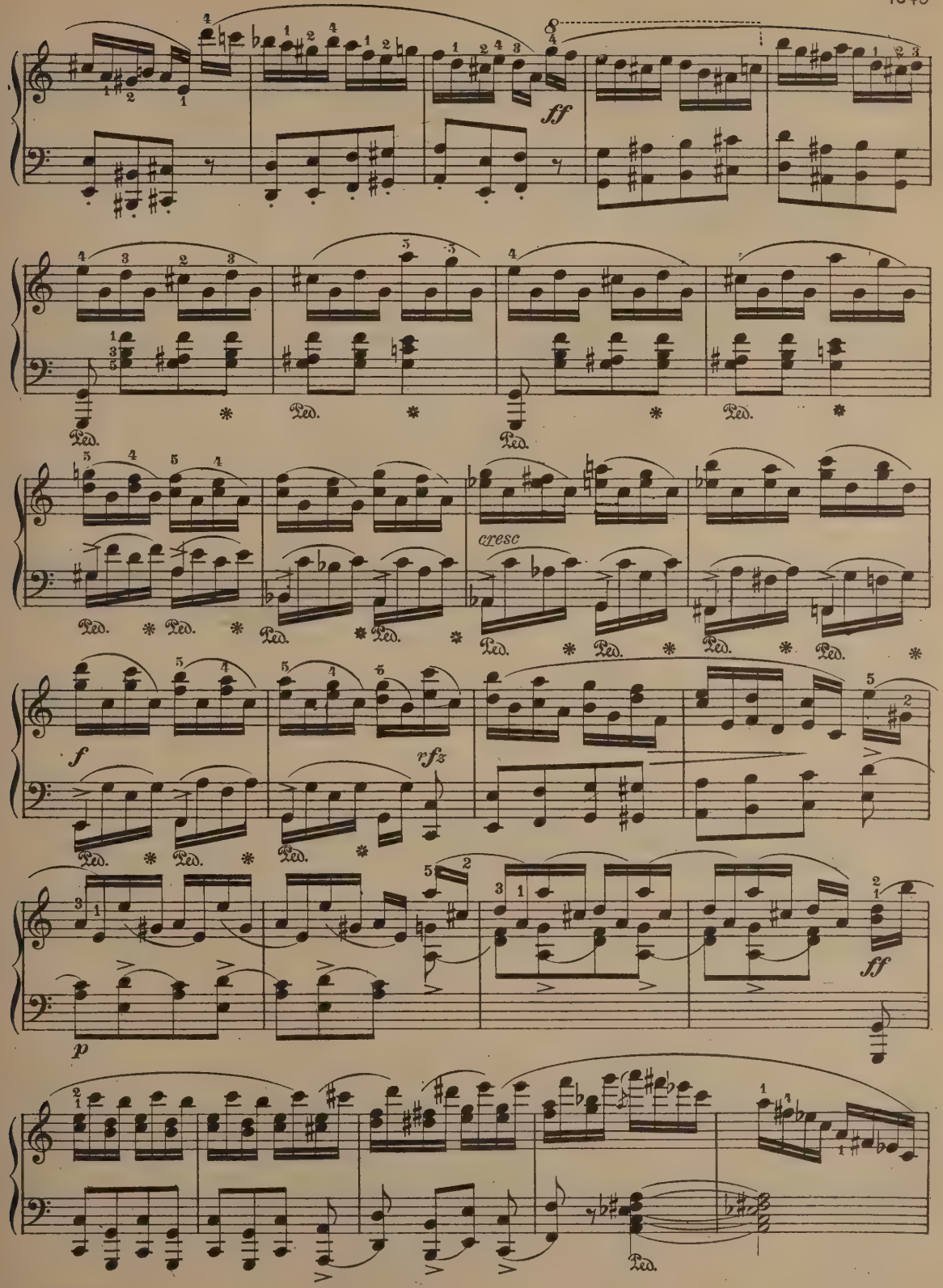

p
fz
f
rf
ff
Ped.
cresc.

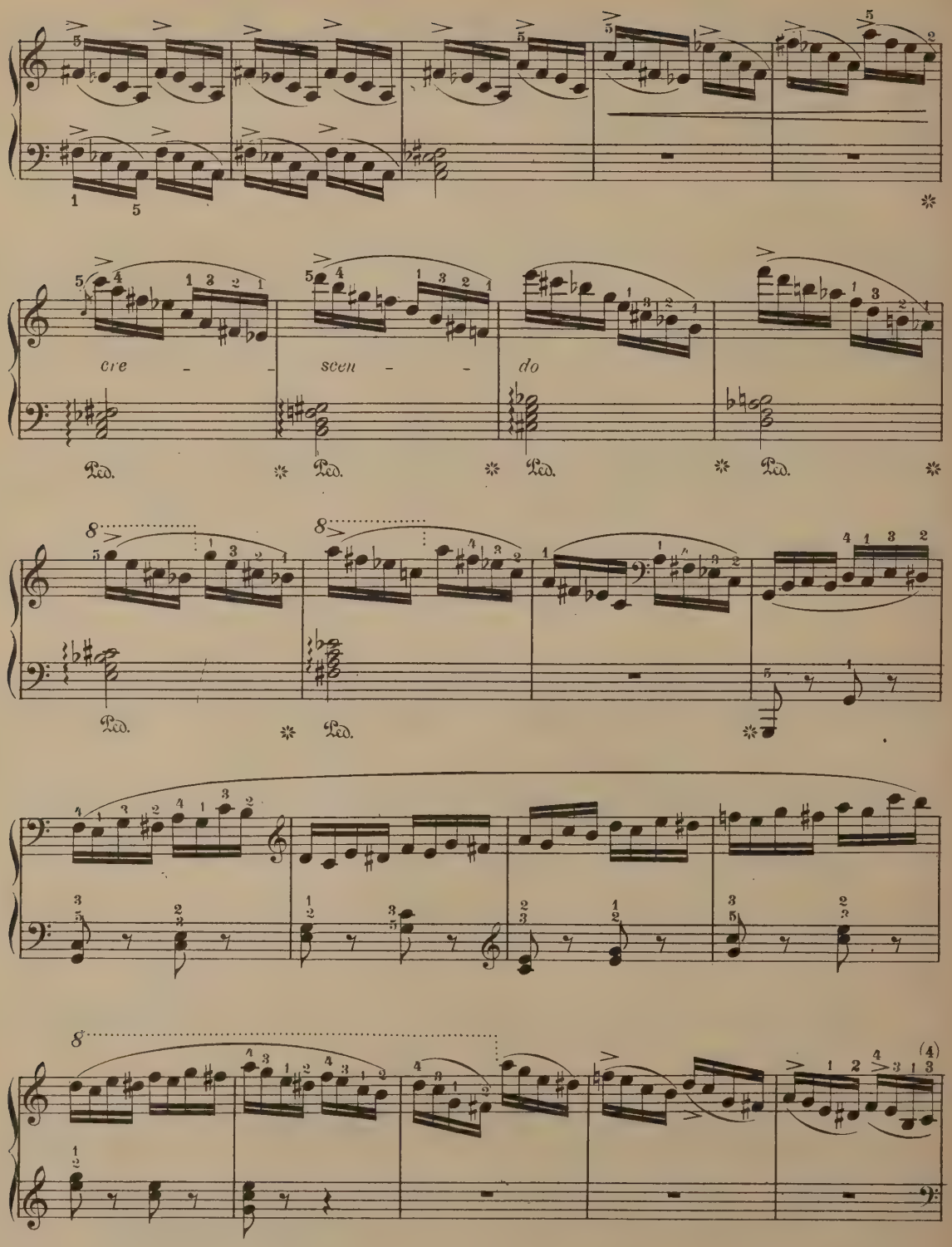

ff
pp
fz
fz
pp
fz
p
fz
p
cresc.

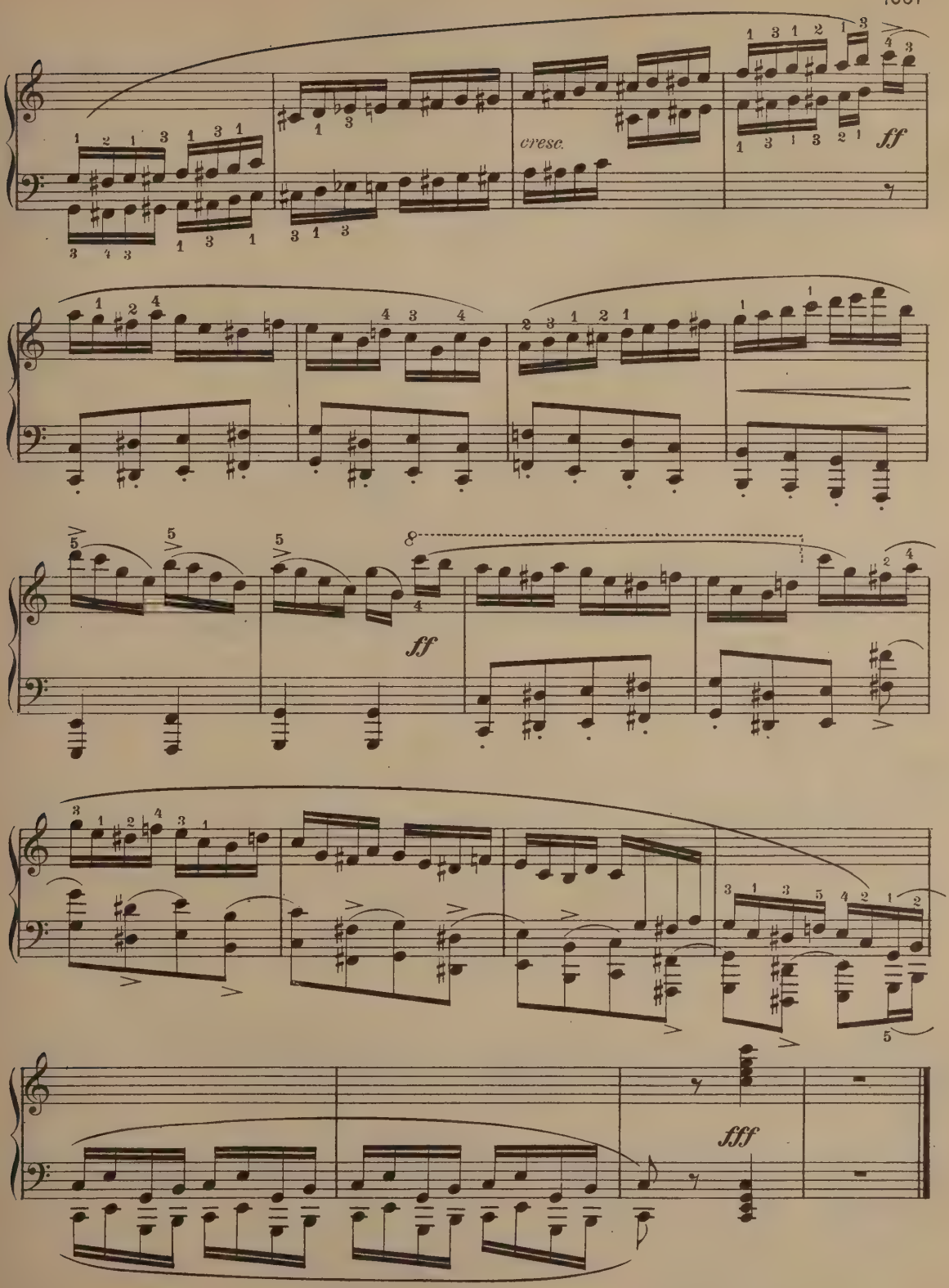

cresc.
f
decresc.
p
sotto voce
ben sentito il basso
L.H.
L.h.
con fuoco
rf
rf


Ped.
Ped.
rf
p
rf
p
p leggiero
dim.
rfz
rit.


decresc.
rfz
cresc.
dim.
p
fz
ff
fz


ff
Ped.
cresc
f
rfz
p
ff


cre - - scen - - do
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
ff
ff
fff

BARCAROLLE

A MINOR

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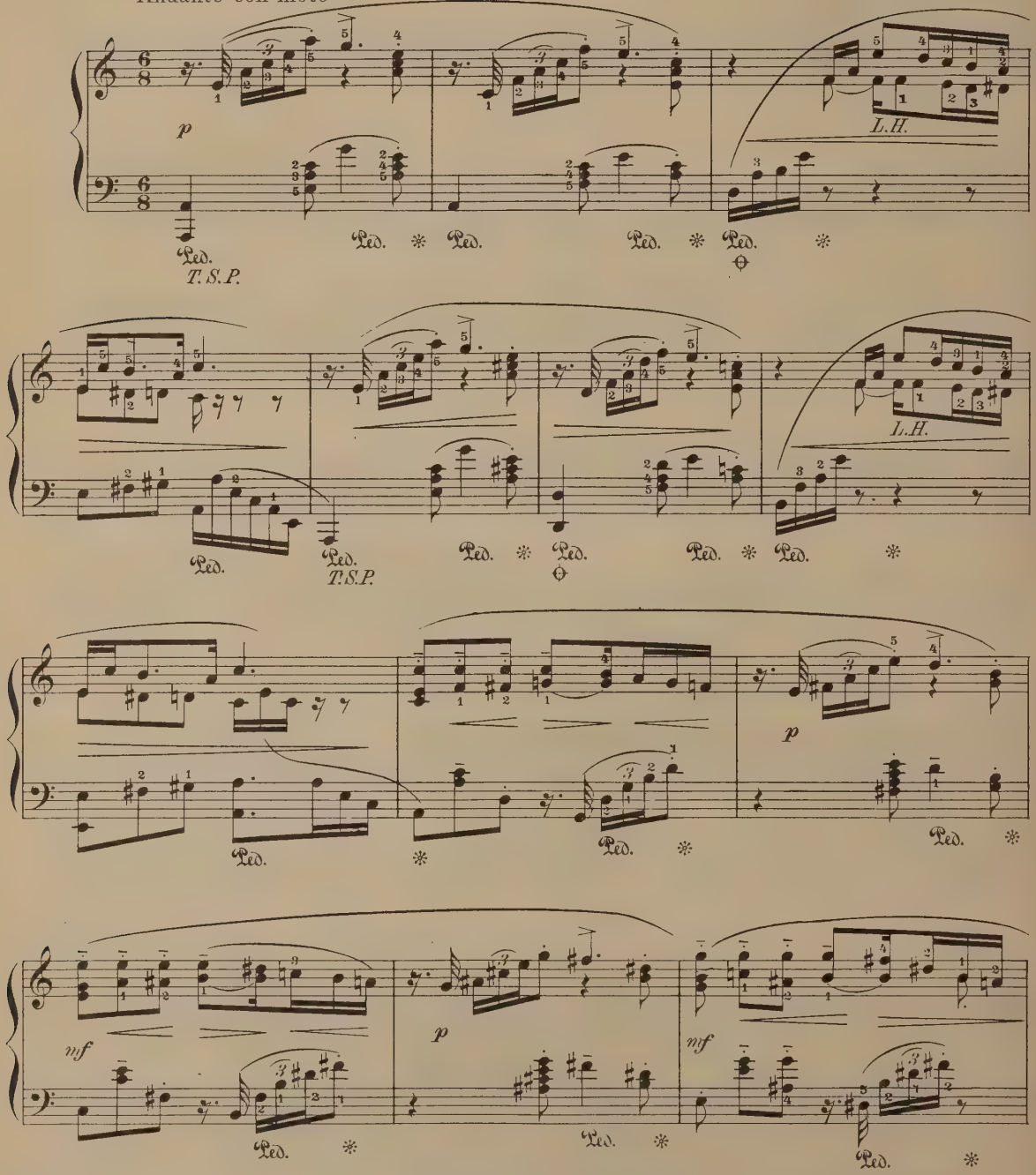
RUBINSTEIN

Andante con moto



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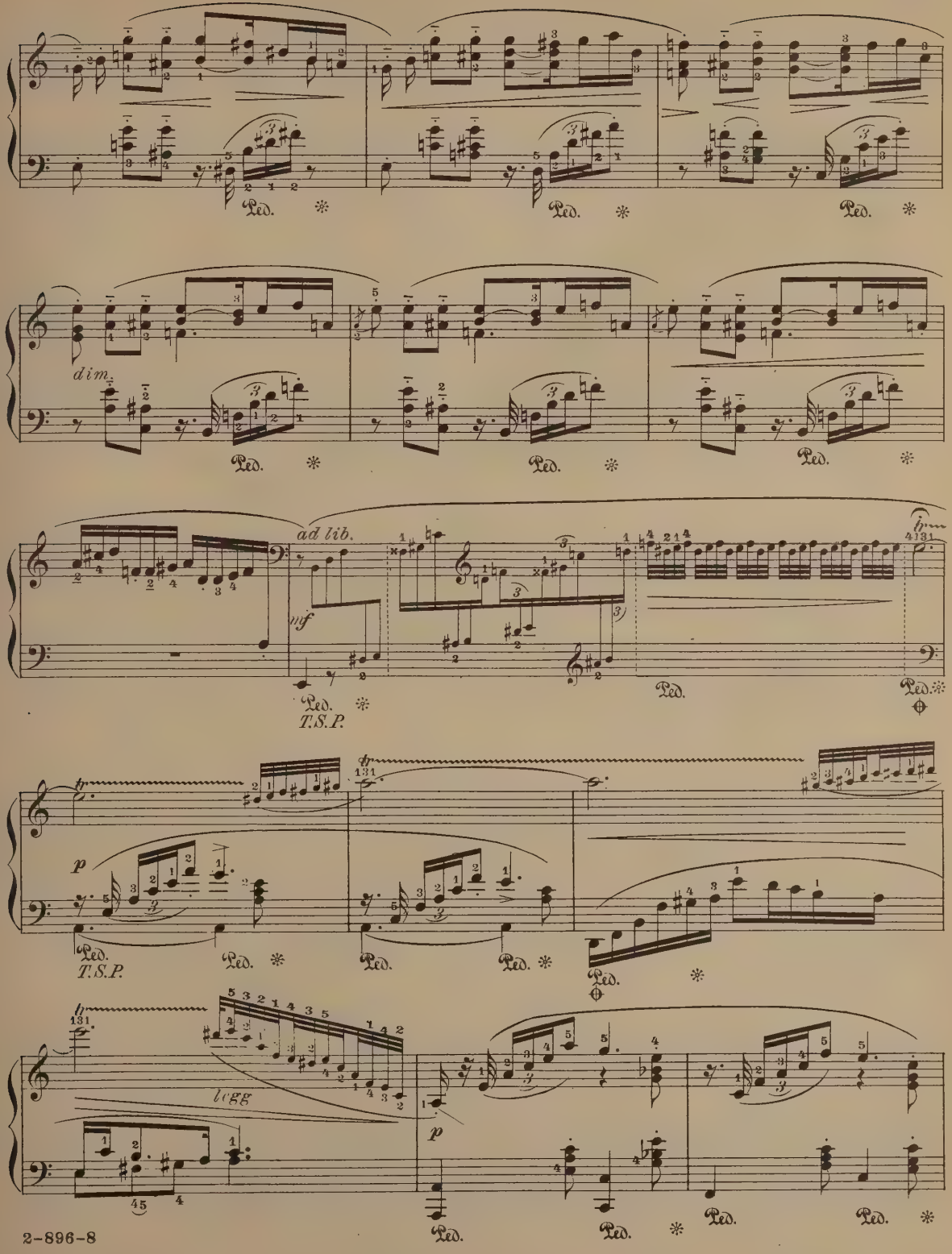
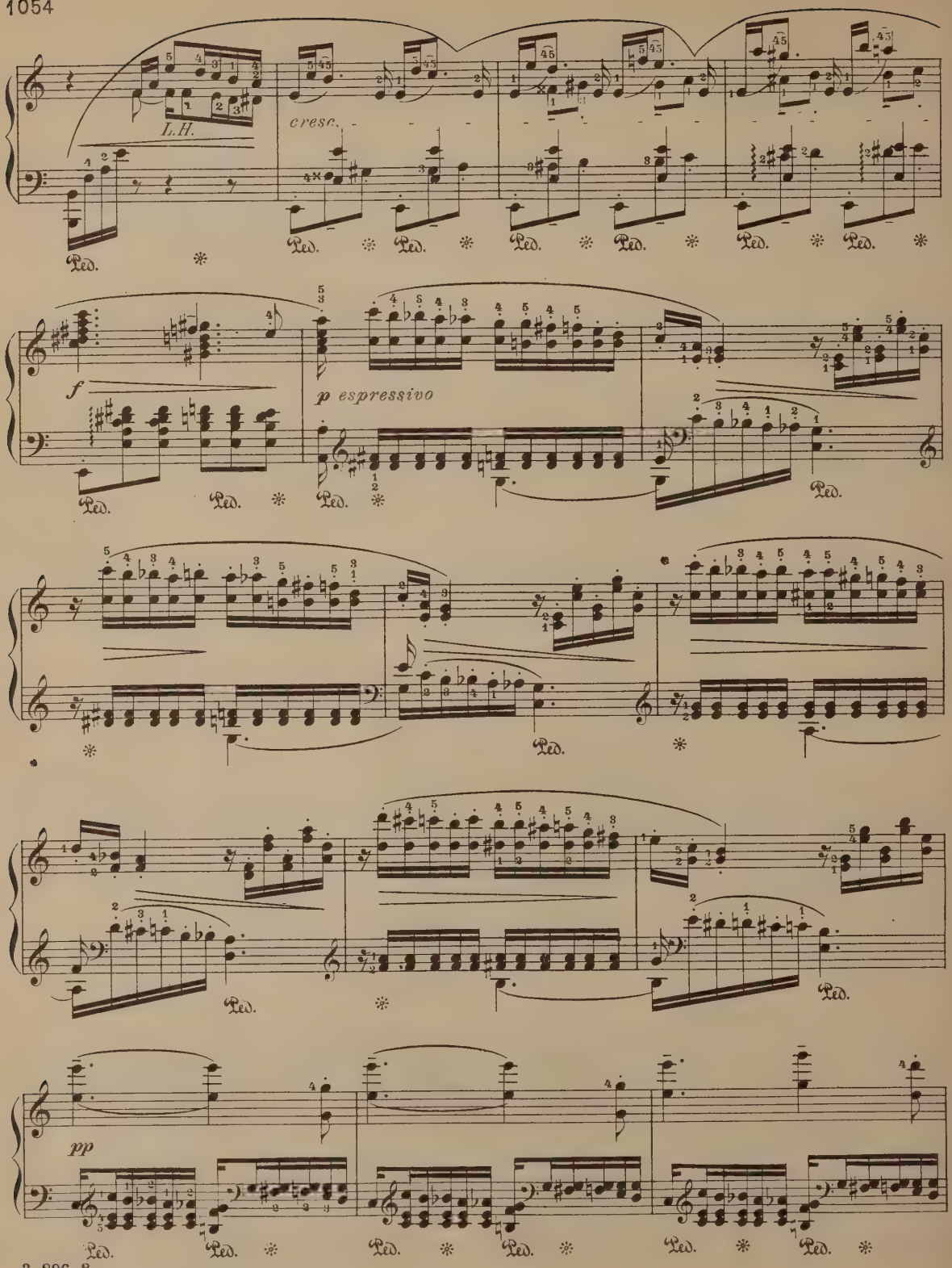
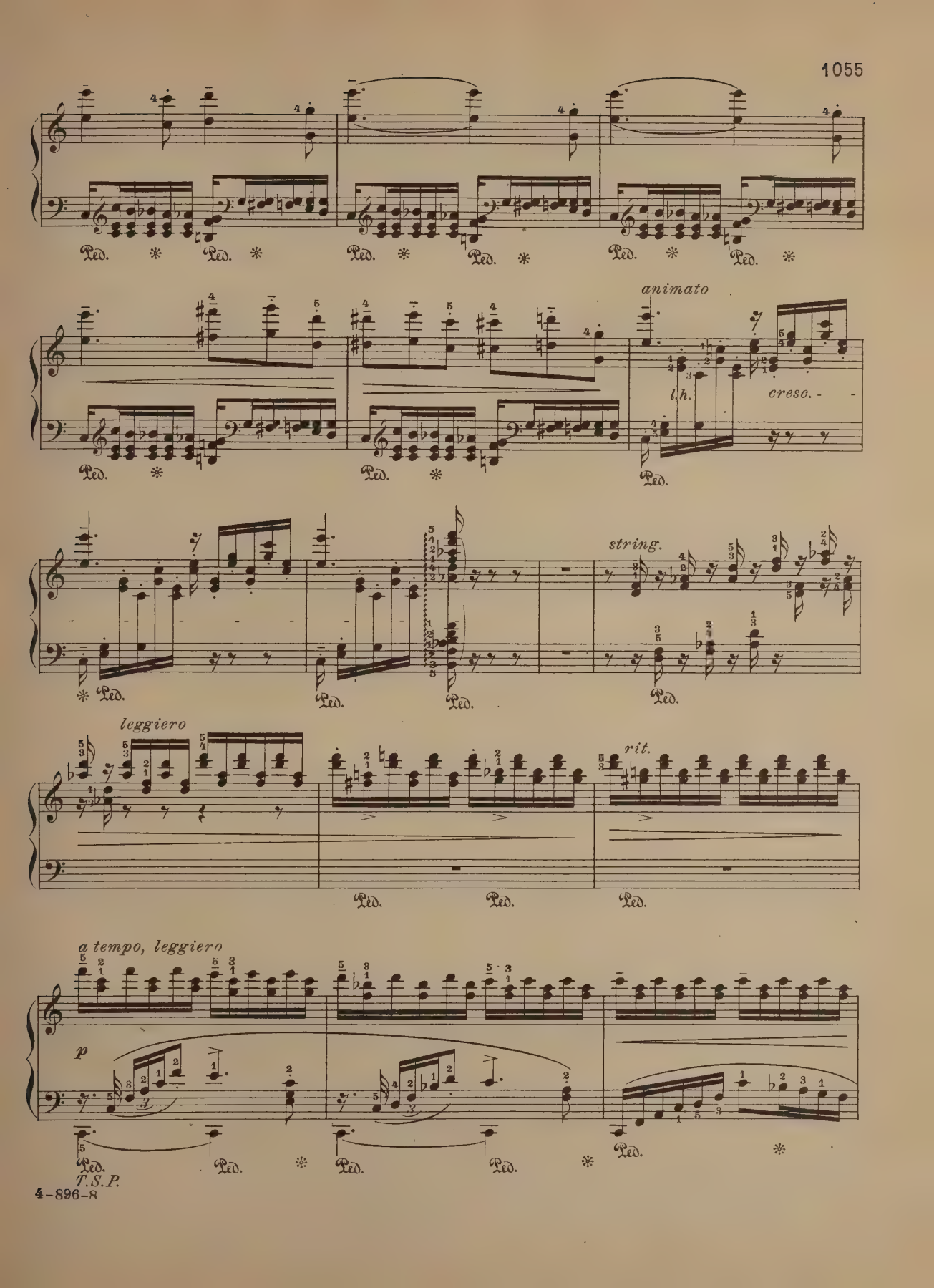
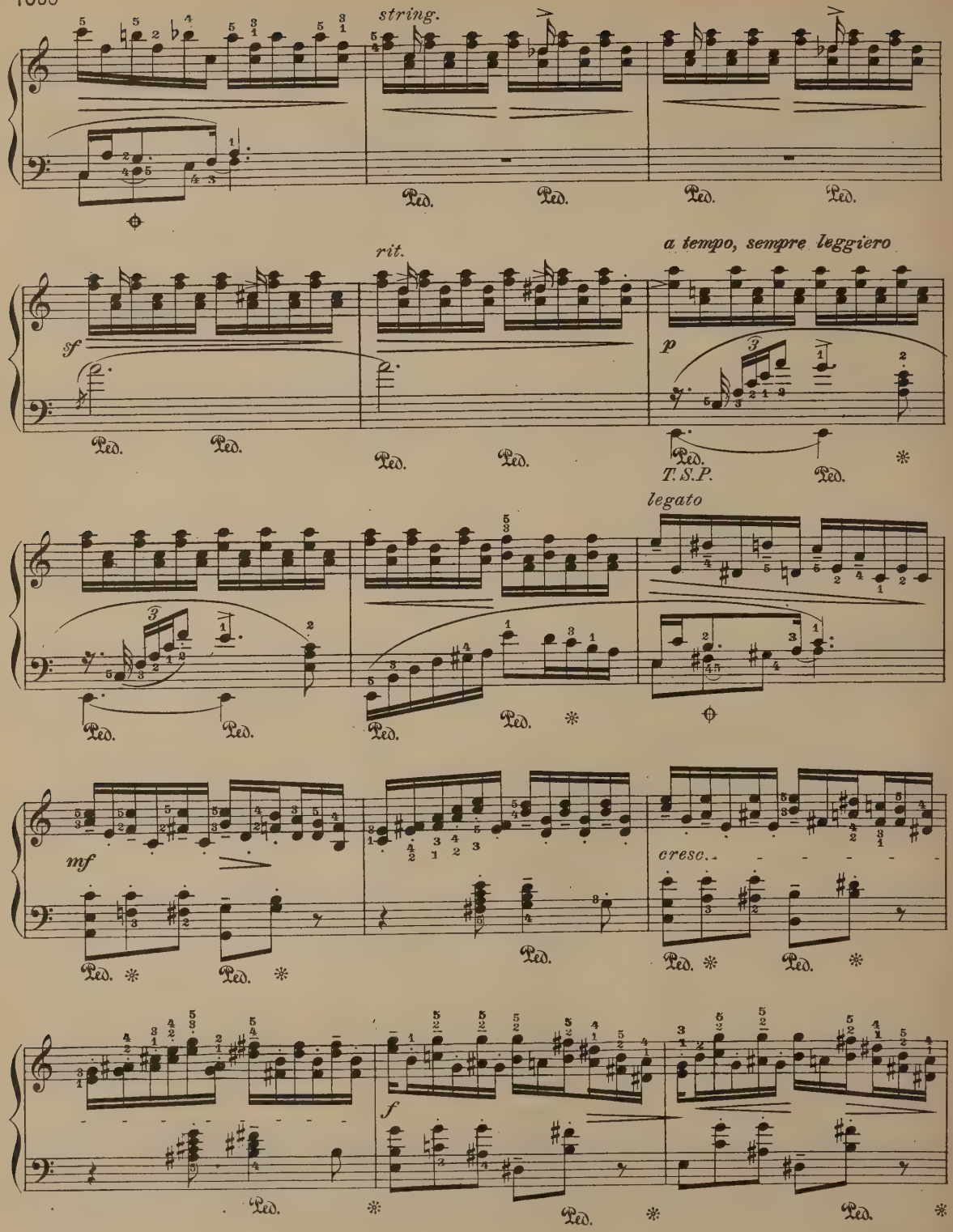
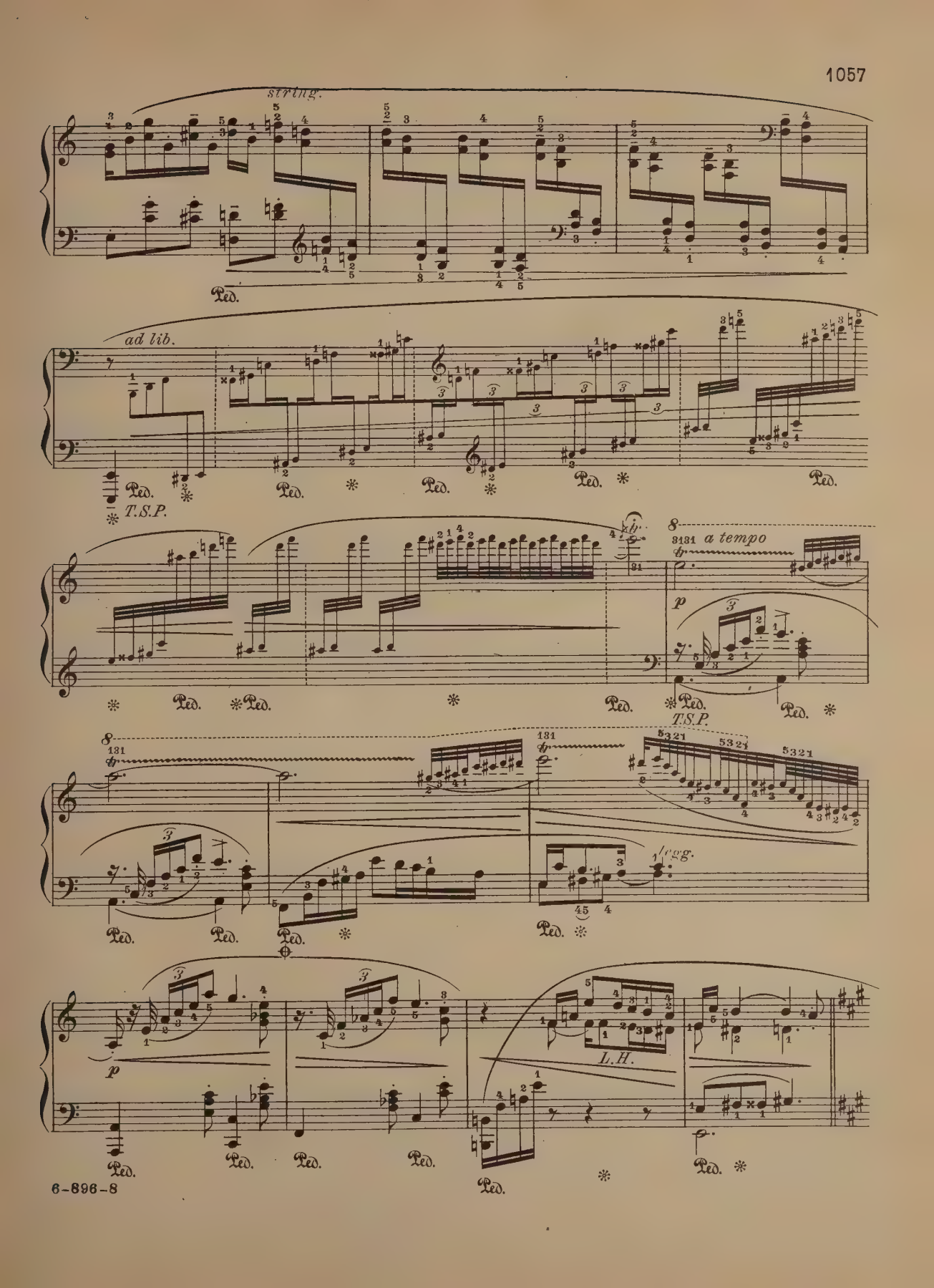
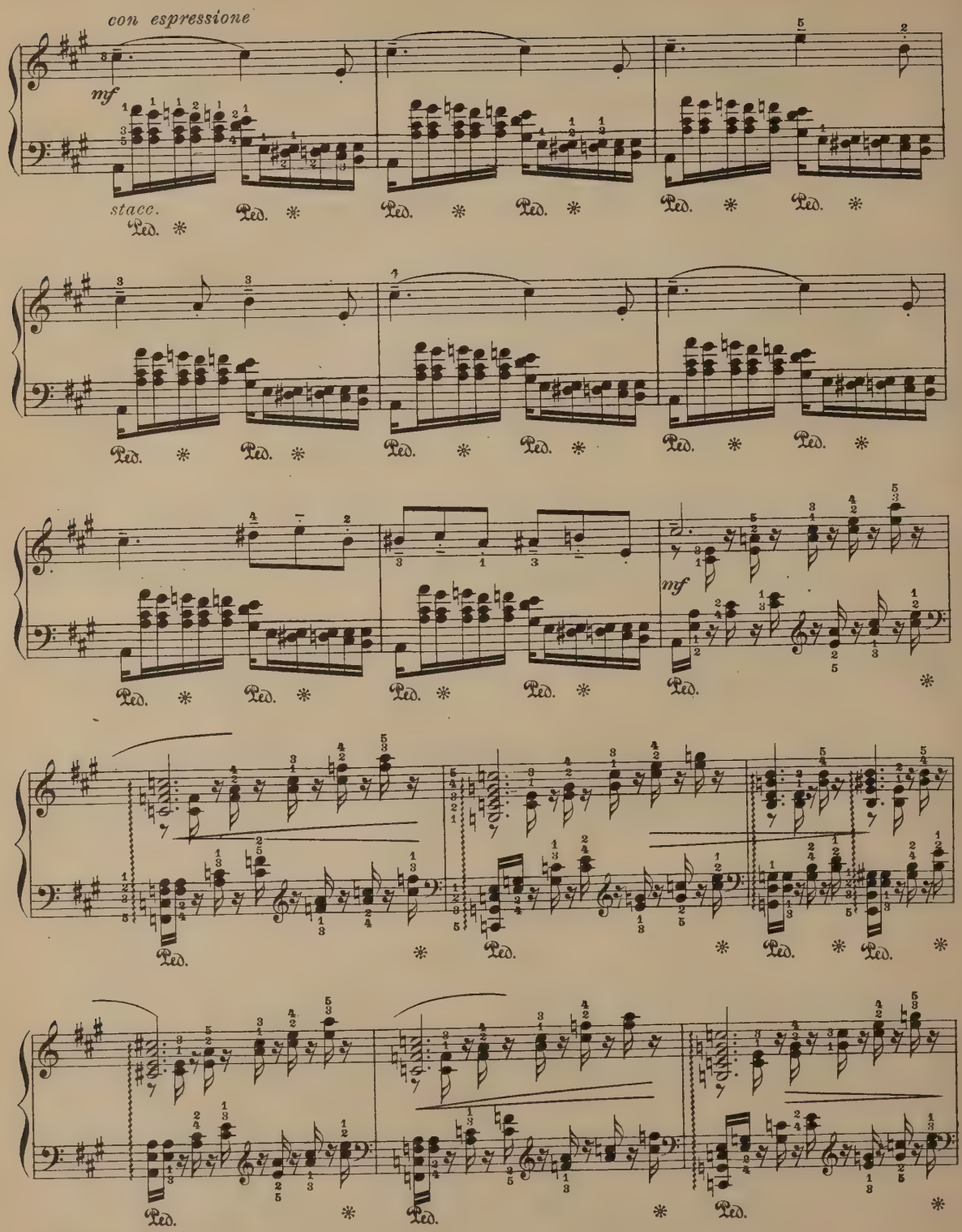

Ped.
dim.
ad lib.
mf
T.S.P.
p
legg

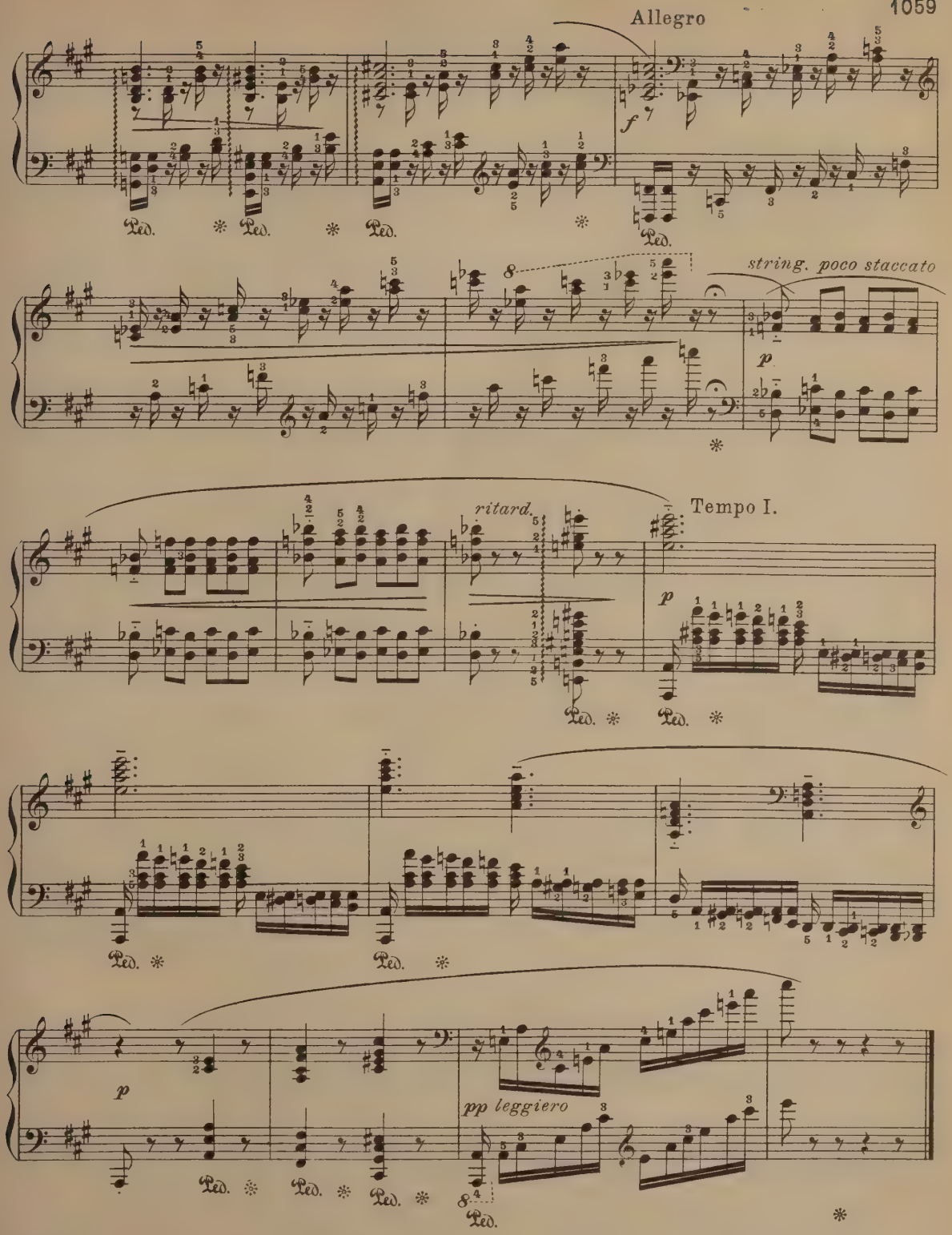

L.H.
cresc.
f
p espressivo
pp
Ped.


animato
l.h.
cresc.
string.
leggiero
rit.
a tempo, leggiero
p


string.
rit.
a tempo, sempre leggiero
sf
p
T.S.P.
legato
mf
cresc.
f
Ped.


string.
ad lib.
T.S.P.
a tempo
p
T.S.P.
rgg.
L.H.


con espressione
mf
stacc.
Ped.
mf


Allegro
f
string. poco staccato
p
ritard.
Tempo I.
p
p
pp leggiero

SONATA

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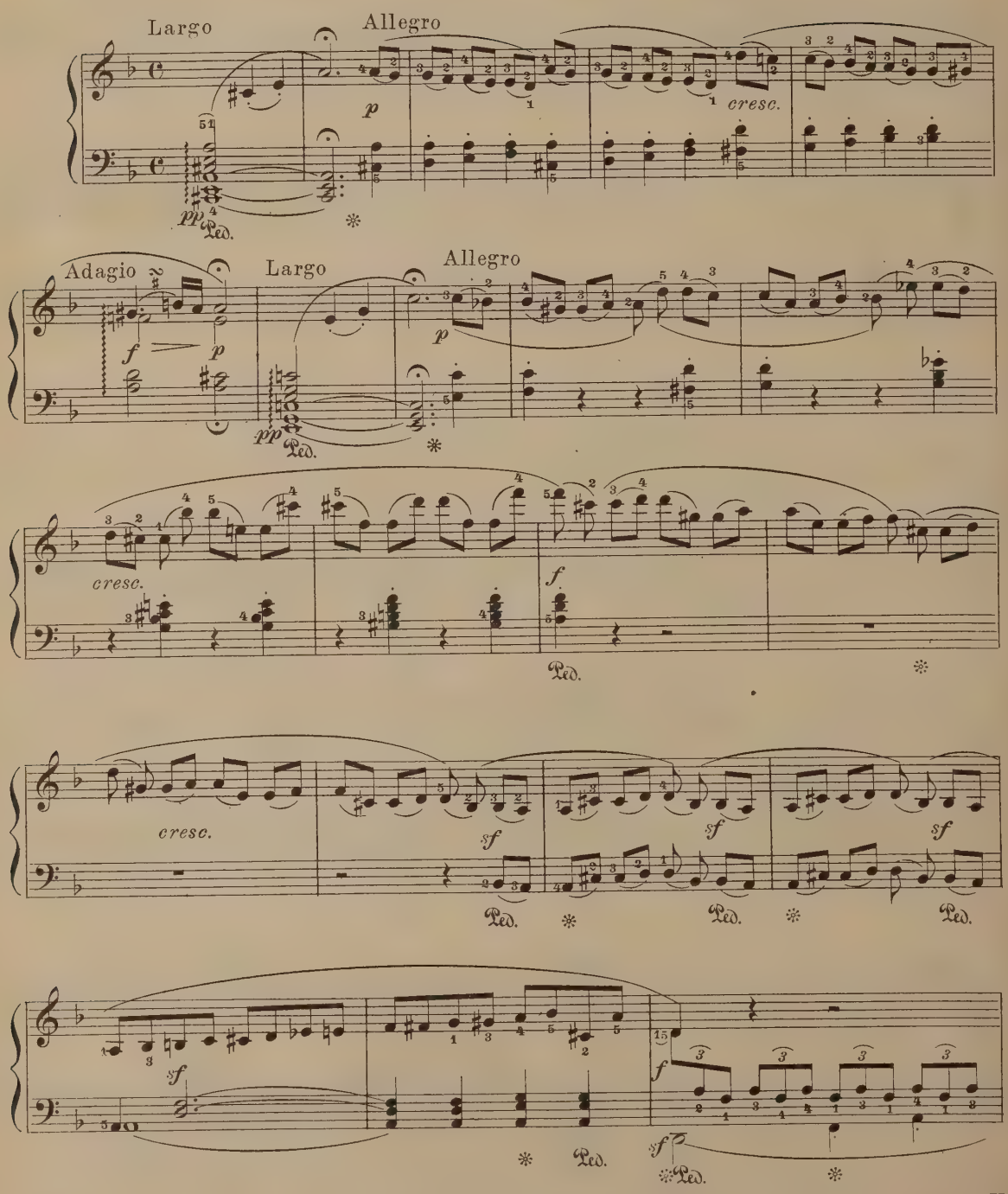
D MINOR

BEETHOVEN
Op. 31, No. 2



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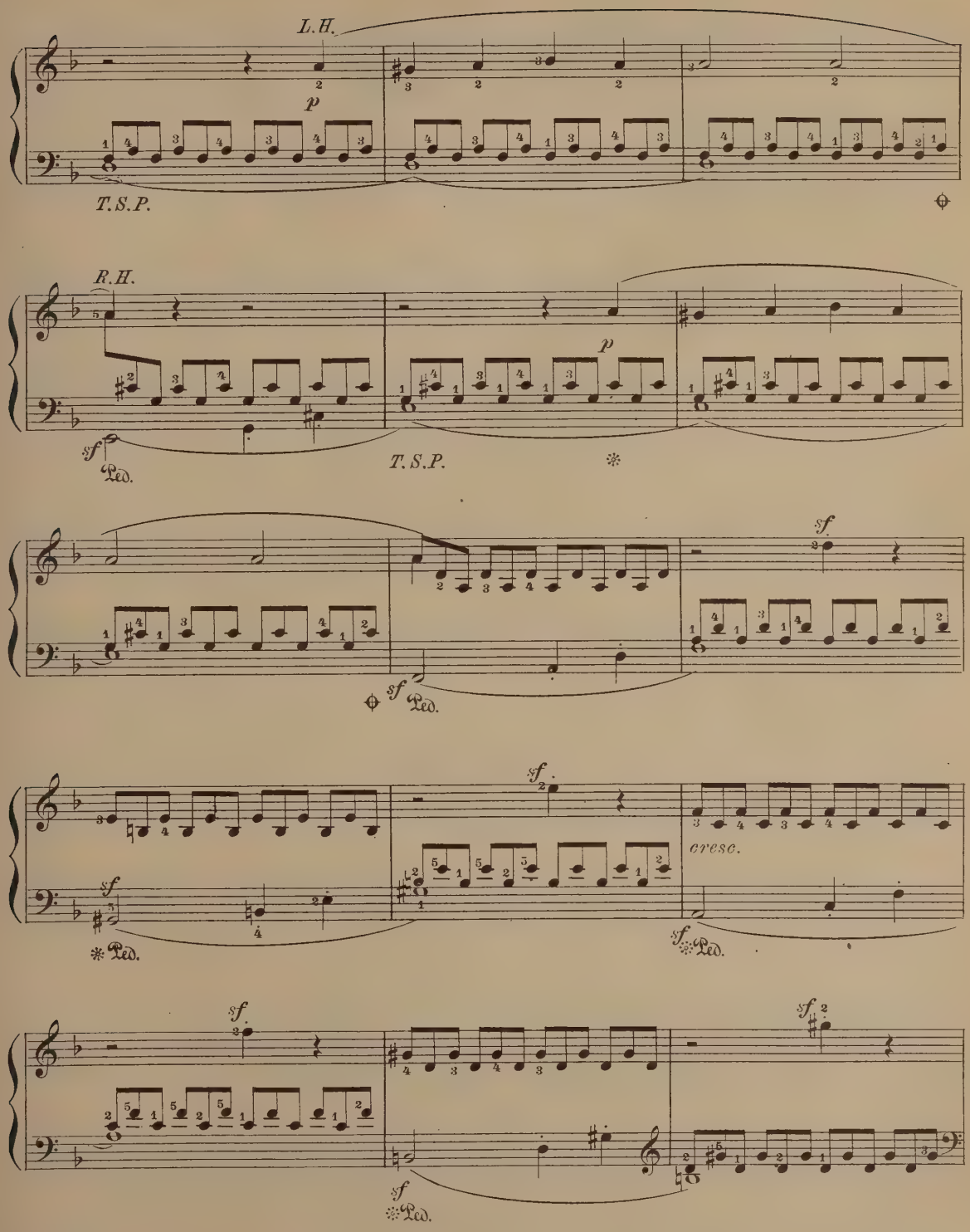
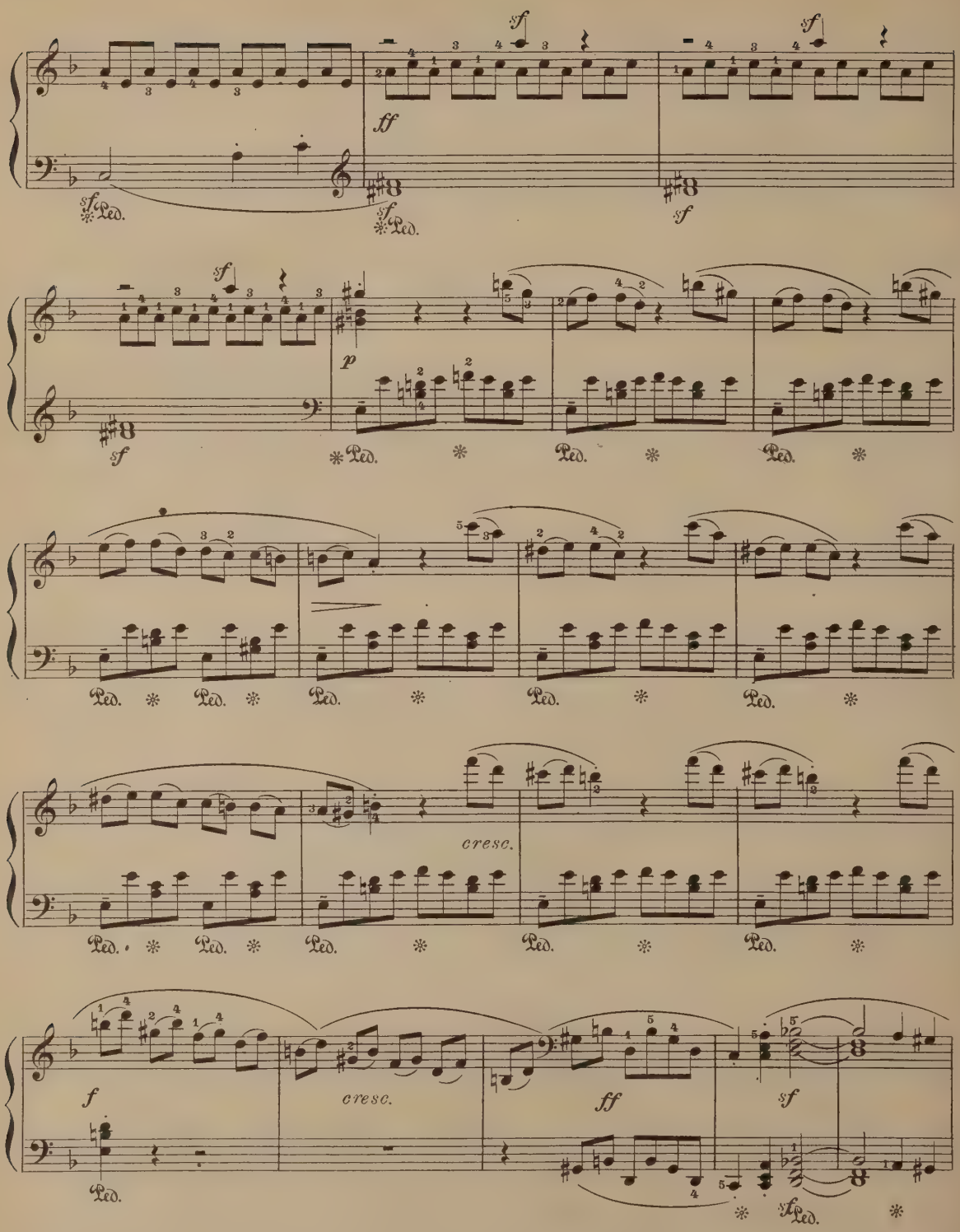
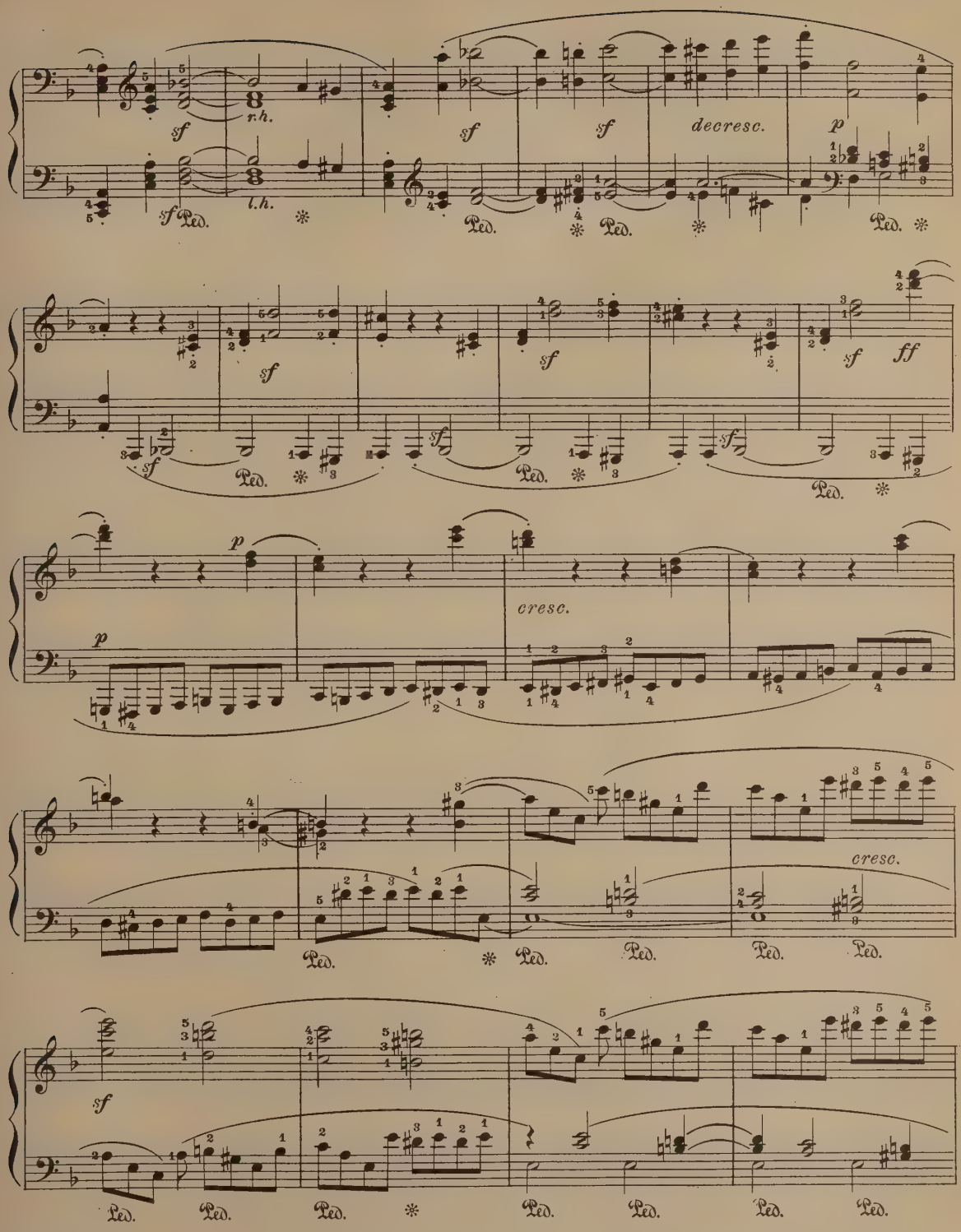
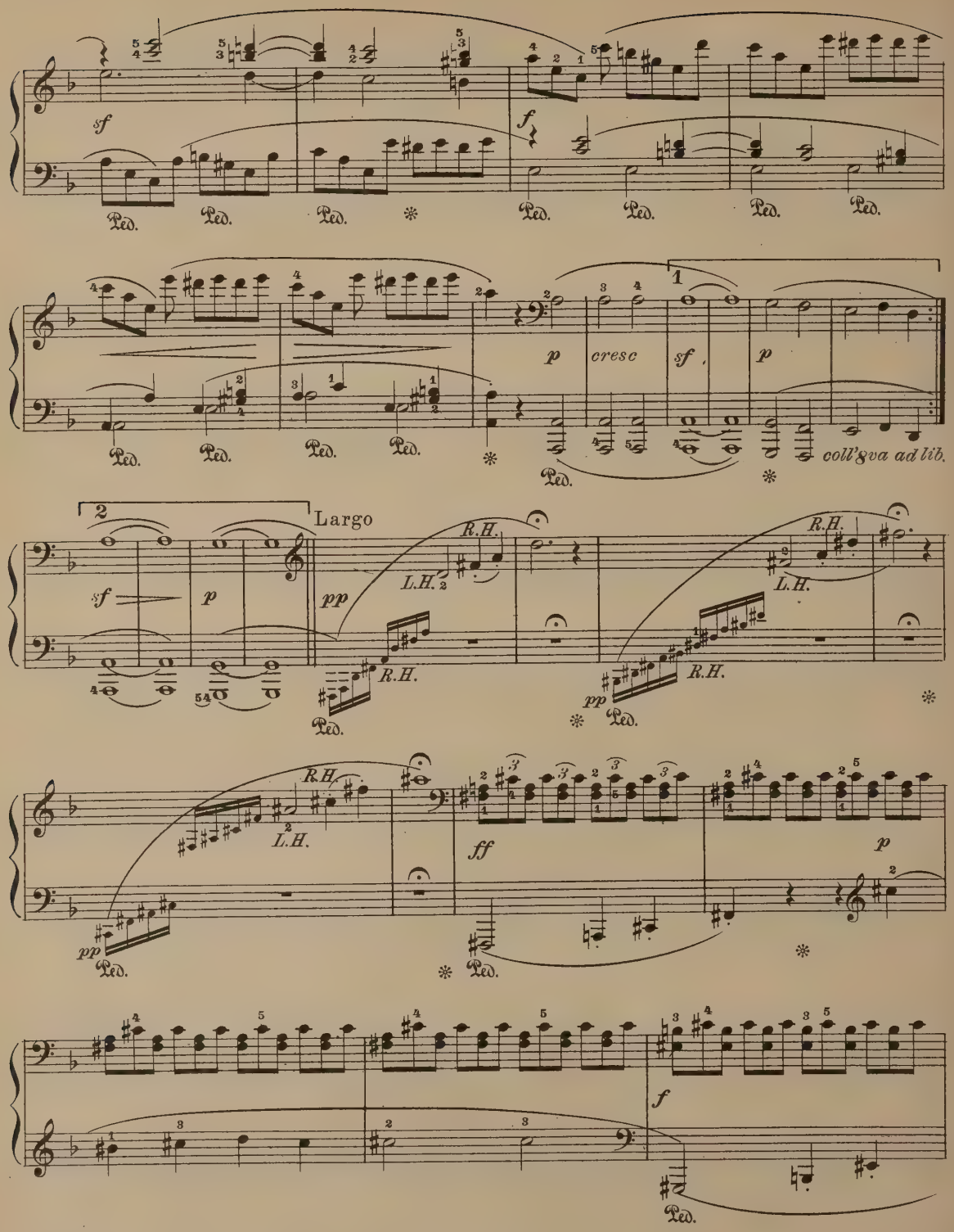
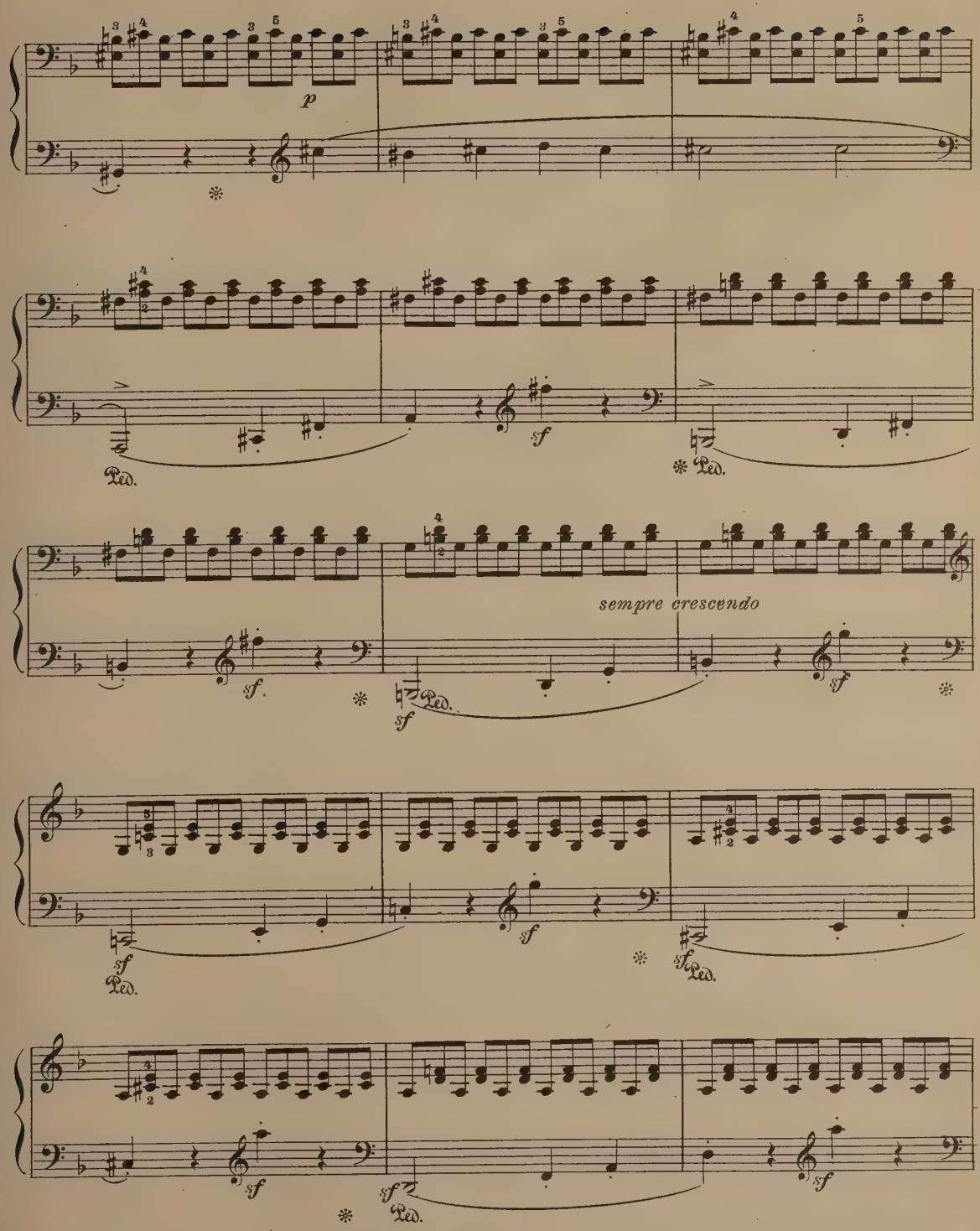
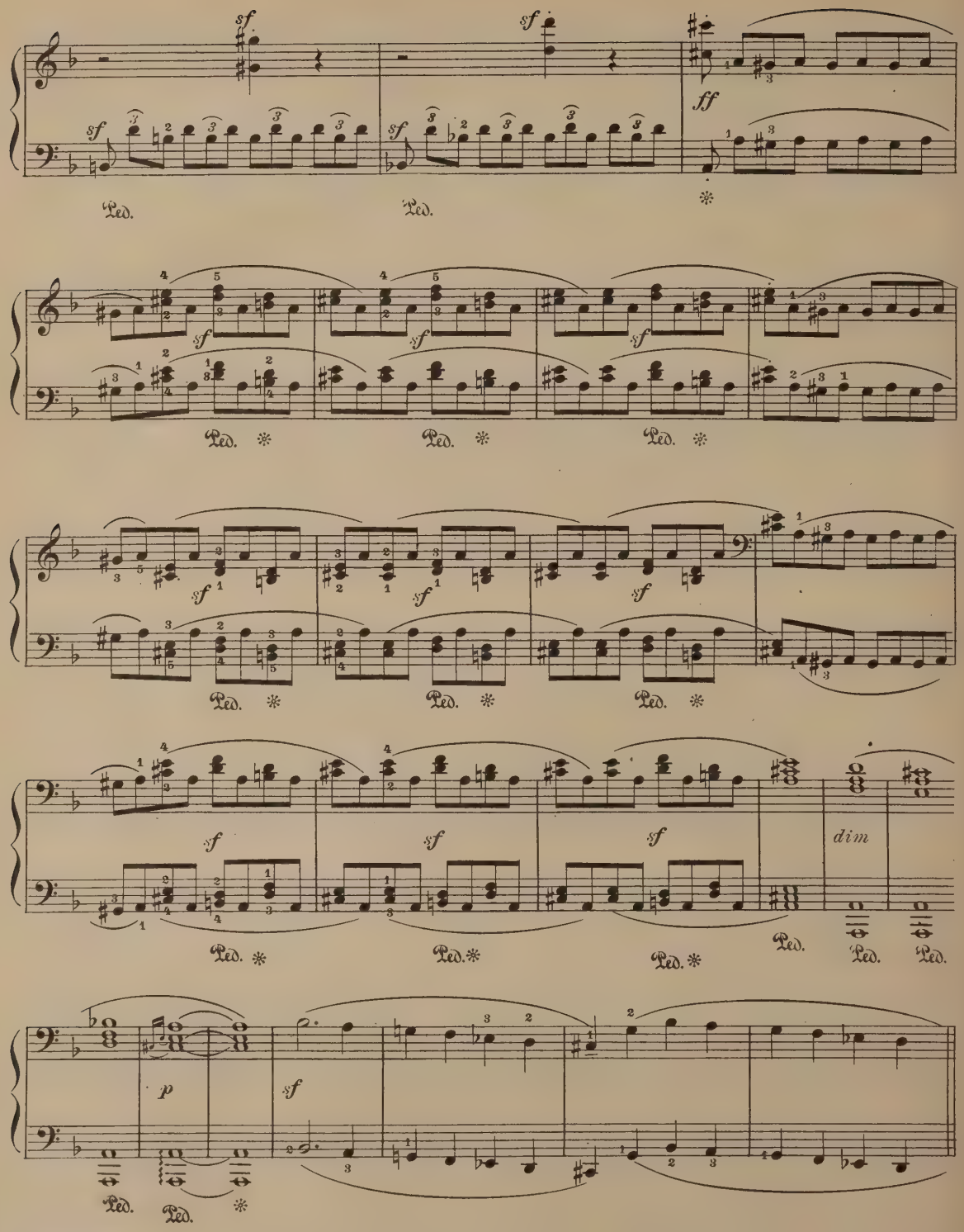

L.H.
p
T.S.P.
R.H.
sf
Ped.
p
T.S.P.
sf
sf
Ped.
sf
sf
cresc.
Ped.
sf
Ped.
sf
sf
Ped.


sf
ff
sf
Ped.
p
cresc.
f
cresc.
ff
sf


r.h.
l.h.
sf
decresc.
p
ff
cresc.
Ped.


sf
f
Ped.
p
cresc
sf
p
coll'8va ad lib.
sf
p
Largo
pp
R.H.
L.H.
pp
ff
p
f


p
Ped.
sf
sempre crescendo


sf
ff
Ped.
dim
p

Largo

con espressione e semplice (quasi recitativo)

Allegro

p

cresc.

sf *p*

Largo

pp

con espressione e semplice

Allegro

pp

cresc.

R.H.

L.H.

R.H.

sf

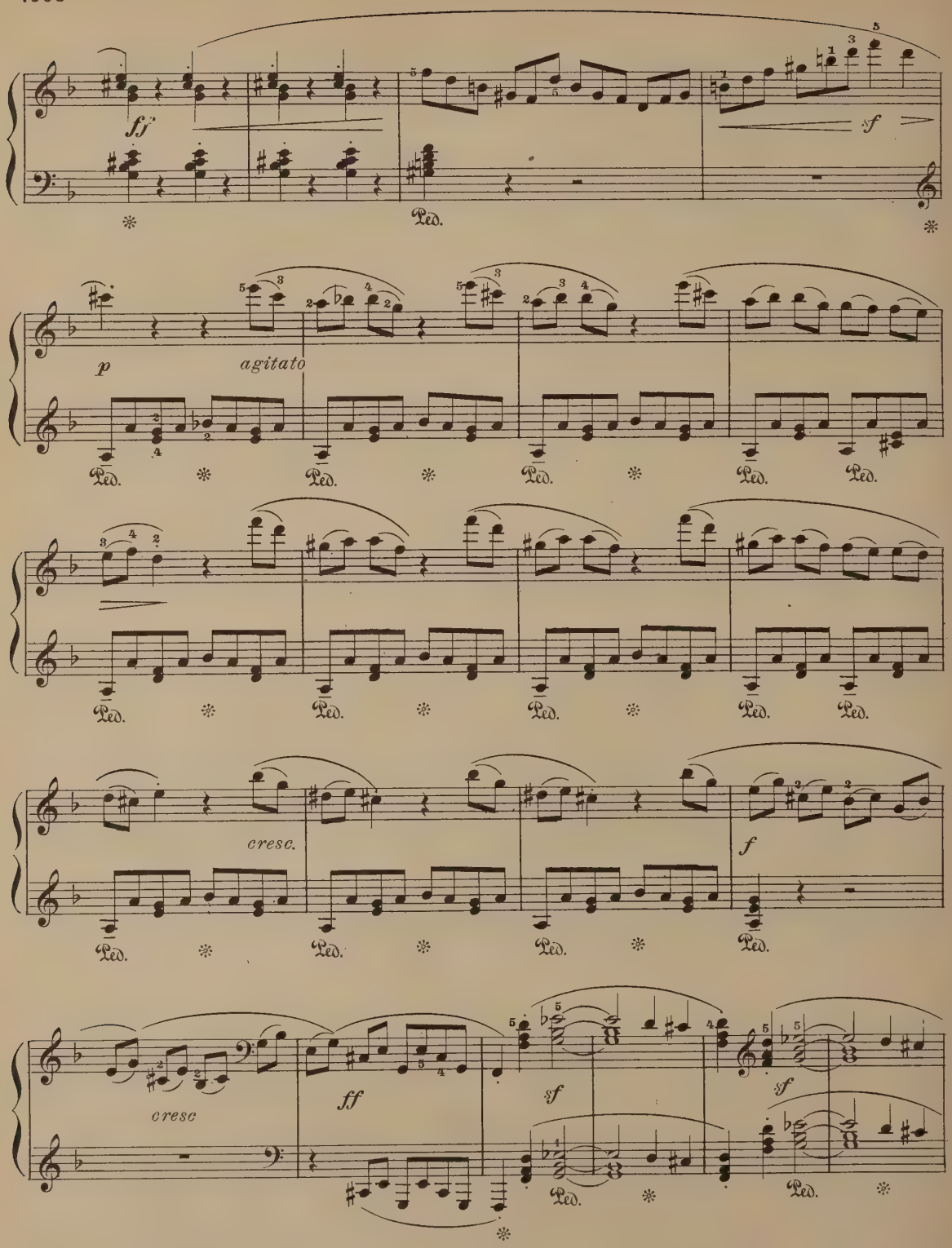
pp

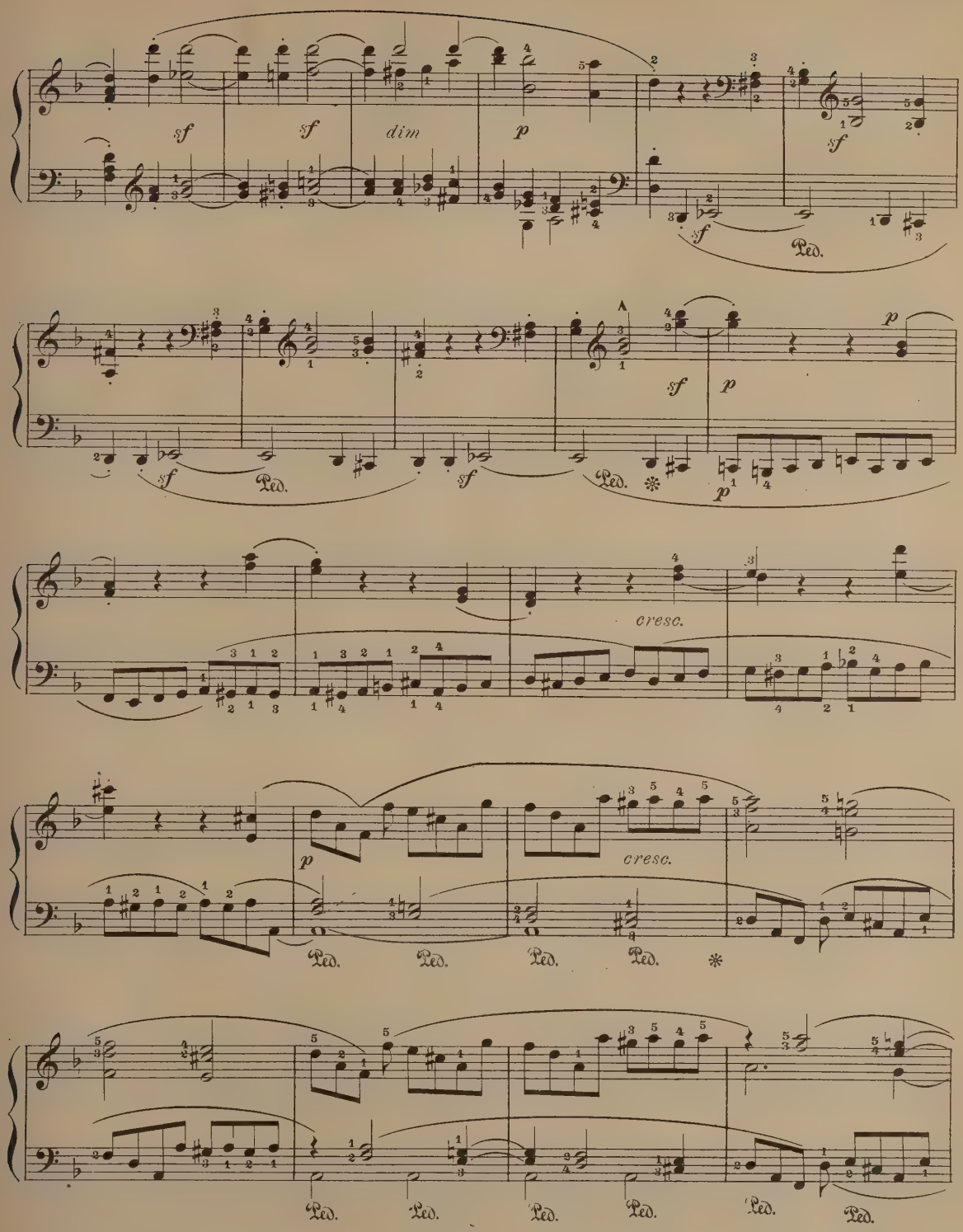
cresc.

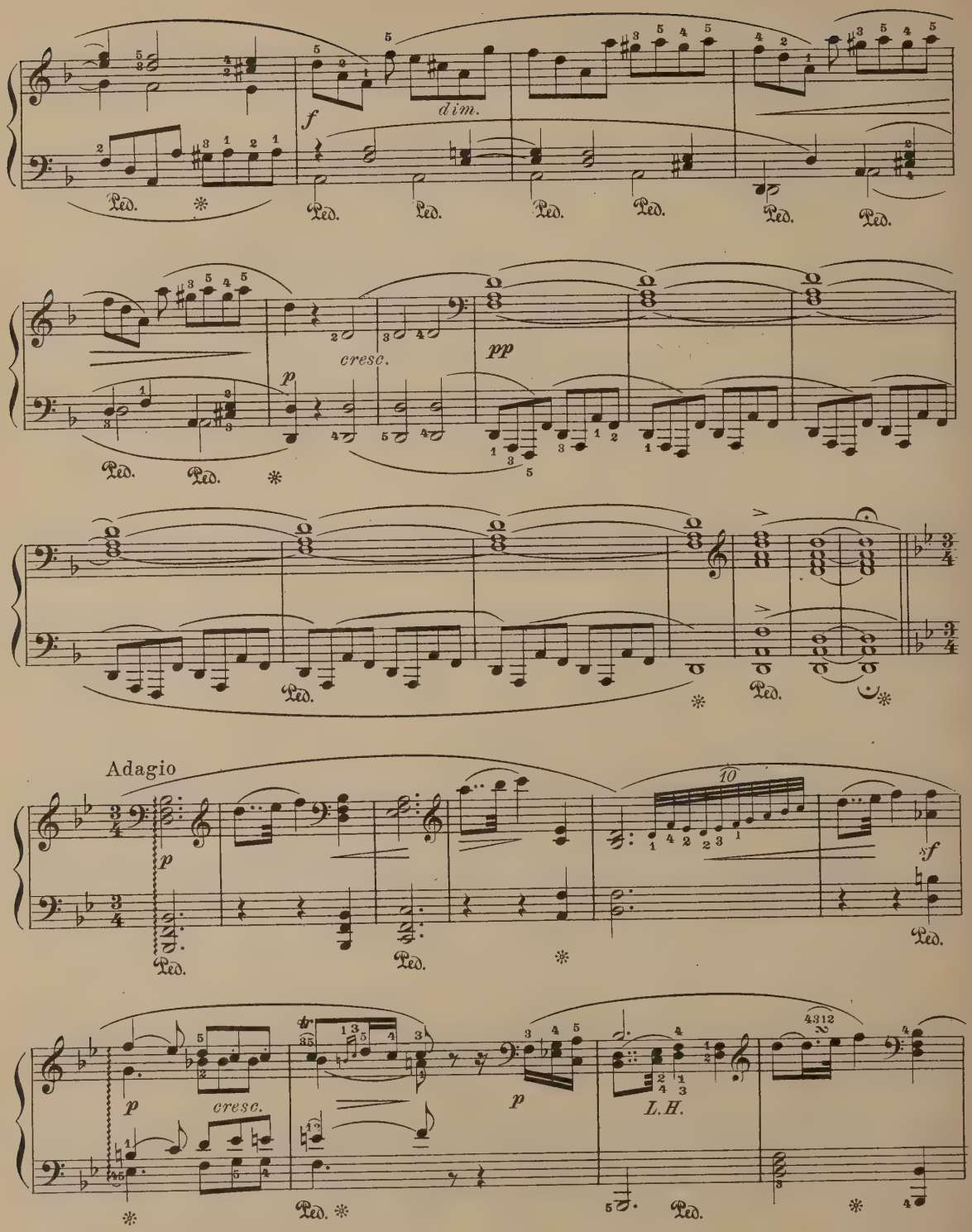
L.H.

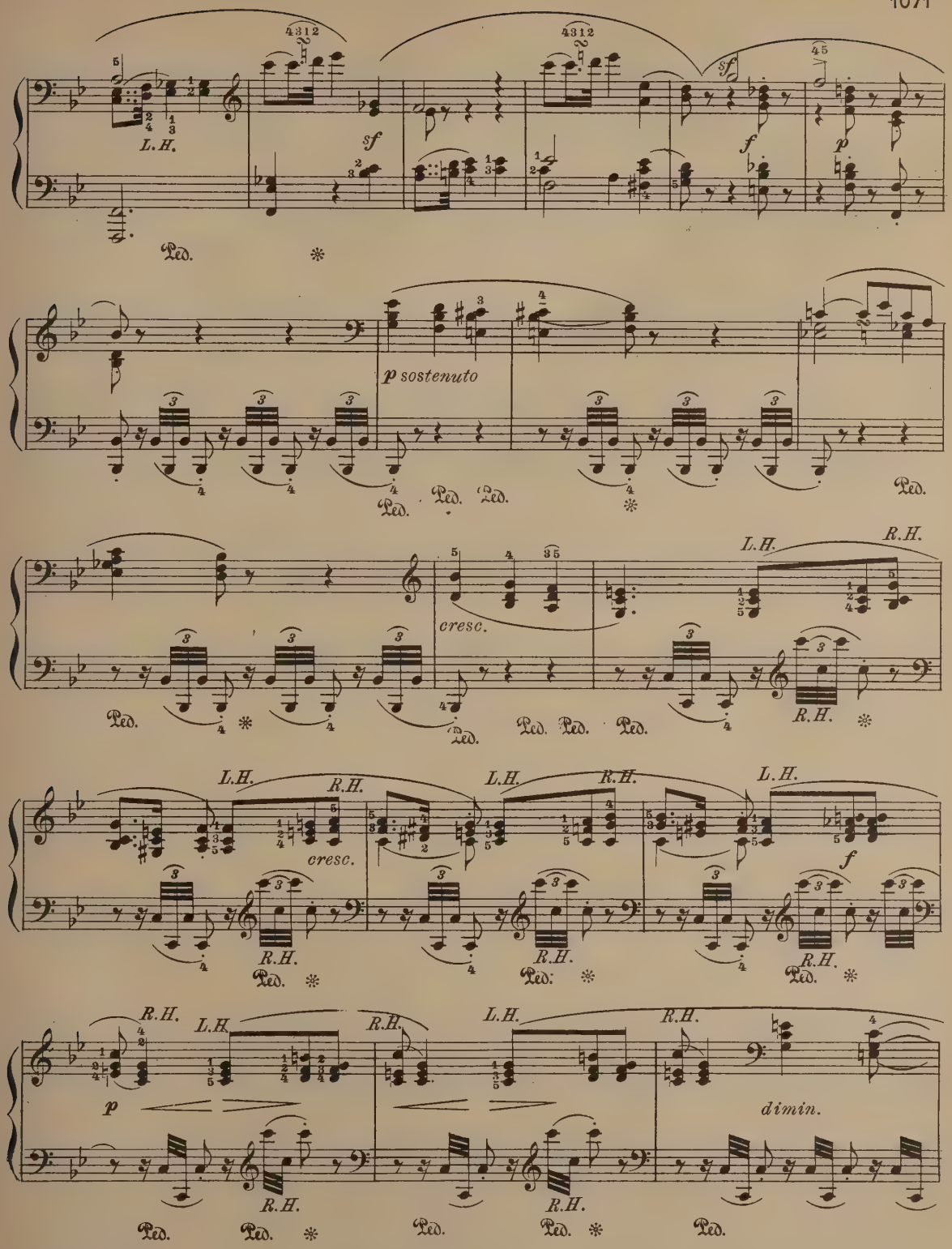
R.H.

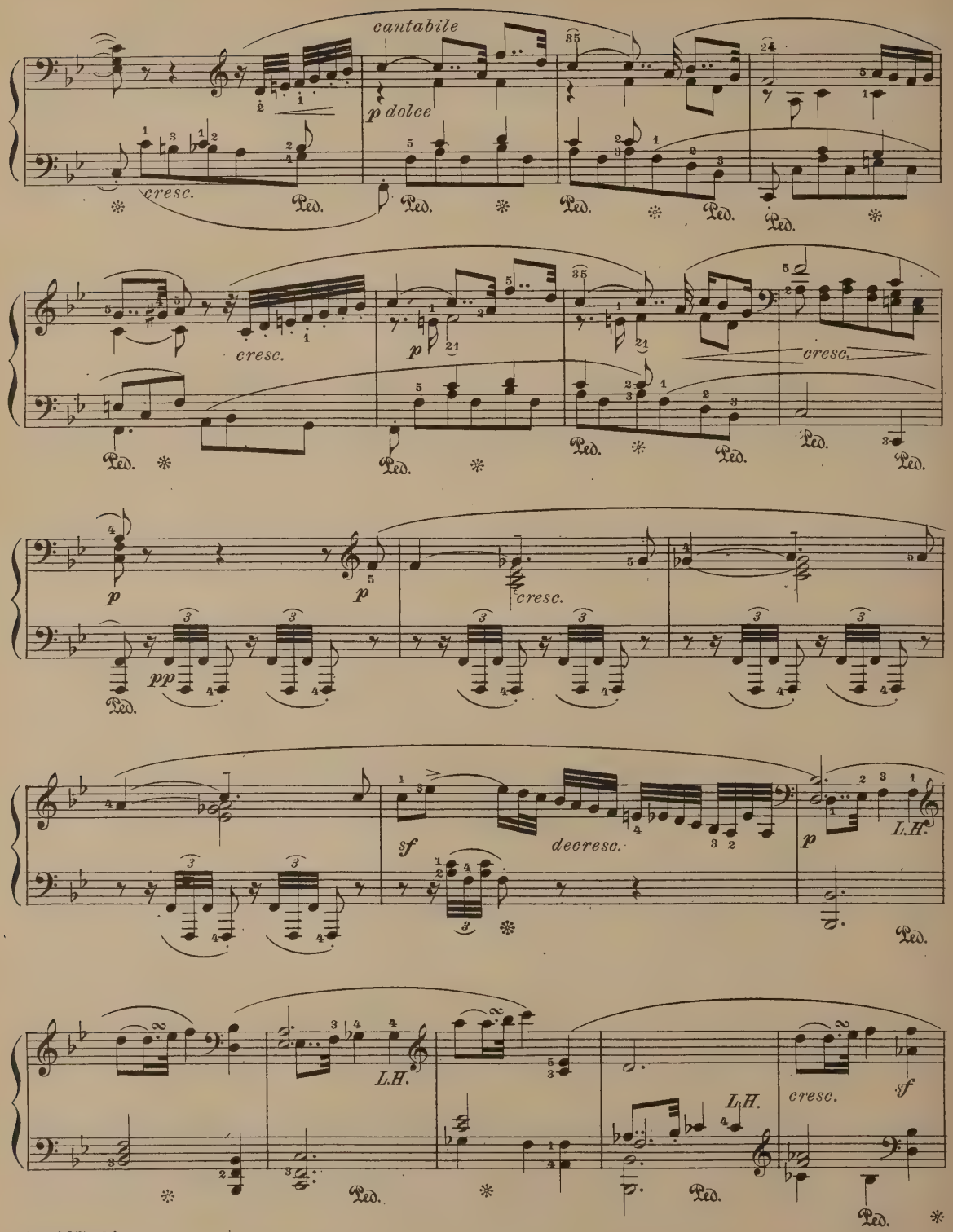
sf

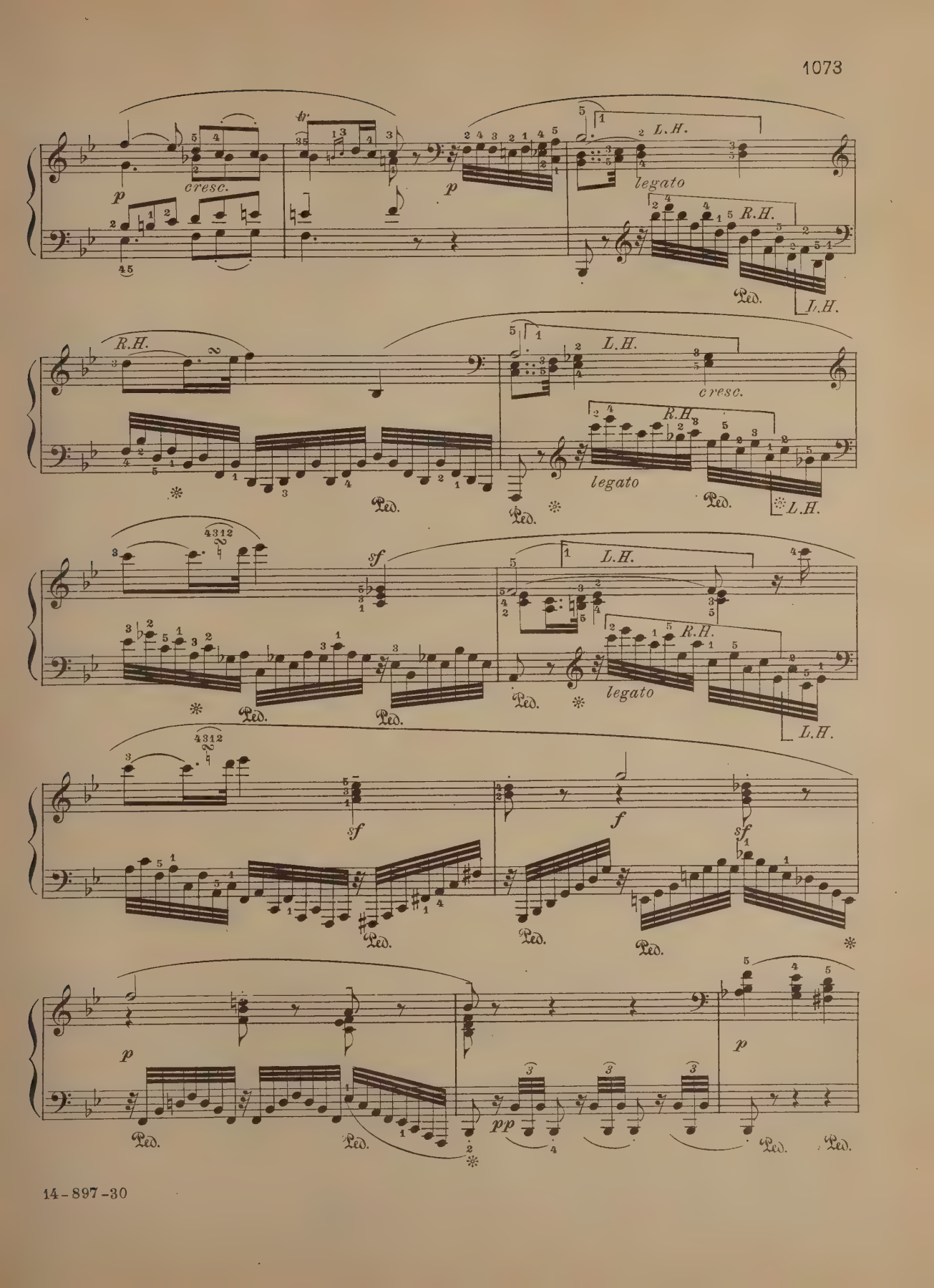

ff
sf
Ped.
p
agitato
cresc.
f
cresc
ff

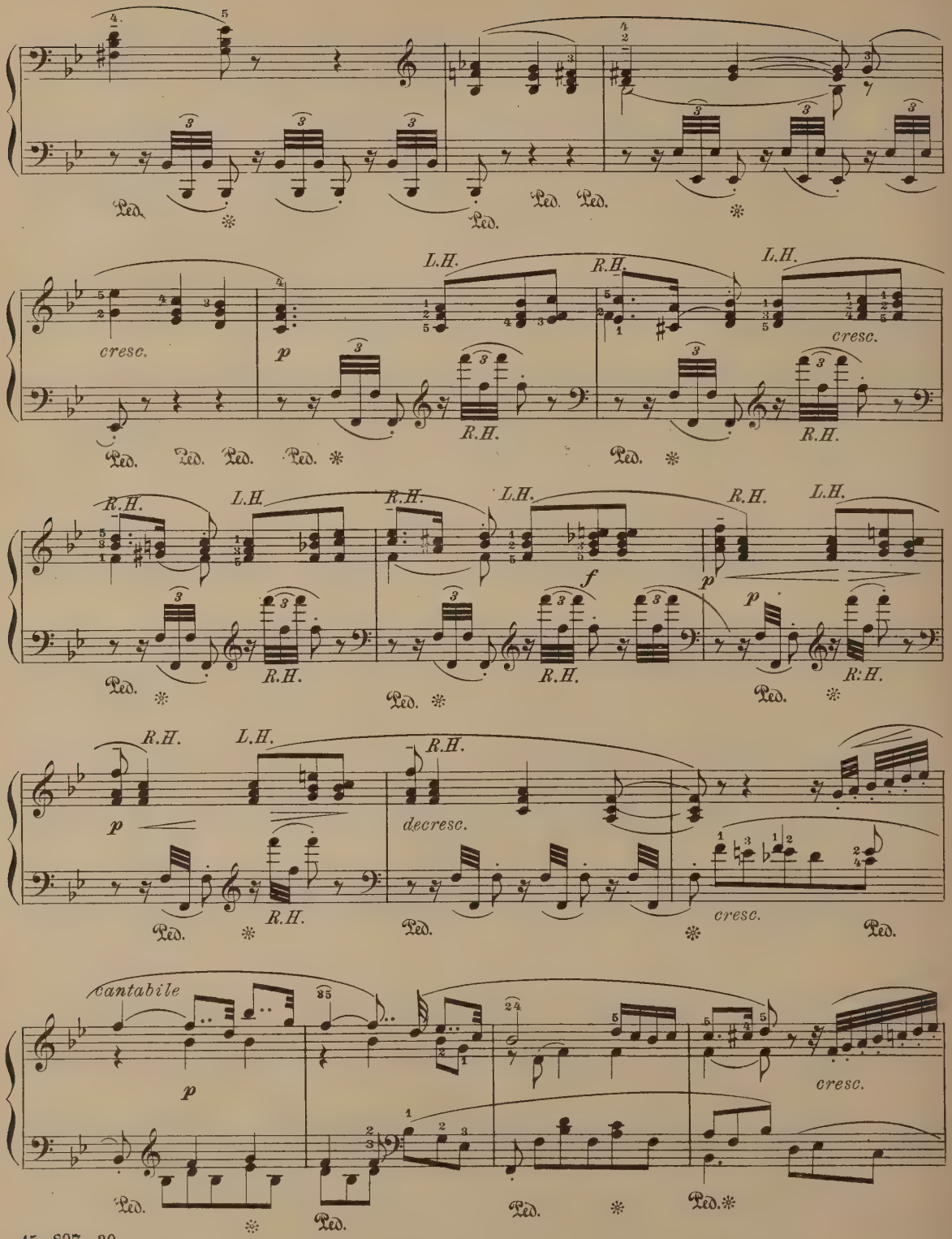

sf
sf
dim
p
sf
sf
Ped.
sf
Ped.
sf
Ped.
sf
p
p
p
cresc.
p
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

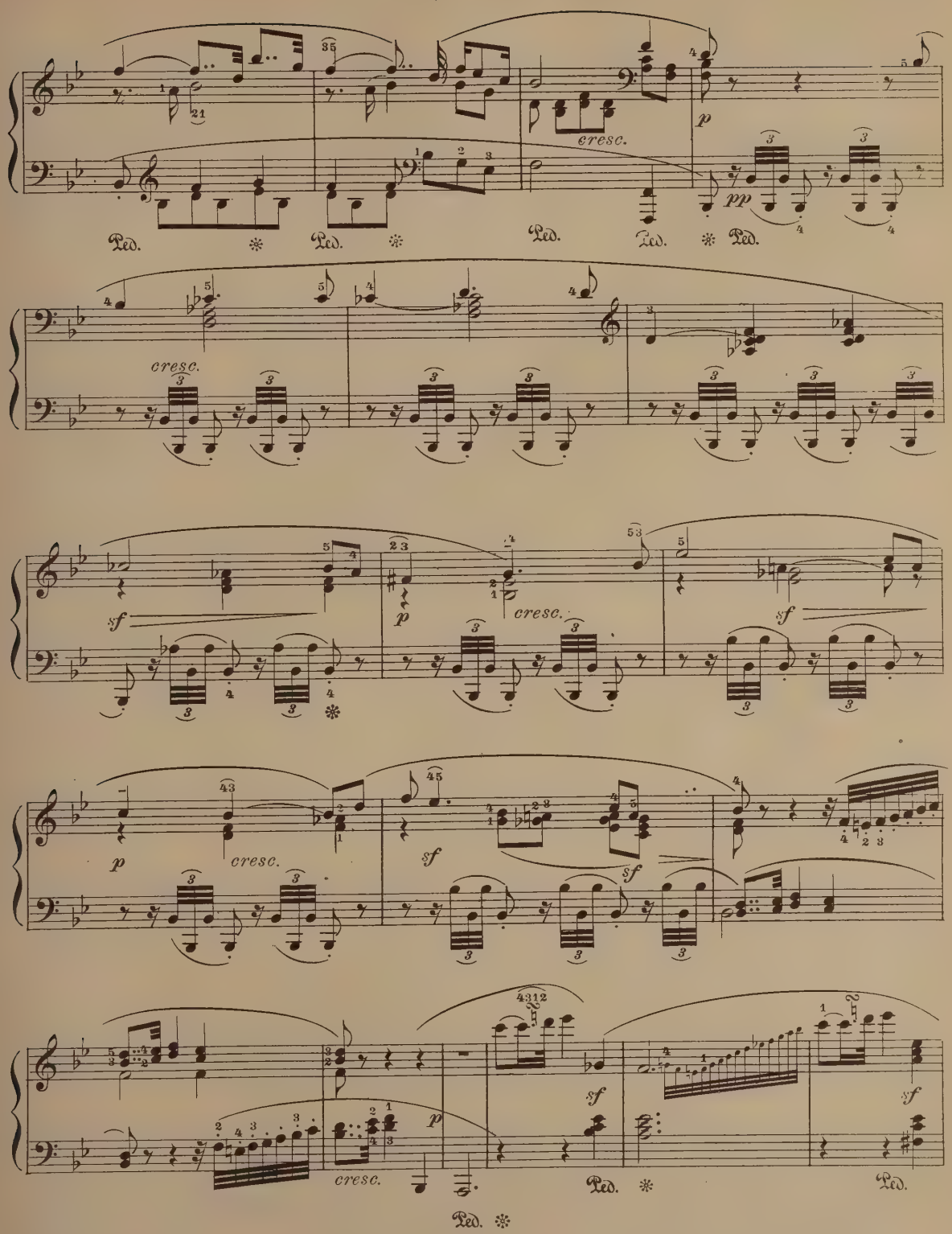

f
dim.
cresc.
p
pp
Adagio
p
f
cresc.
p
L.H.

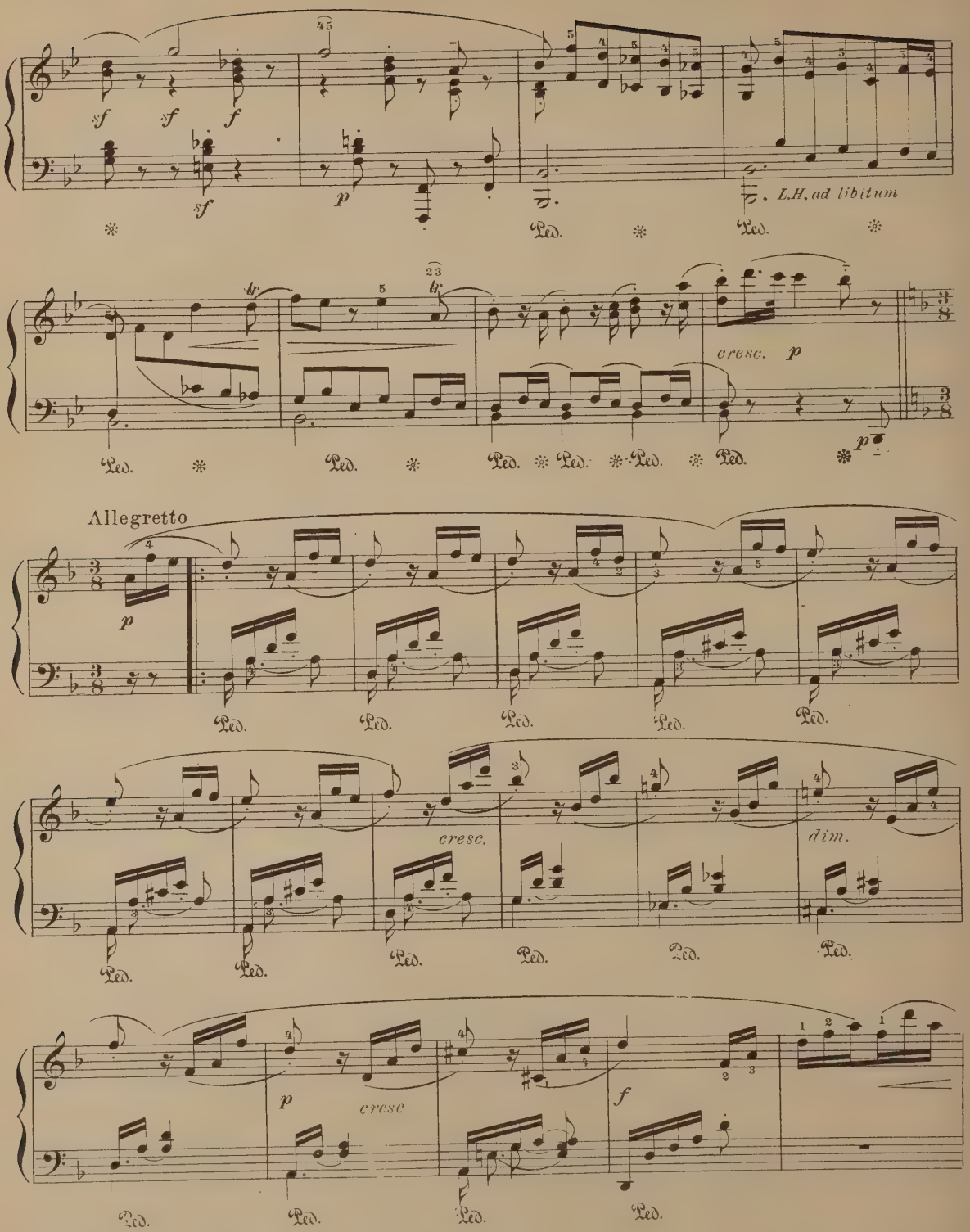

L.H.
sf
f
p
Ped.
p sostenuto
cresc.
R.H.
dimin.

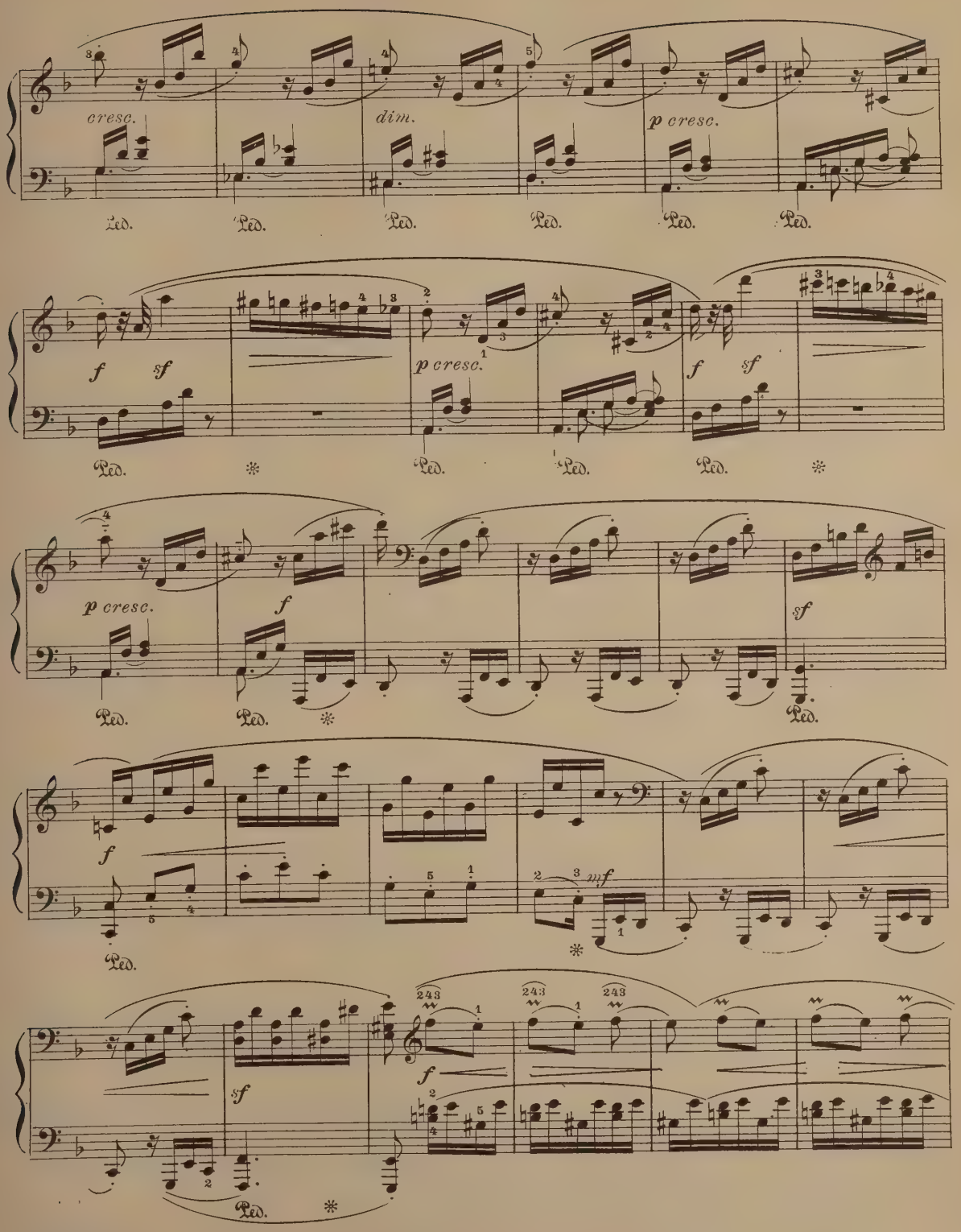

cantabile
p dolce
cresc.
Ped.
p
pp
cresc.
sf
decresc.
L.H.

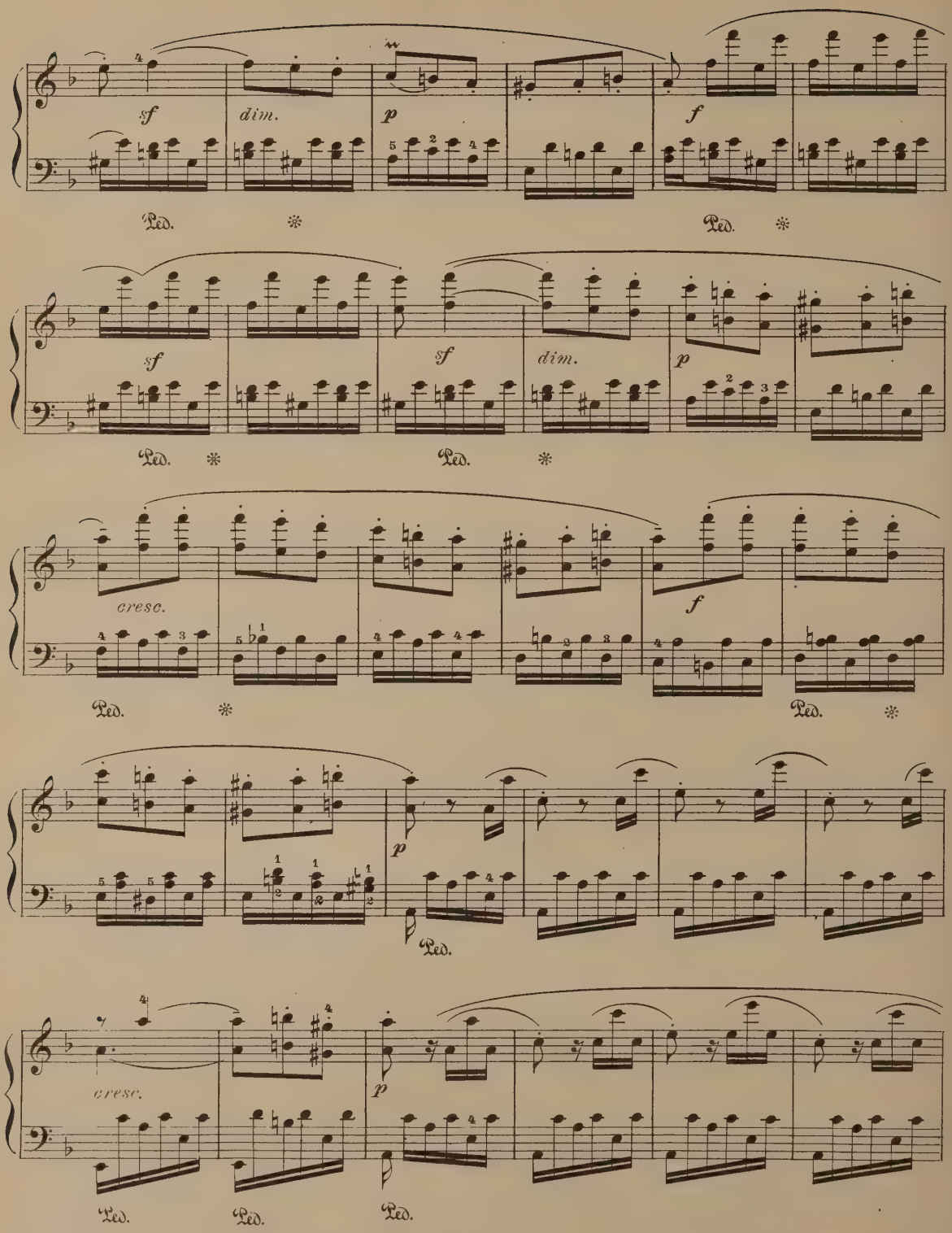

cresc.
p
L.H.
legato
R.H.
Ped.
cresc.
sf
f
pp

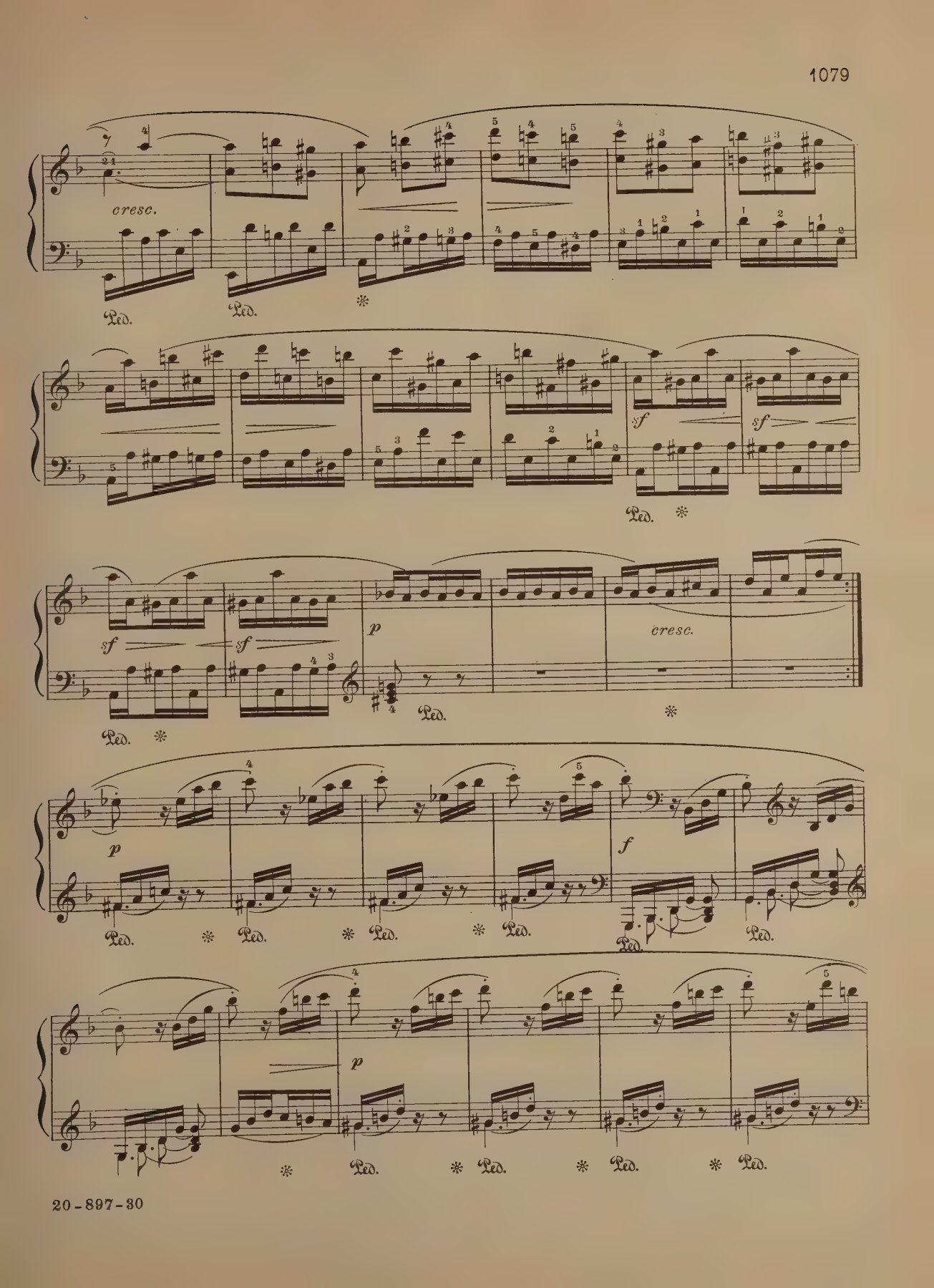

Ped.
cresc.
p
L.H.
R.H.
f
decresc.
cantabile

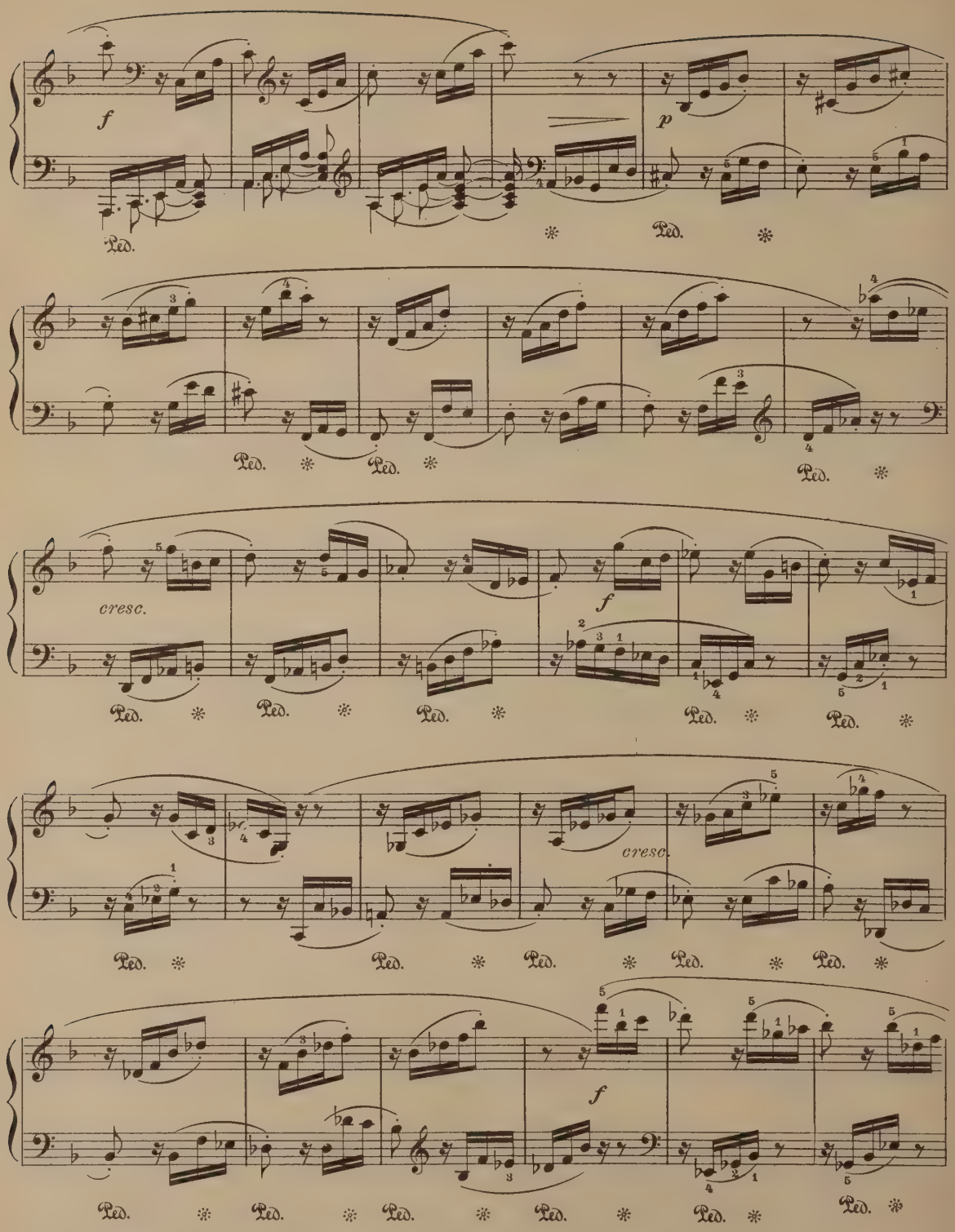

cresc.
p
pp
Ped.
cresc.
sf
p
cresc.
sf
p
cresc.
sf
sf
p
cresc.
sf
sf
Ped.

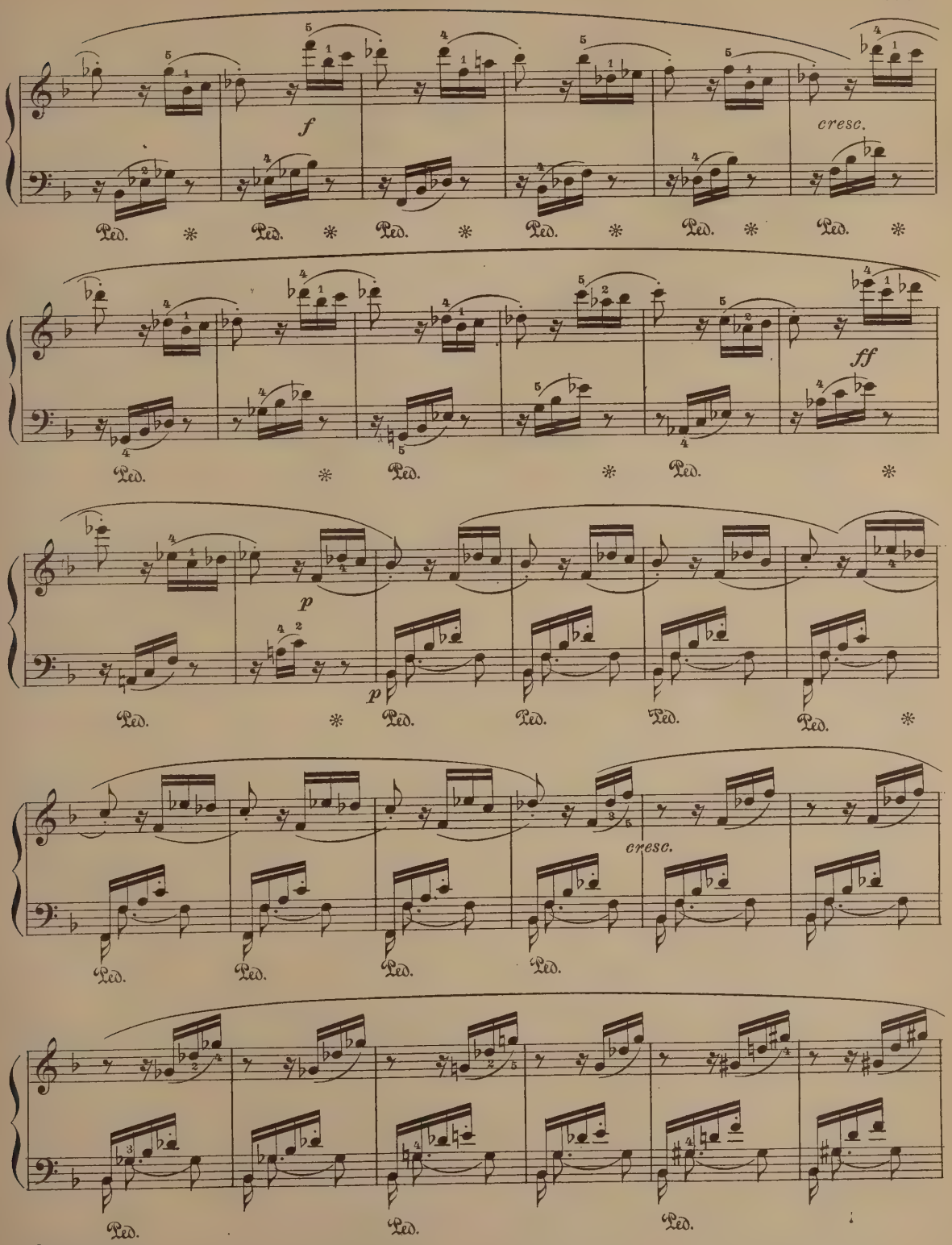

sf
sf
f
sf
p
L.H. ad libitum
Ped.
Ped.
cresc.
p
Allegretto
p
cresc.
dim.
p
cresc
f

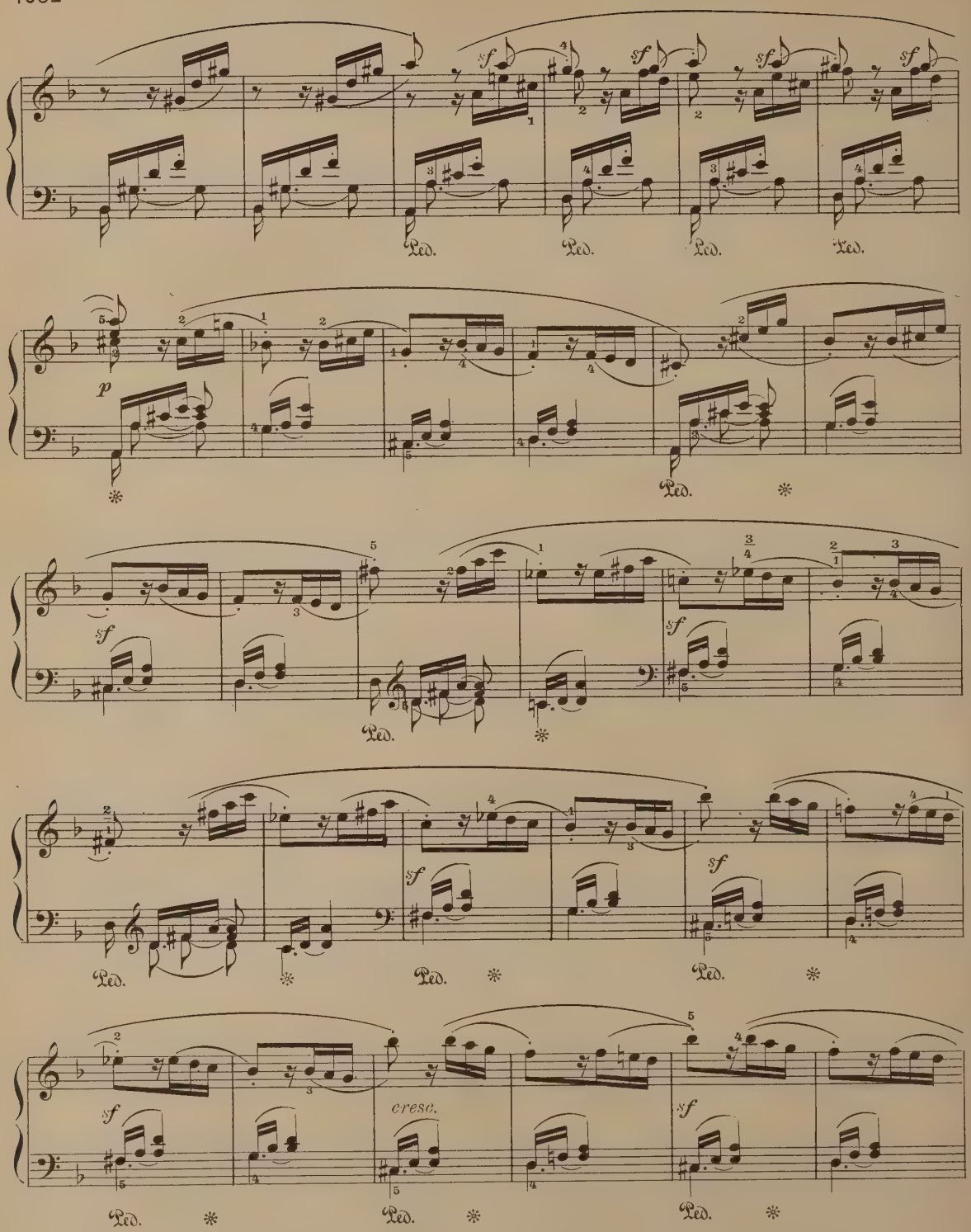

cresc.
dim.
p cresc.
f
sf
p cresc.
f
sf
p cresc.
f
sf
f
mf
sf
f
sf

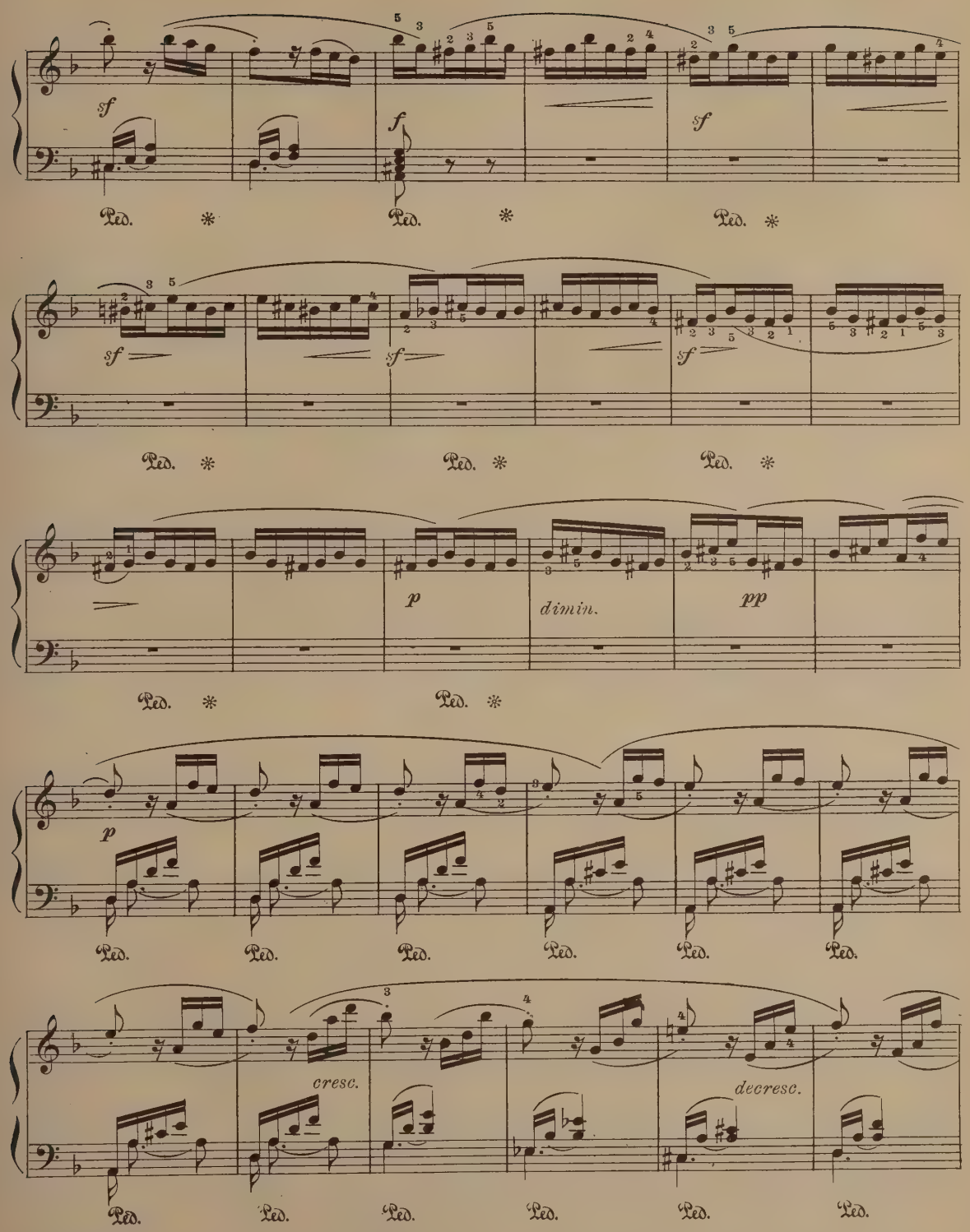

sf
dim.
p
f
Ped.
sf
sf
dim.
p
Ped.
cresc.
f
Ped.
p
Ped.
cresc.
p
Ped.
Ped.
Ped.

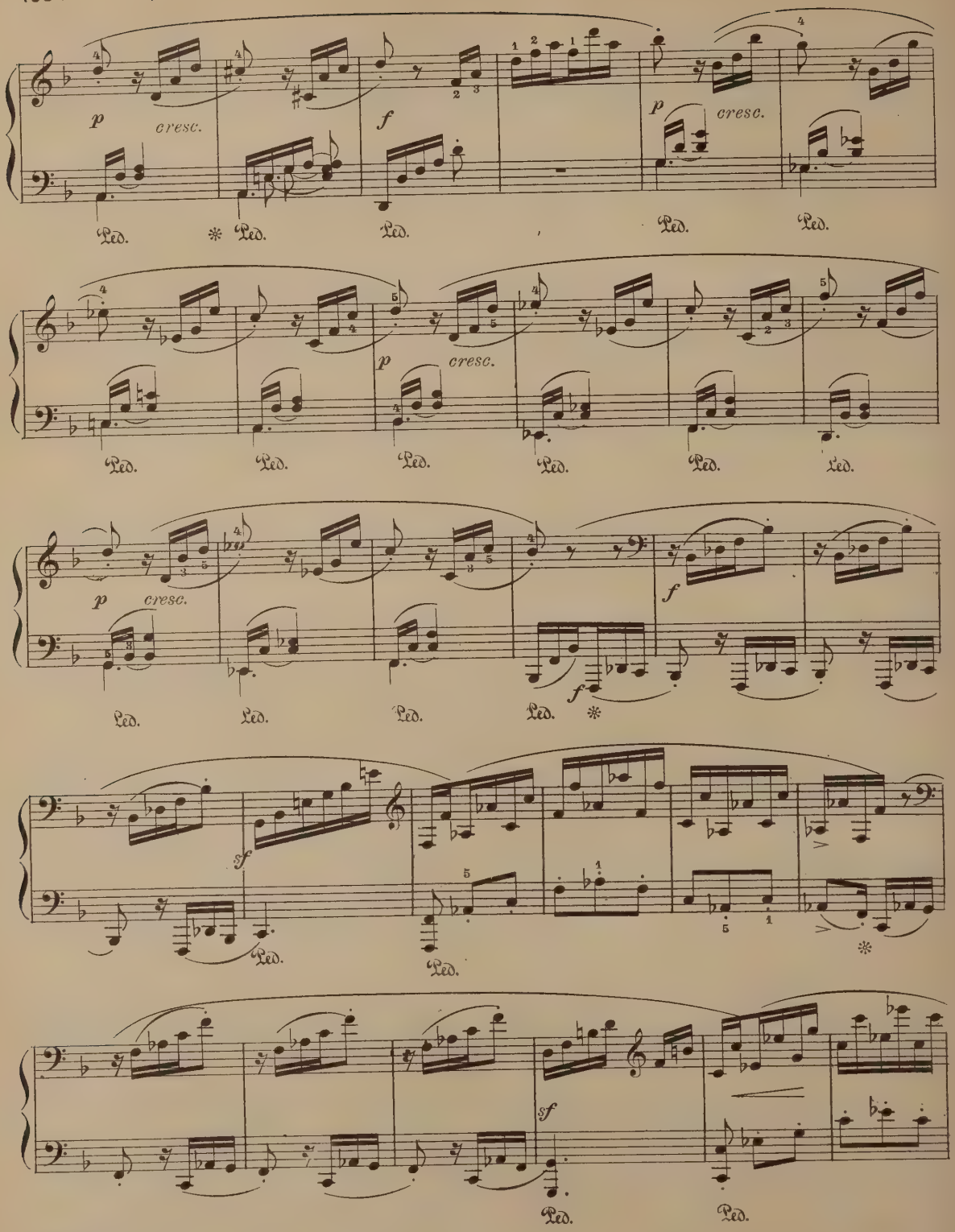

cresc.
Ped.
sf
p
f

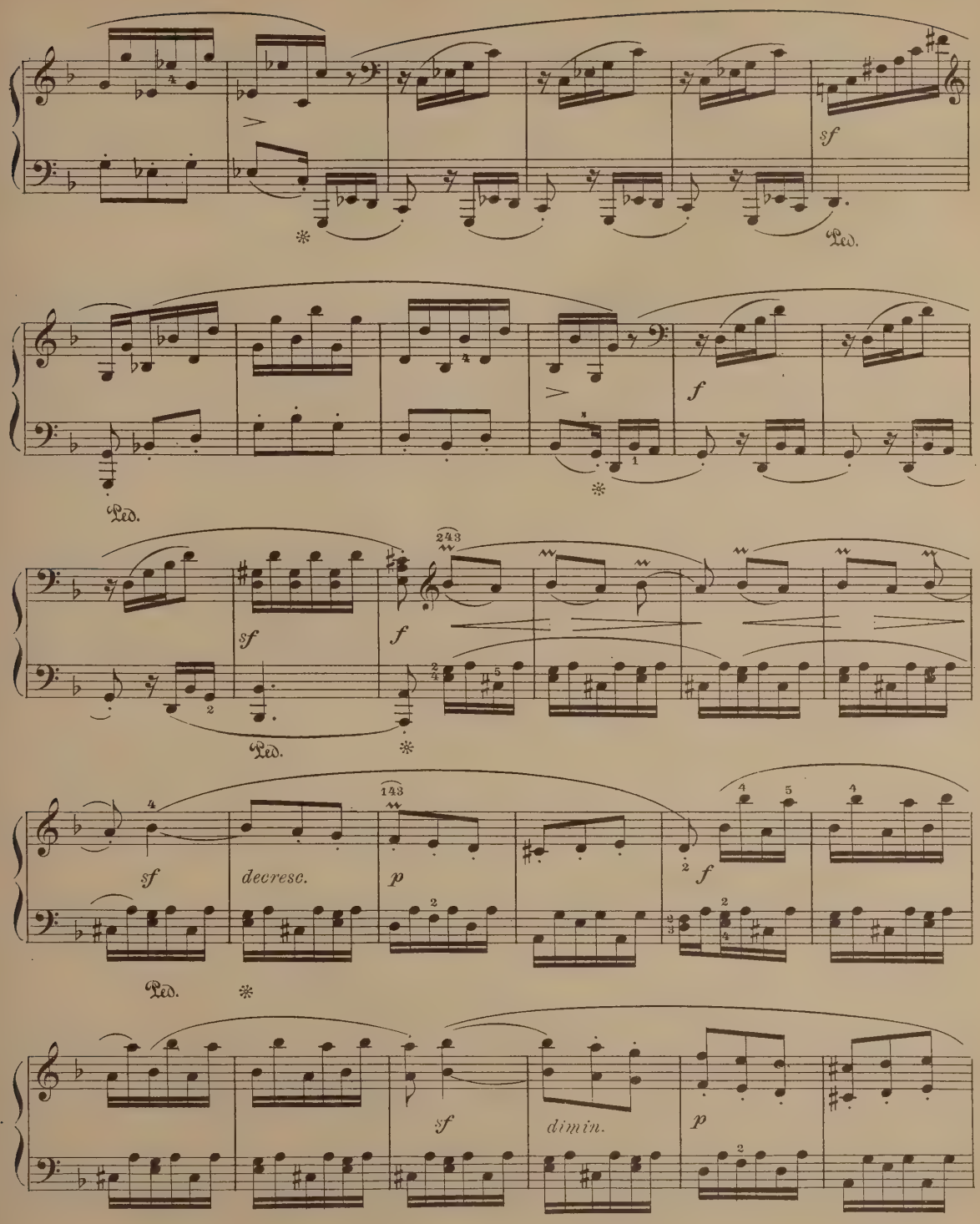

f
p
Ped.
cresc.
f
cresc.
f

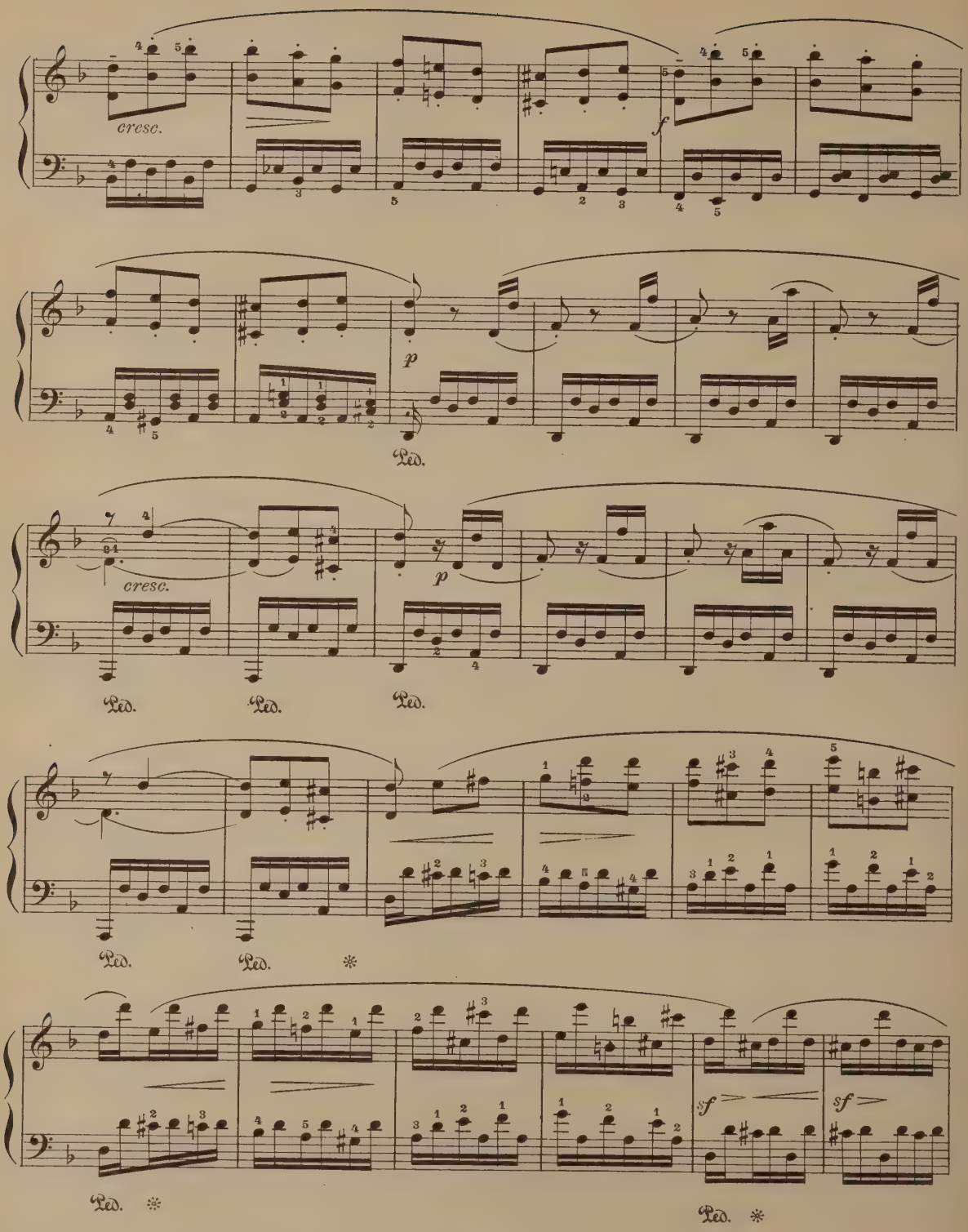

f
cresc.
ff
p
p
cresc.
Ped.

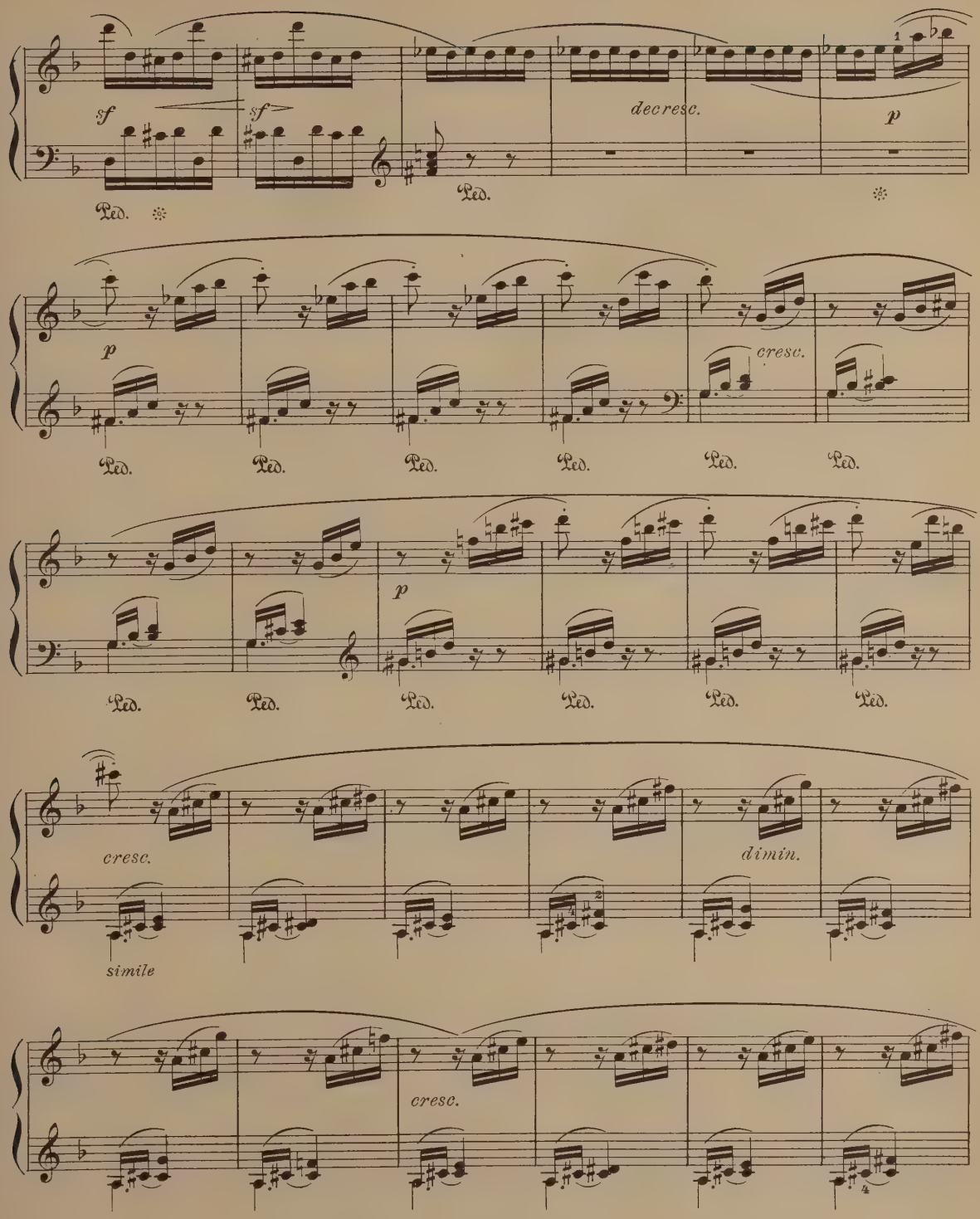

sf
Ped.
p
cresc.

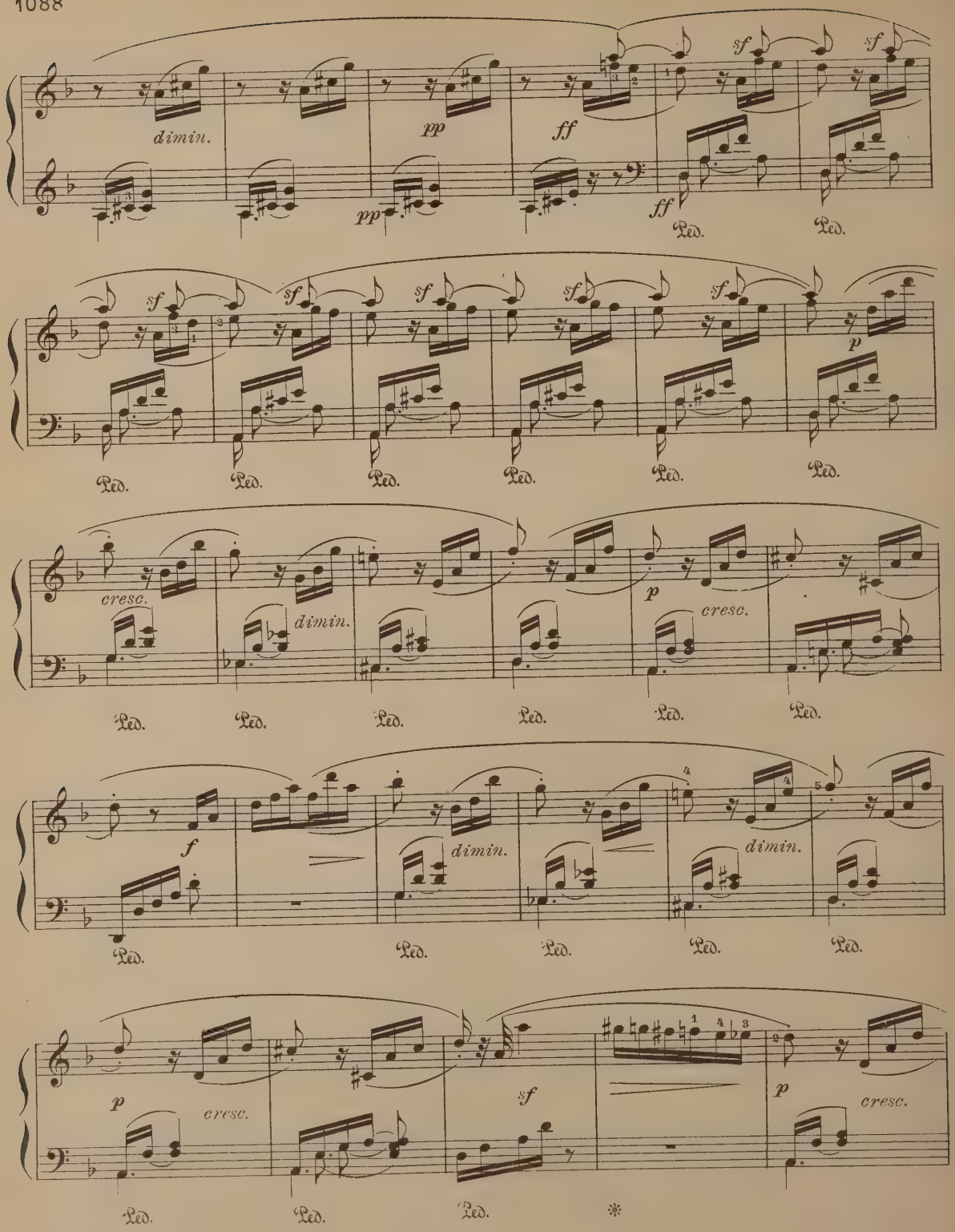

sf
f
sf
Ped.
sf
sf
sf
Ped.
p
dimin.
pp
Ped.
p
Ped.
cresc.
decresc.
Ped.

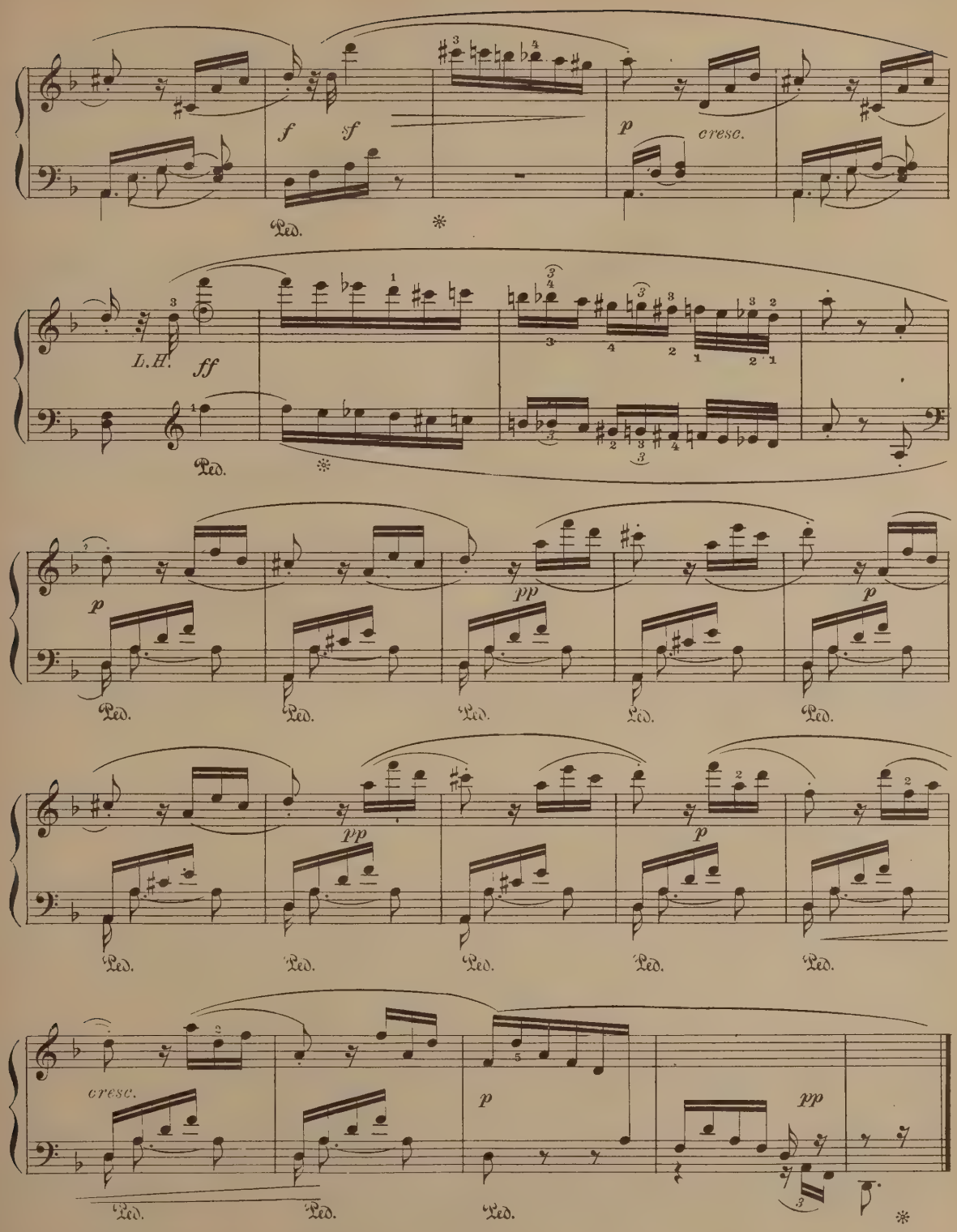

p
cresc.
f
p
cresc.
Ped.
p
cresc.
f
sf
sf


sf
Ped.
f
Ped.
sf
f
Ped.
sf
decresc.
p
f
Ped.
sf
dimin.
p


cresc.
f
p
Ped.
cresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.
sf
sf
Ped.
Ped.


sf
sf
decresc.
p
Ped.
p
cresc.
Ped.
p
cresc.
dimin.
simile
cresc.


dimin.
pp
ff
sf
p
cresc.
dimin.
f
dimin.
dimin.
p
cresc.
sf
p
cresc.
Ped.
*


f
sf
p
cresc.
L.H.
ff
pp
p
pp
p
cresc.
p
pp
Ped.

SONATA

E MINOR

From the CENTURY LIBRARY *of* MUSIC
Edited by Ignace J. Paderewski

BEETHOVEN,
Op. 90

Con vivacità e sempre con sentimento ed espressione (𝅗𝅥=58)

f *p* *f* *p*

legato *dimin.*

a tempo

pp ritard.

a tempo

fp *ritard.* *pp* *f*

f *p* *f*

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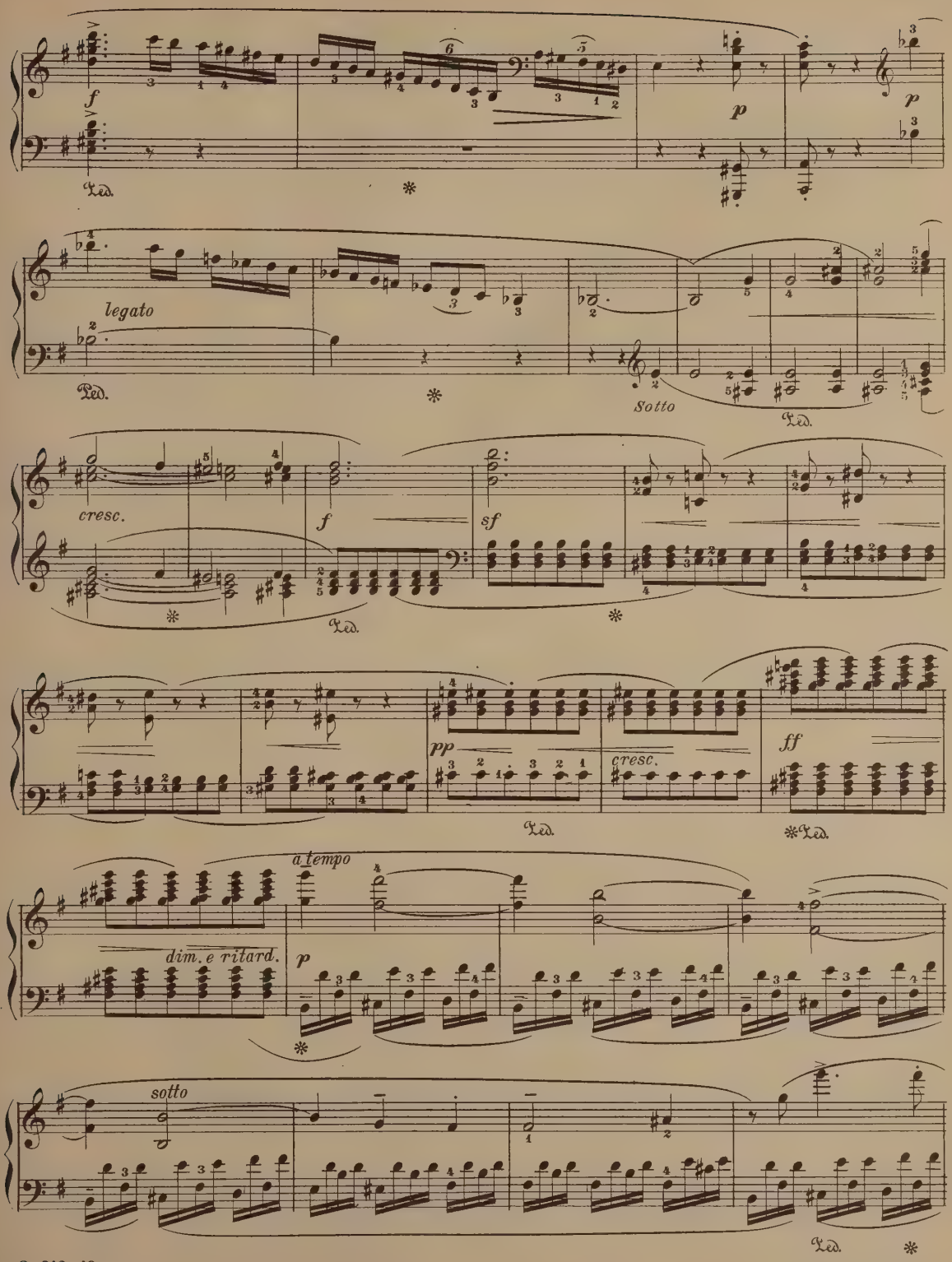
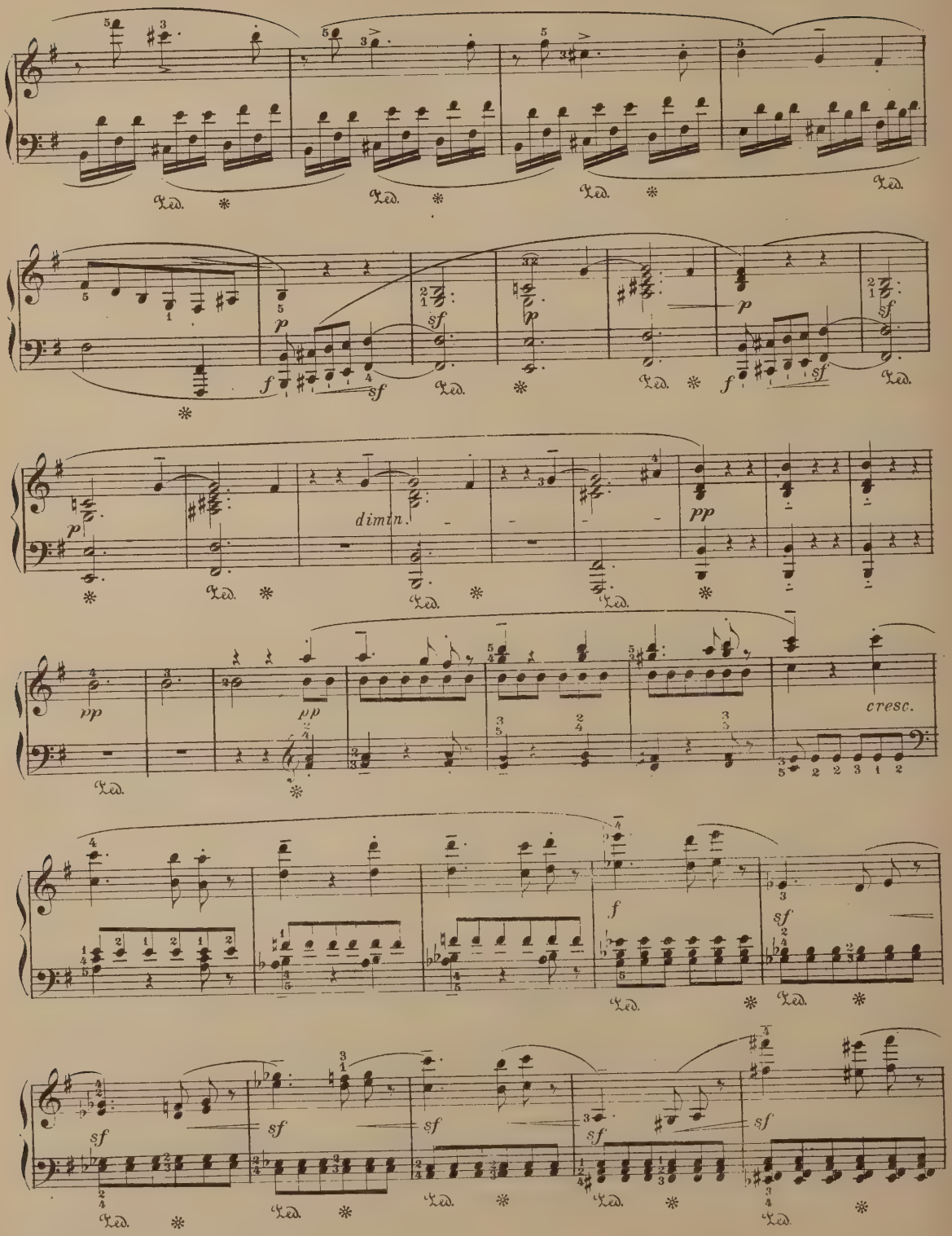
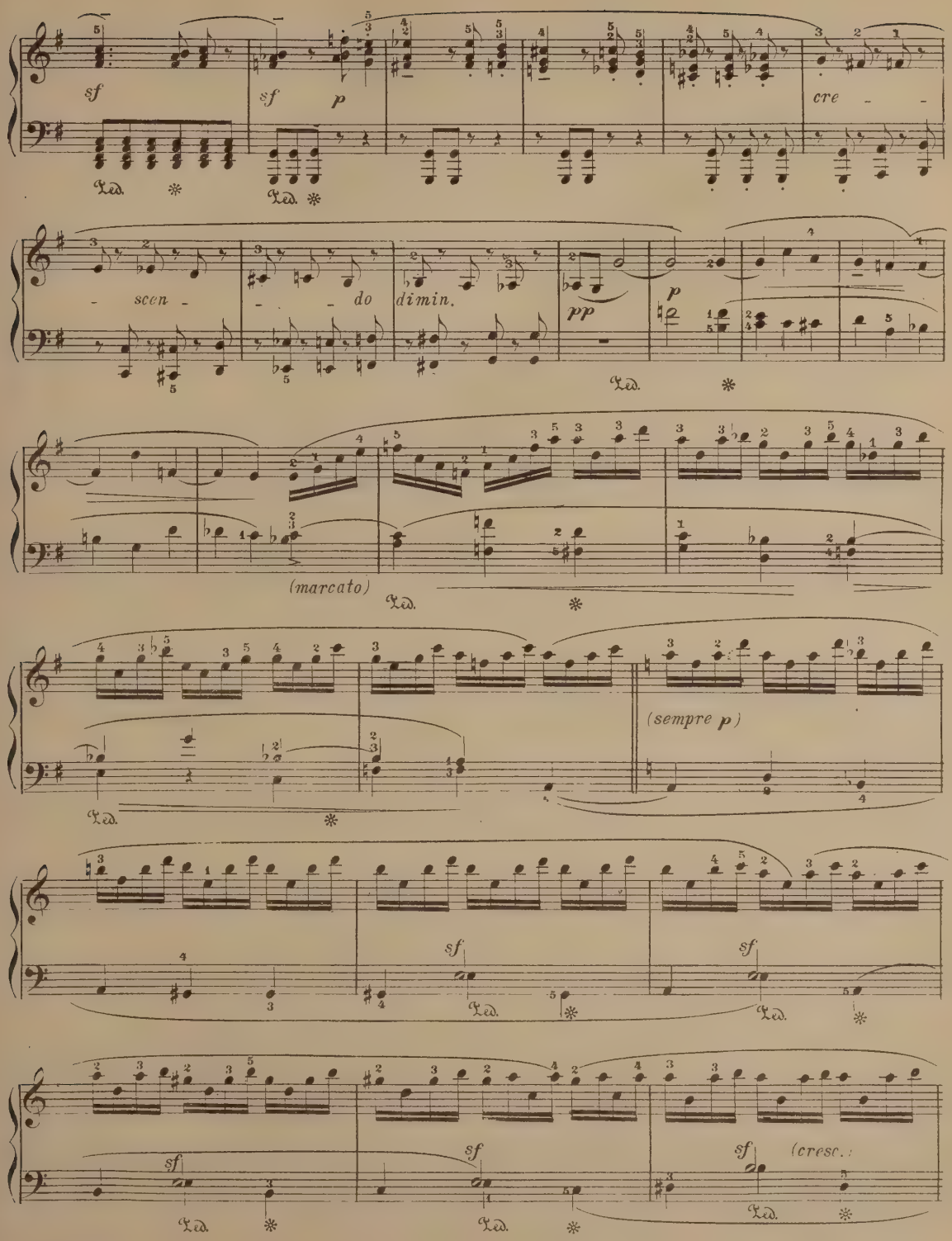
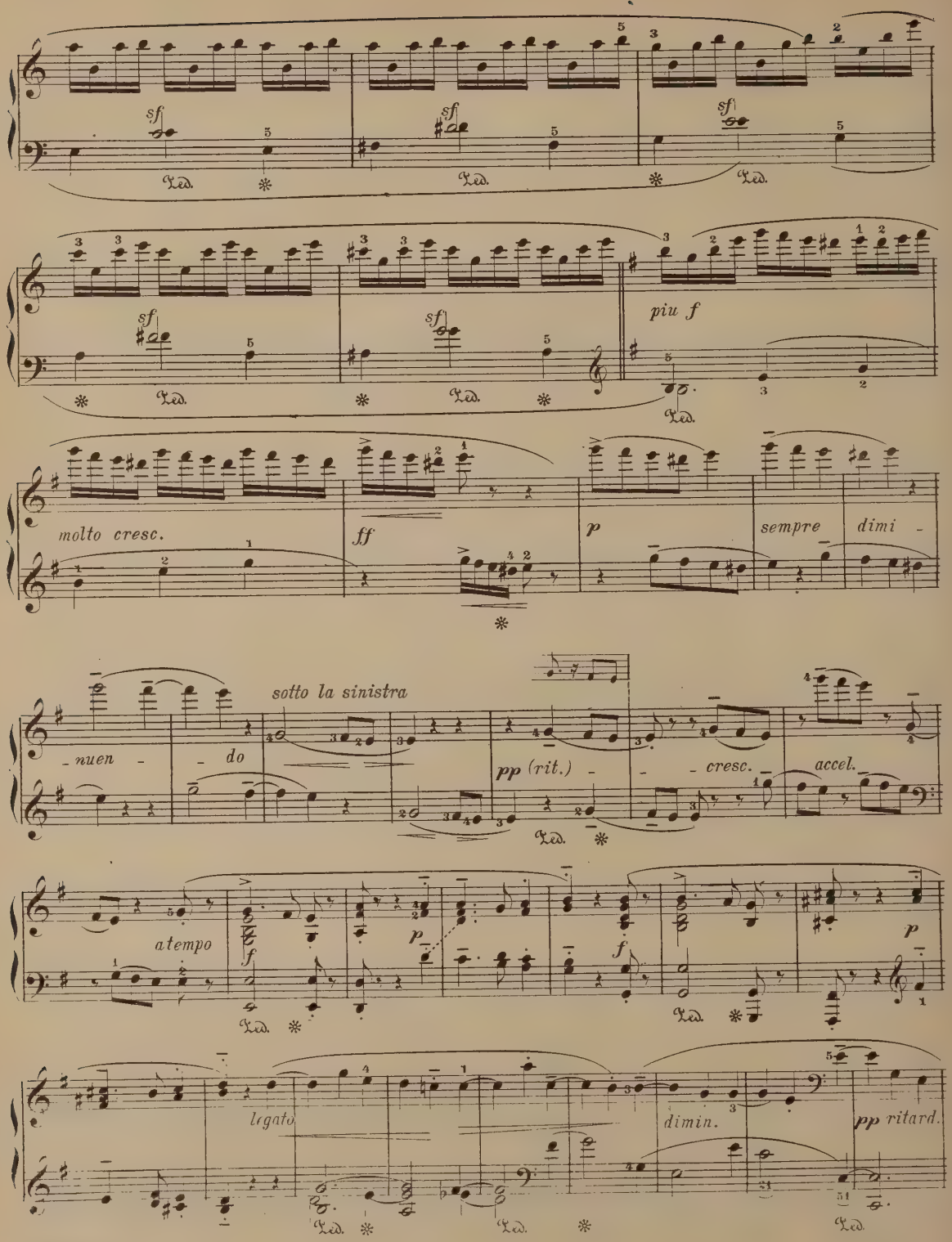
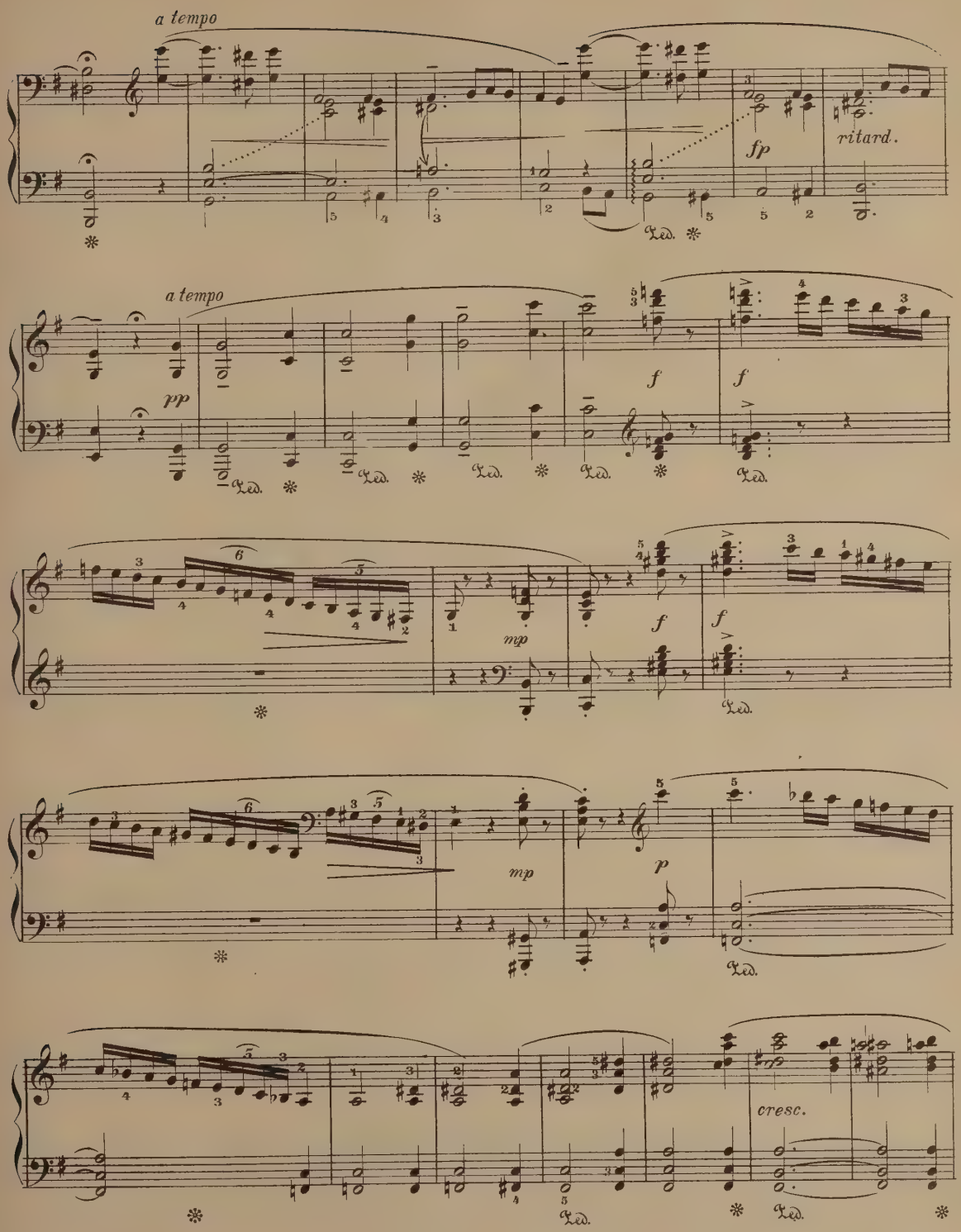
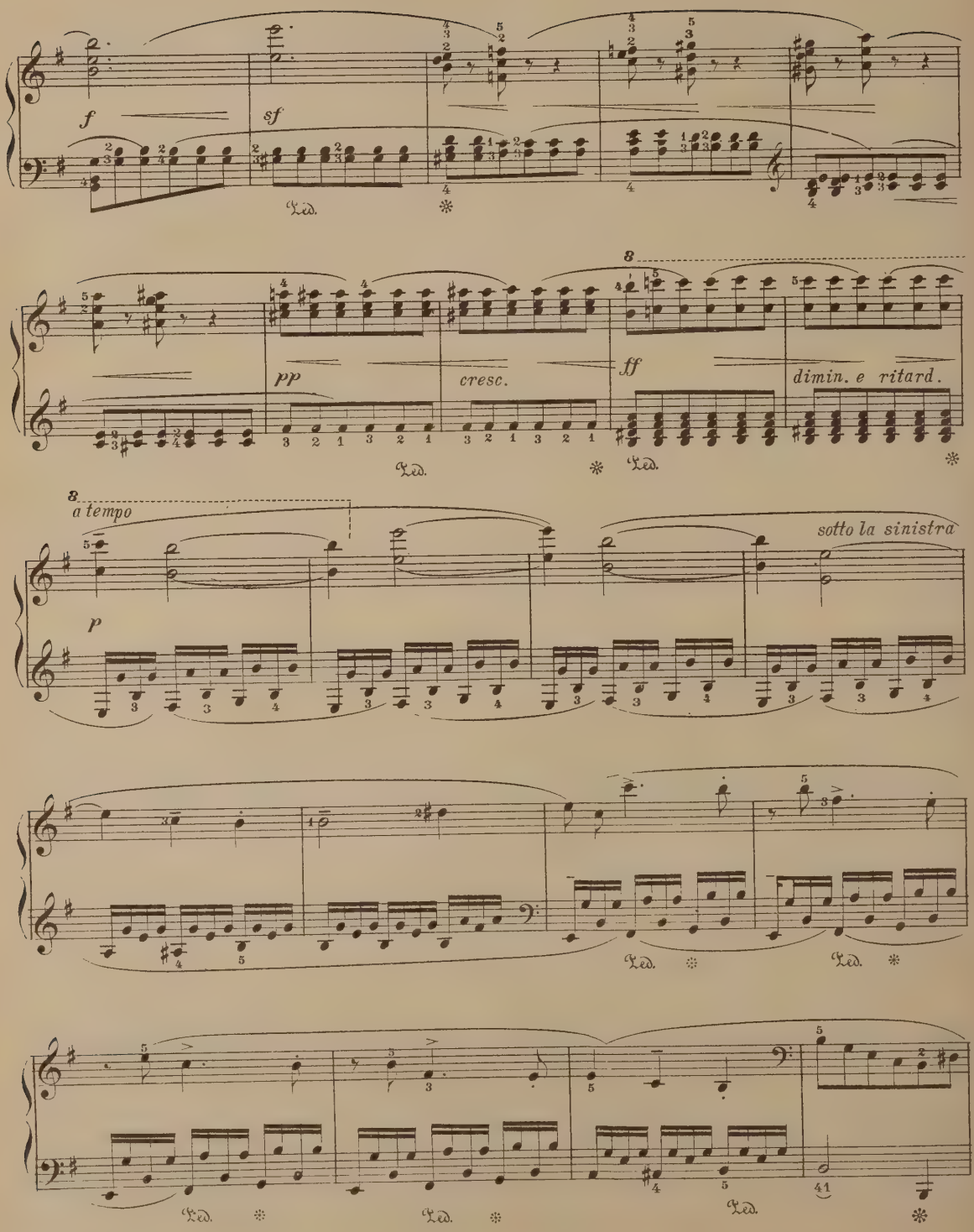

f
p
p
legato
Sotto
cresc.
f
sf
pp
cresc.
ff
a tempo
dim. e ritard.
p
sotto

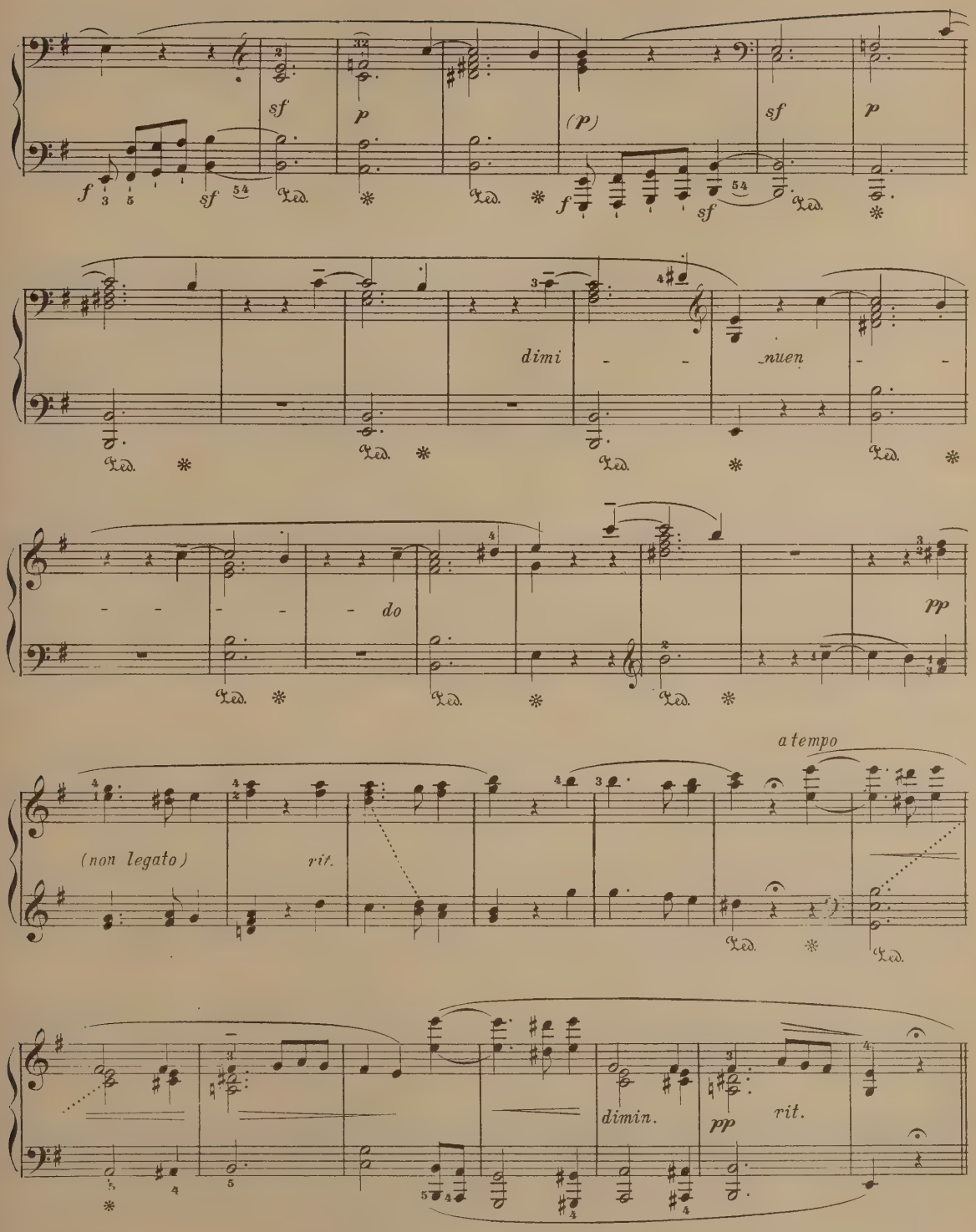

Ped.
p
f
sf
dimin.
pp
cresc.


sf
sf
p
cre - -
- scen - - - do
dimin.
pp
p
(marcato)
(sempre p)
sf
sf
sf
sf
(cresc.)


sf
sf
sf
sf
sf
piu f
molto cresc.
ff
p
sempre
dimi -
- nuen - do
sotto la sinistra
pp (rit.)
- cresc.
accel.
a tempo
f
p
f
p
legato
dimin.
pp ritard.


a tempo
fp
ritard.
a tempo
pp
f
f
mp
f
f
mp
p
cresc.


f
sf
pp
cresc.
ff
dimin. e ritard.
a tempo
p
sotto la sinistra


sf
p
(p)
sf
p
f
sf
f
sf
dimi - - nuen - - - - - - do
pp
a tempo
(non legato)
rit.
dimin.
pp
rit.

Non troppo vivo, ma cantabile assai (♩ = 76)

p dolce

legato

cresc. *p* *leggiero*

cre - - scen - do

p *mf*

cre - - scen - do *p* *teneramente*

cresc.

cresc.

f

f

sf

p

f

p

f

p

f

sf

sf

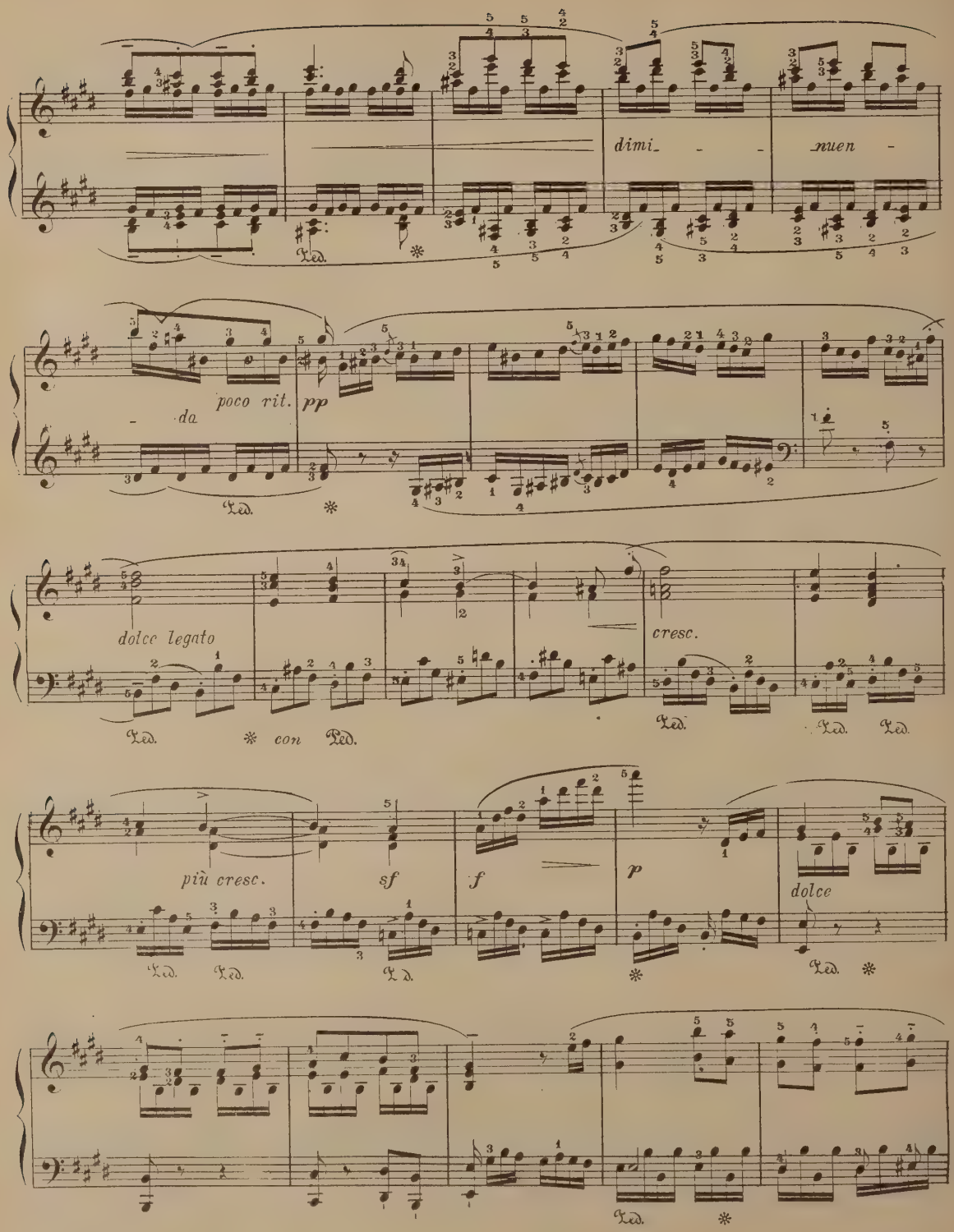
sf

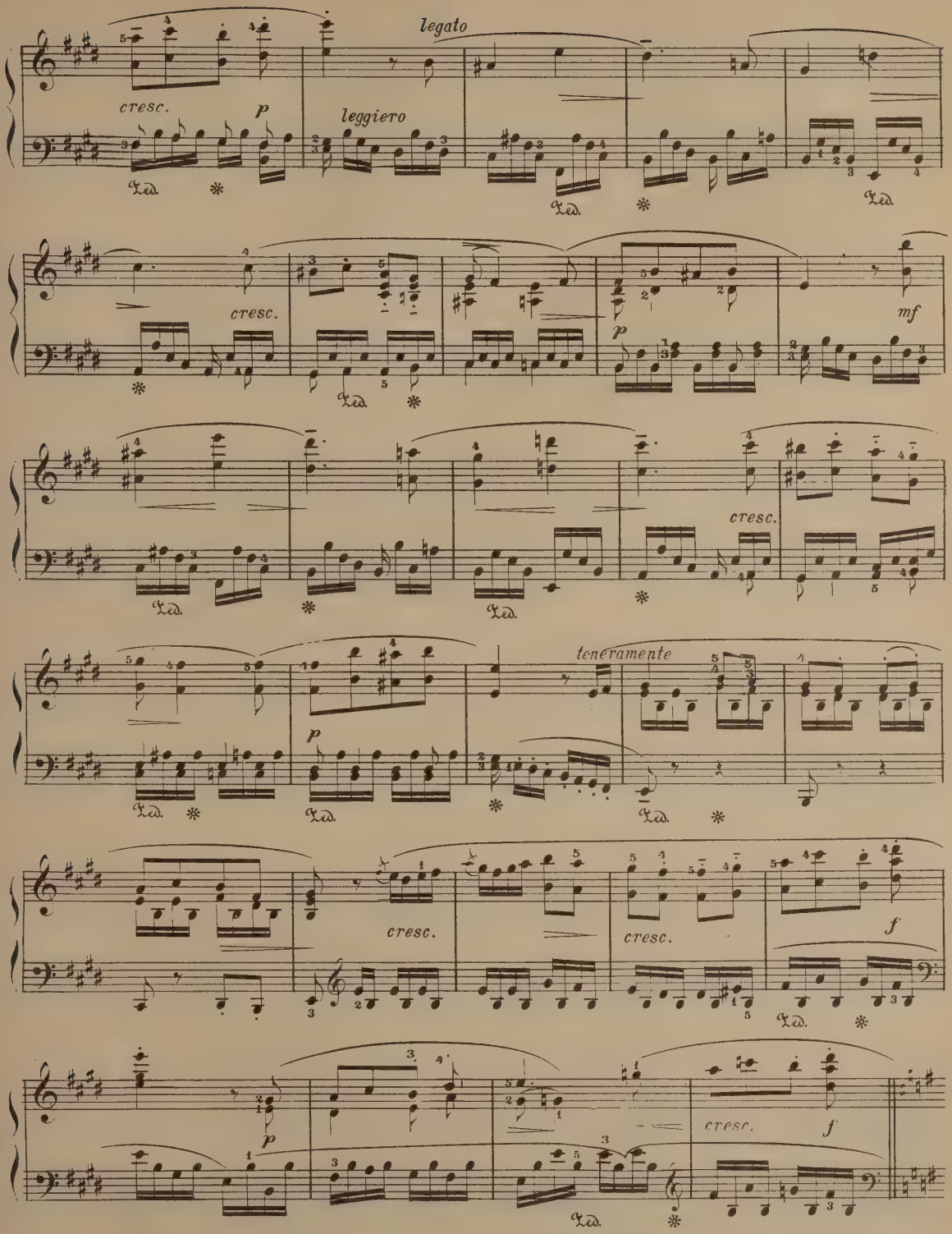
legato

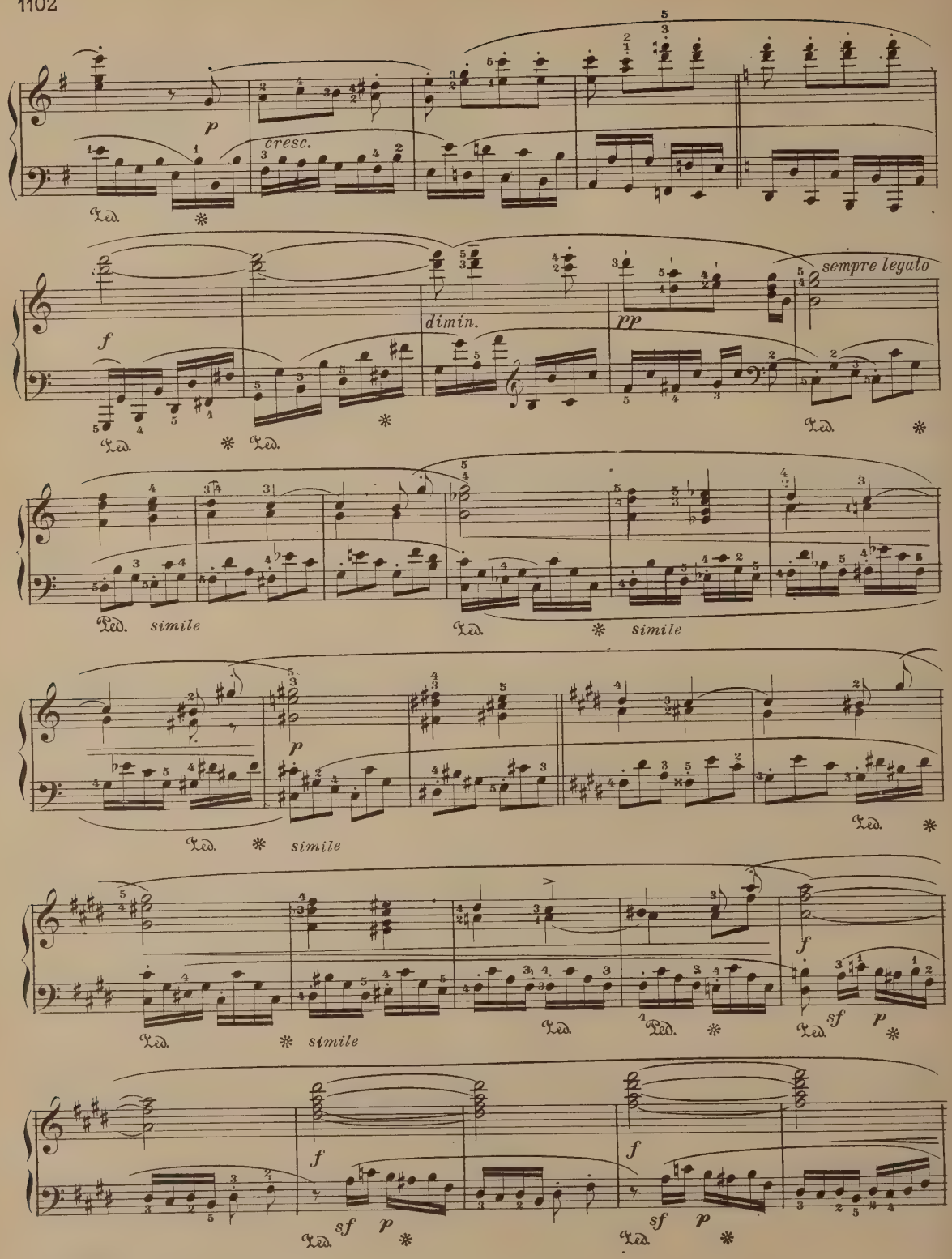
p

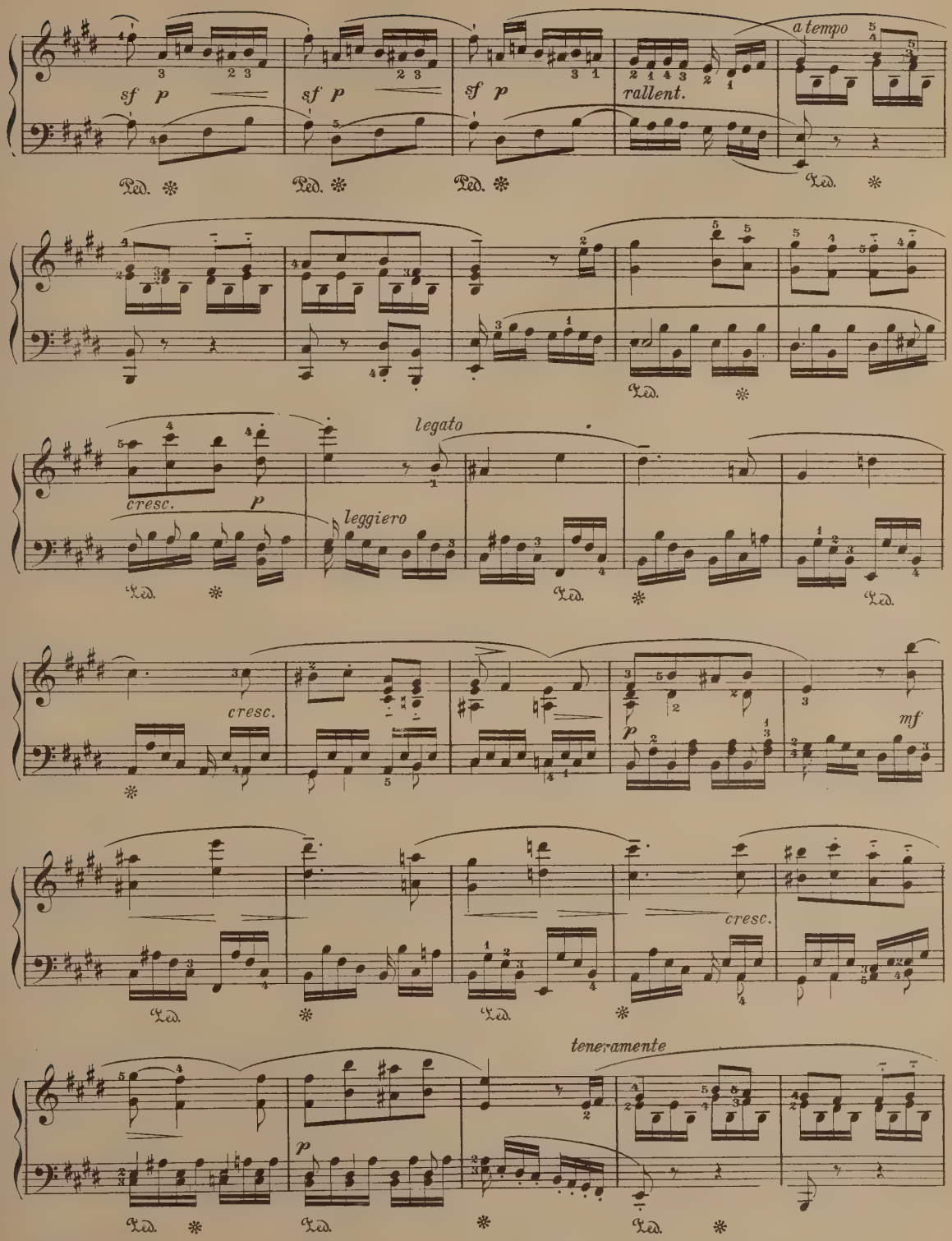
pp

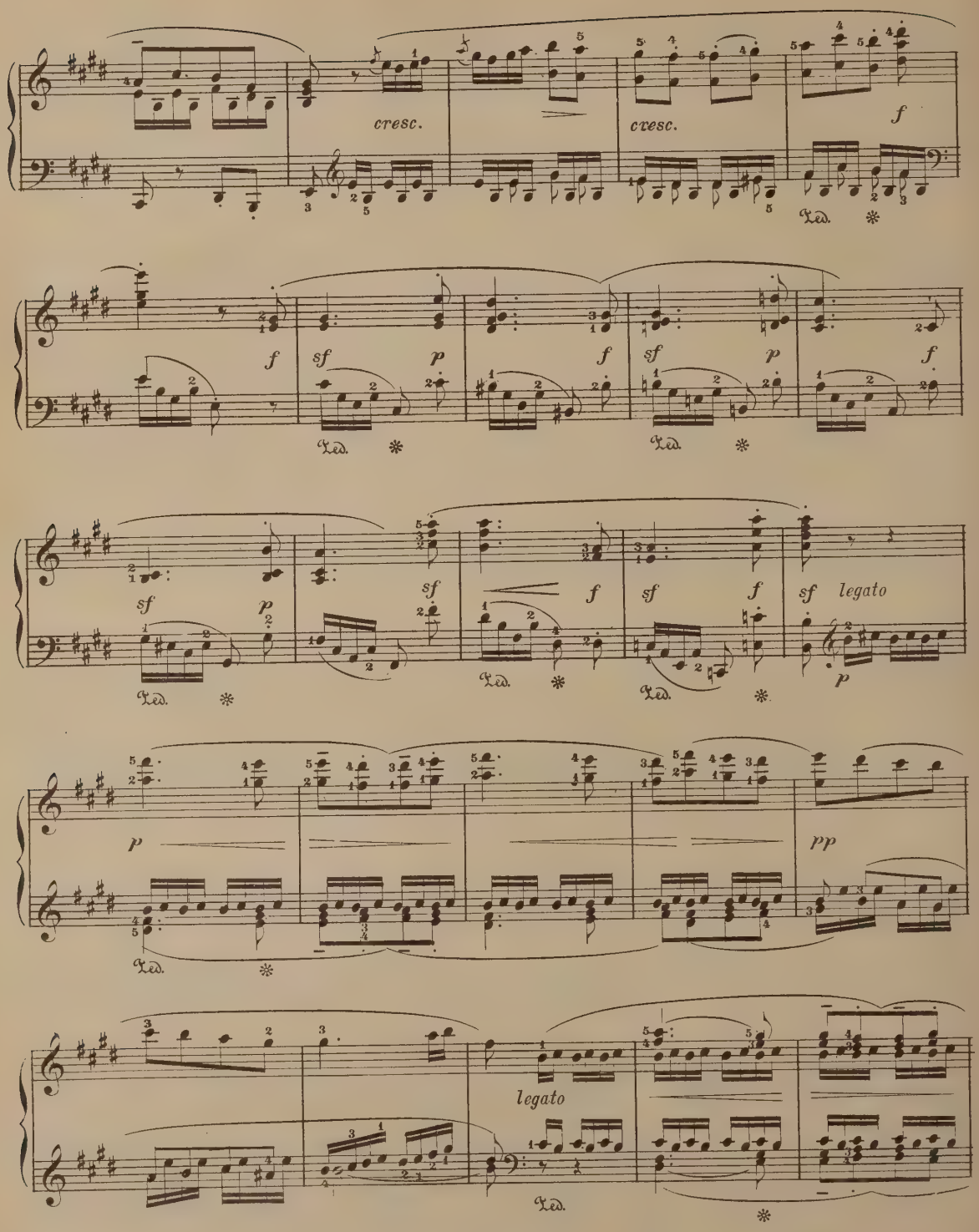
legato

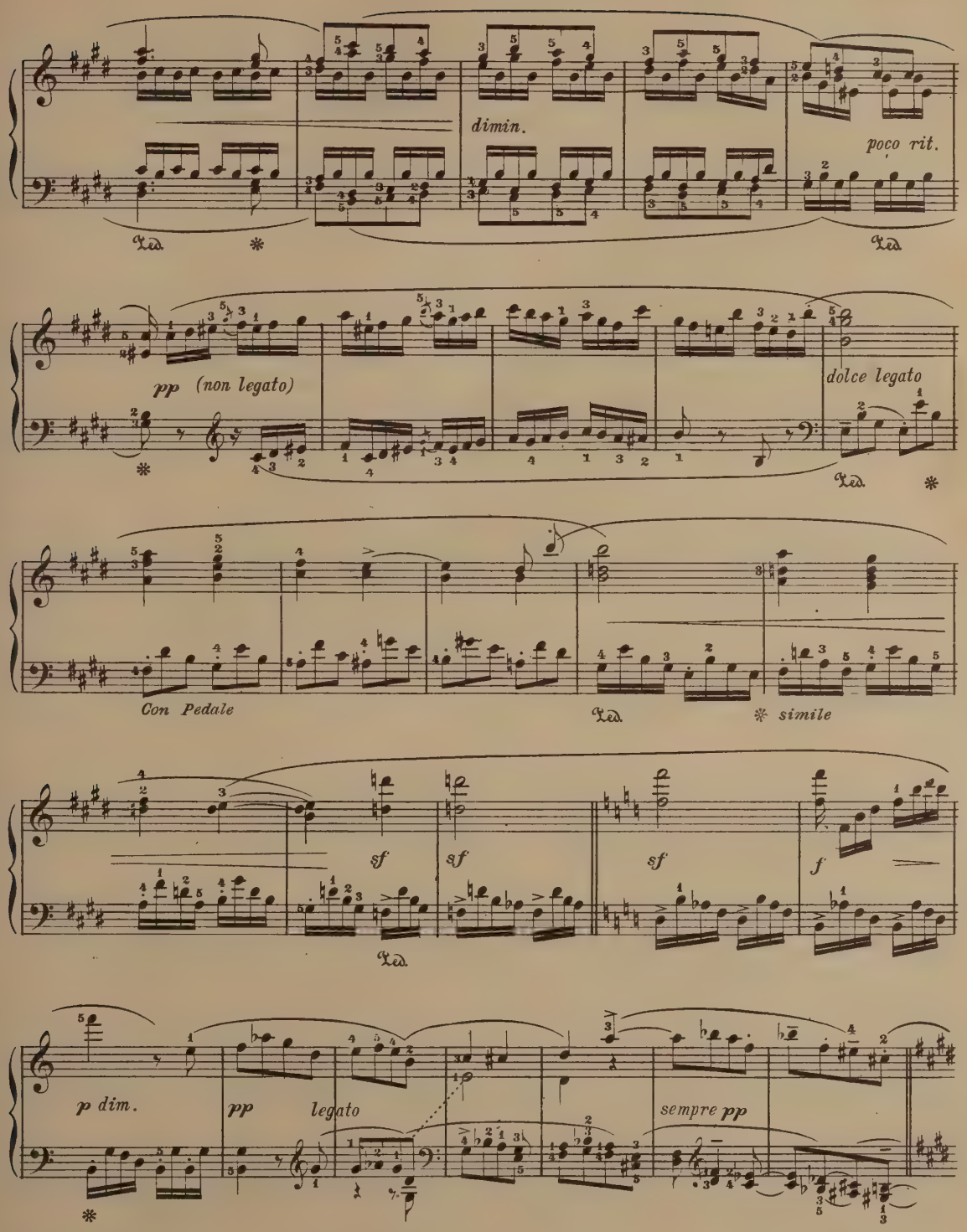

dimi - - nuen -
- da
poco rit.
pp
dolce legato
cresc.
con
più cresc.
sf
f
p
dolce

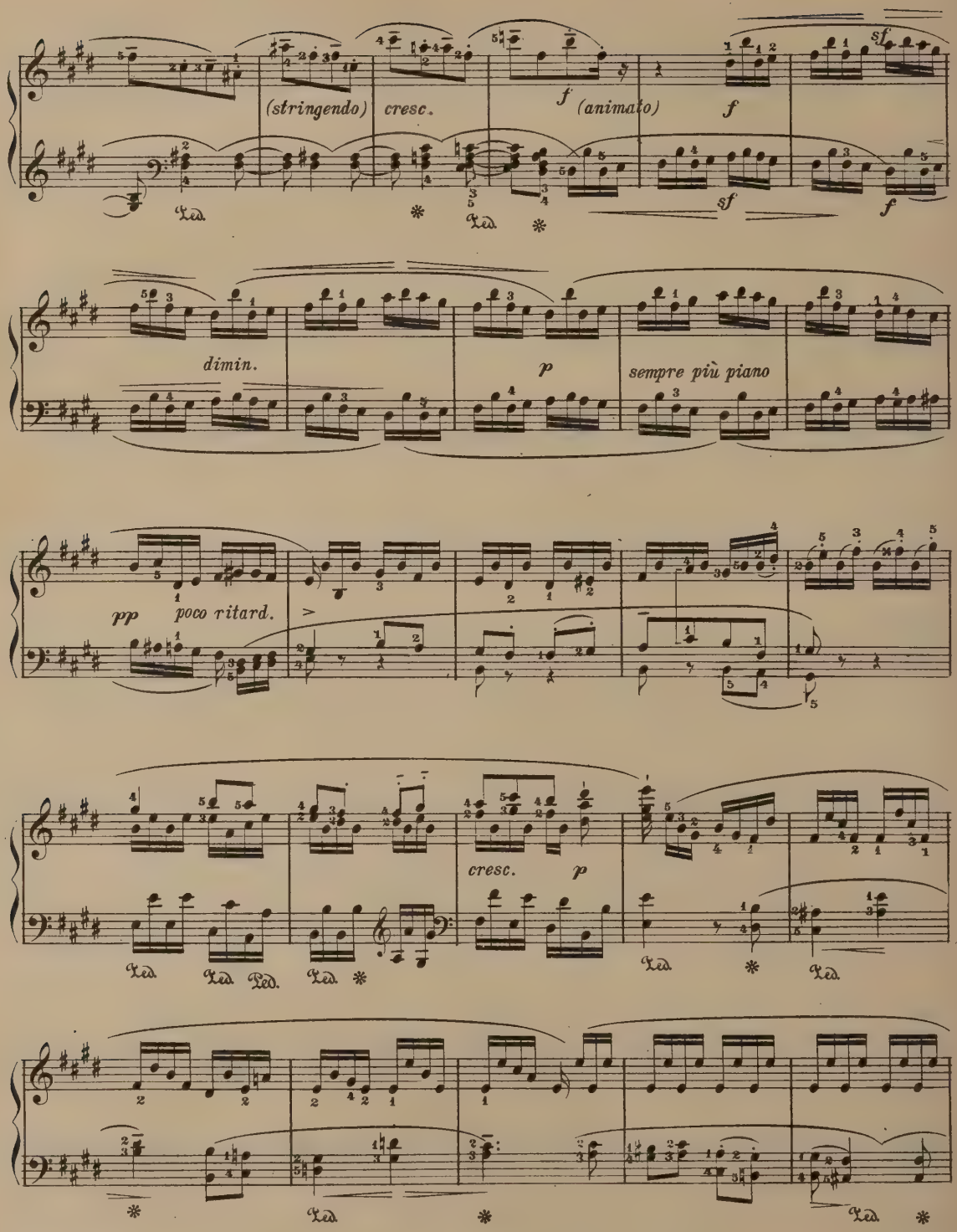

legato
cresc.
p
leggiero
cresc.
p
mf
cresc.
teneramente
p
cresc.
cresc.
f
p
cresc.
f

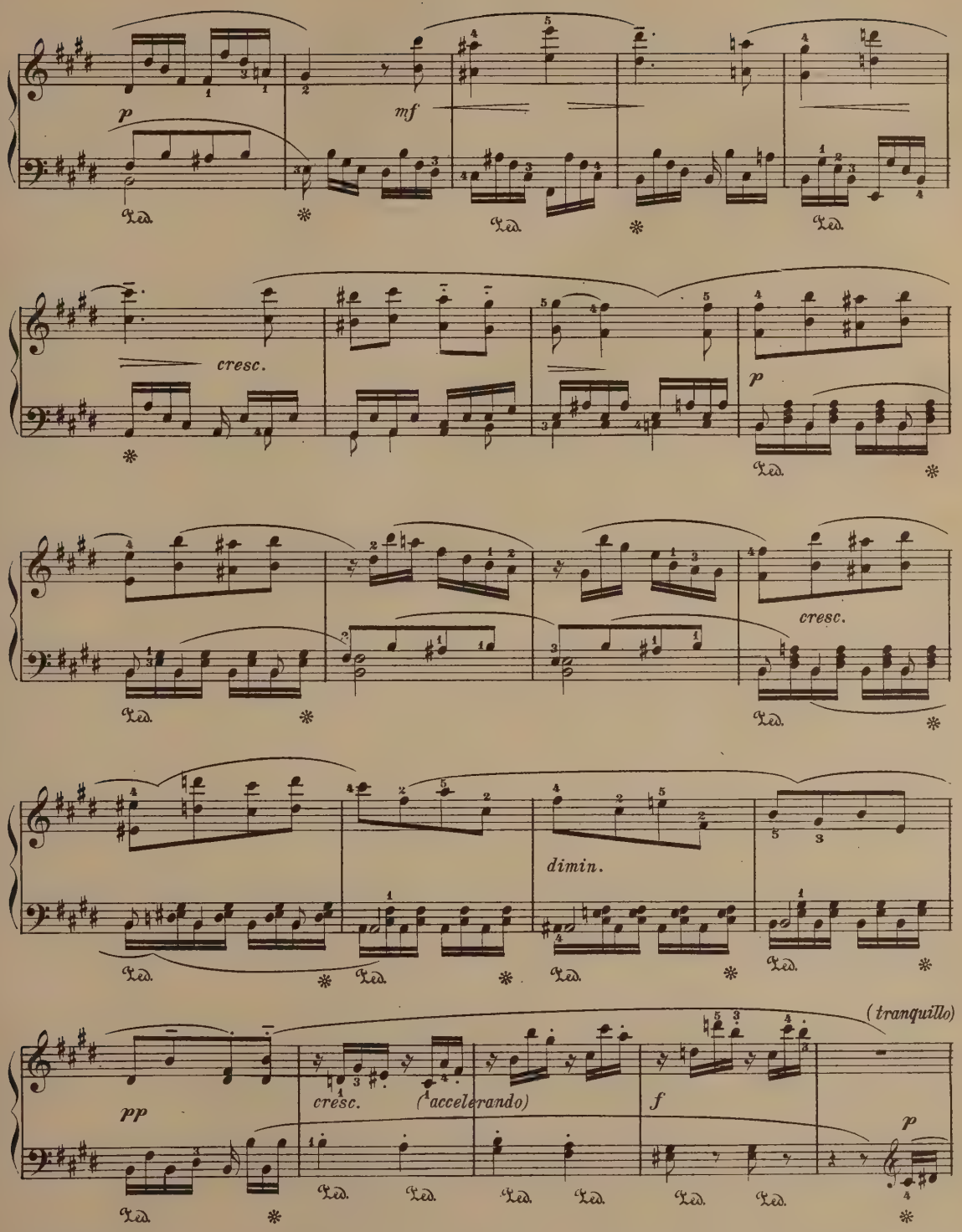

p
cresc.
f
dimin.
pp
sempre legato
simile
p
simile
f
sf
p
f
sf
p
f
sf
p

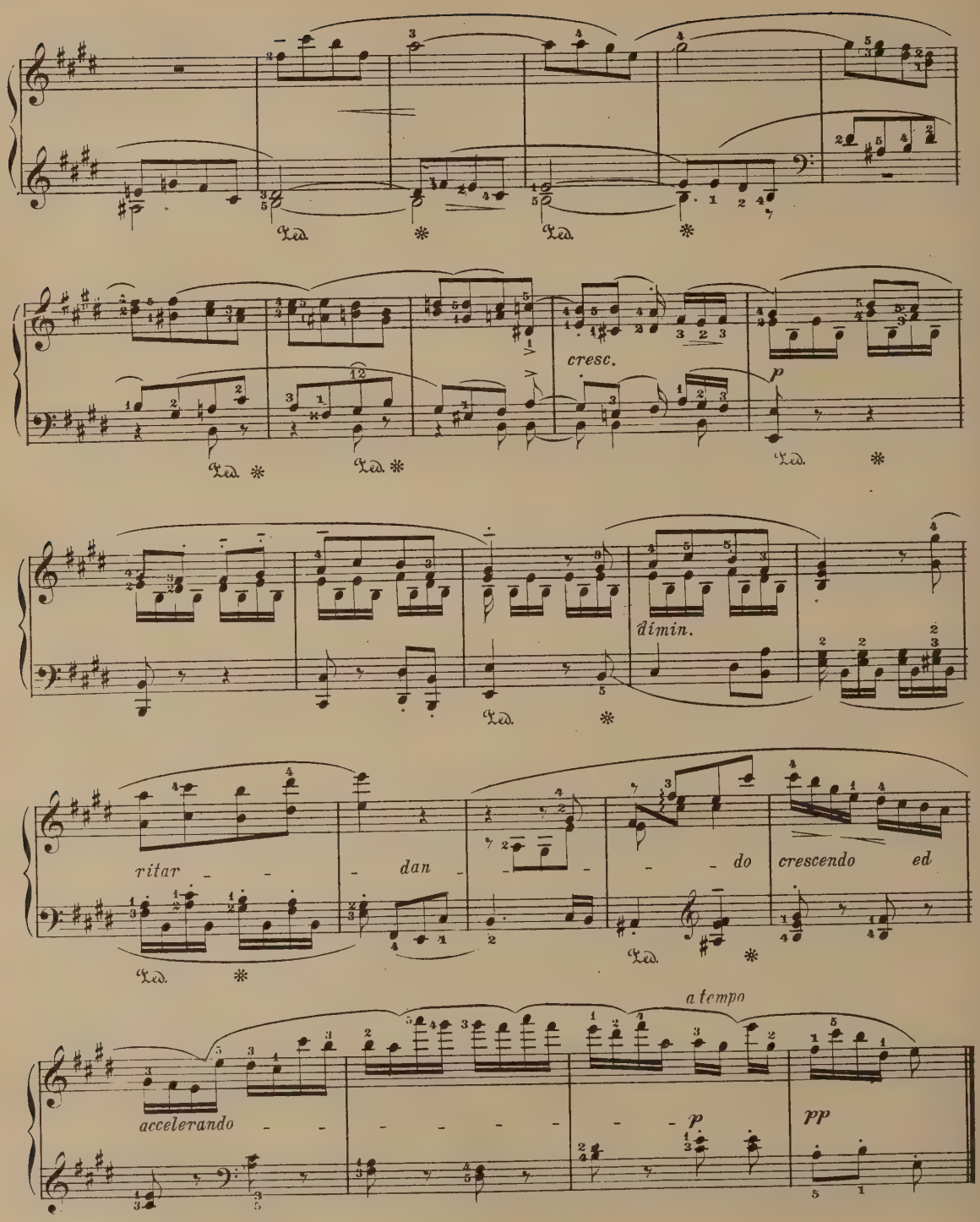

sf p
sf p
sf p
rallent.
a tempo
cresc.
p
legato
leggiero
cresc.
p
mf
cresc.
teneramente
p


cresc.
cresc.
f
f
sf
p
f
sf
p
f
sf
p
sf
f
sf
f
sf
legato
p
p
pp
legato


dimin.
poco rit.
pp (non legato)
dolce legato
Con Pedale
simile
sf
sf
sf
f
p dim.
pp
legato
sempre pp


(stringendo)
cresc.
f
(animato)
f
sf
sf
f
dimin.
p
sempre più piano
pp
poco ritard.
cresc.
p


p
mf
cresc.
p
cresc.
dimin.
pp
cresc.
(accelerando)
f
(tranquillo)
p


cresc.
p
dimin.
ritar - - - dan - - - - do crescendo ed
accelerando - - - - - - - - p
a tempo
pp

BALLADE
A-FLAT MAJOR

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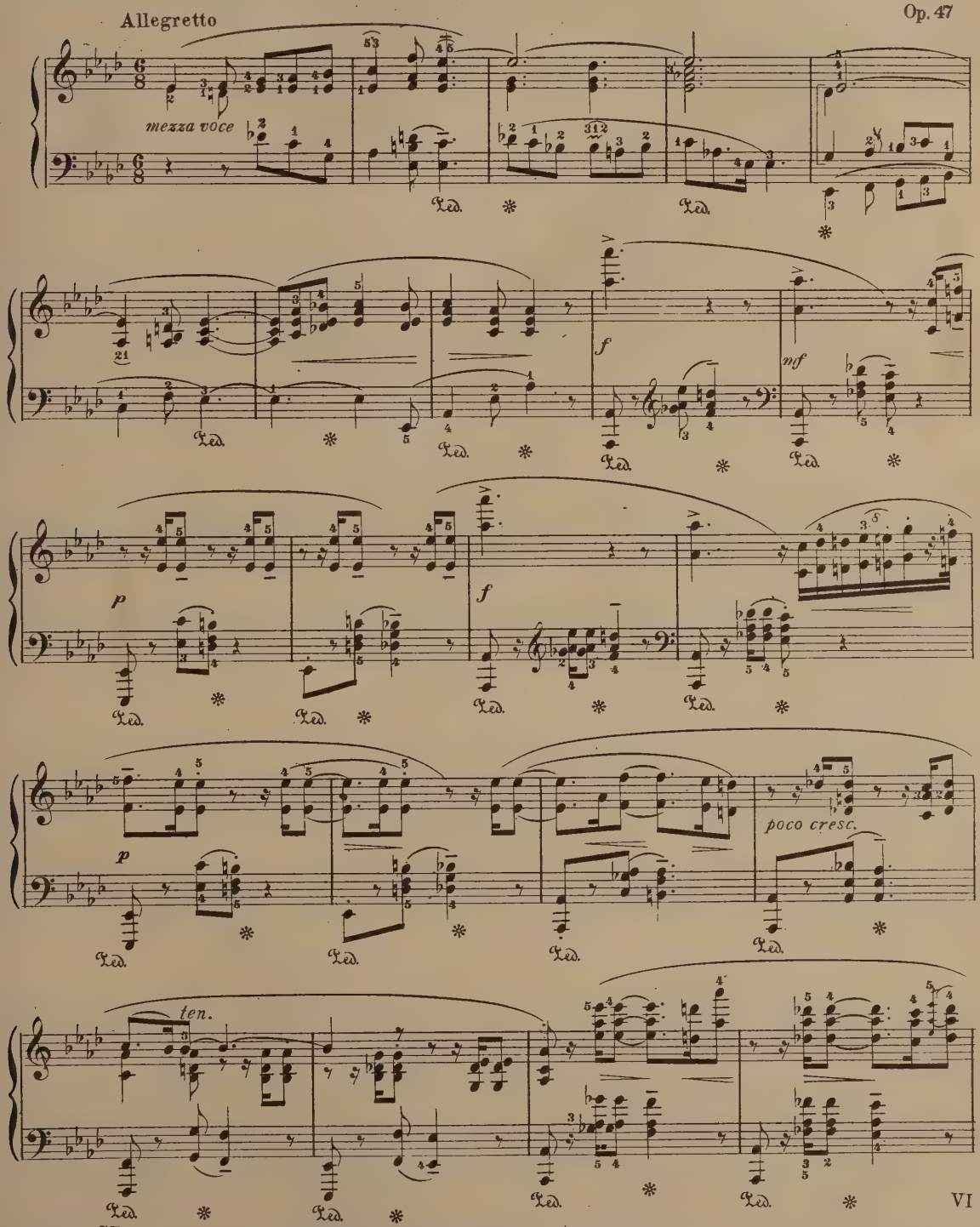
F. CHOPIN
Op. 47



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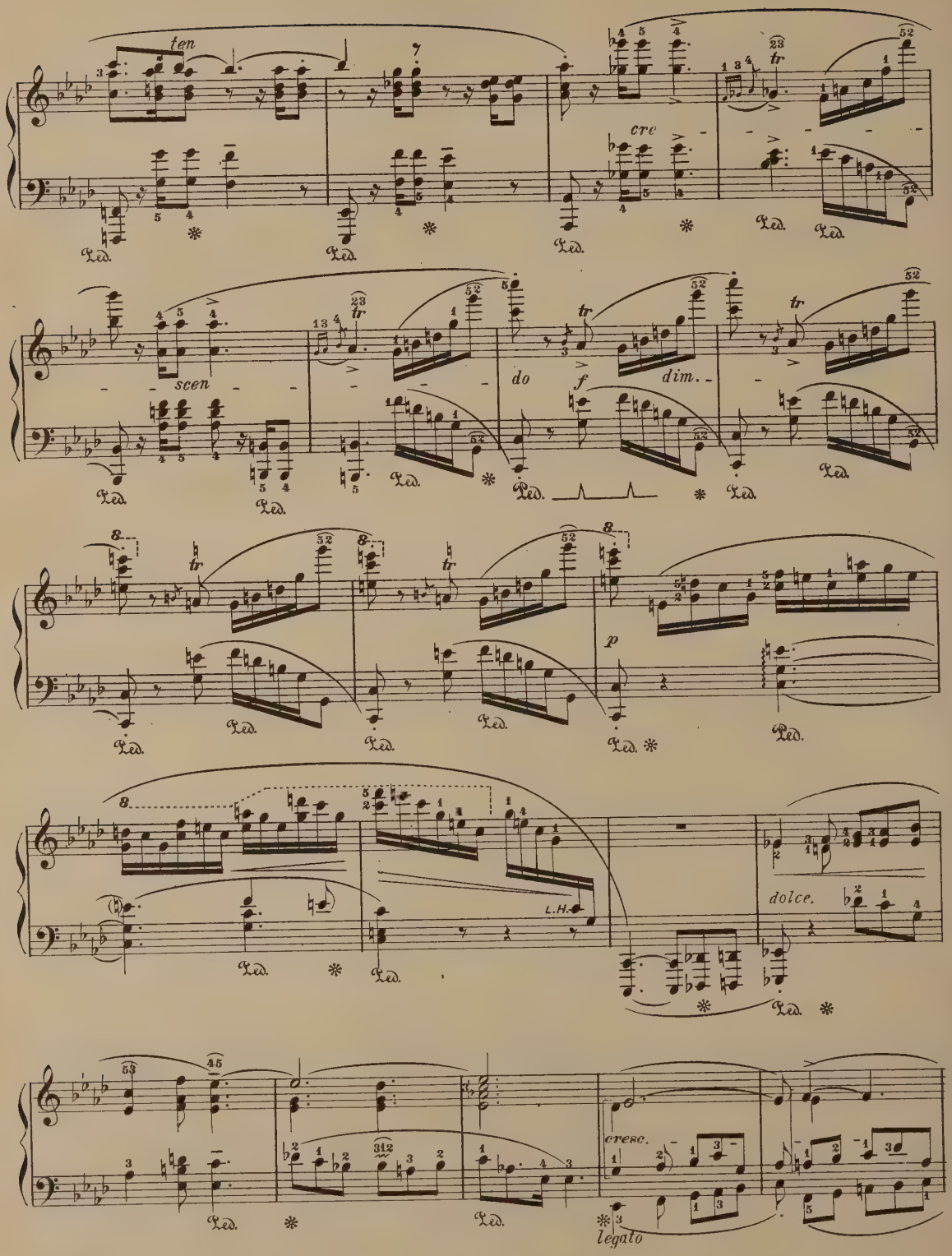
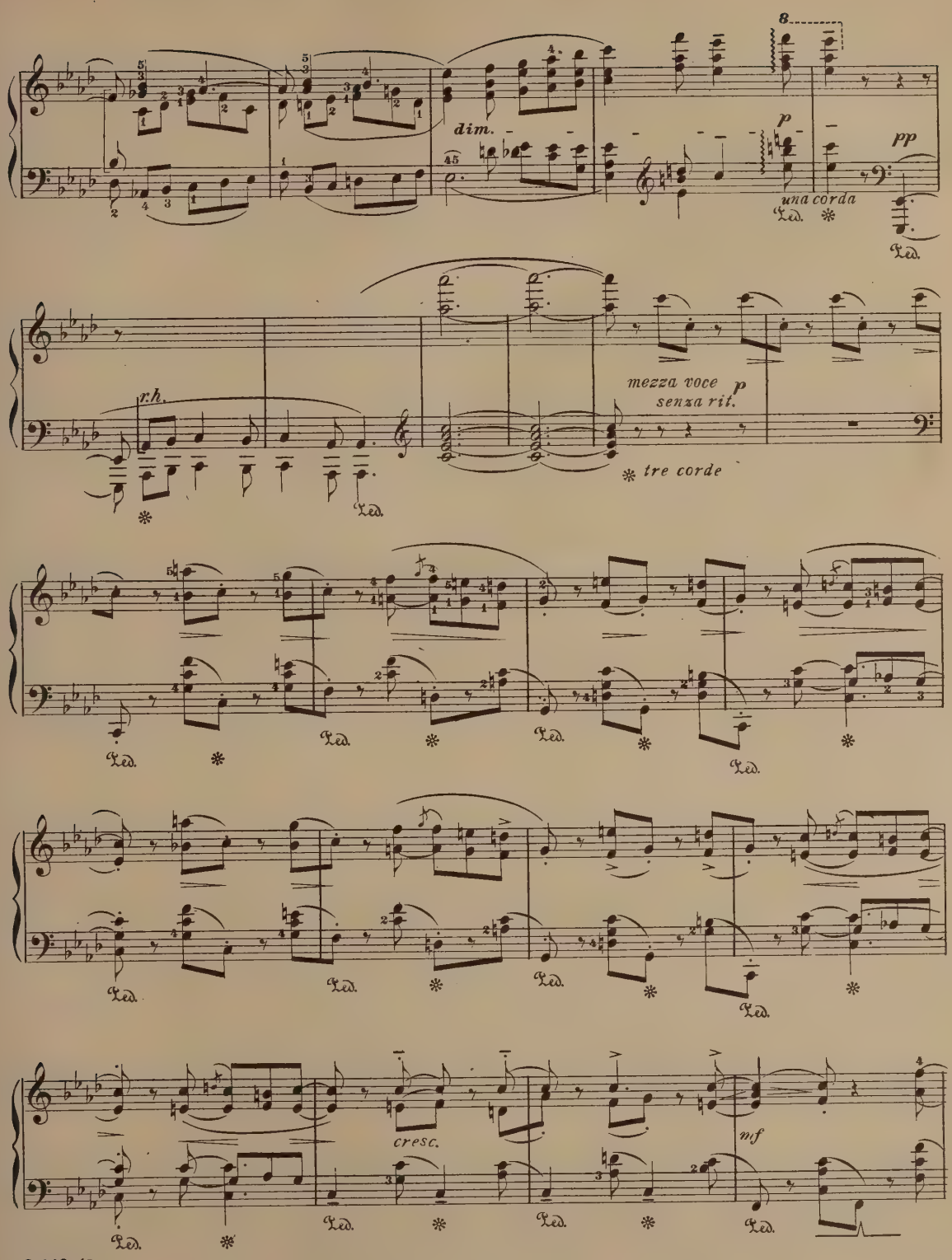
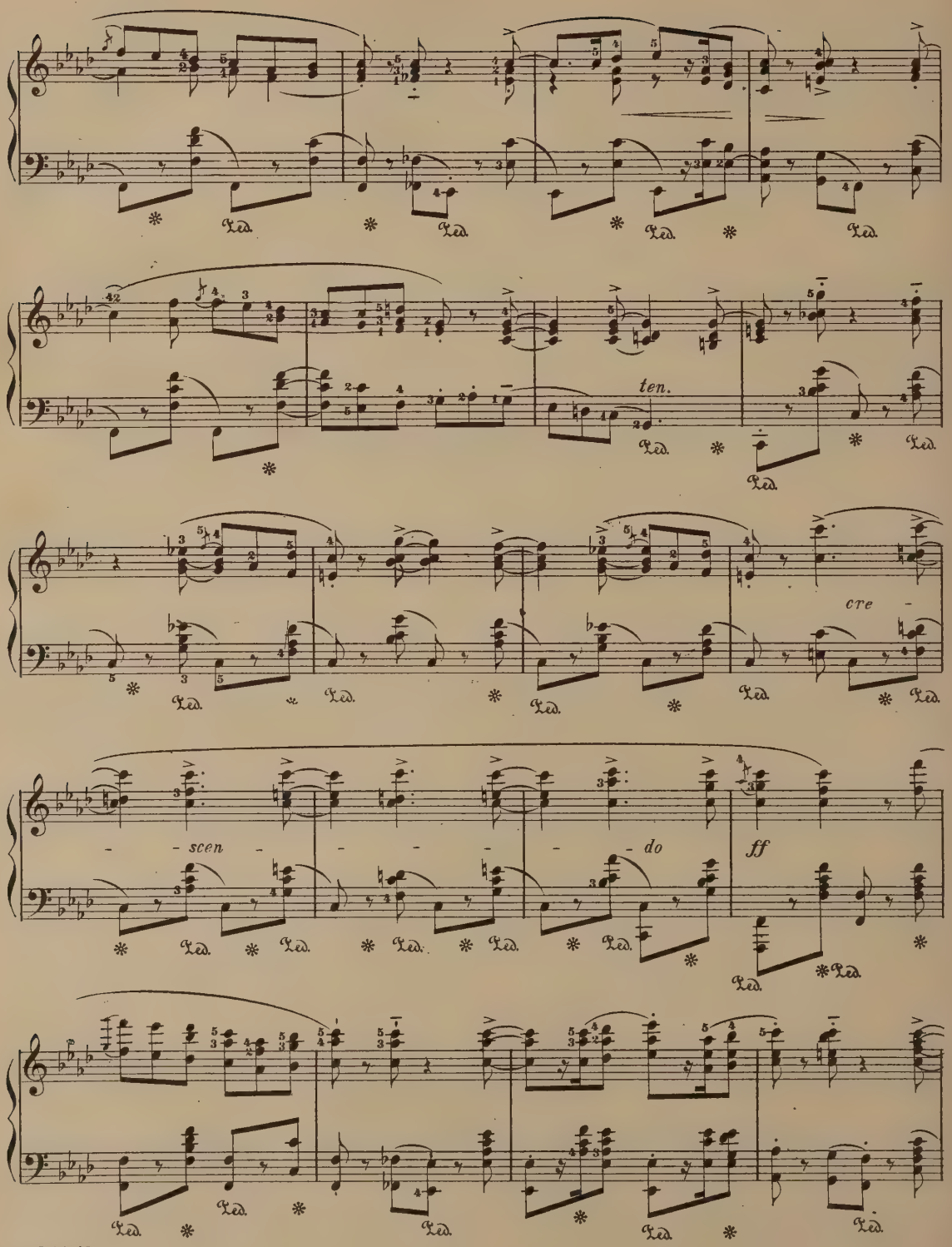
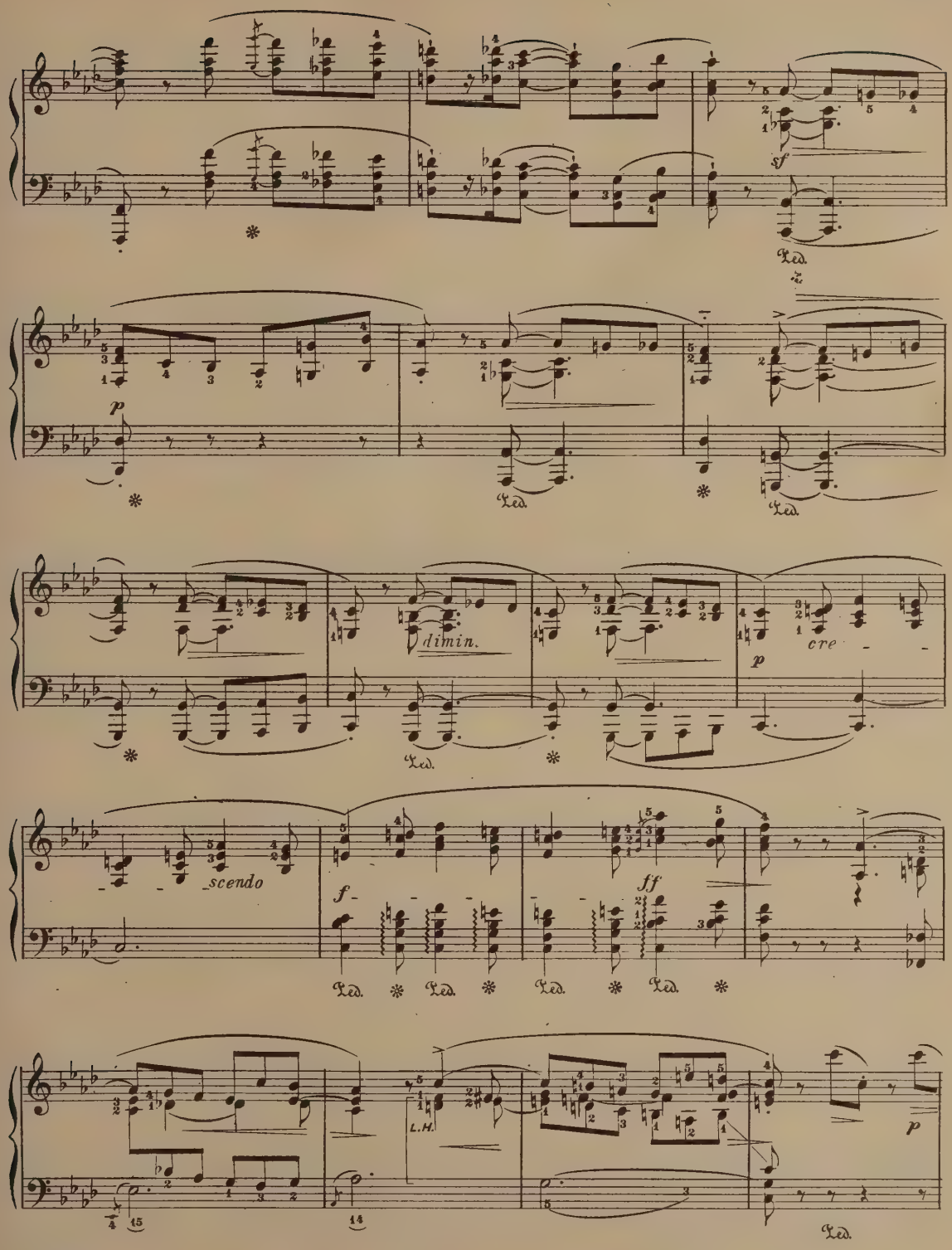
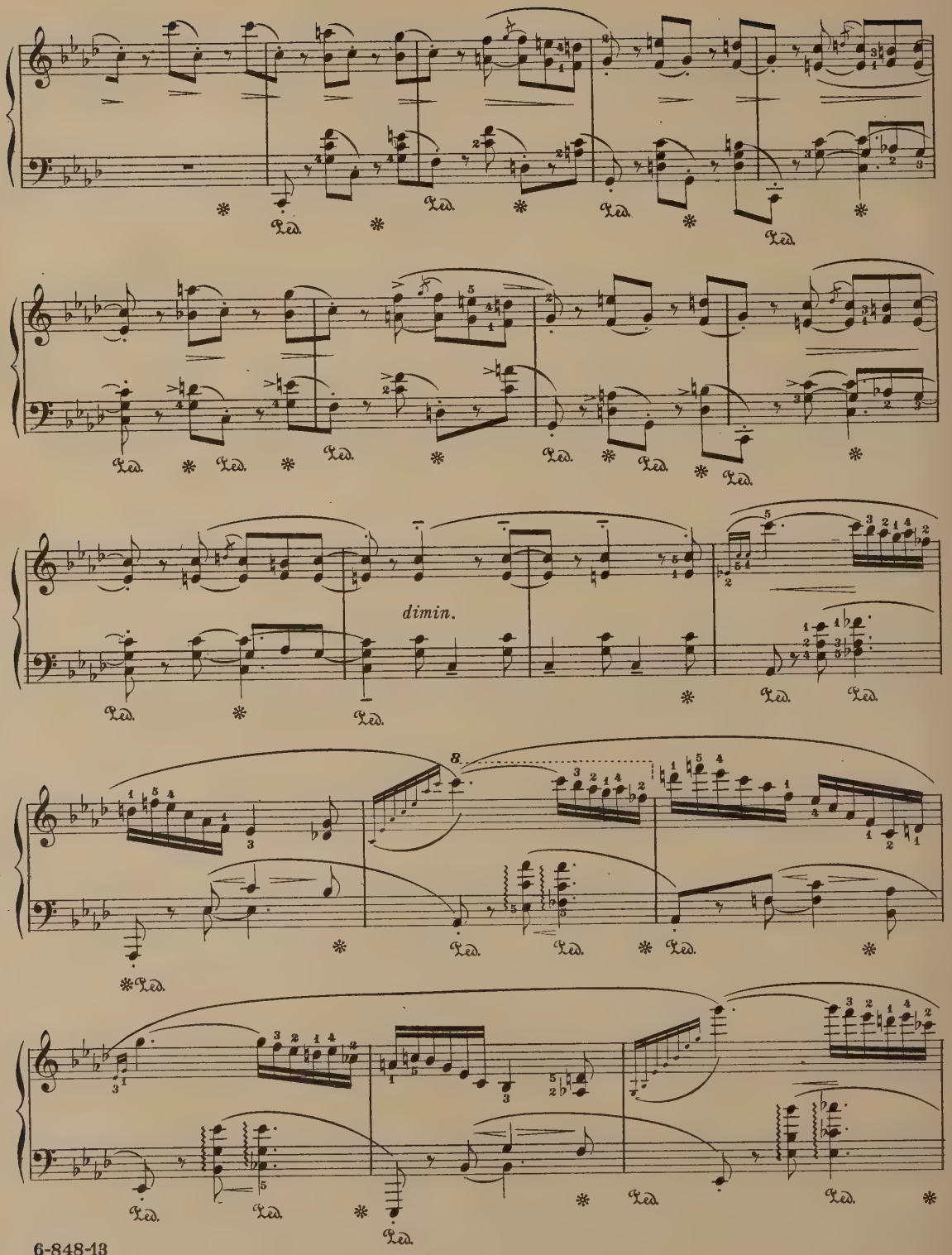
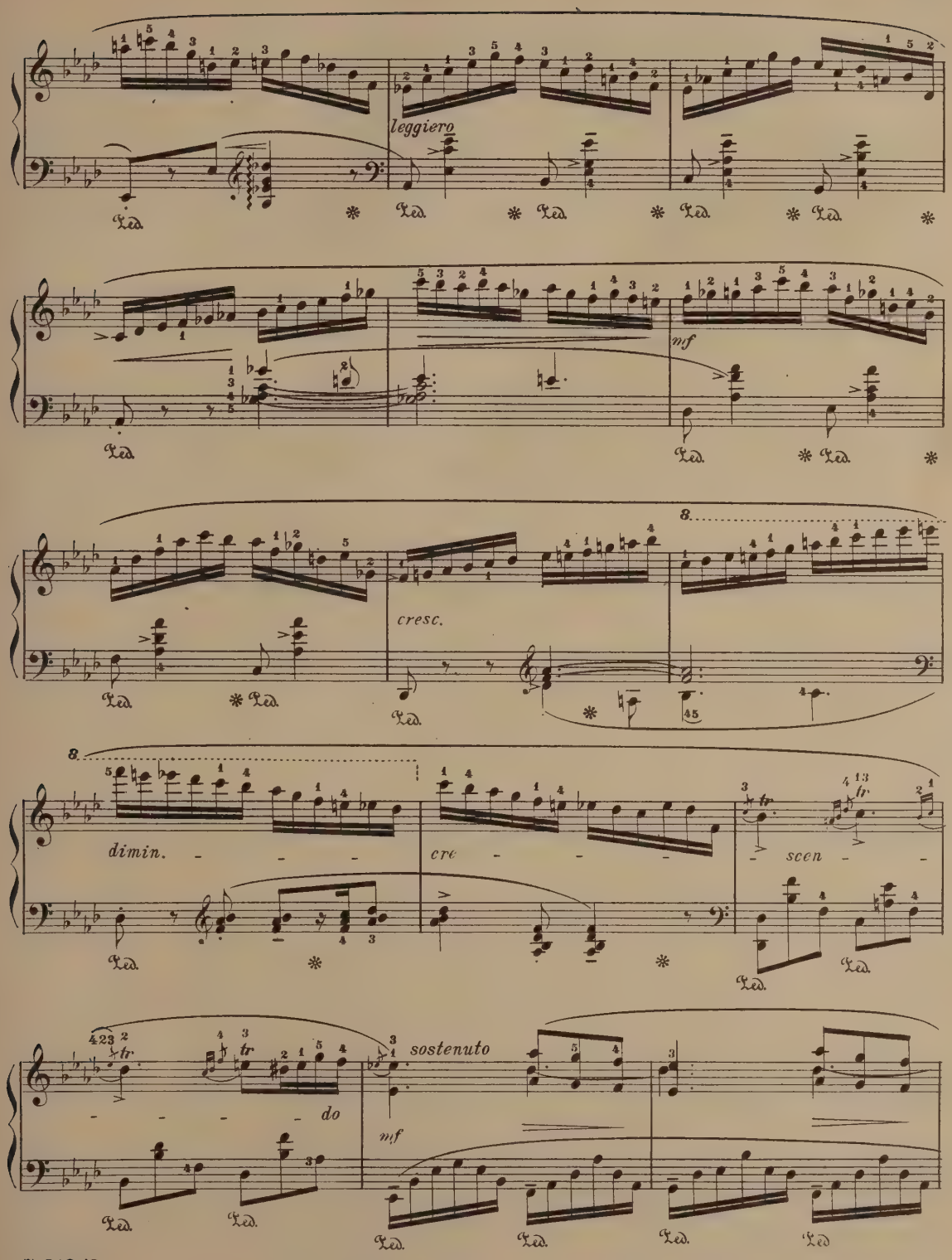

ten
cre
scen
do
f
dim.
p
L.H.
dolce.
cresc.
legato

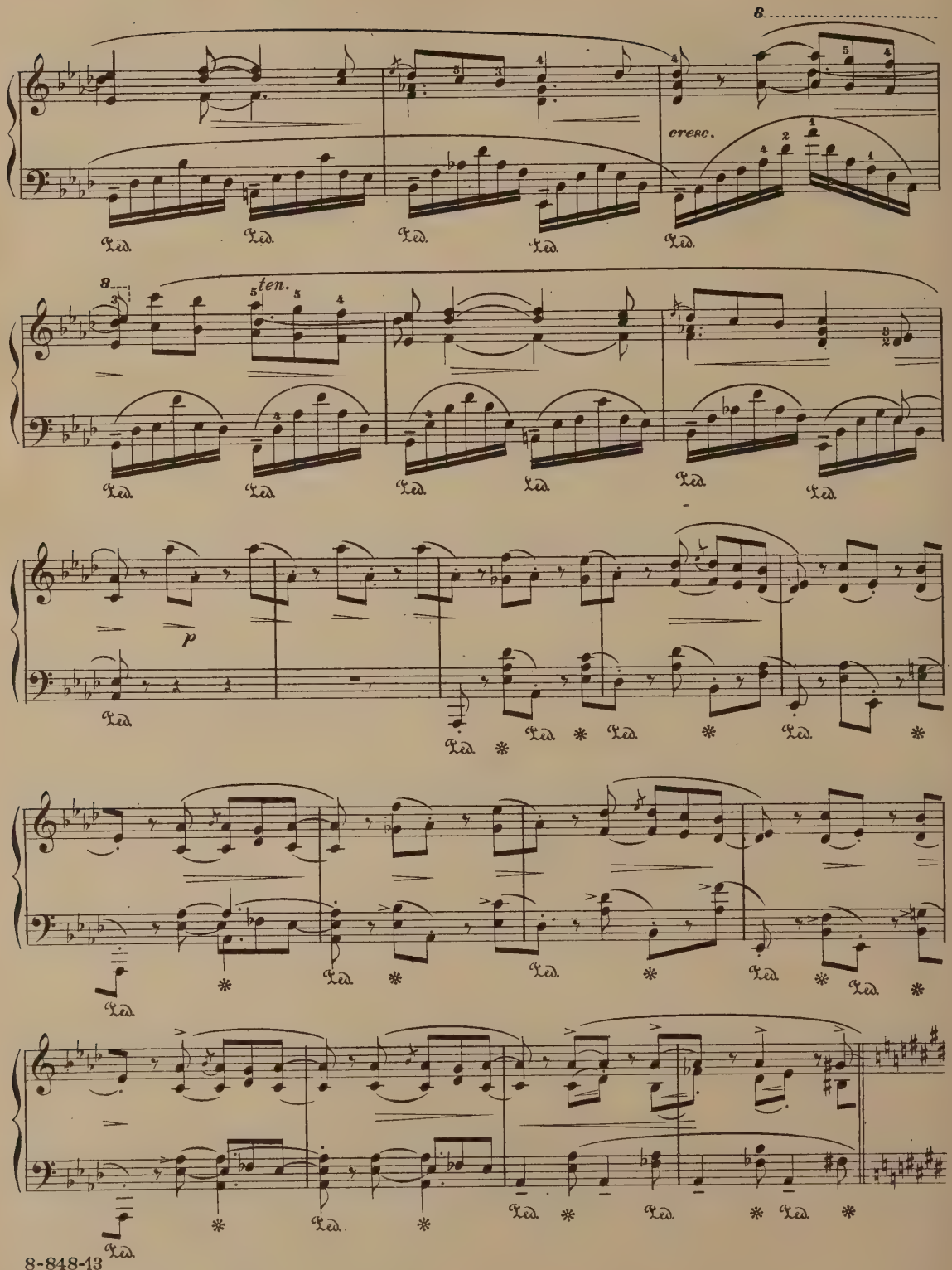

dim.
p
una corda
pp
r.h.
mezza voce
senza rit.
p
tre corde
cresc.
mf

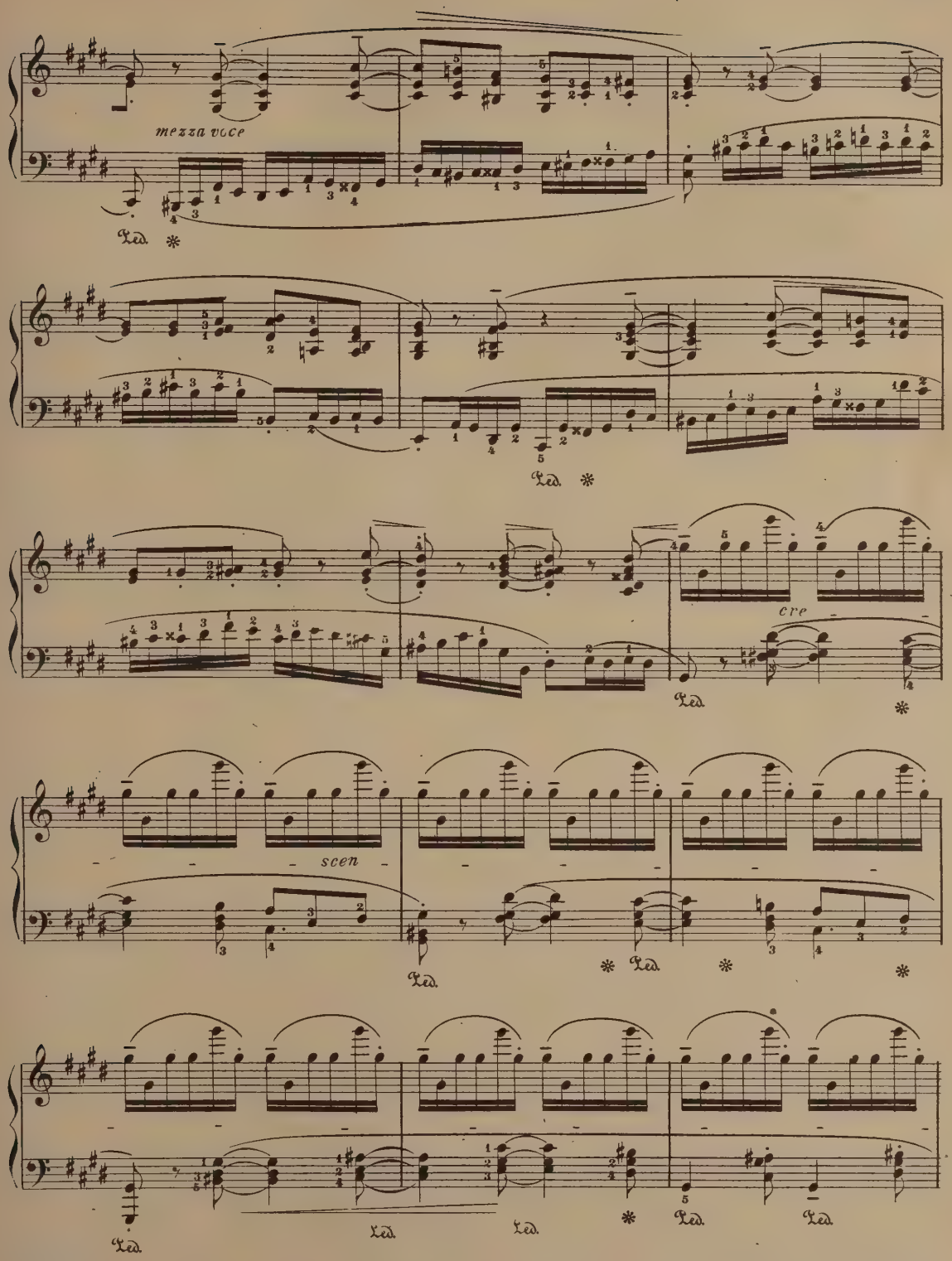

ten.
cre
- scen -
- do
ff

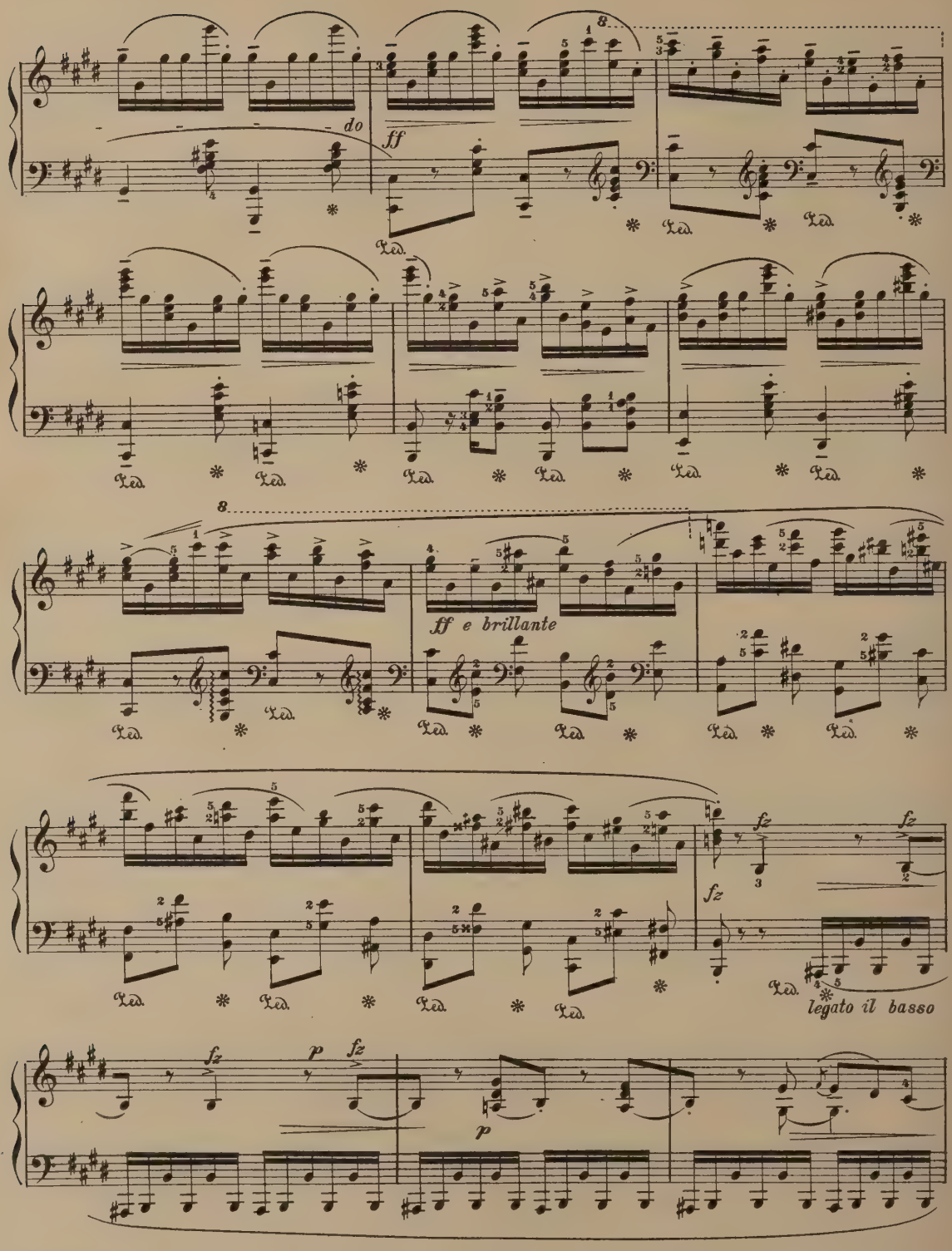

sf
p
dimin.
p
cre
scendo
f
ff
L.H.
p


dimin.
8.


leggiero
mf
cresc.
8.
dimin.
cre
scen
do
sostenuto
mf


8
cresc.
8
ten.
p


mezza voce
cre
scen


do
ff
ff e brillante
fz
p
legato il basso

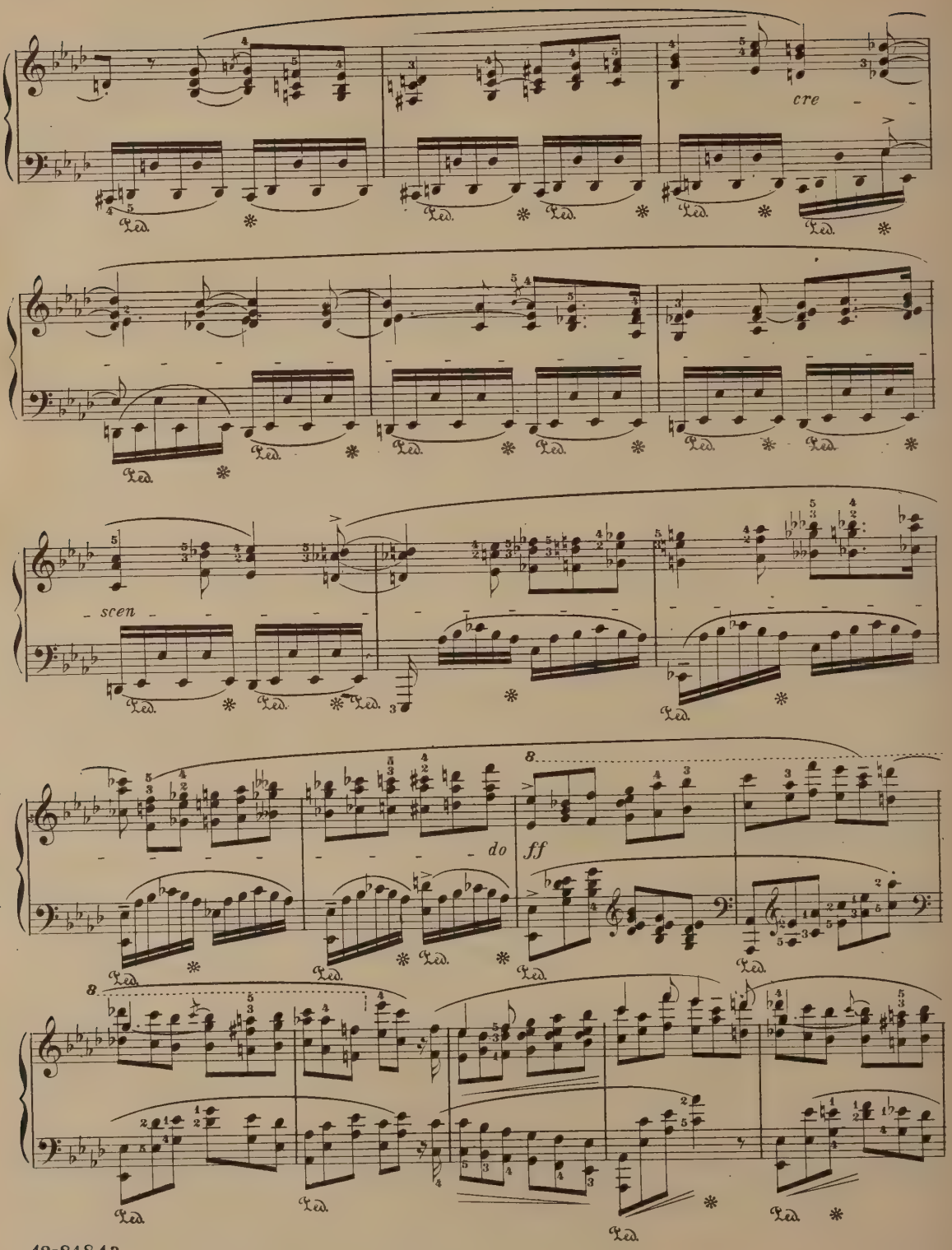
smorz.

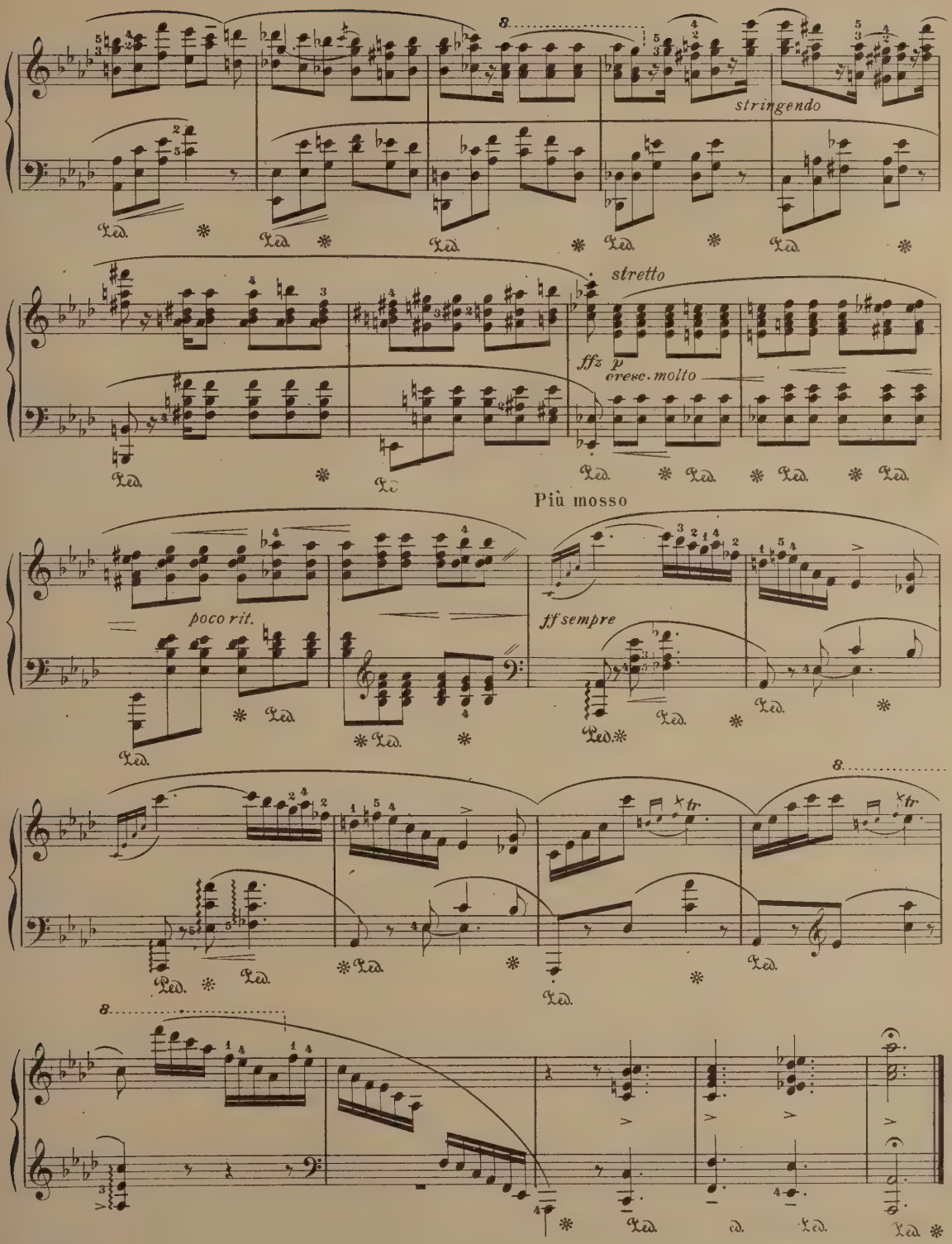
sotto voce

poco cresc.

dim.

poco cresc.

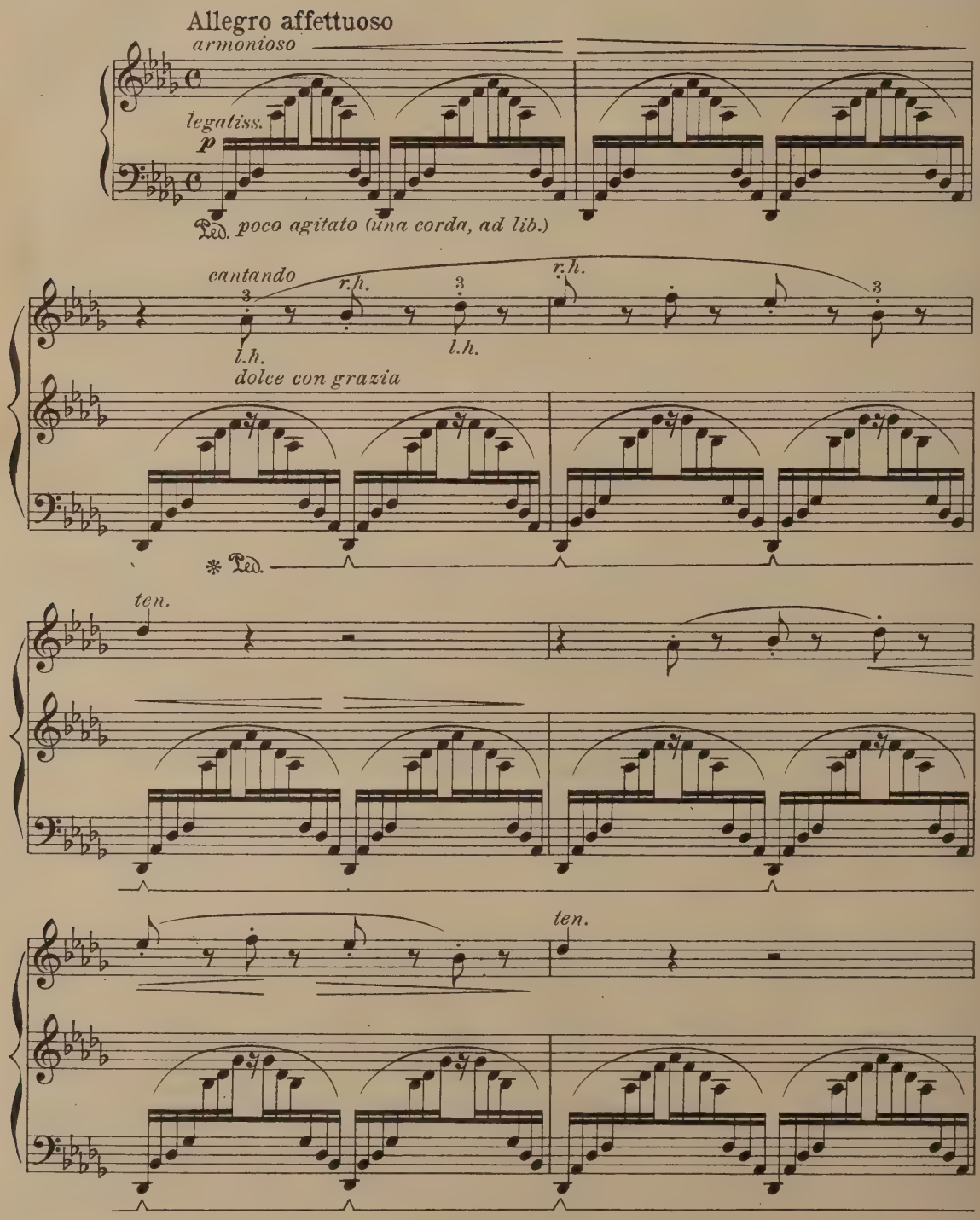

cre
scen
do
ff


stringendo
stretto
ffz
p
cresc. molto
Più mosso
poco rit.
ff sempre
tr
tr

UN SOSPIRO
ETUDE

Edited by
Charles Dennée

F. LISZT



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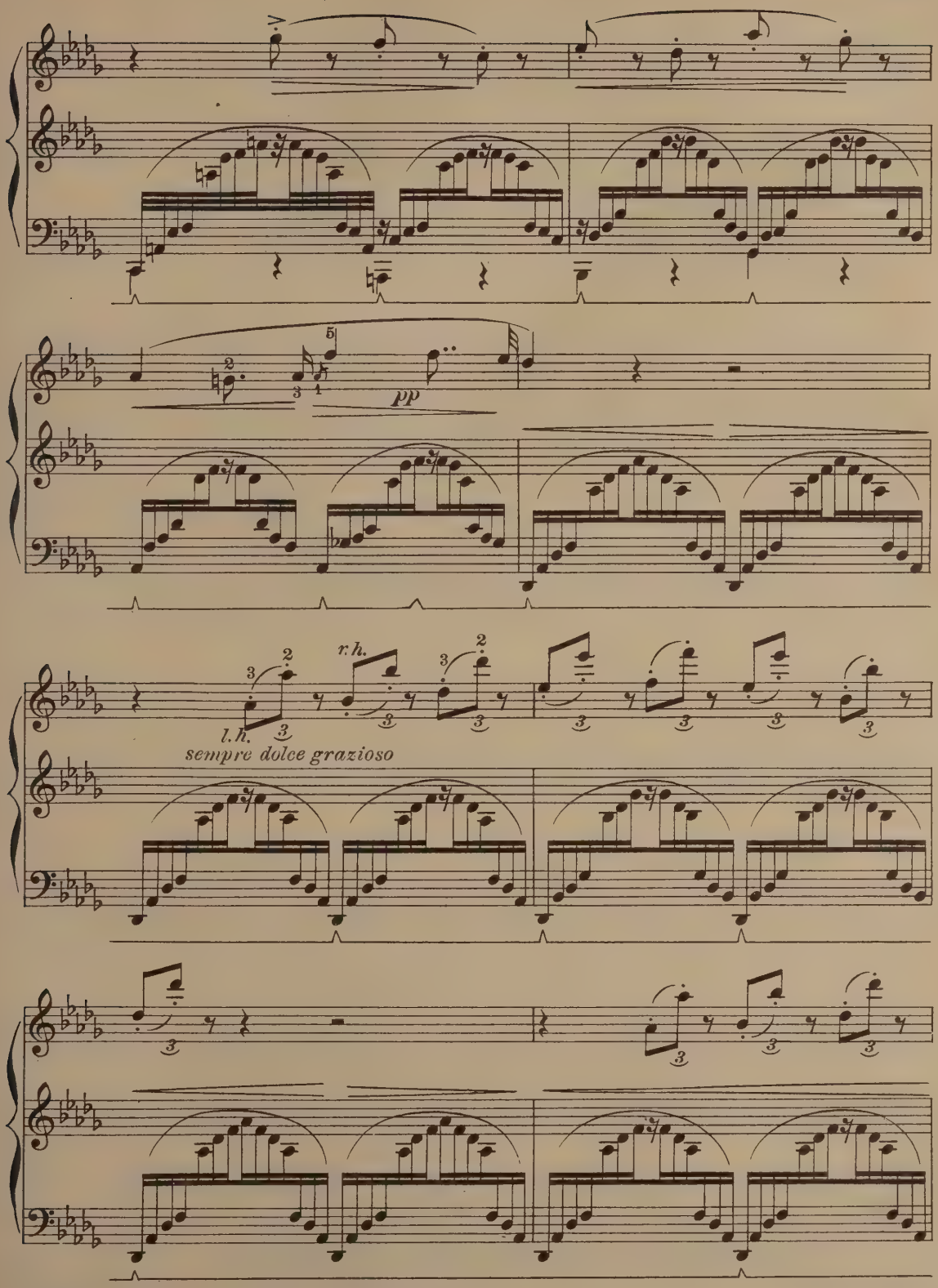
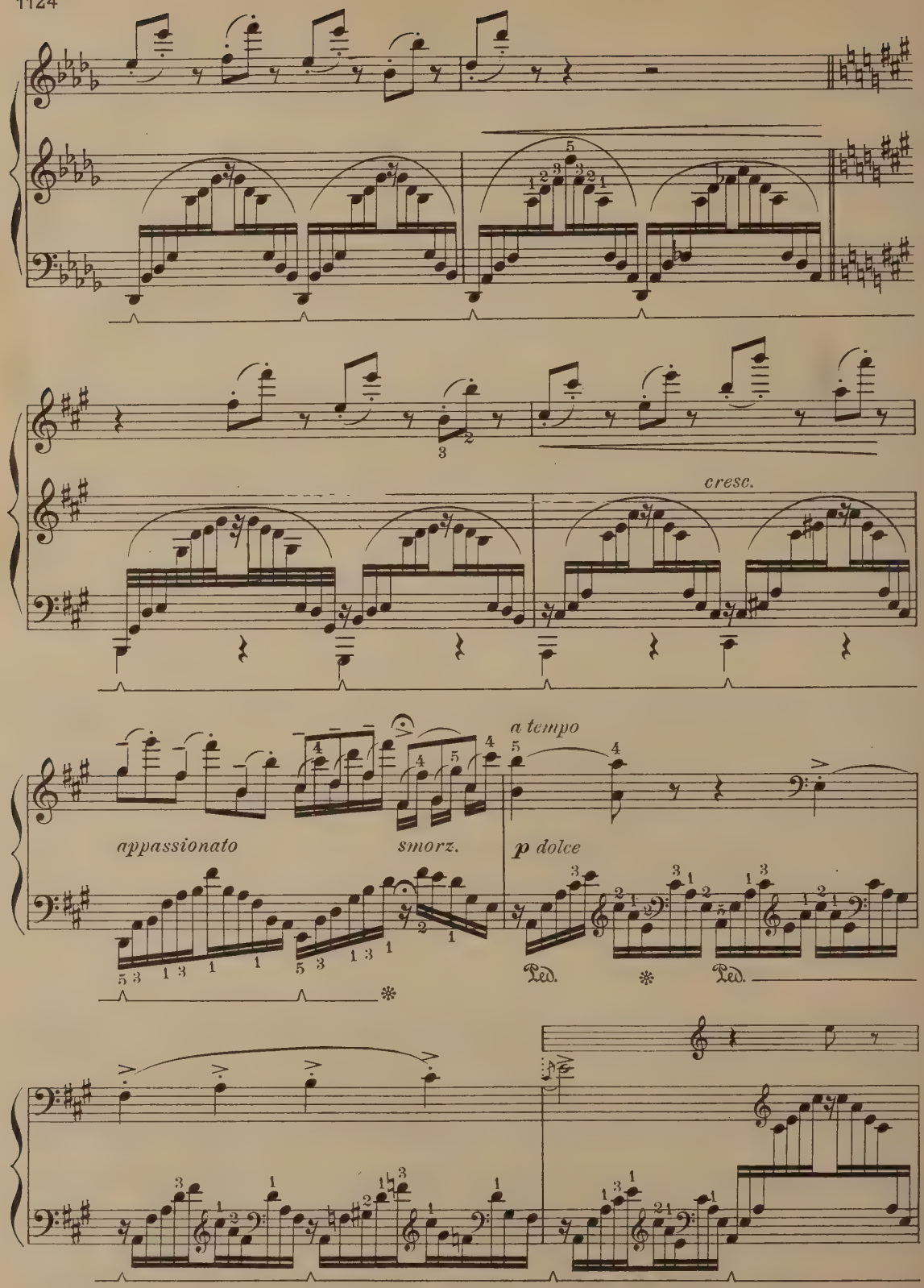
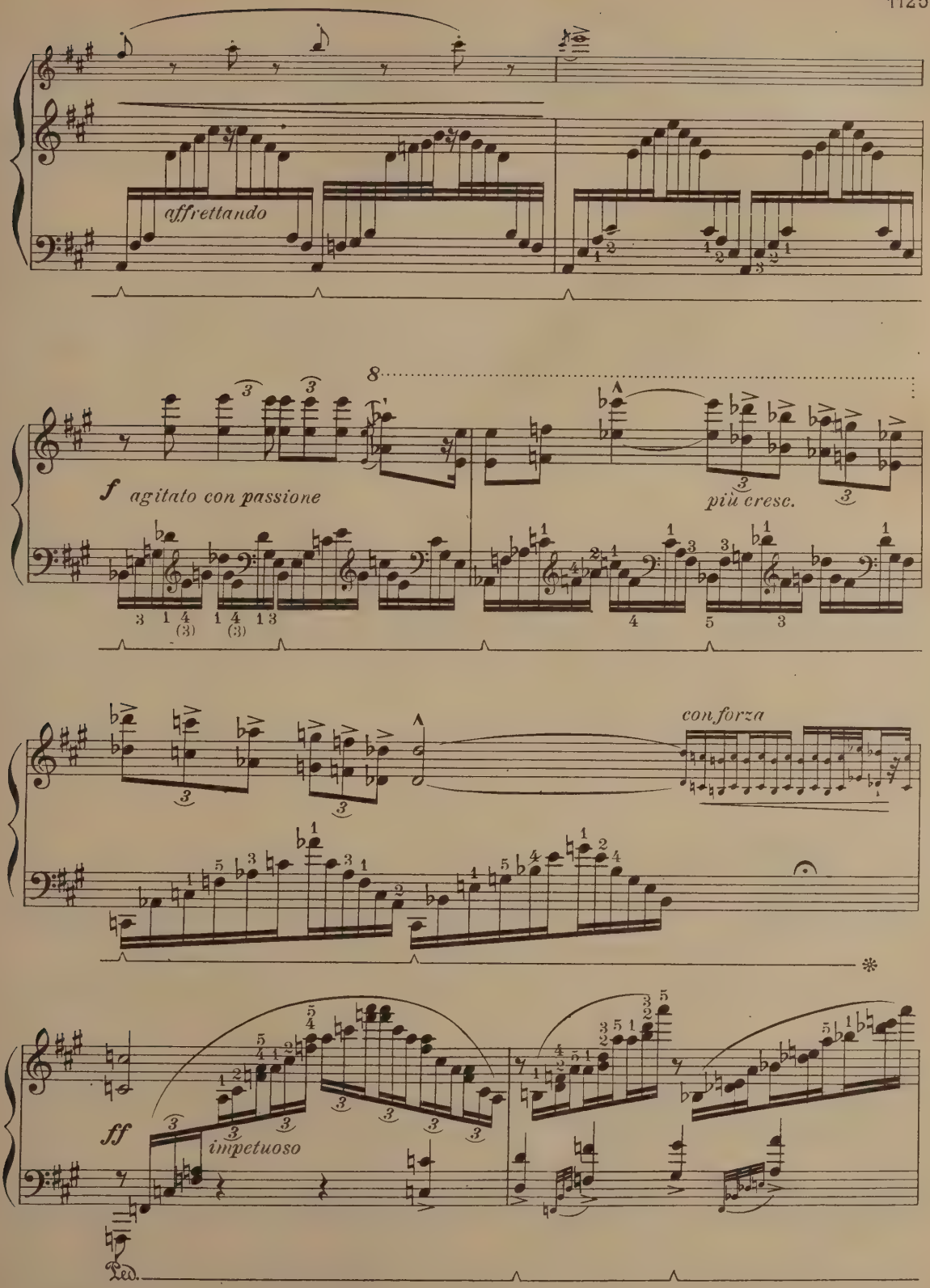
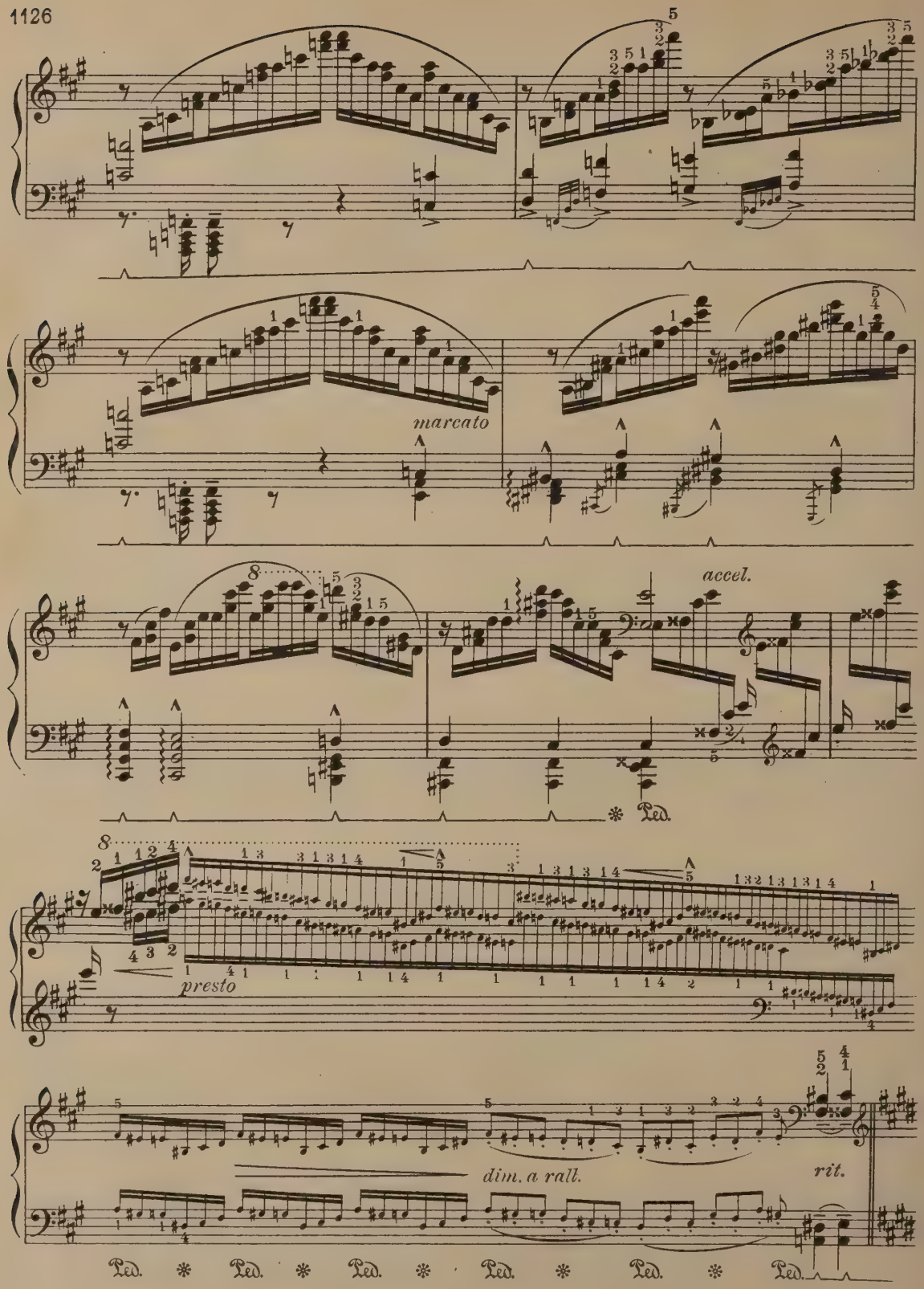
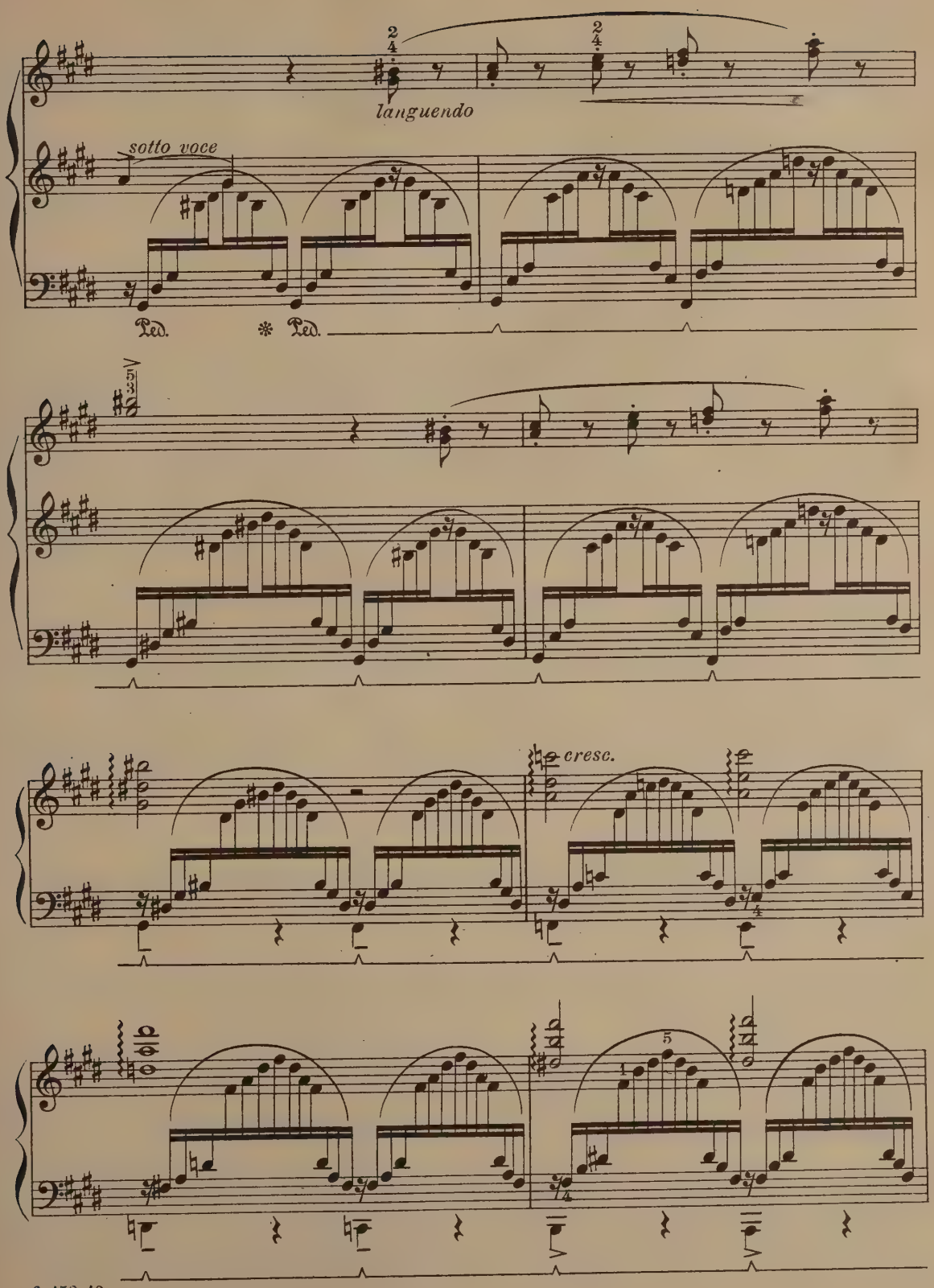
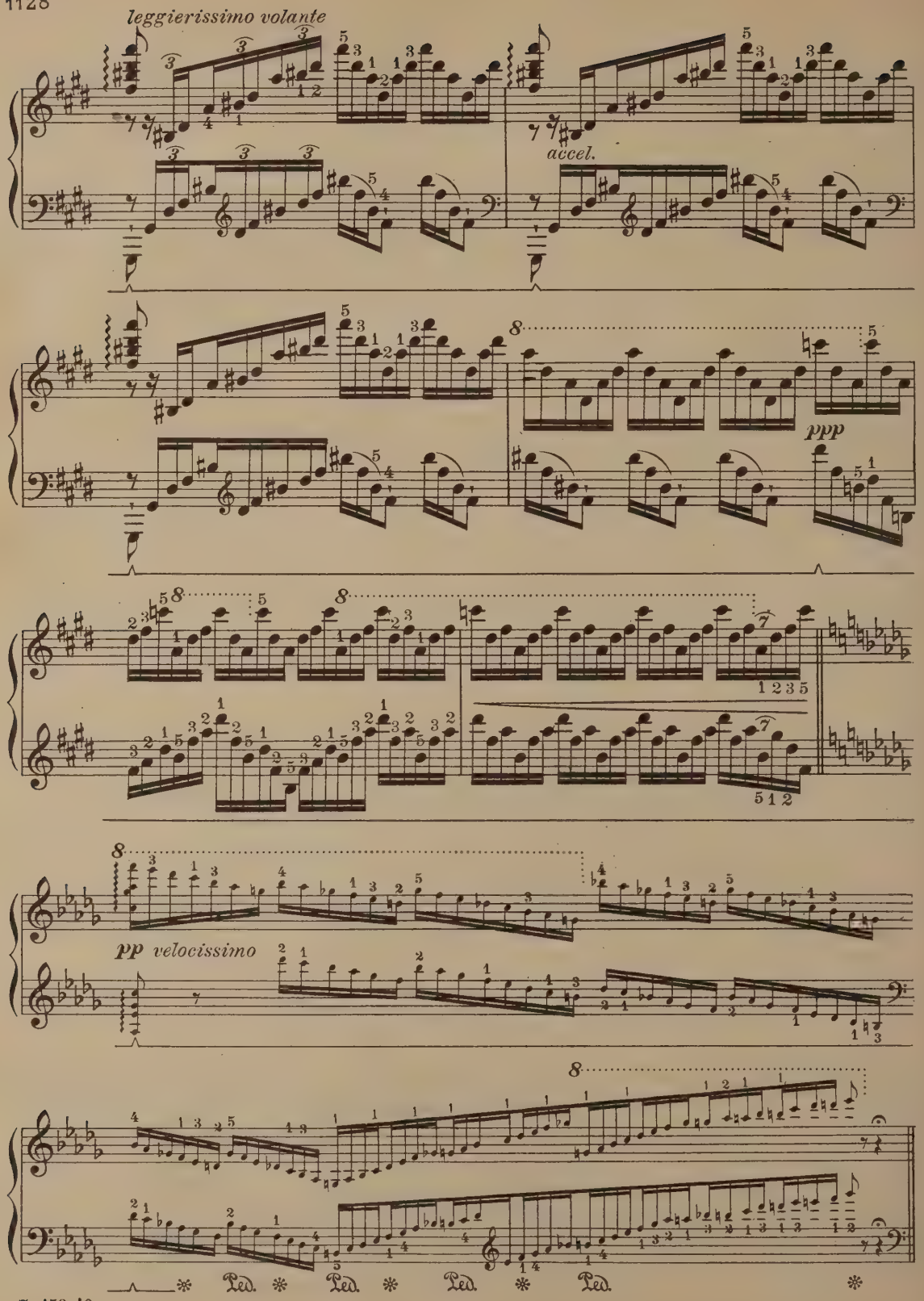

pp
r.h.
l.h.
sempre dolce grazioso

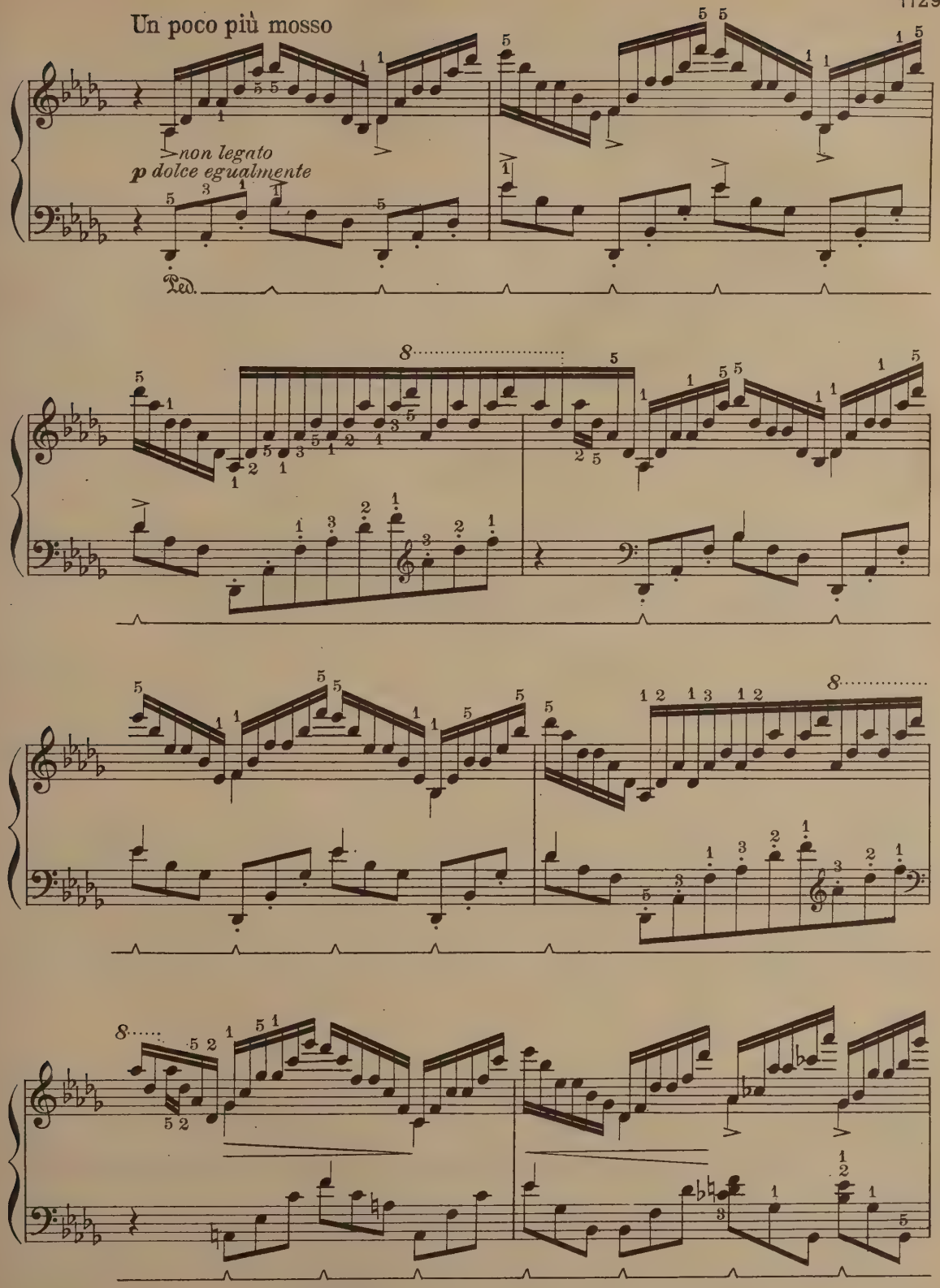

cresc.
a tempo
appassionato
smorz.
p dolce
Ped.
Ped.

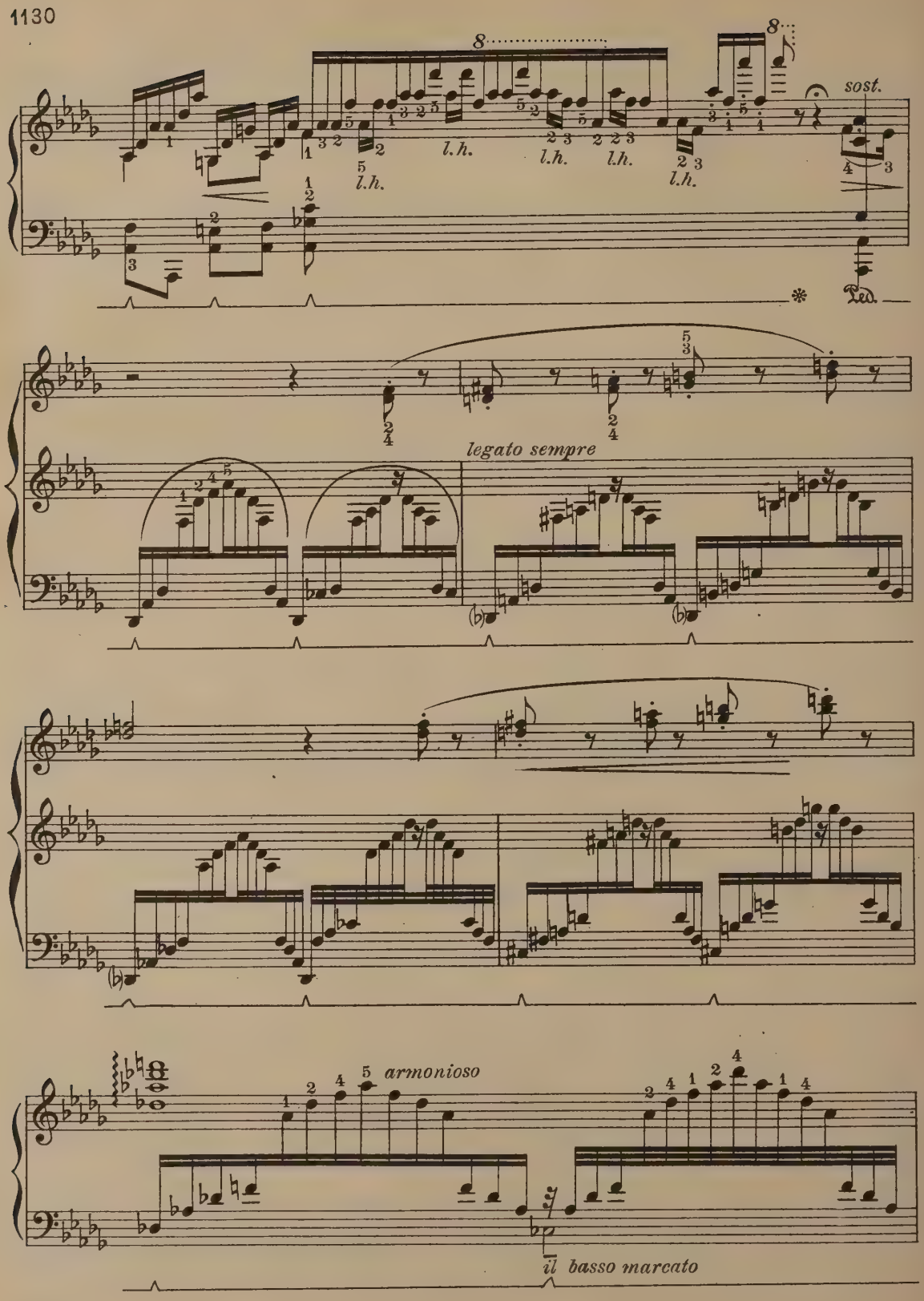

affrettando
f agitato con passione
più cresc.
con forza
ff impetuoso
Ped.


marcato
accel.
presto
dim. a rall.
rit.
Ped.


languendo
sotto voce
Ped.
Ped.
cresc.


leggierissimo volante
accel.
ppp
pp velocissimo
Ped.
Ped.
Ped.
Ped.


Un poco più mosso
non legato
p dolce egualmente
Ped.


l.h.
sost.
Ped.
legato sempre
armonioso
il basso marcato

poco a poco ral - len - - - tan - - do

più lento

rit.

Ped.

NOCTURNE

D-FLAT

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CHOPIN
Op. 27, No. 2

Lento sostenuto (♩.=50)

p *sempre legato* *dolce* *fz* *espress*

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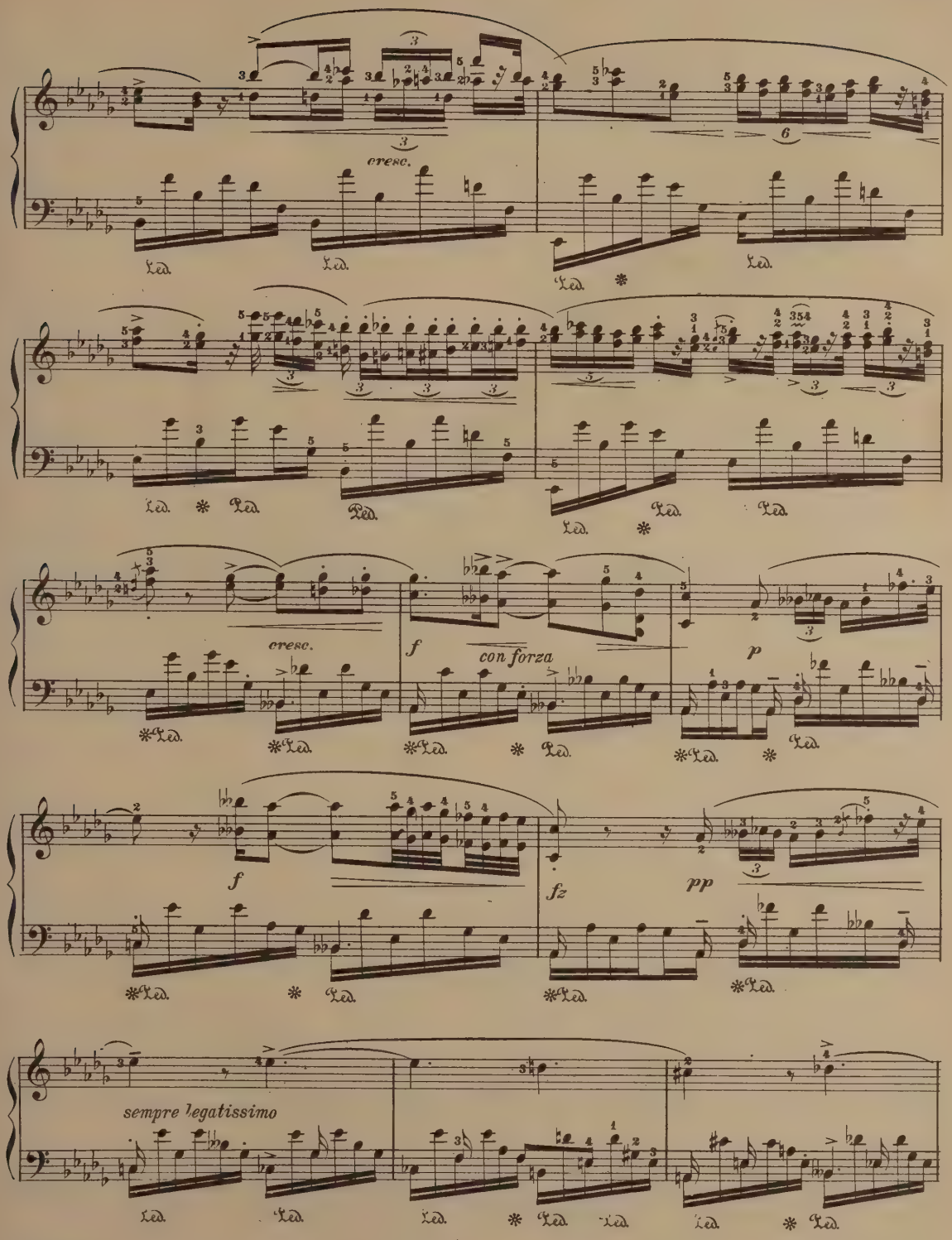
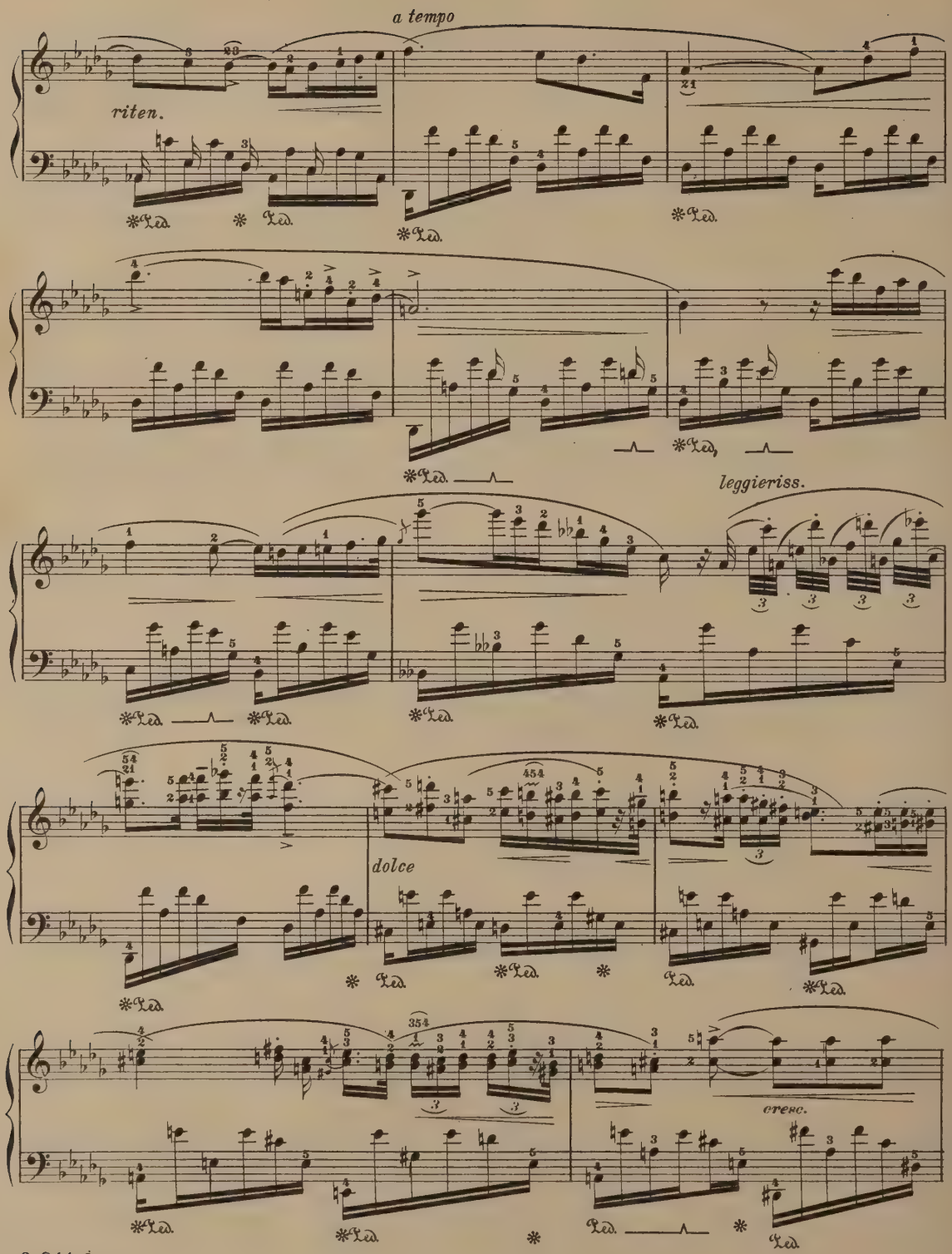
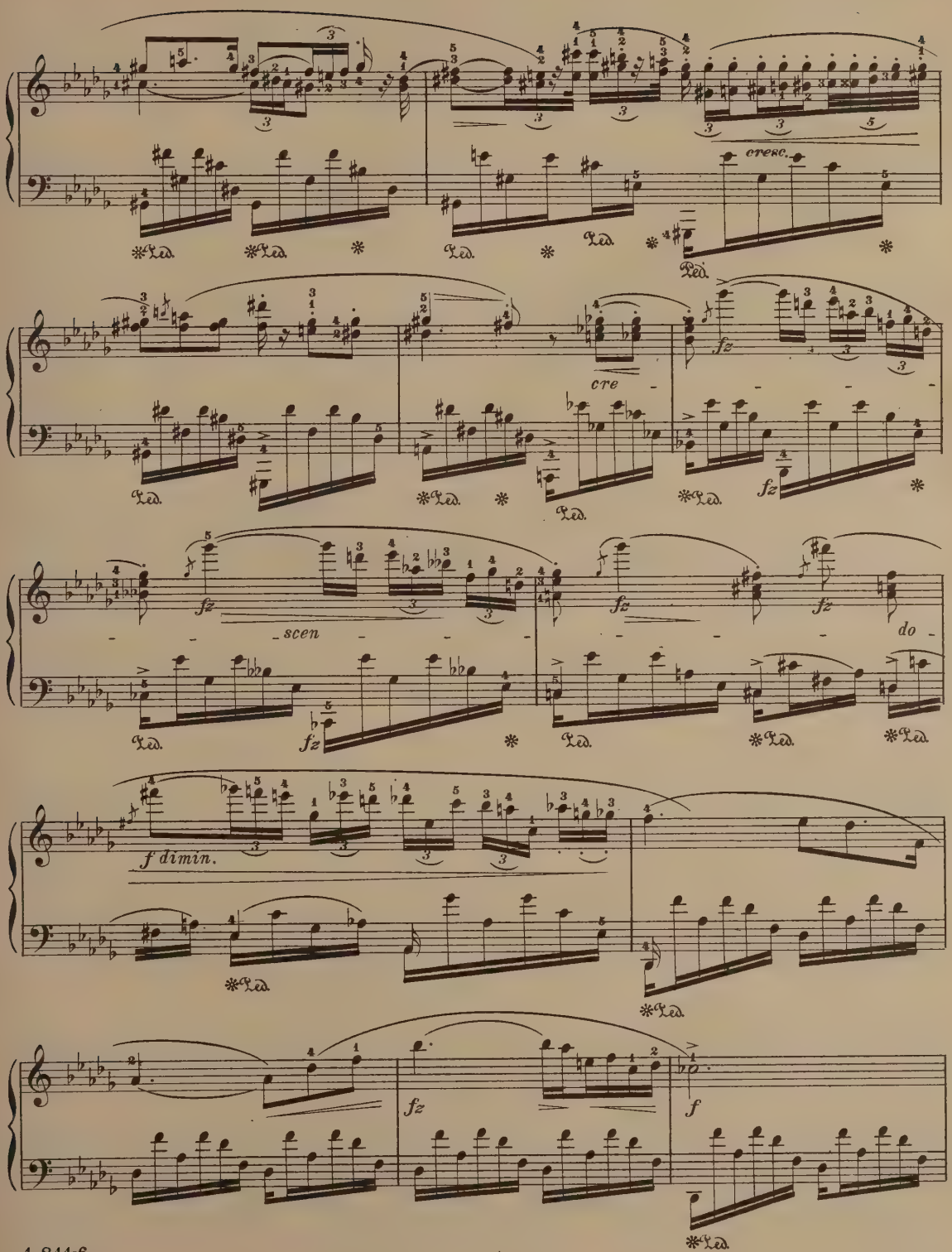
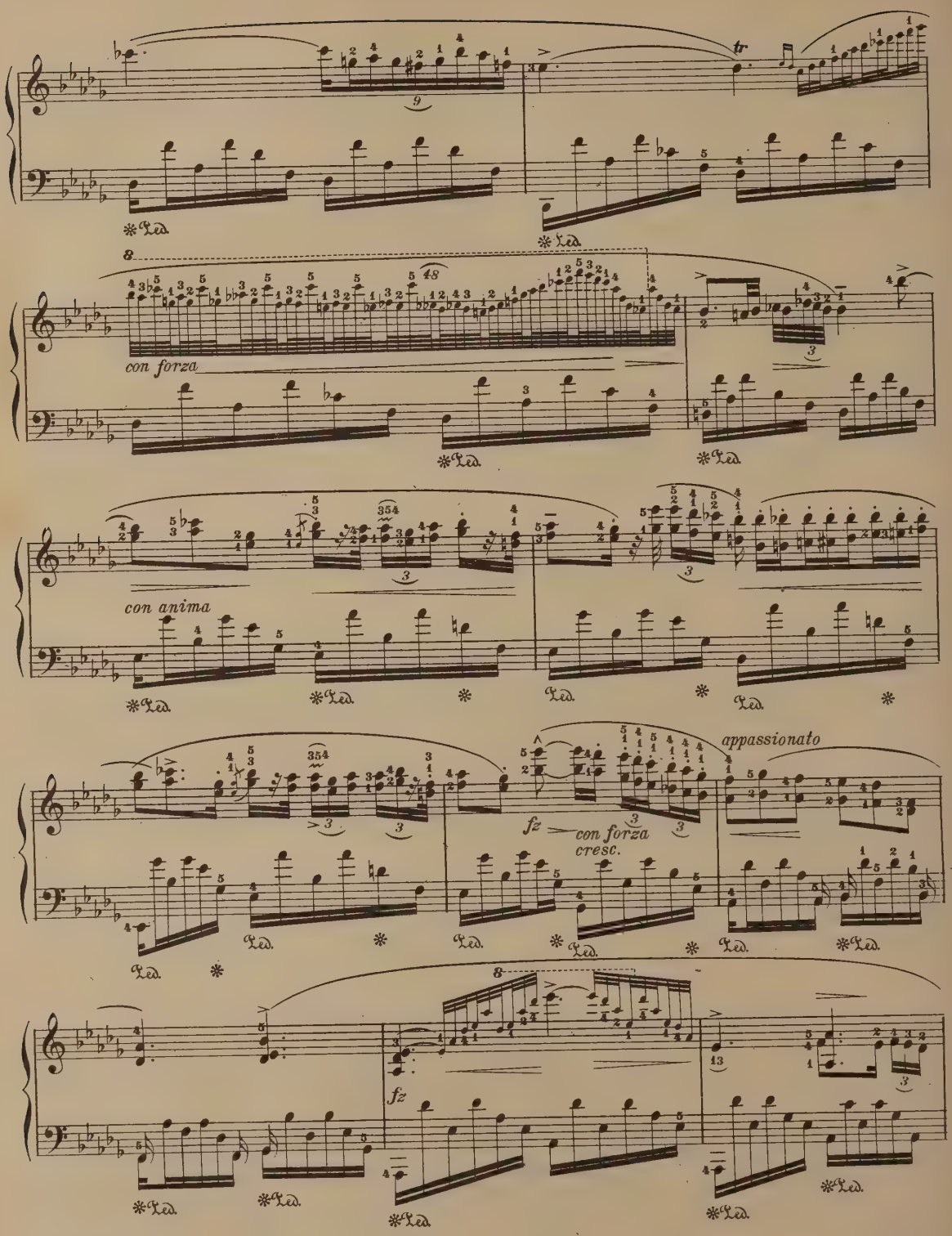
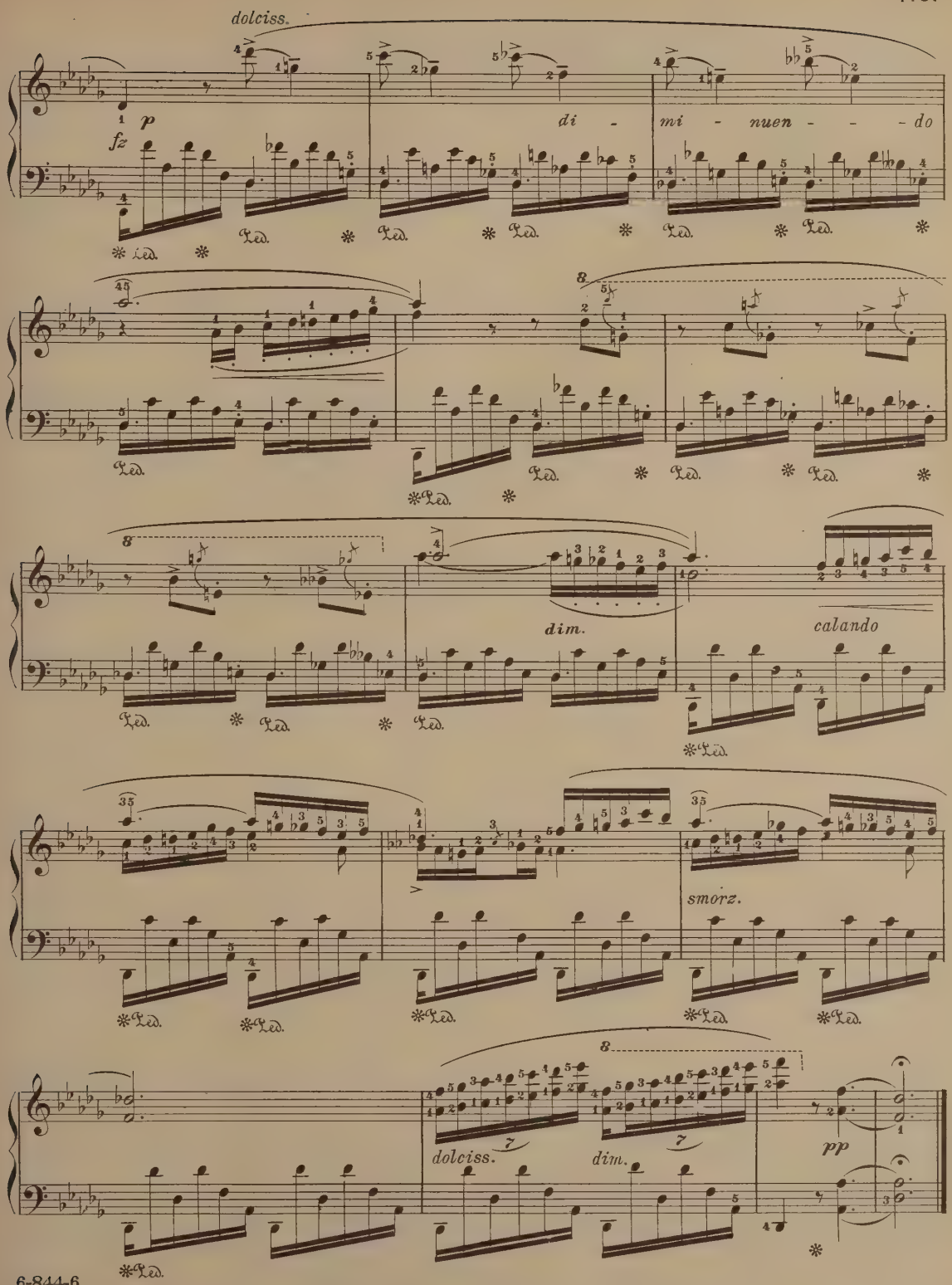

cresc.
cresc.
f
con forza
p
f
fz
pp
sempre legatissimo


a tempo
riten.
leggieriss.
dolce
cresc.


cresc.
cre
fz
scen
do
f dimin.
fz
f


tr
con forza
con anima
fz
con forza
cresc.
appassionato
fz


dolciss.
p
fz
di - mi - nuen - - - do
dim.
calando
smorz.
dolciss.
dim.
pp

THÈME VARIÈ

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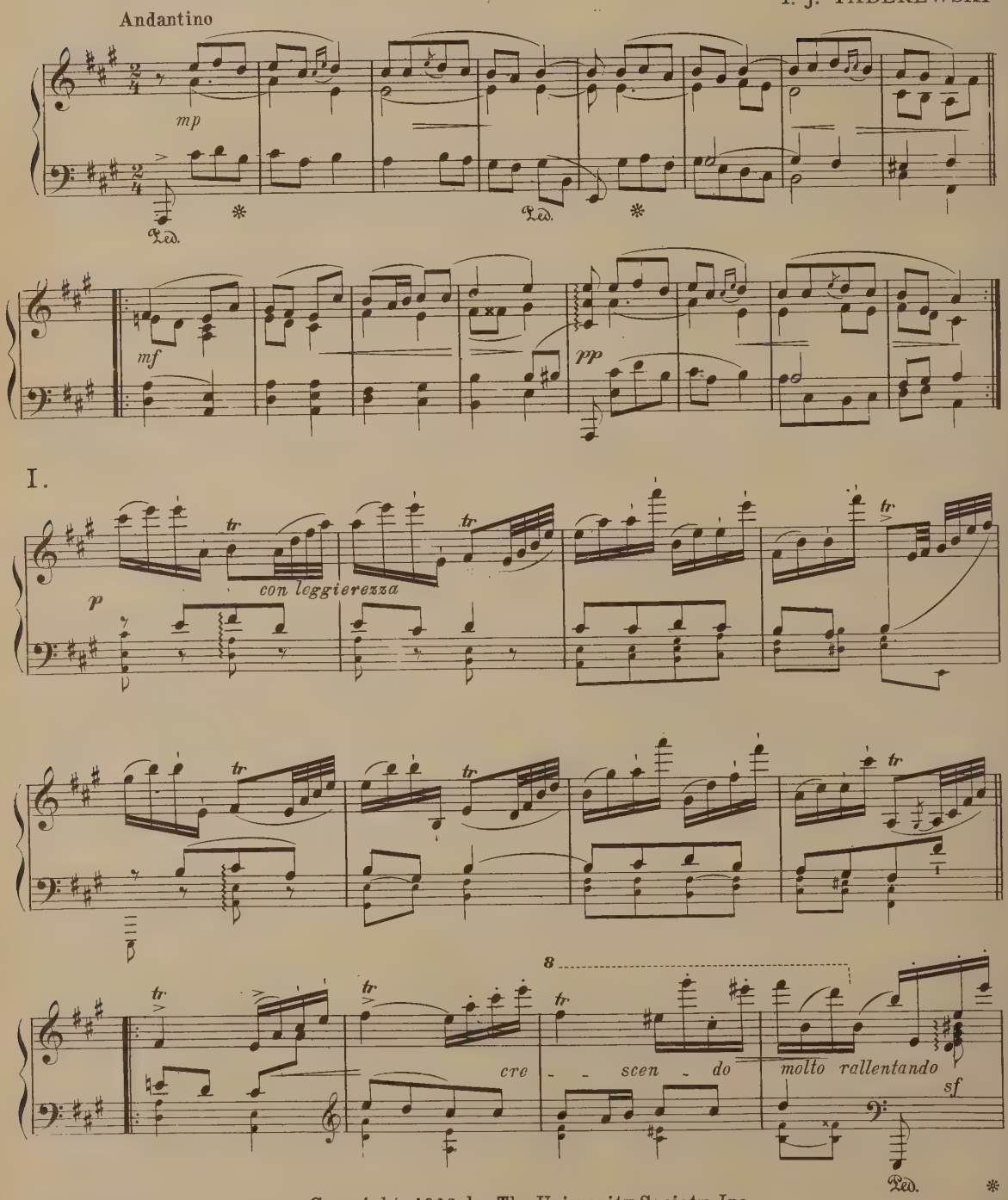
I. J. PADEREWSKI



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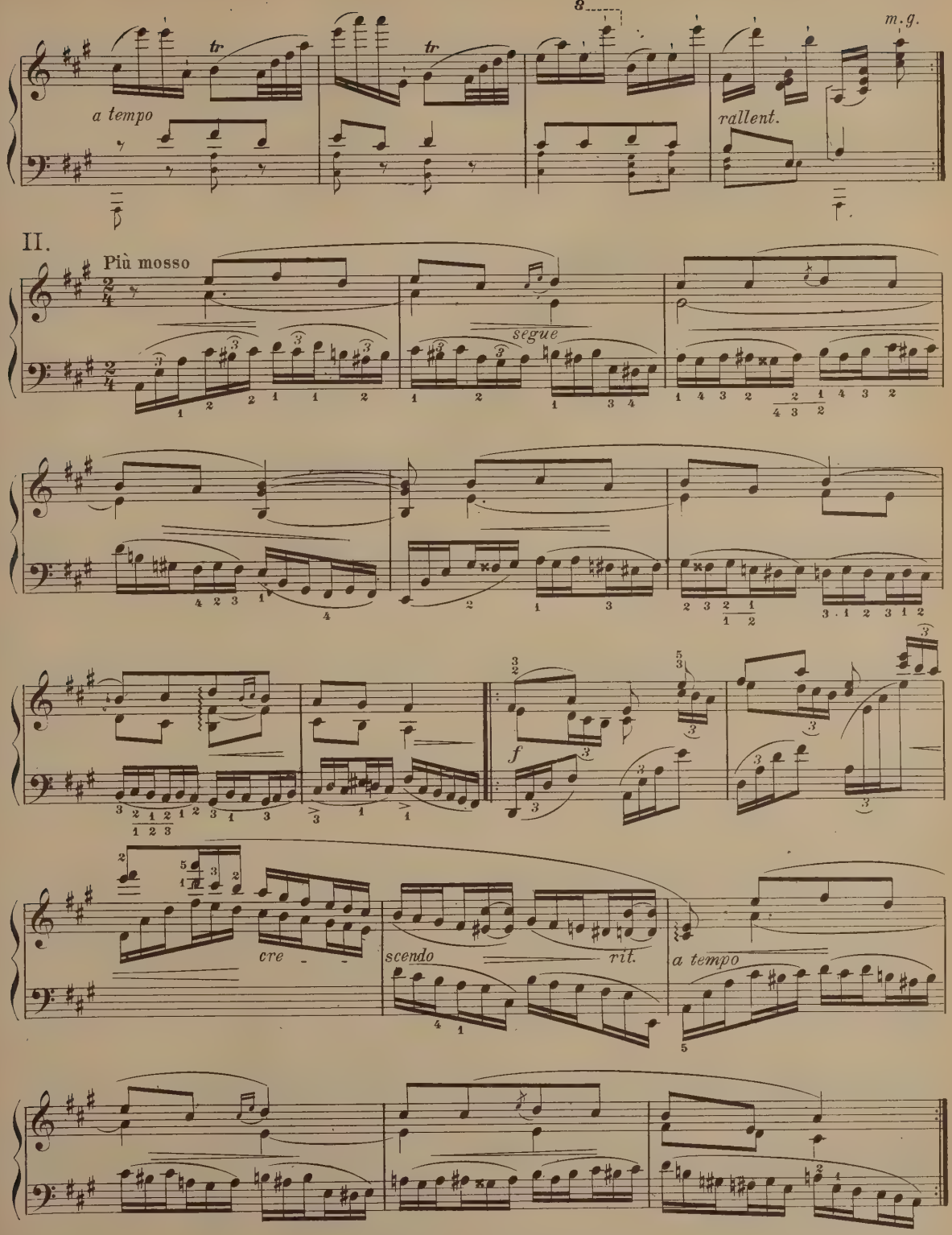
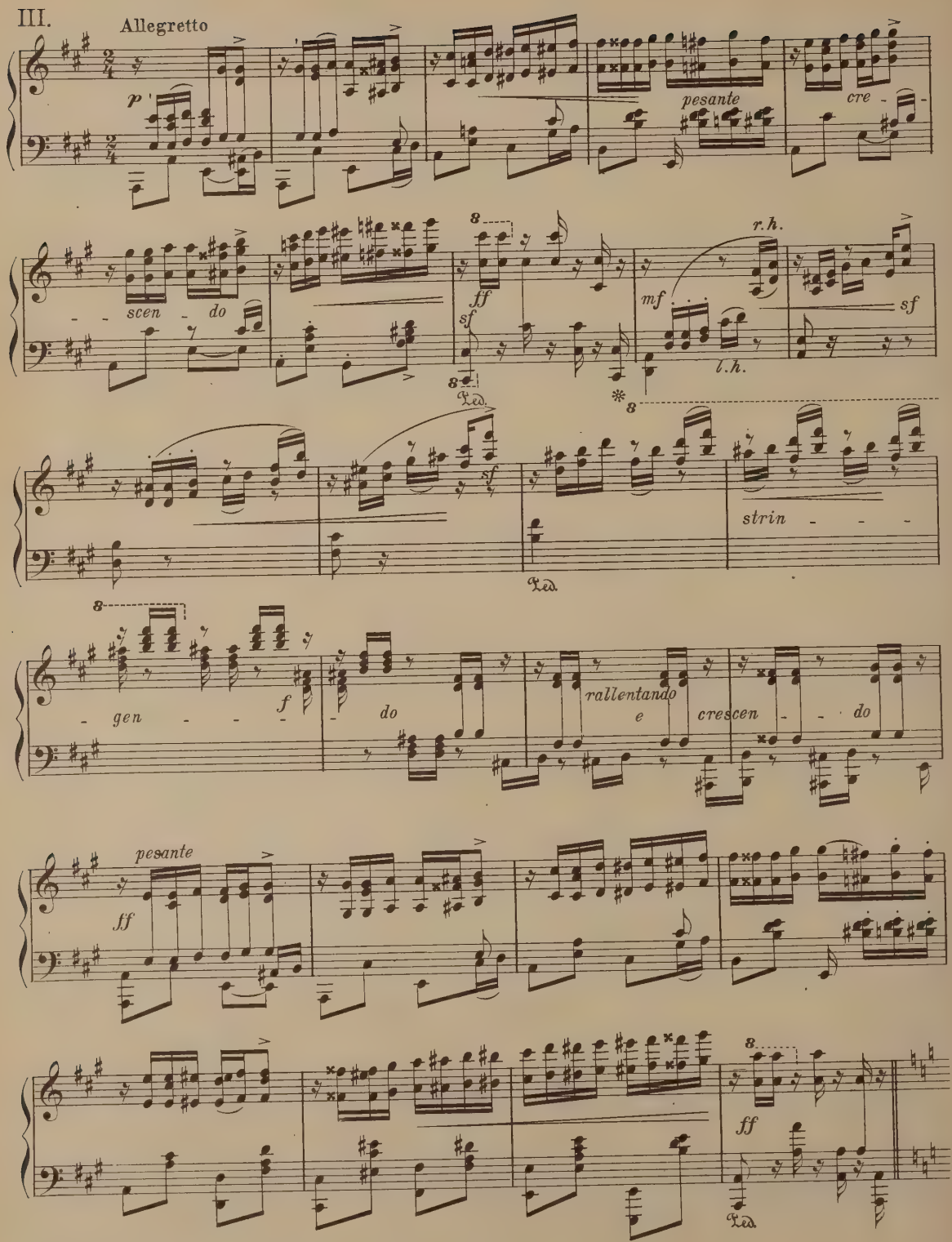
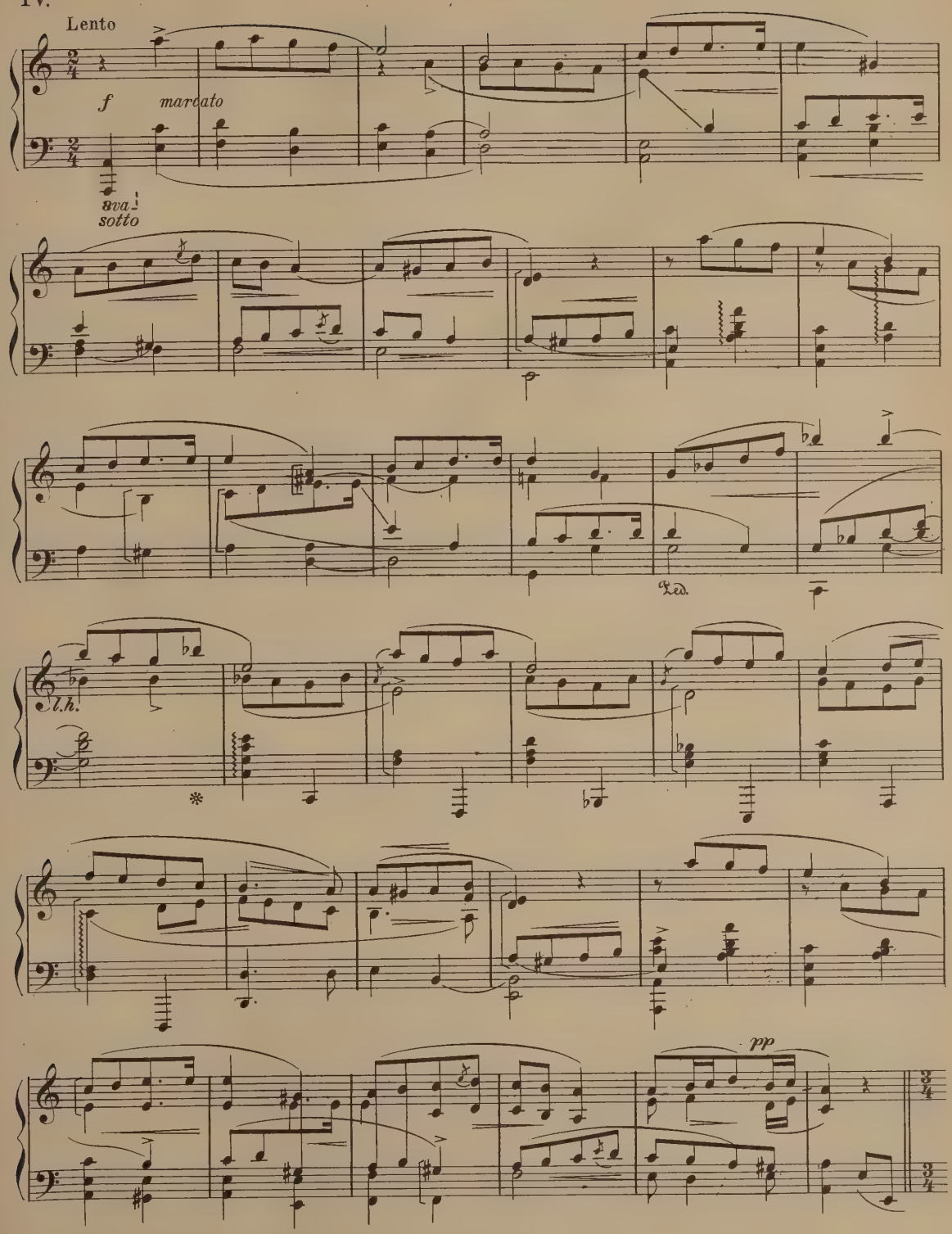
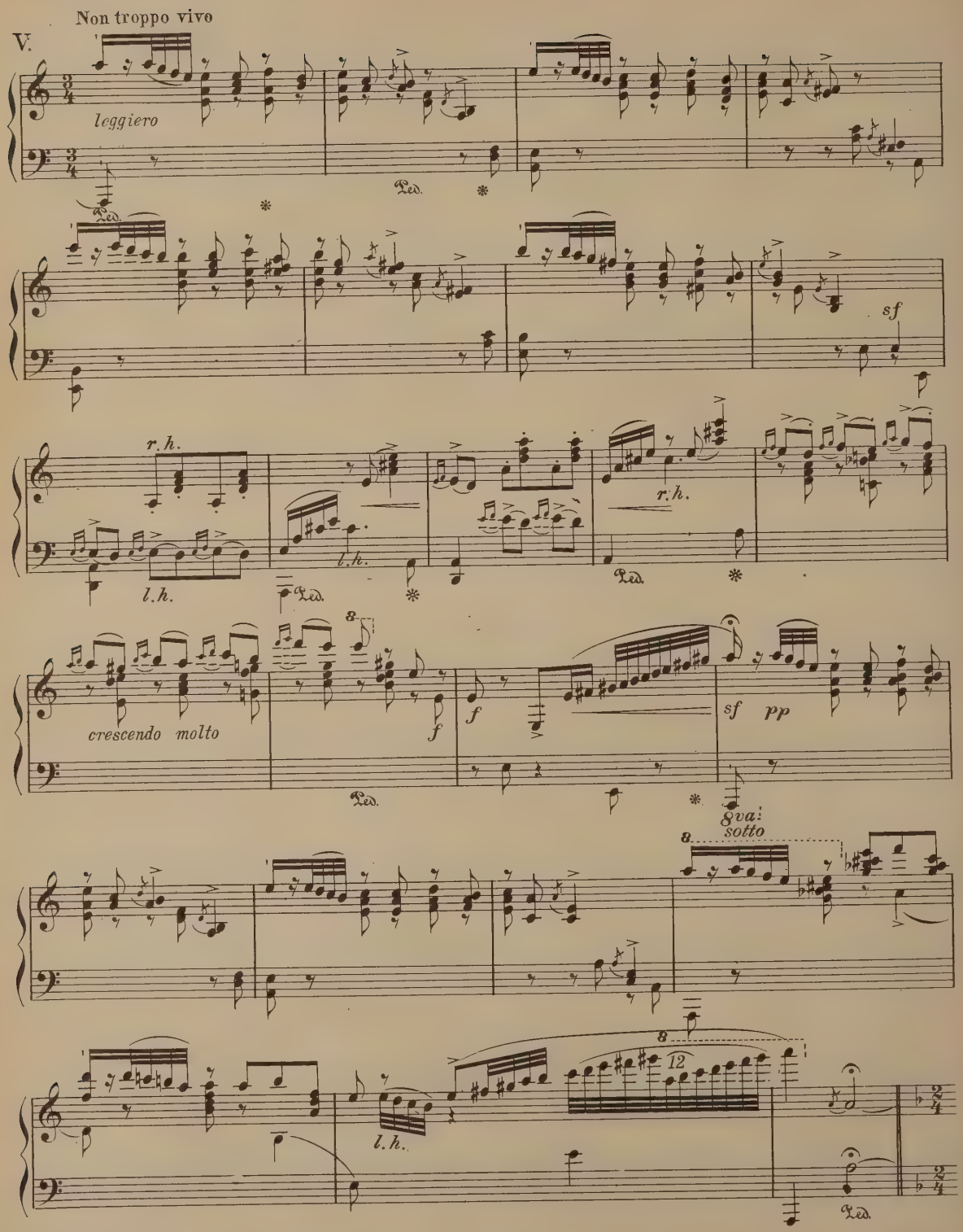

a tempo
tr
tr
8
rallent.
m.g.
II.
Più mosso
segue
f
cre - -
scendo
rit.
a tempo


III.
Allegretto
p
pesante
cre - -
- - scen - do
ff
sf
mf
r.h.
l.h.
sf
strin - - -
- gen - - -
f
- do
rallentando
e
crescen - - do
pesante
ff
ff

IV.




Non troppo vivo
V.
leggiero
Ped.
sf
r.h.
l.h.
crescendo molto
f
sf
pp
8va sotto
12

VI.

Andantino

agitato

l.h.

l.h.

attacca

FINALE

Allegro, molto vivace

pp

cresc

p

cre

scen

do

p

cre

scen

do

Ped.

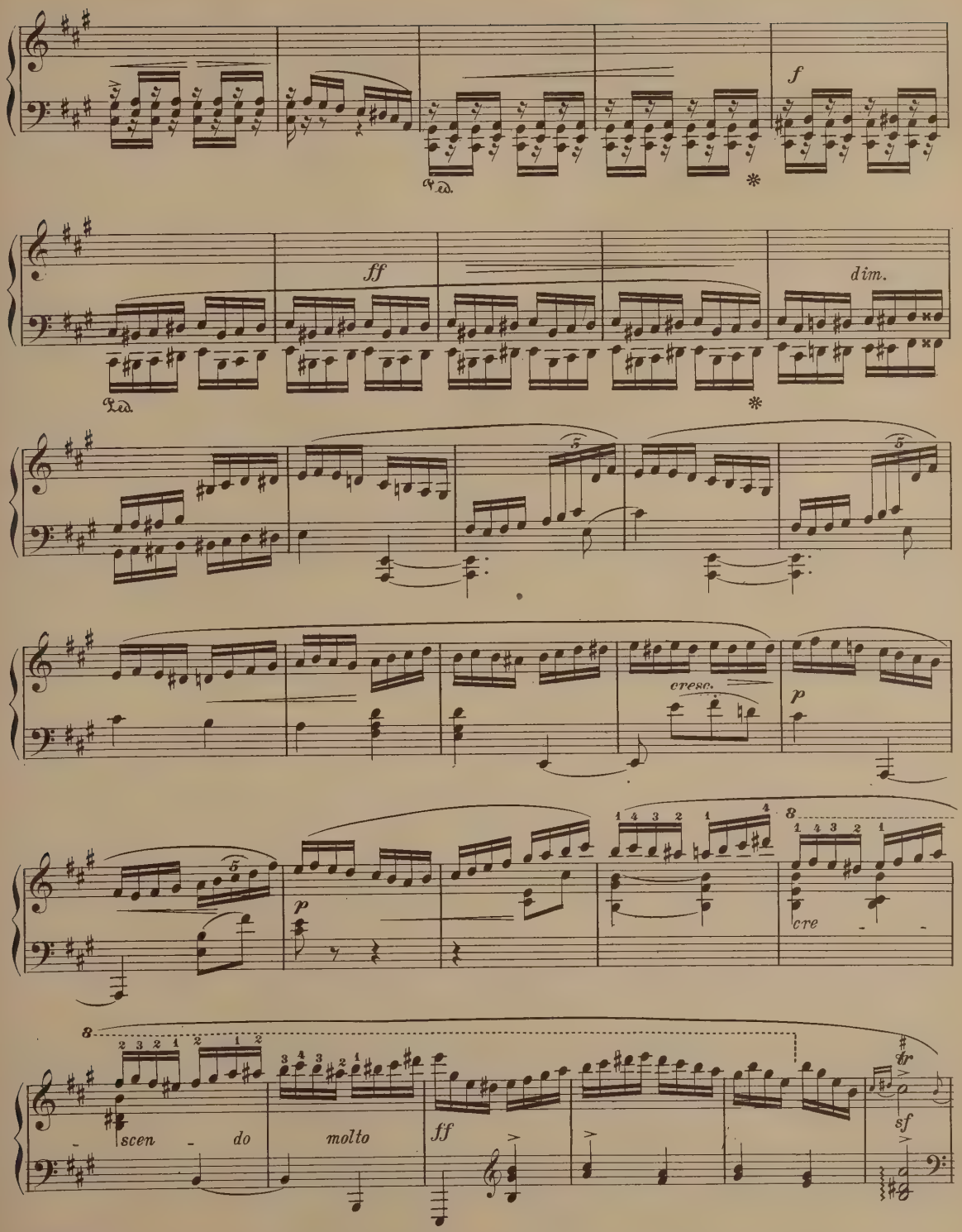
sf

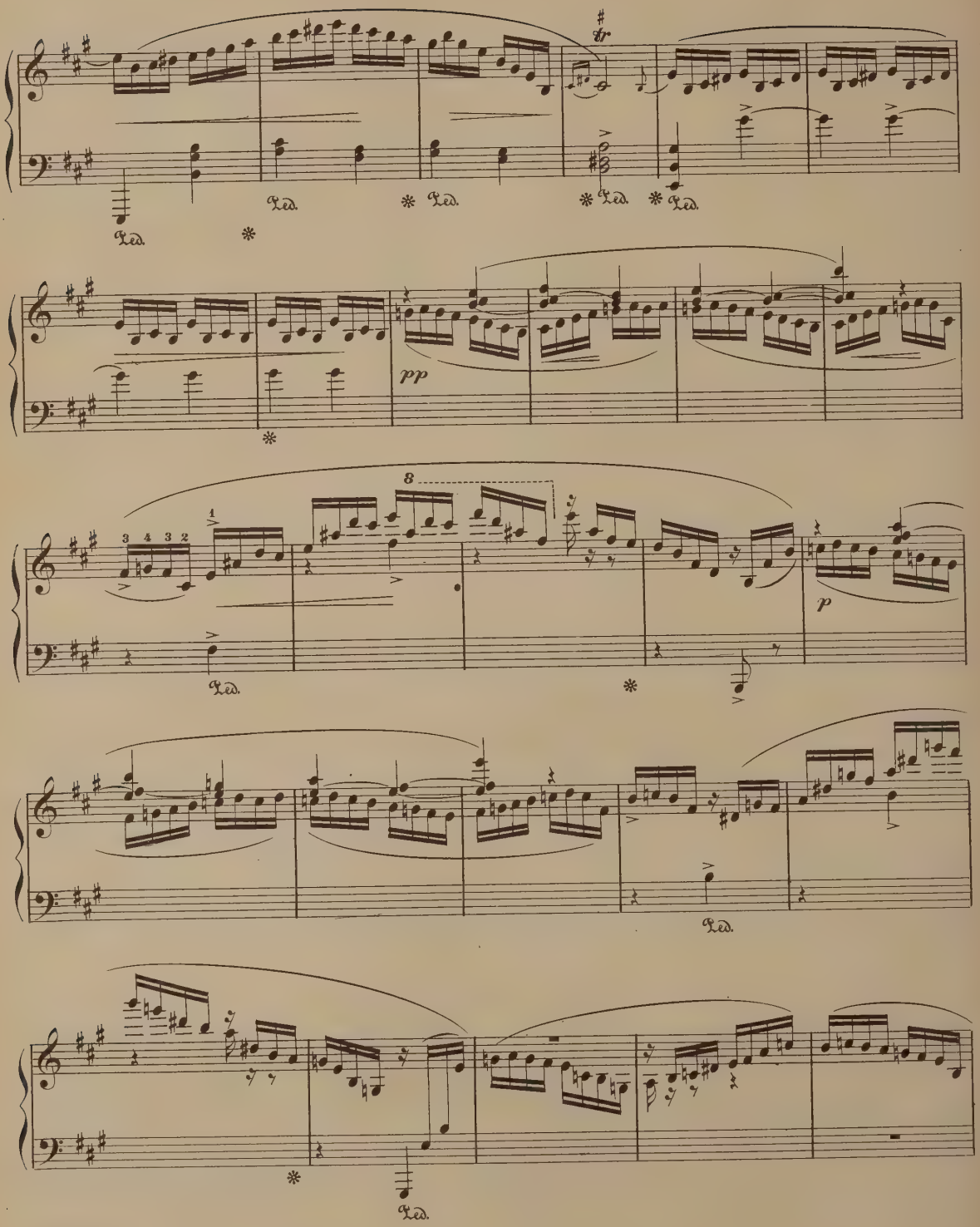
l.h.

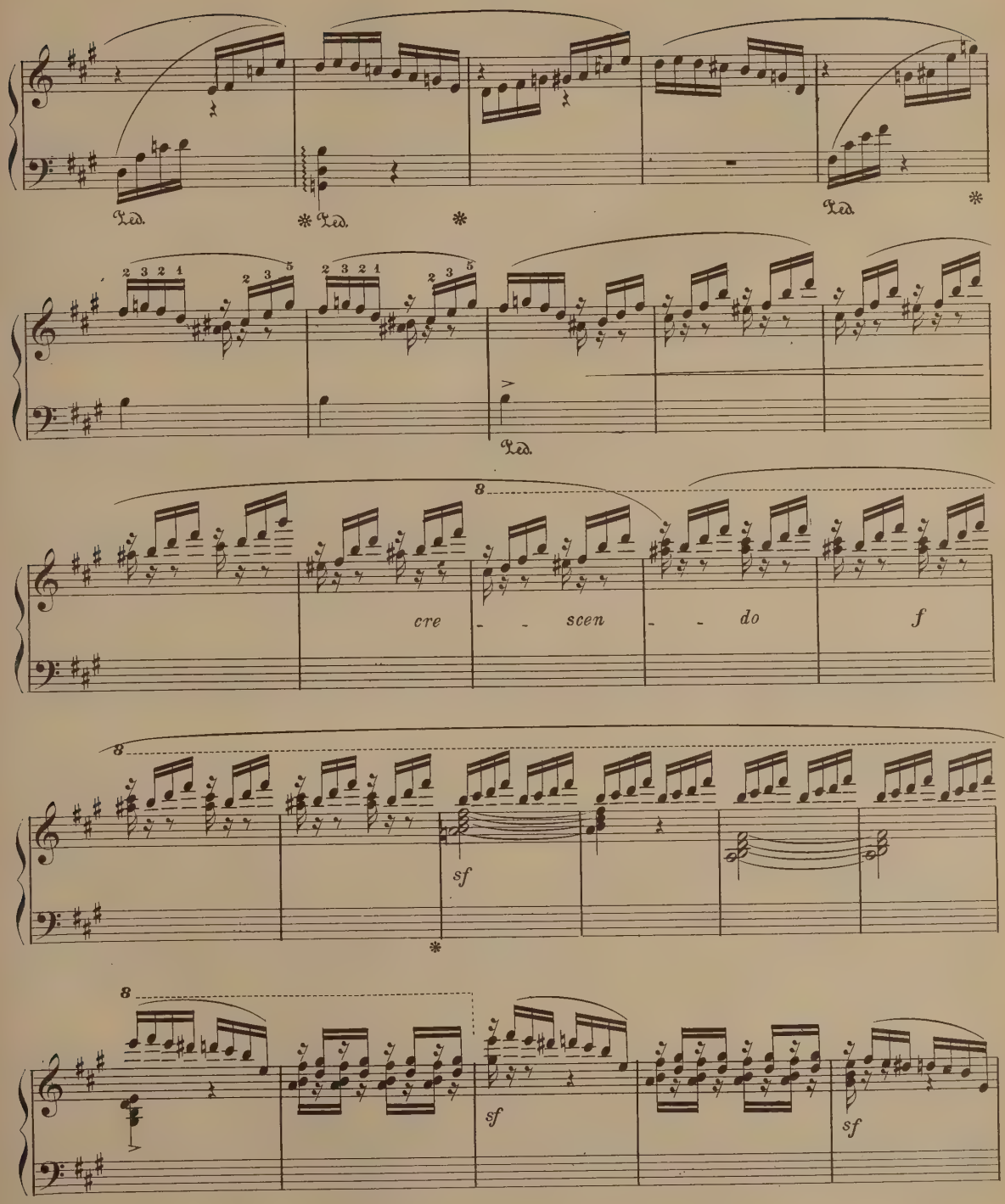
f

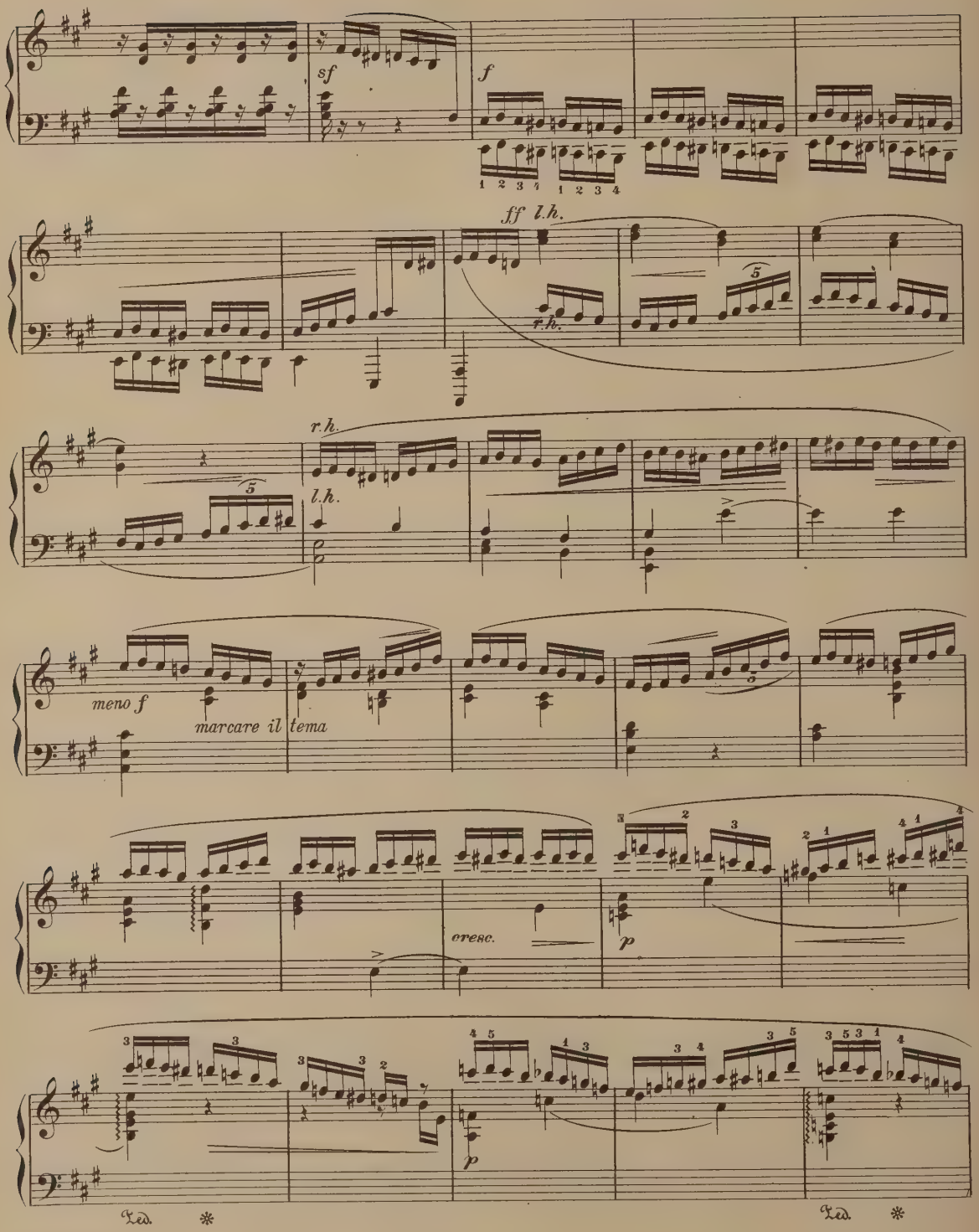
p

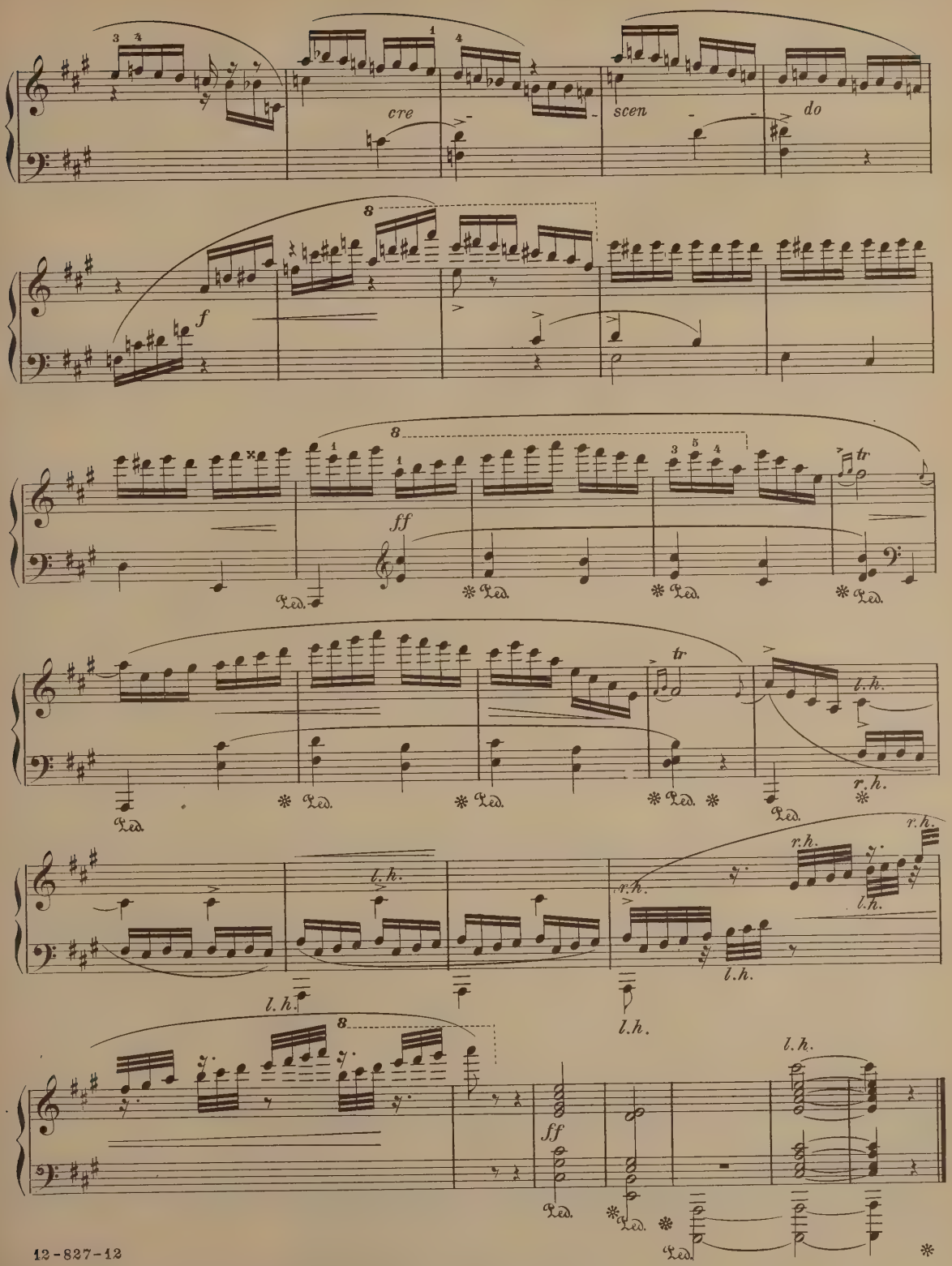
p


f
Ped.
ff
dim.
cresc.
p
cre
scen - do
molto
ff
sf


Ped.
pp
8
3 4 3 2
1
p


Ped.
Ped.
Ped.
Ped.
cre - - scen - - do
f
sf
sf
sf


sf
f
1 2 3 4 1 2 3 4
ff l.h.
r.h.
r.h.
l.h.
meno f
marcare il tema
cresc.
p
p
Ped. *
Ped. *


cre
scen
do
f
ff
tr
l.h.
r.h.
ff

VALSE CAPRICE

E-FLAT

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A. RUBINSTEIN

Vivace

mf *mp* *p* R.H. L.H. *ritard.* *p a tempo* *cresc.* *mf*

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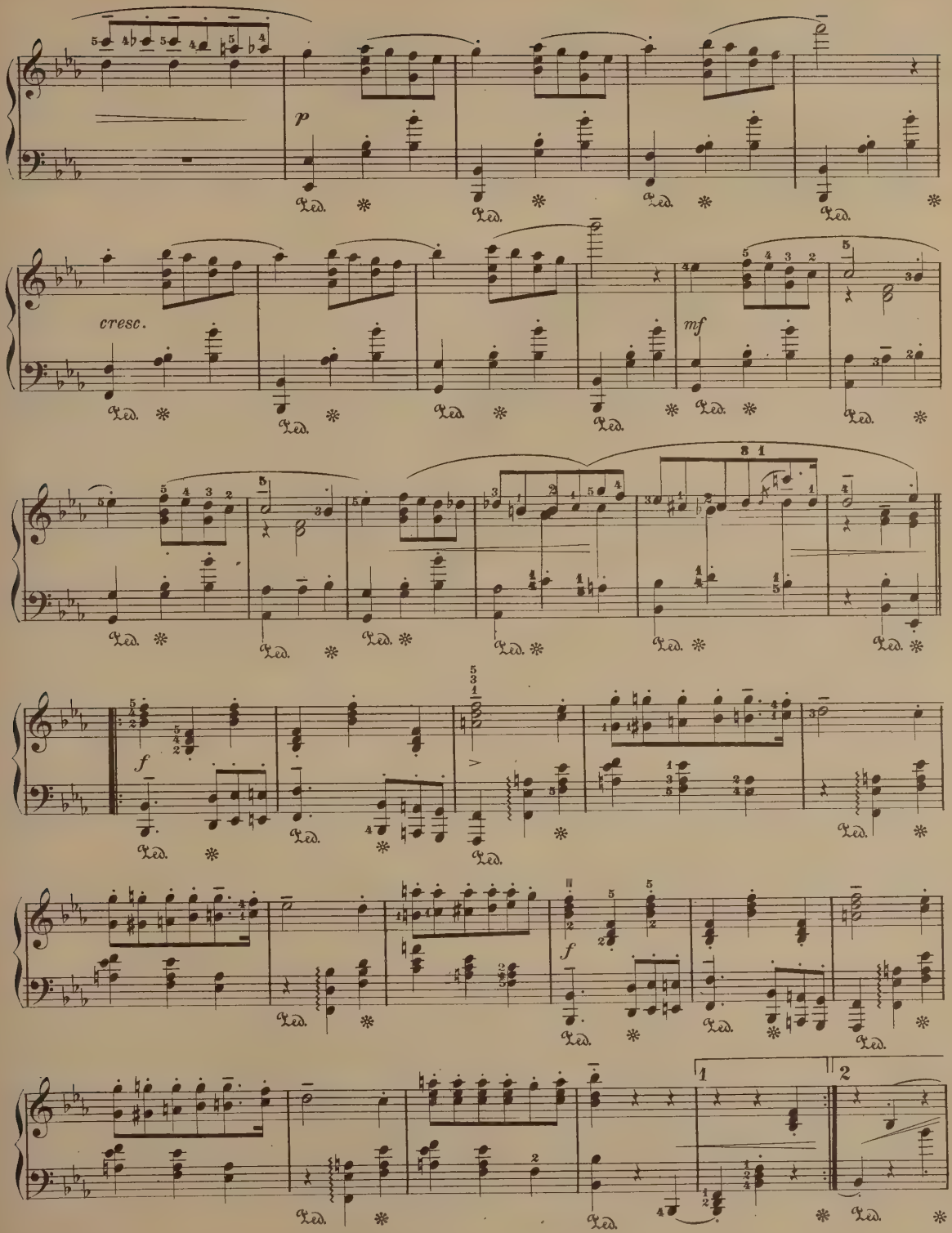
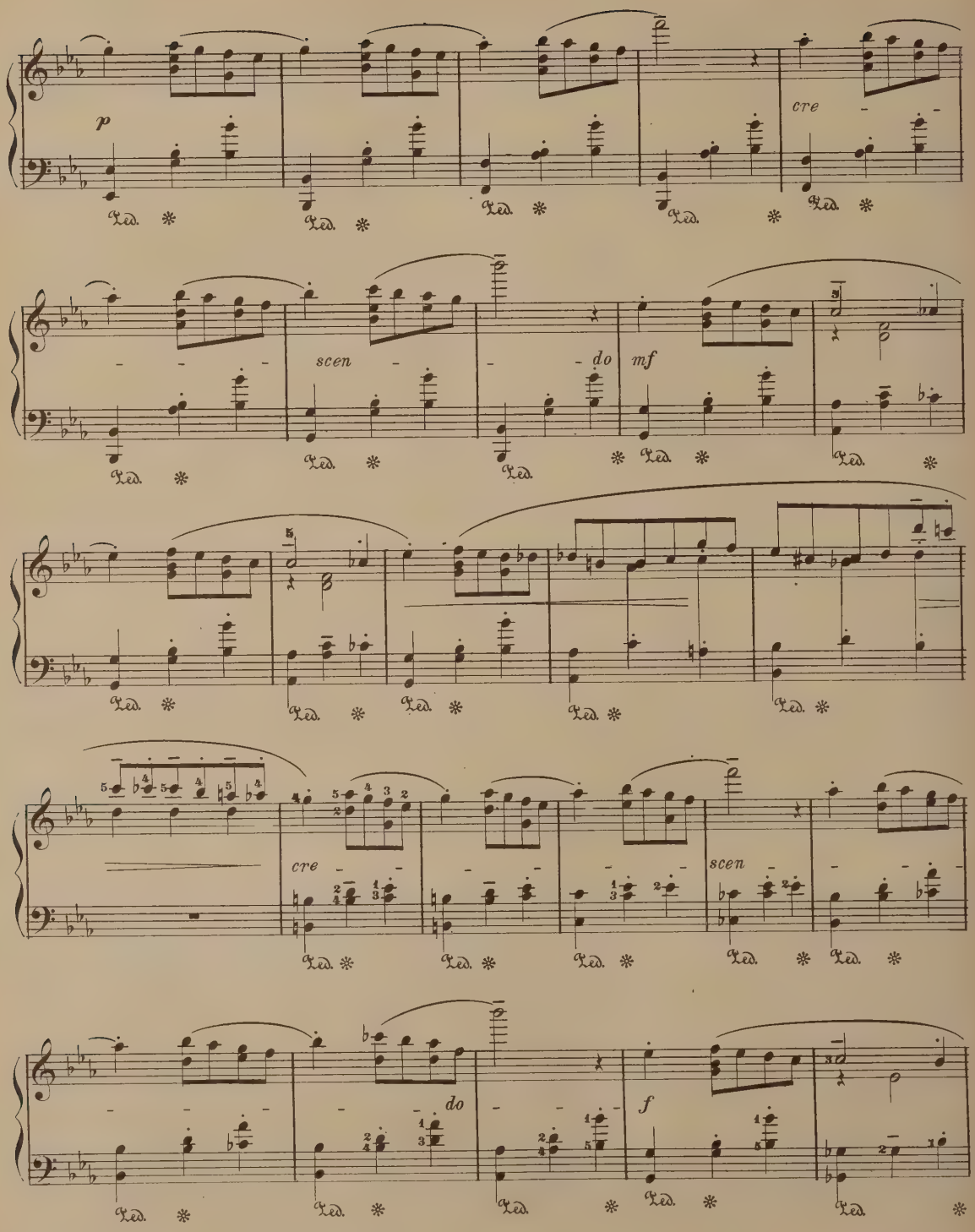
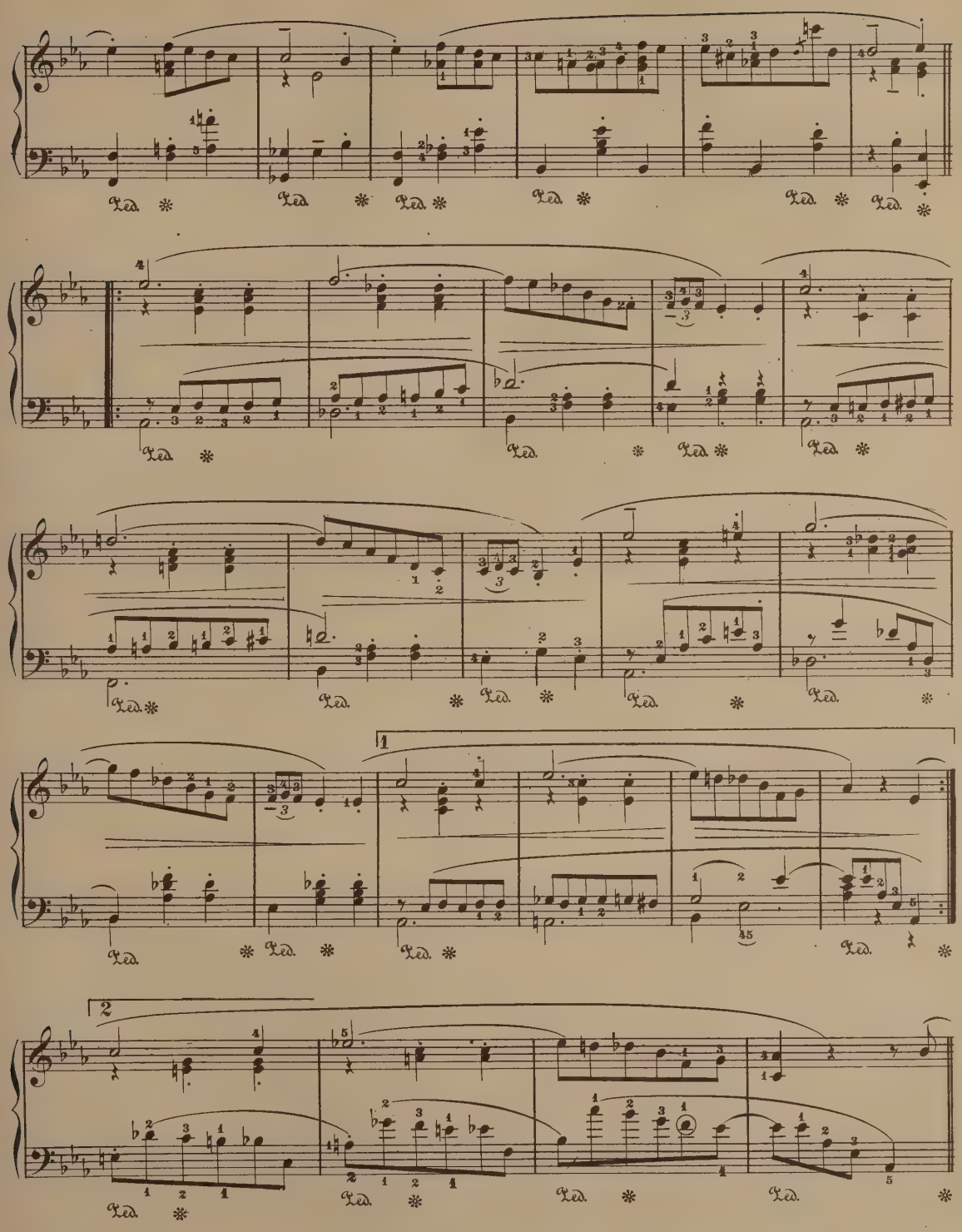
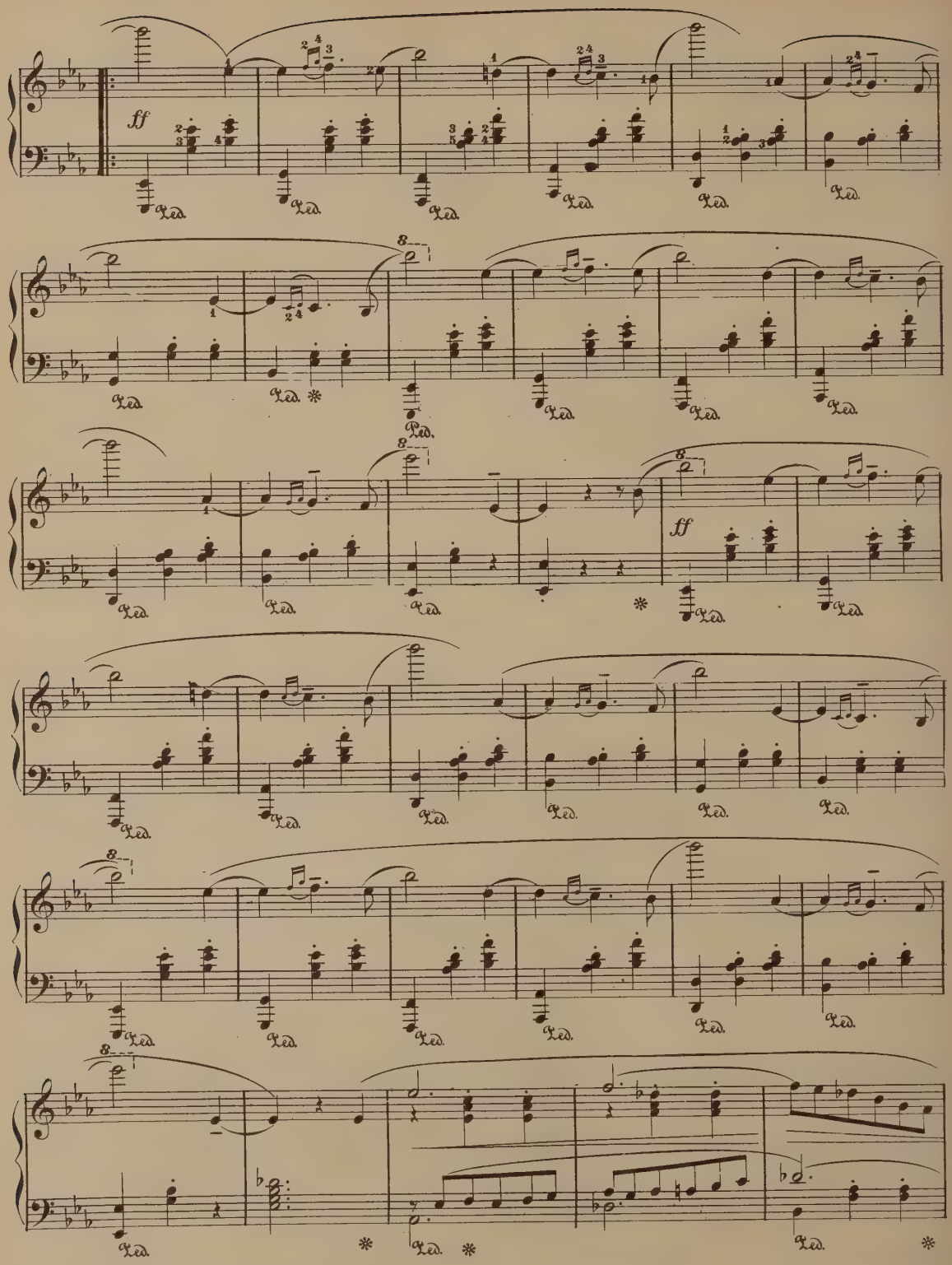
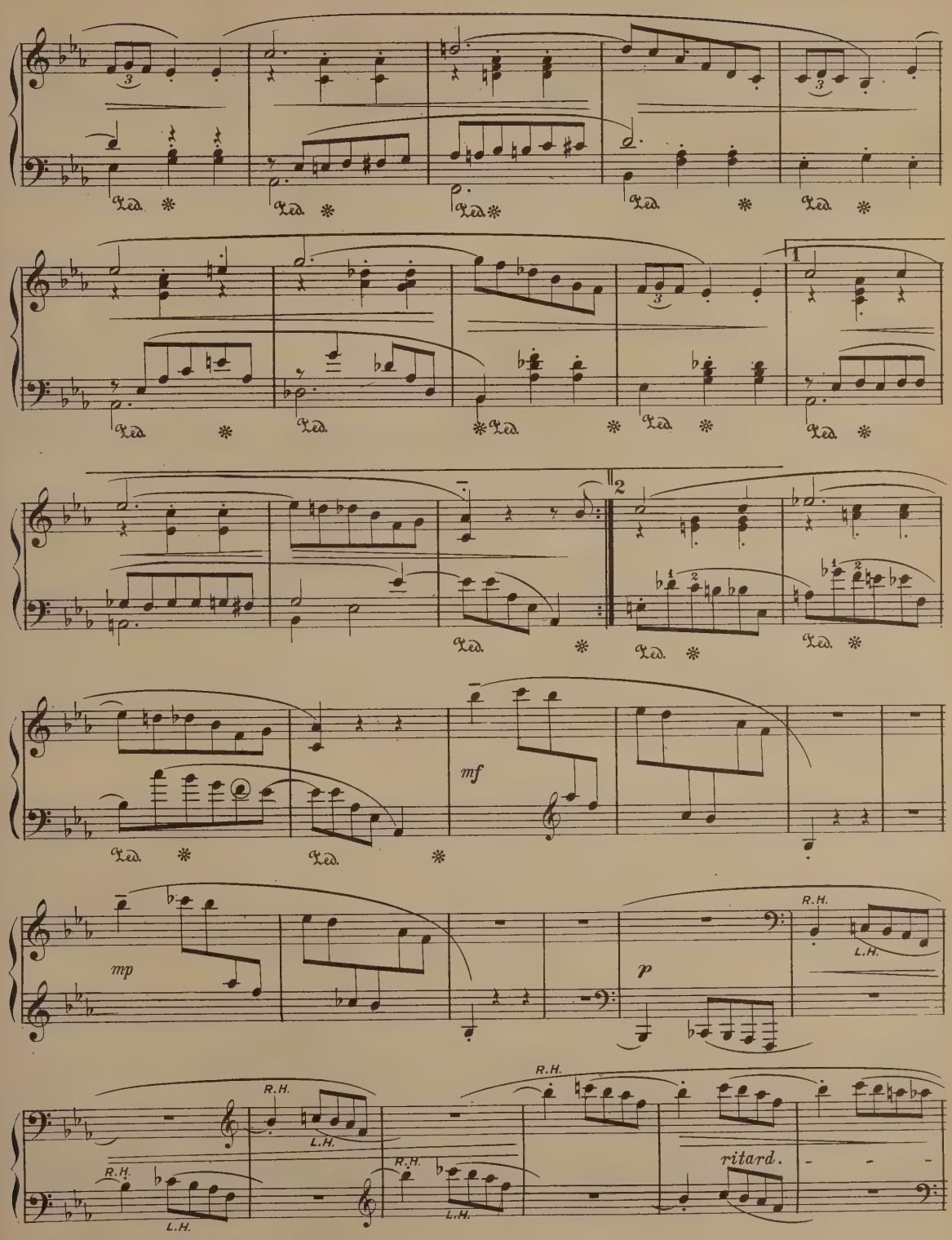
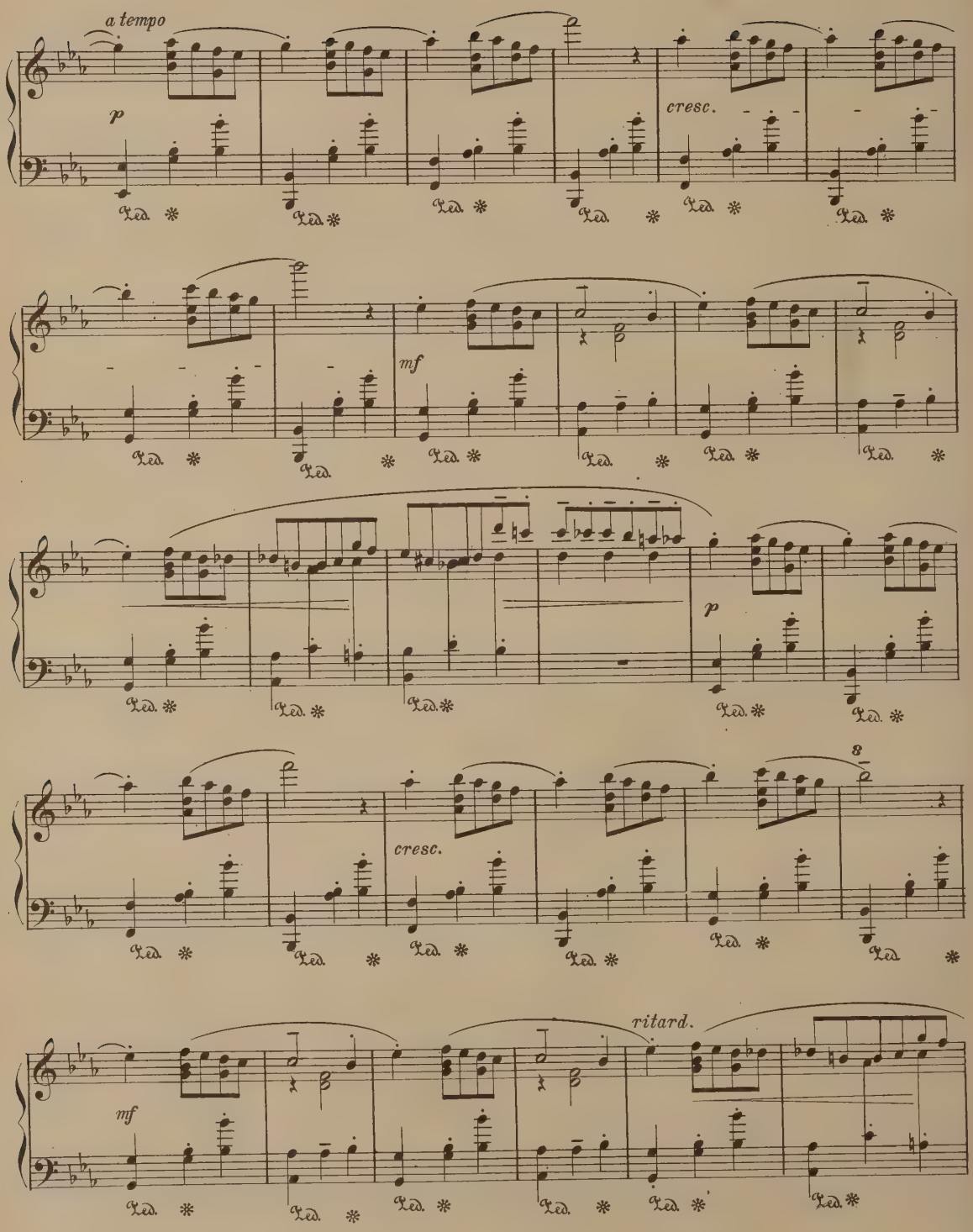

p
cresc.
mf
f
f
1
2

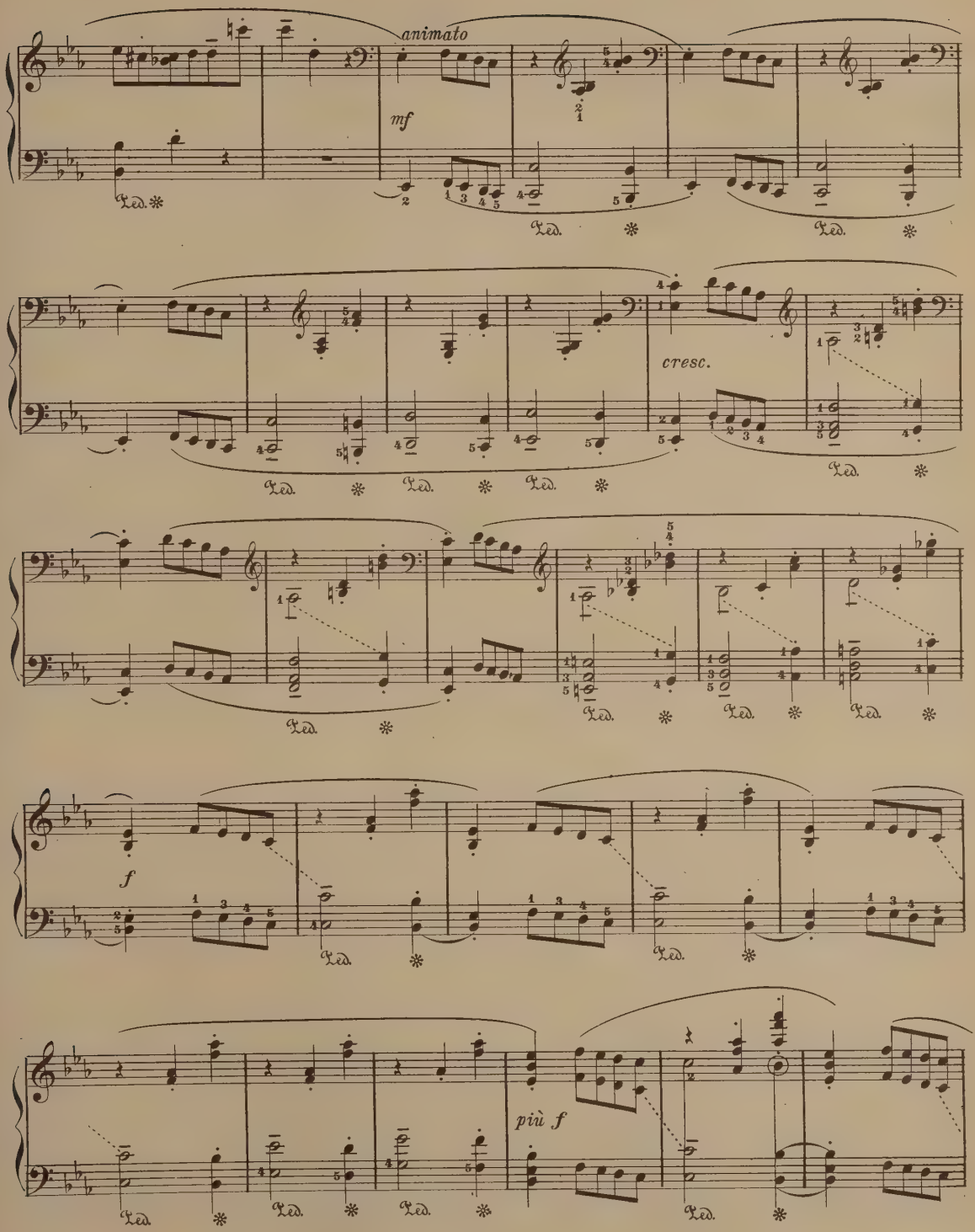

p
cre
scen
do
mf
cre
scen
do
f

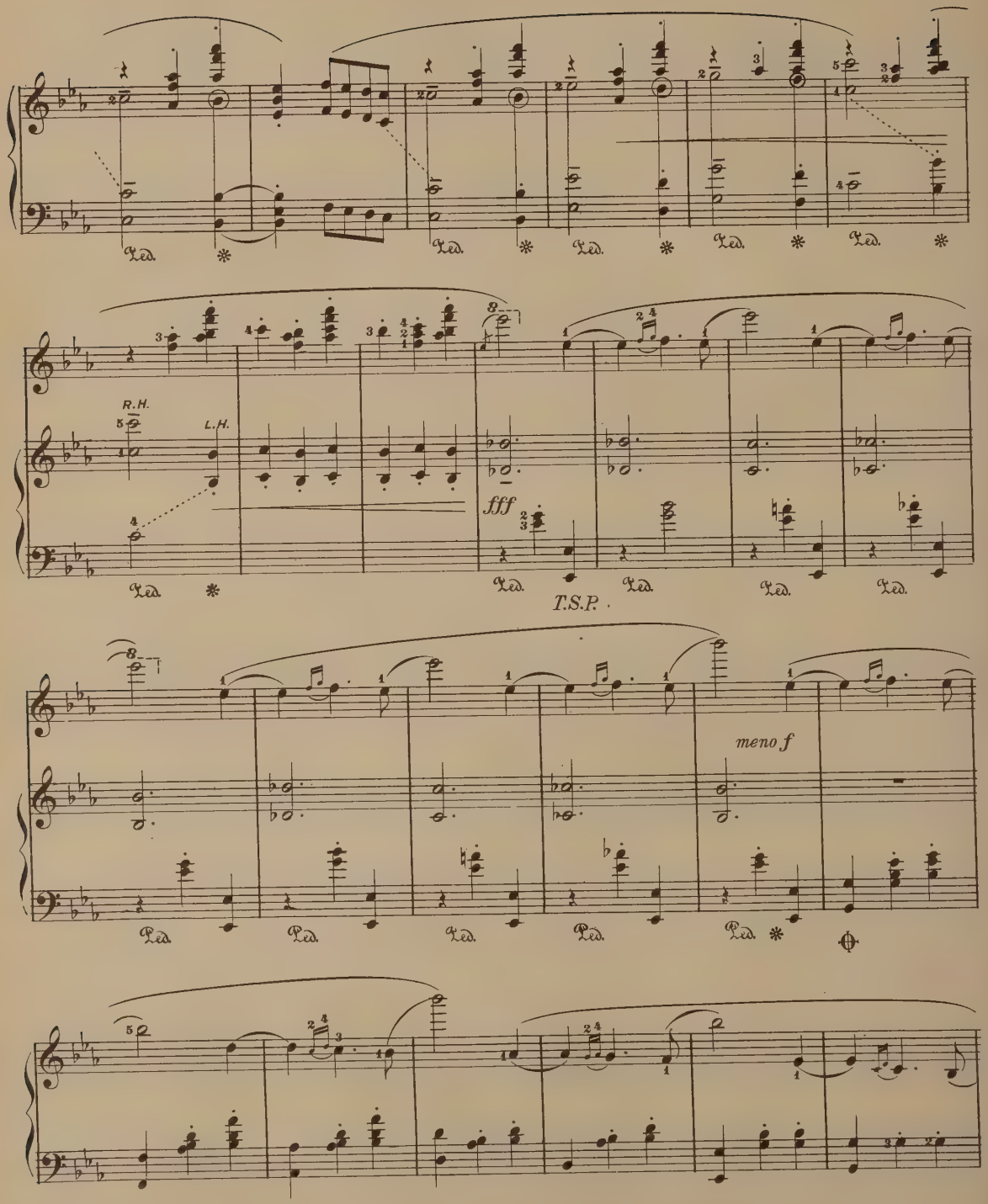

1
2

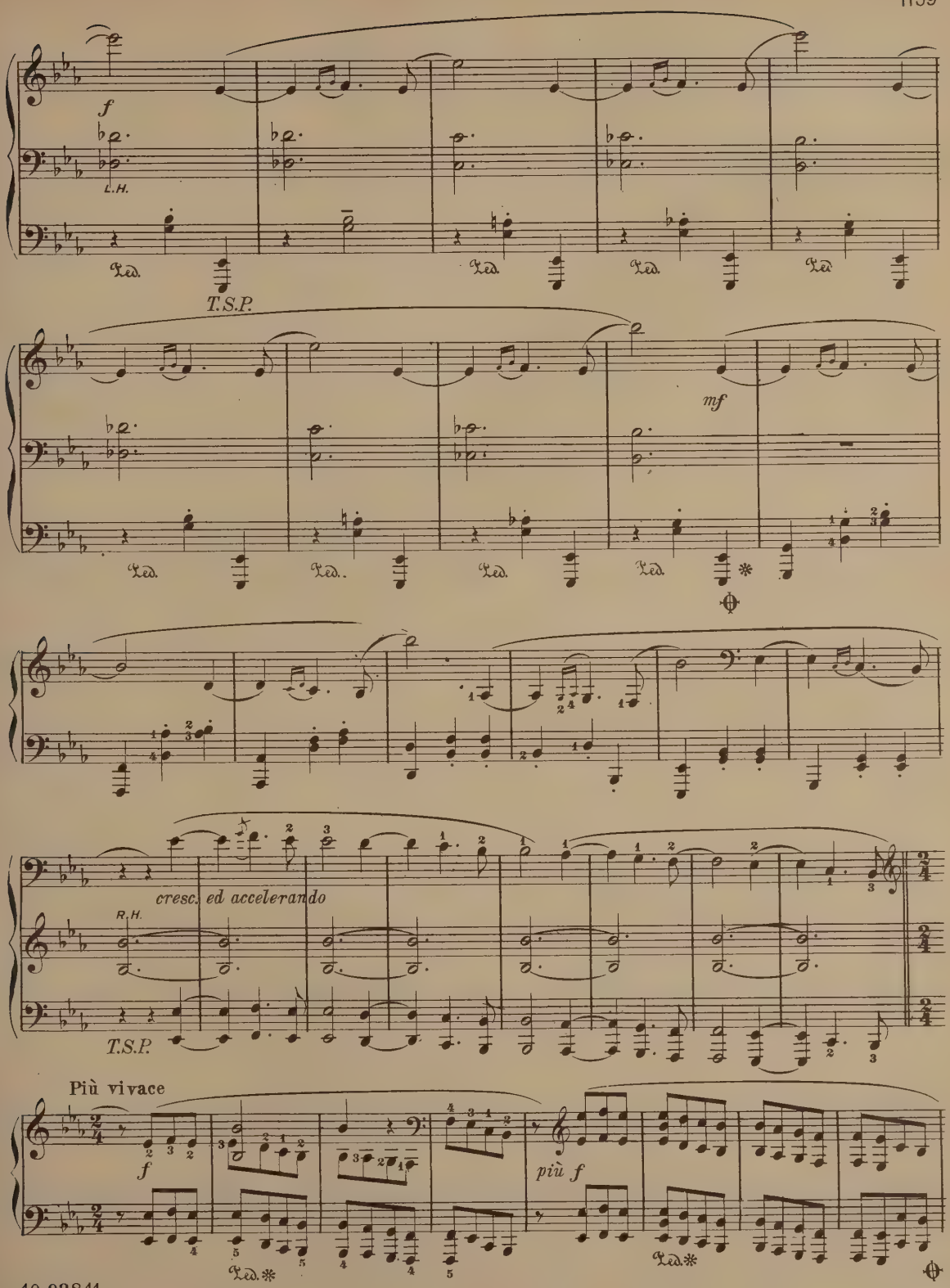

ff
Ped.
8
ff

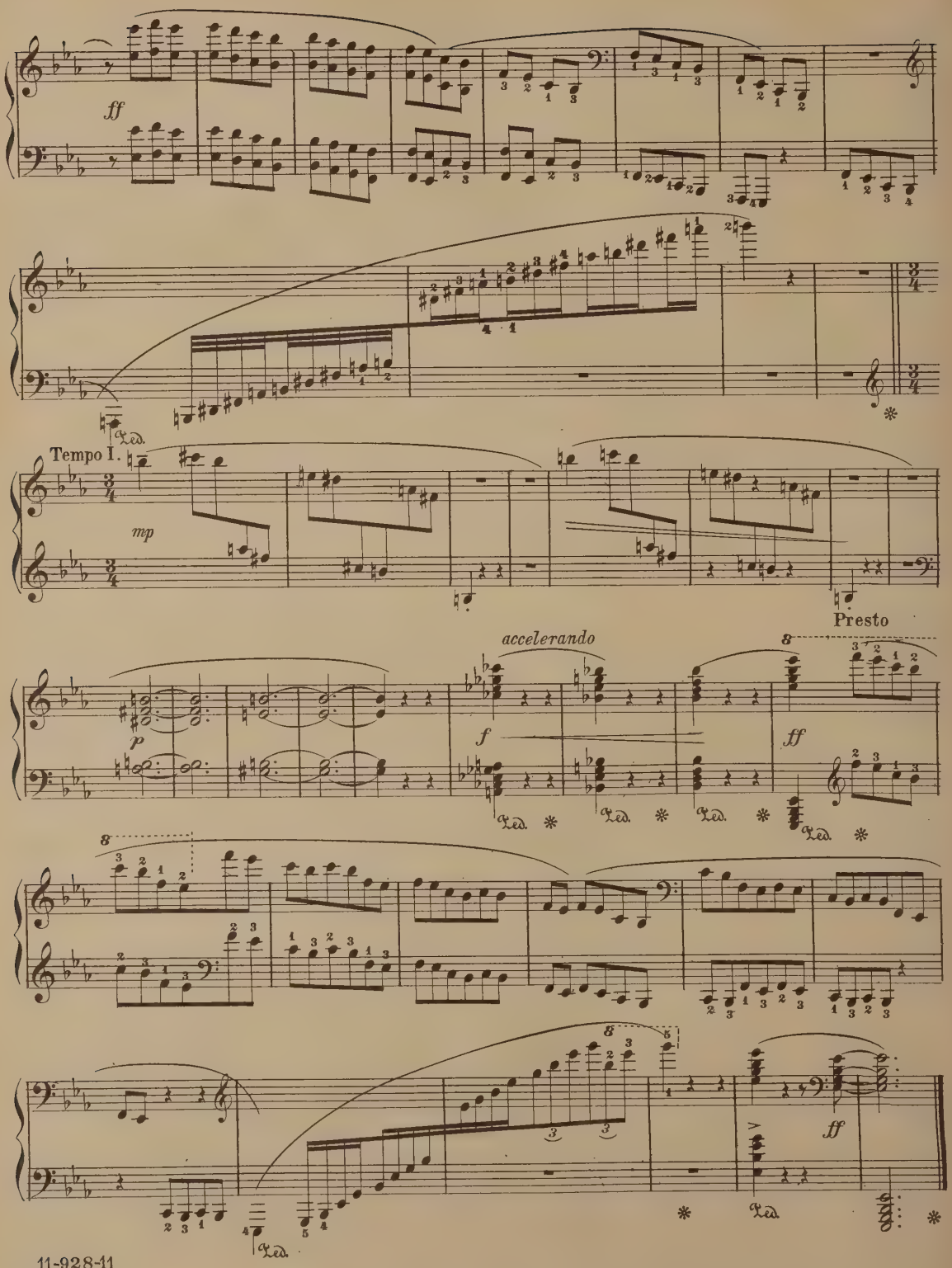

Ped.
1
2
mf
mp
p
R.H.
L.H.
ritard.


a tempo
p
cresc.
mf
p
cresc.
8
mf
ritard.


animato
mf
cresc.
f
più f


R.H.
L.H.
fff
T.S.P.
meno f


f
L.H.
Ped.
T.S.P.
mf
cresc. ed accelerando
R.H.
Più vivace
più f


ff
Tempo I.
mp
Presto
accelerando
p
f
ff
ff

AN EARLY PORTRAIT OF MEYERBEER.

NOCTURNE

C MINOR

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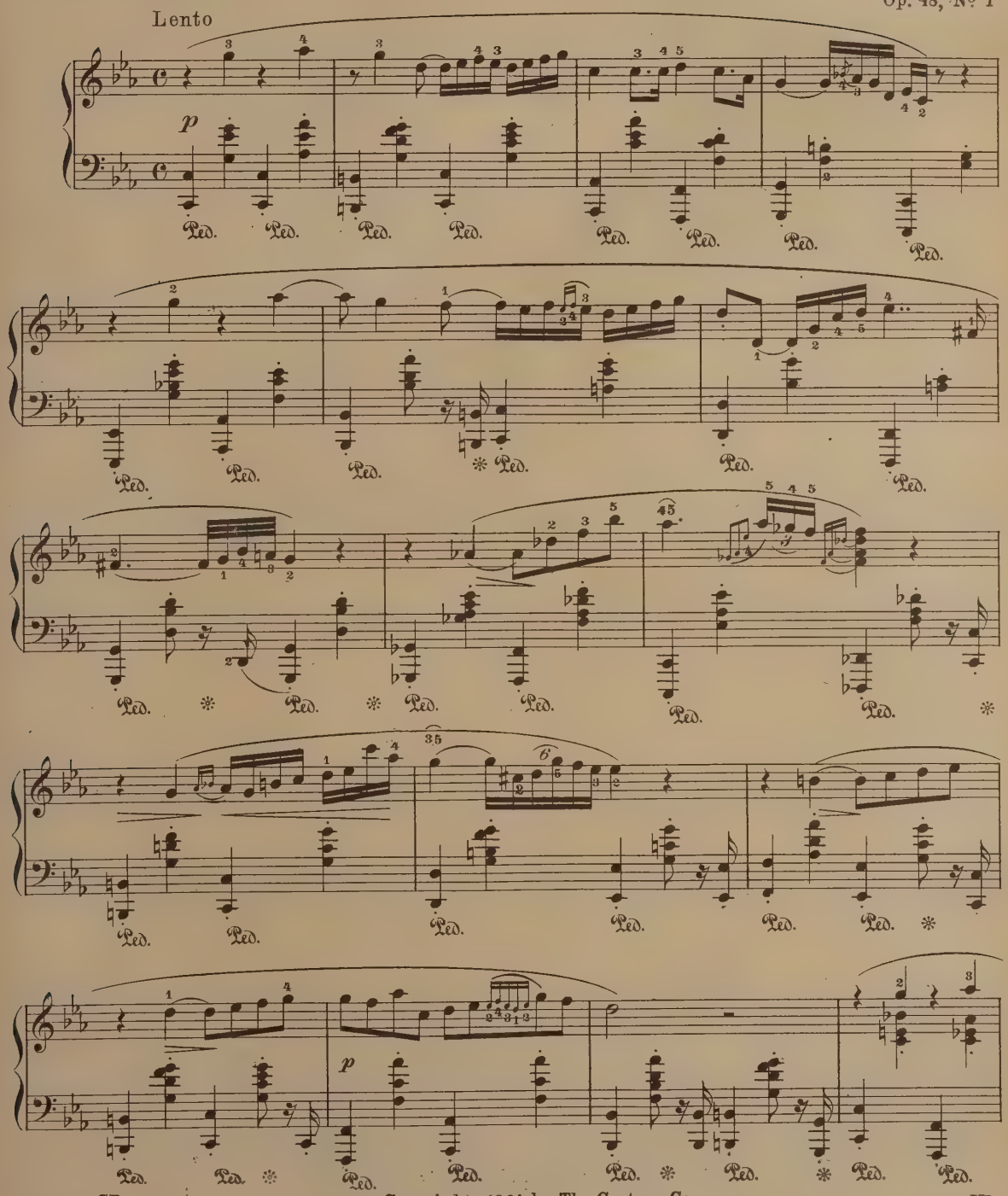
CHOPIN
Op. 48, No. 1

Lento



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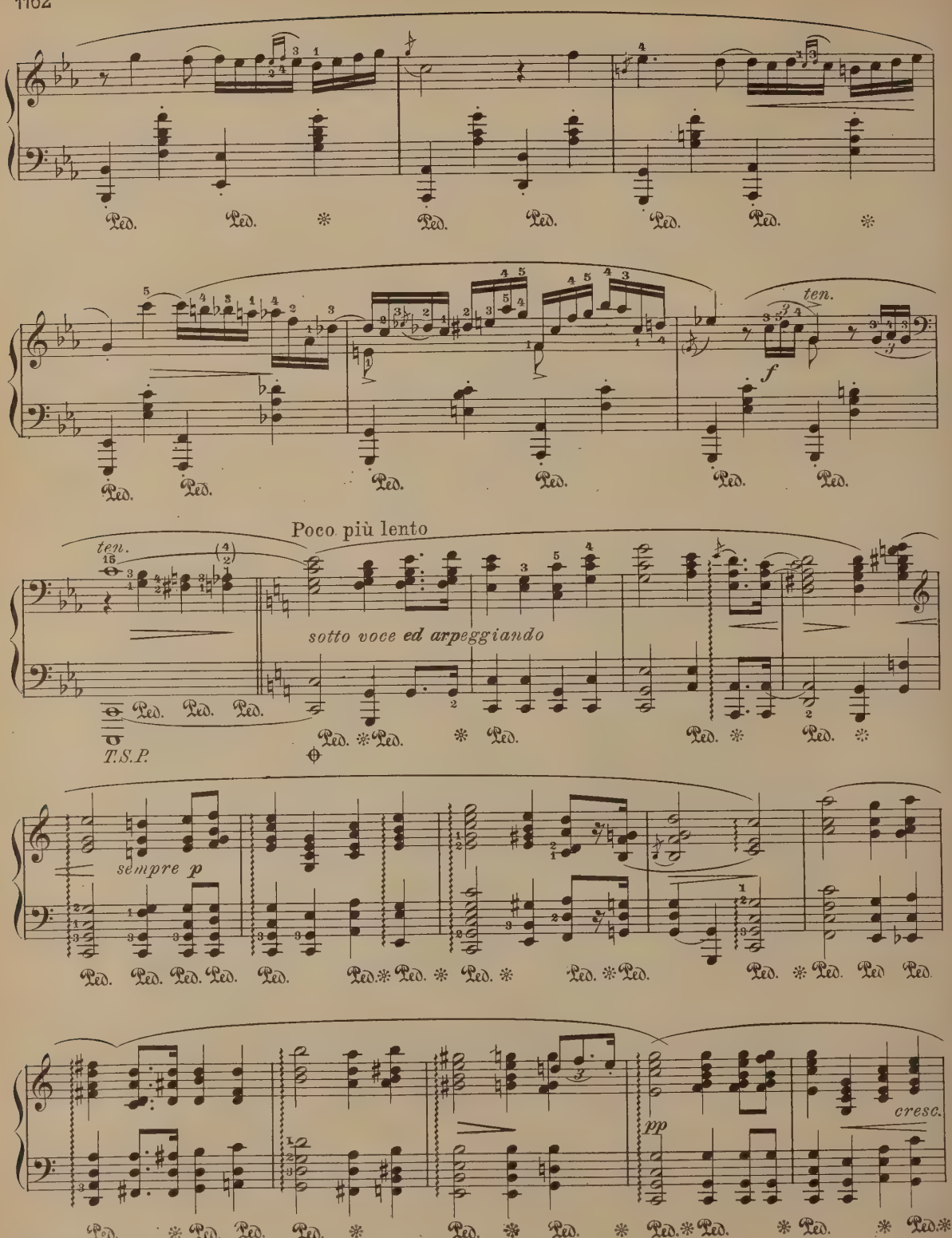
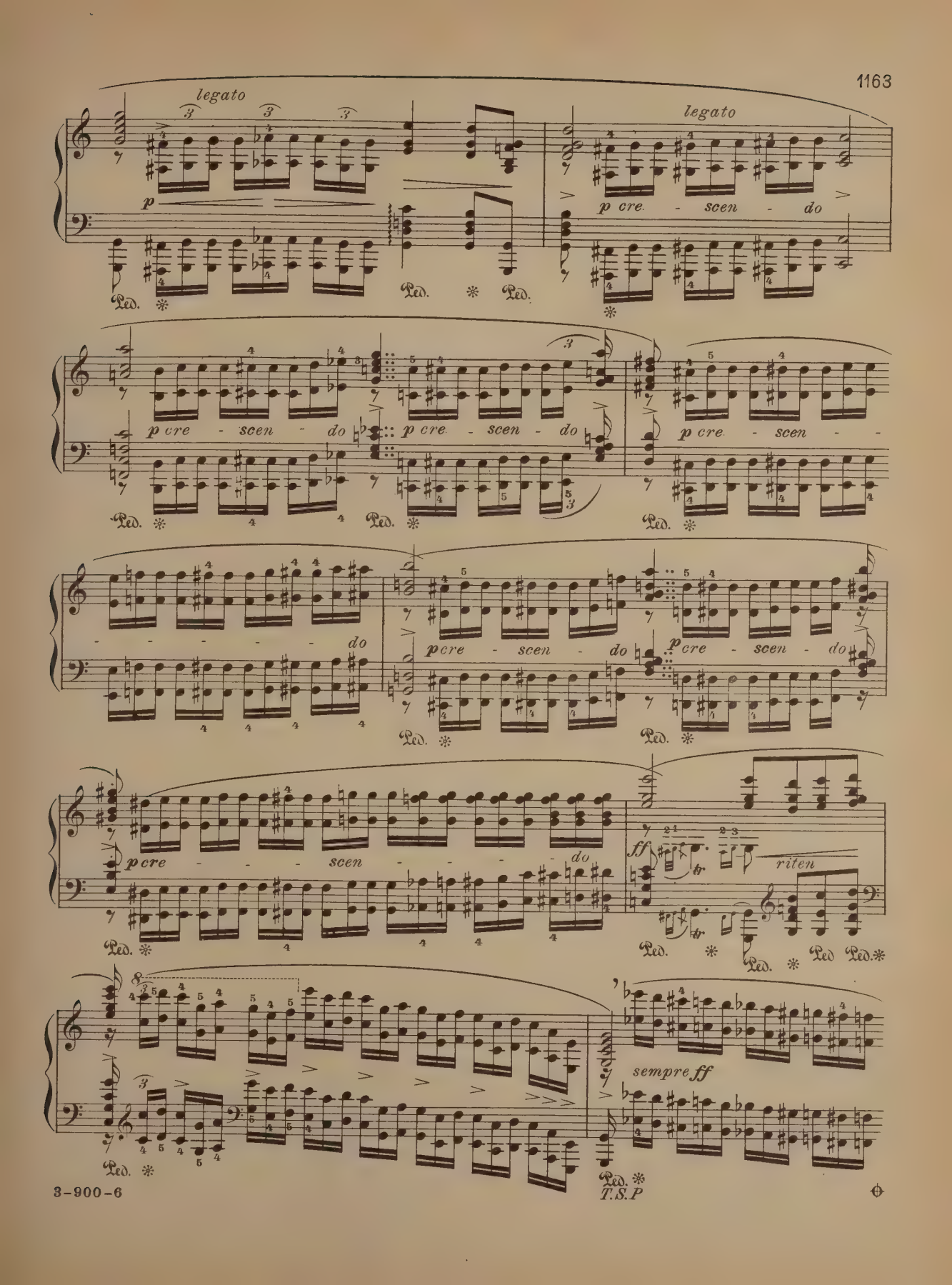
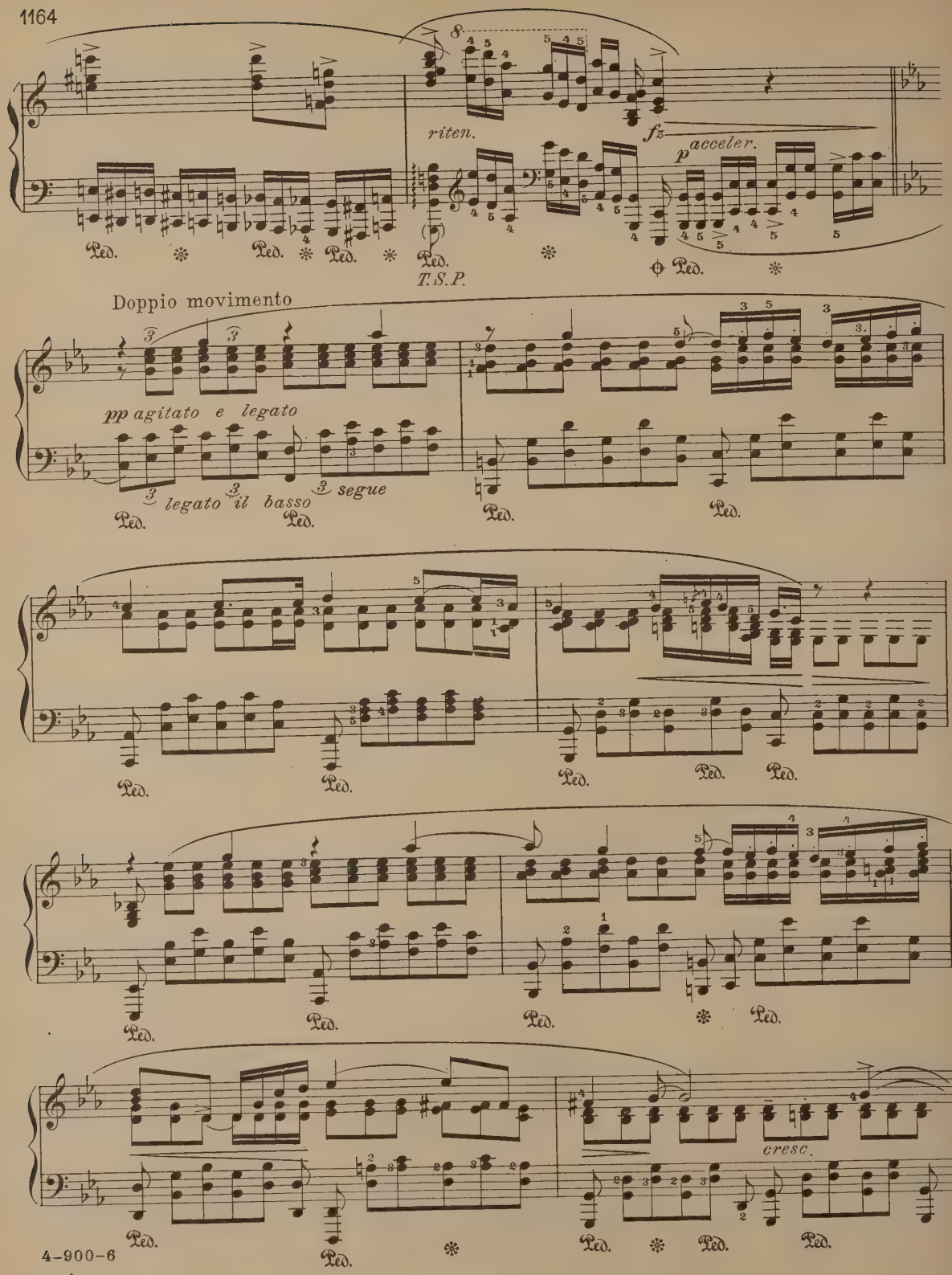
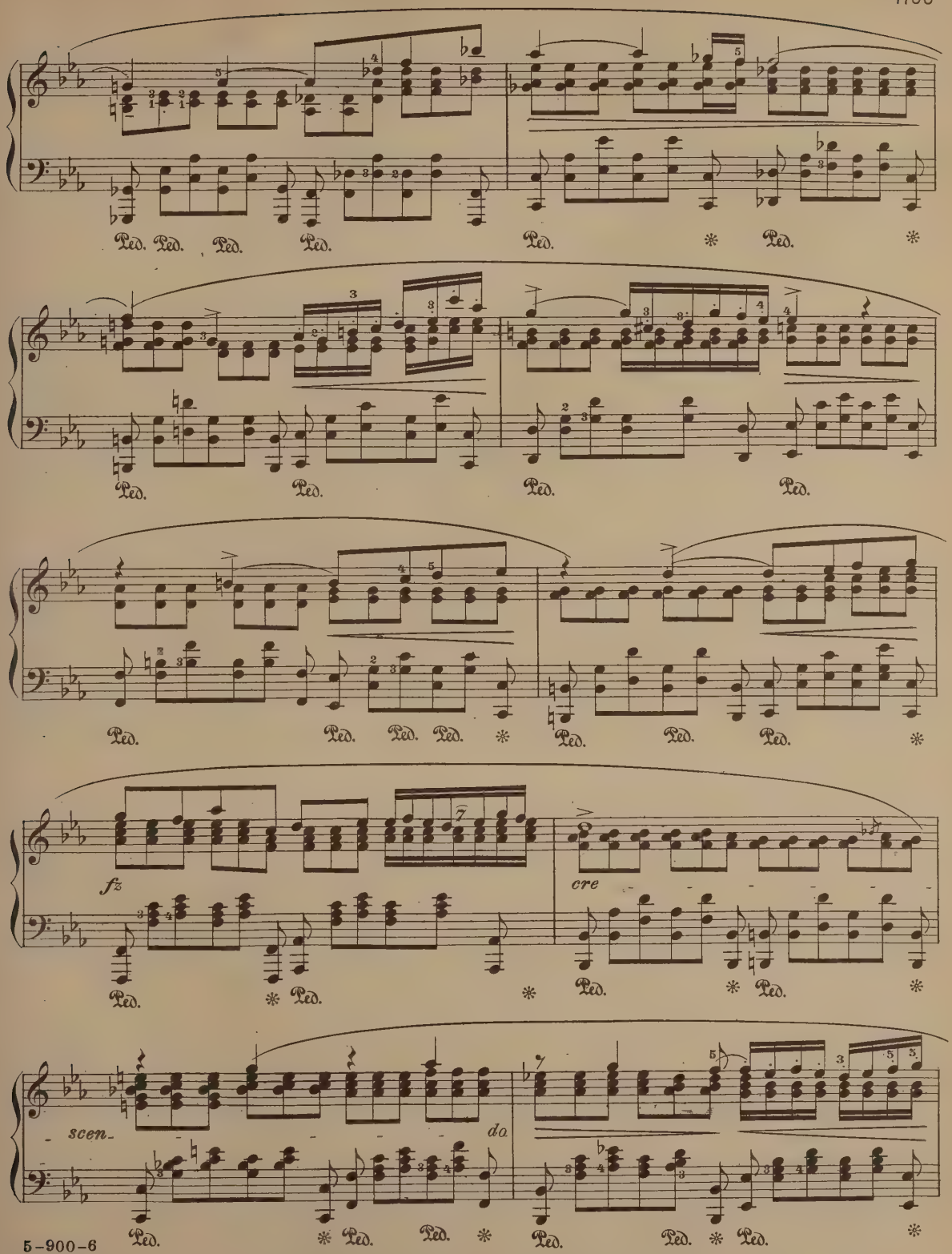
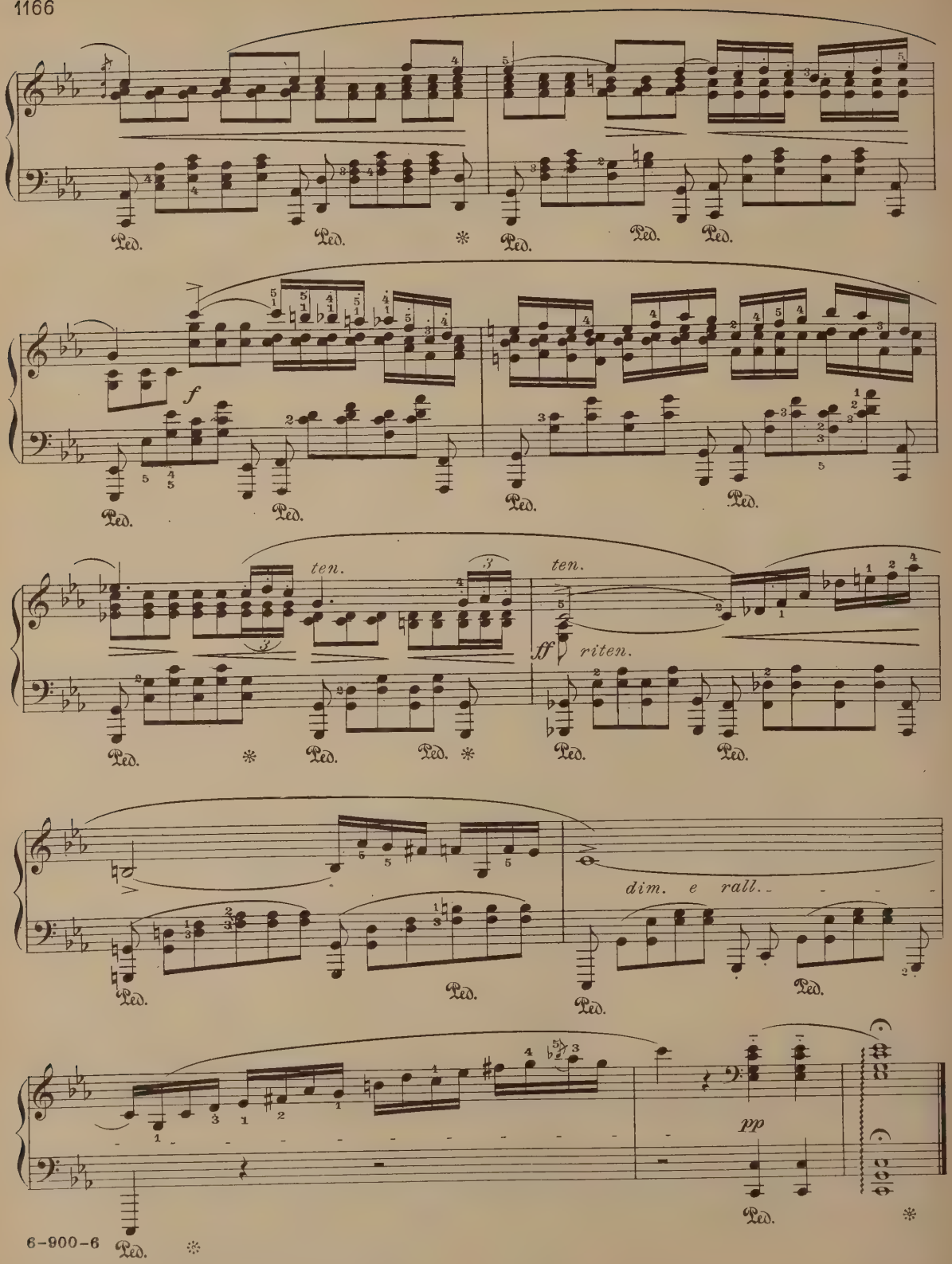

ten.
f
Poco più lento
ten.
sotto voce ed arpeggiando
T.S.P.
sempre p
pp
cresc.


legato
p
Ped.
legato
p cre - scen - do
p cre - scen - do
p cre - scen - do
p cre - scen -
- - - - - do
p cre - scen - do
p cre - scen - do
p cre - - - scen - - - do
ff
tr
riten
sempre ff
T.S.P


riten.
fz
p acceler.
T.S.P.
Doppio movimento
pp agitato e legato
legato il basso segue
cresc.


Ped.
fz
cre
scen-
do


Ped.
f
ten.
ff
riten.
dim. e rall.
pp

ETUDE

C MINOR

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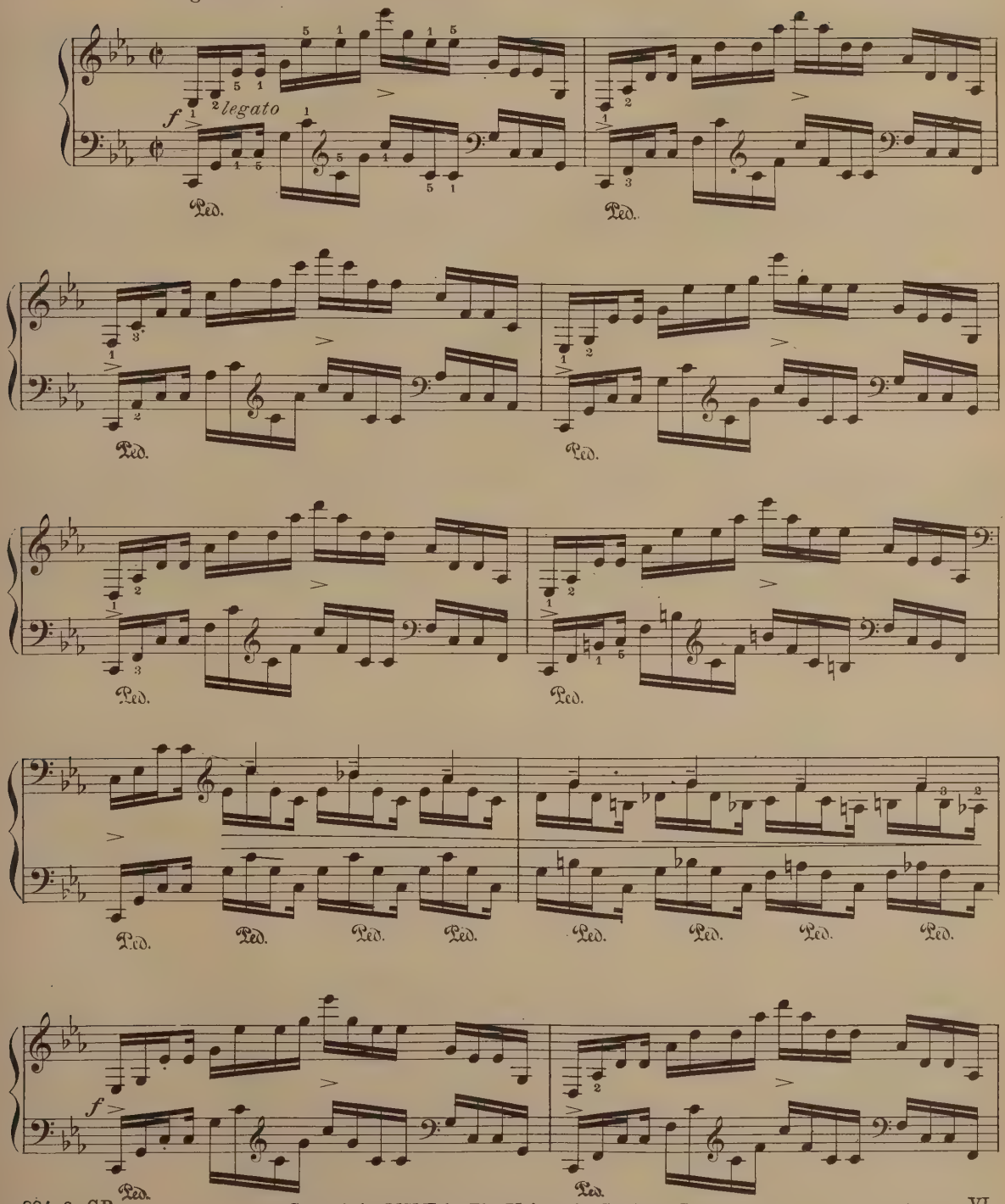
CHOPIN
Op. 25, No. 12

Allegro molto con fuoco (♩= 80)



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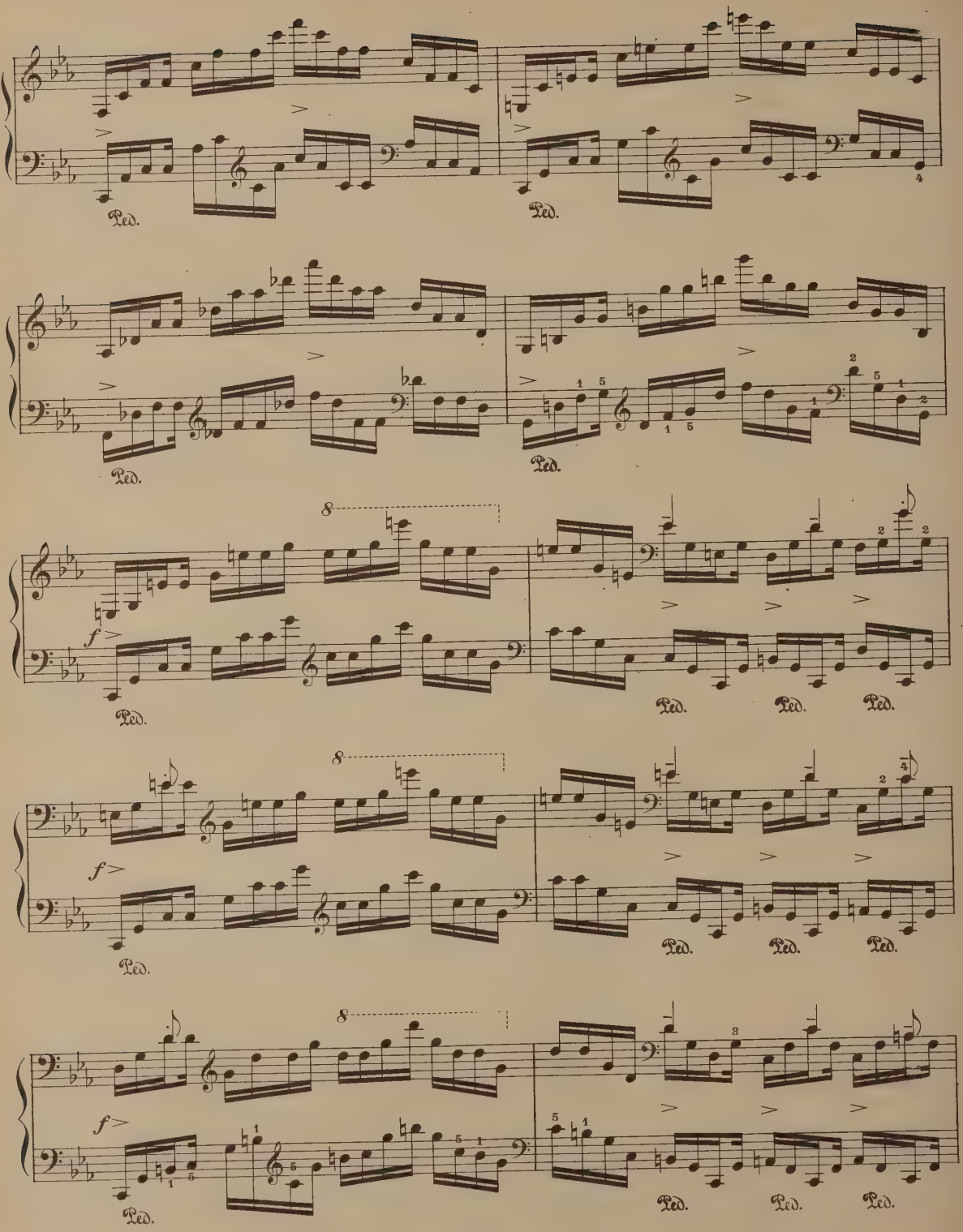
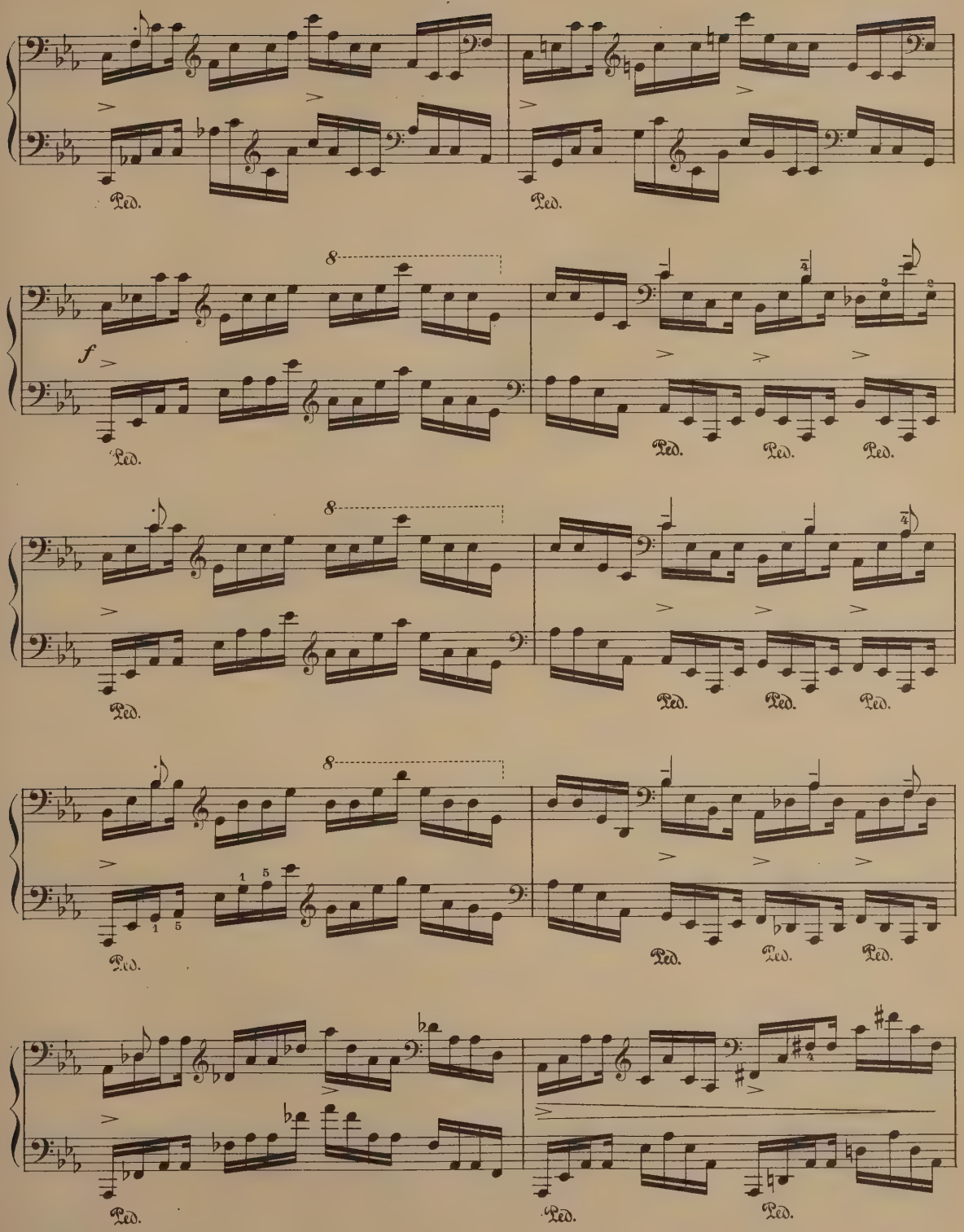
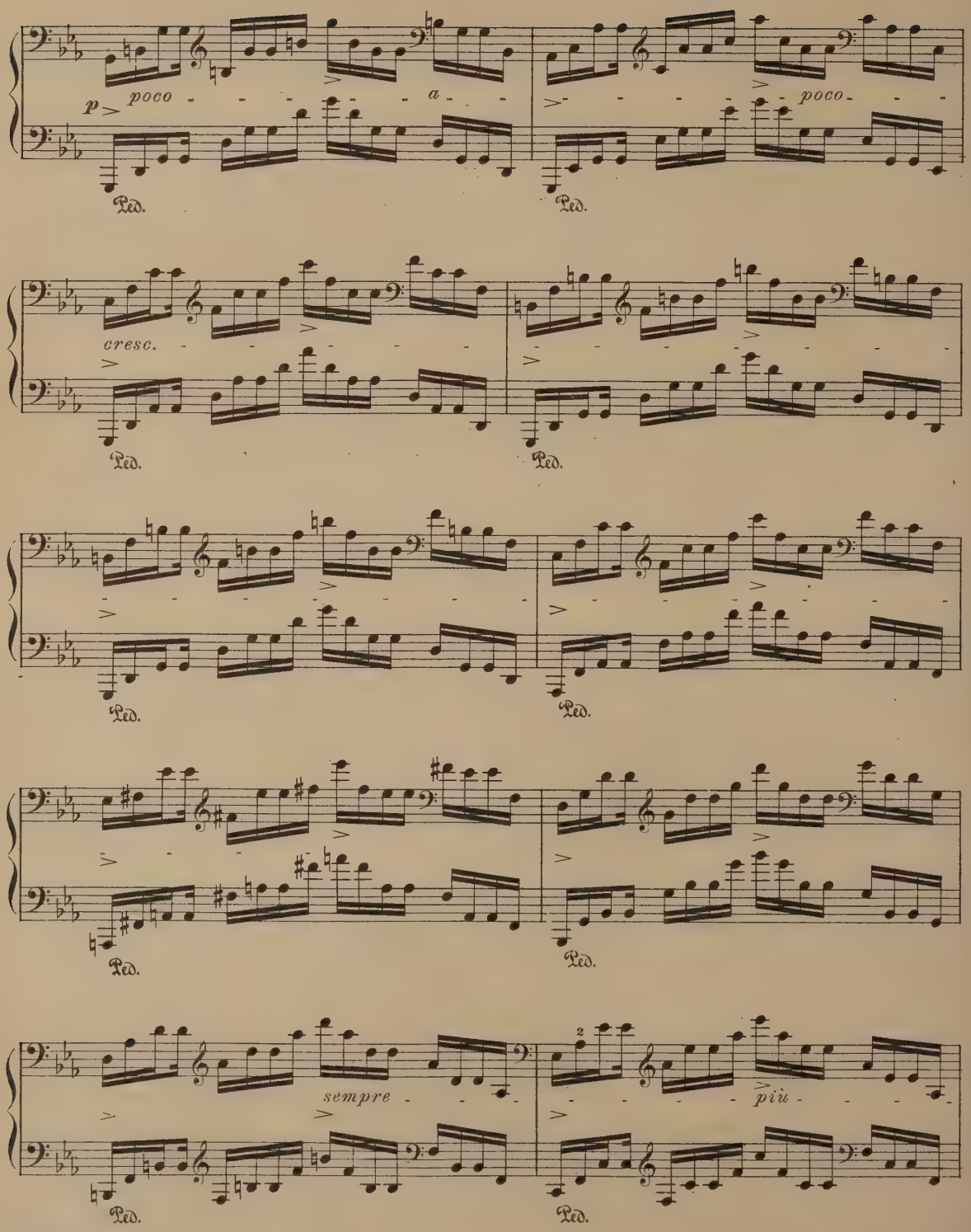
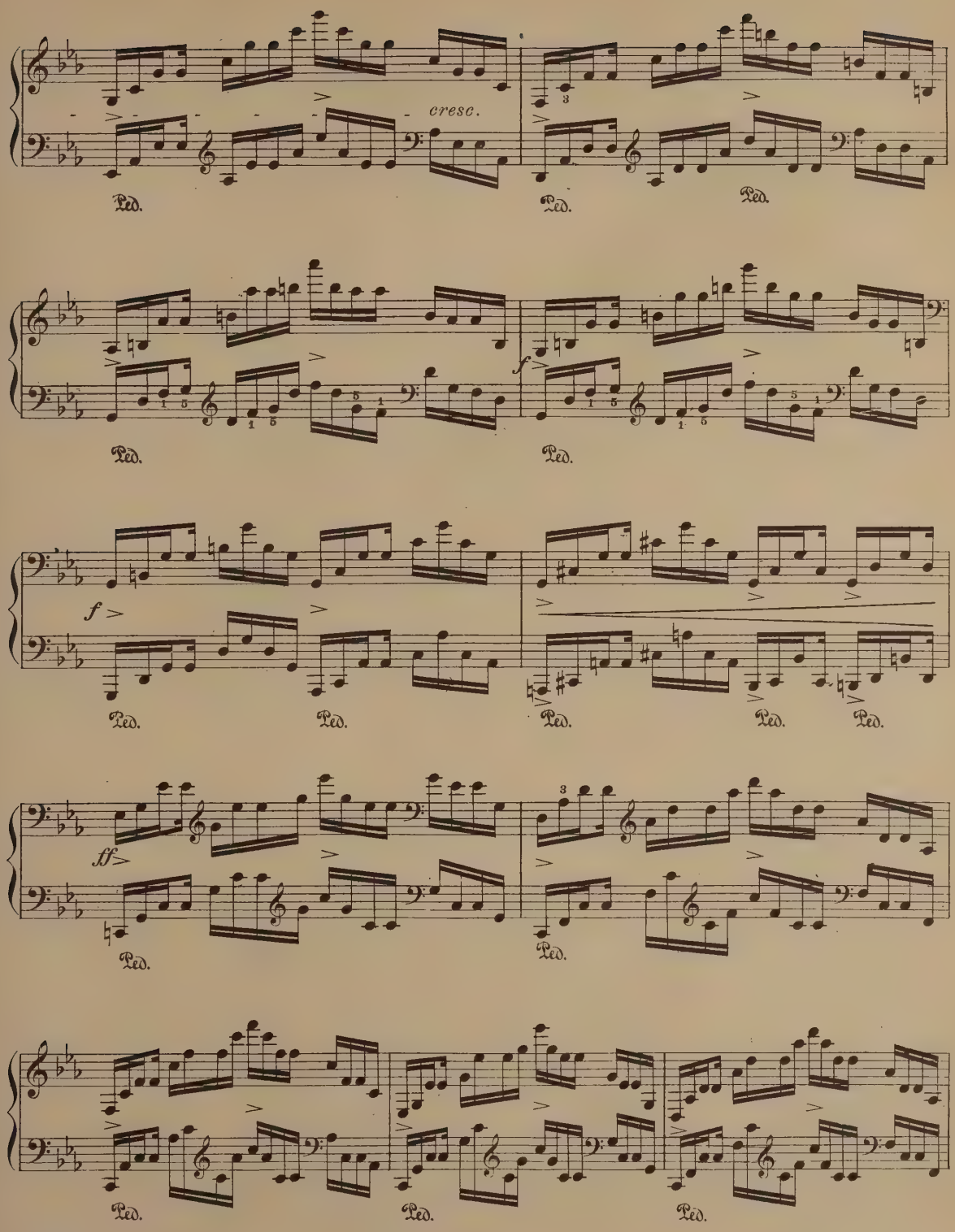
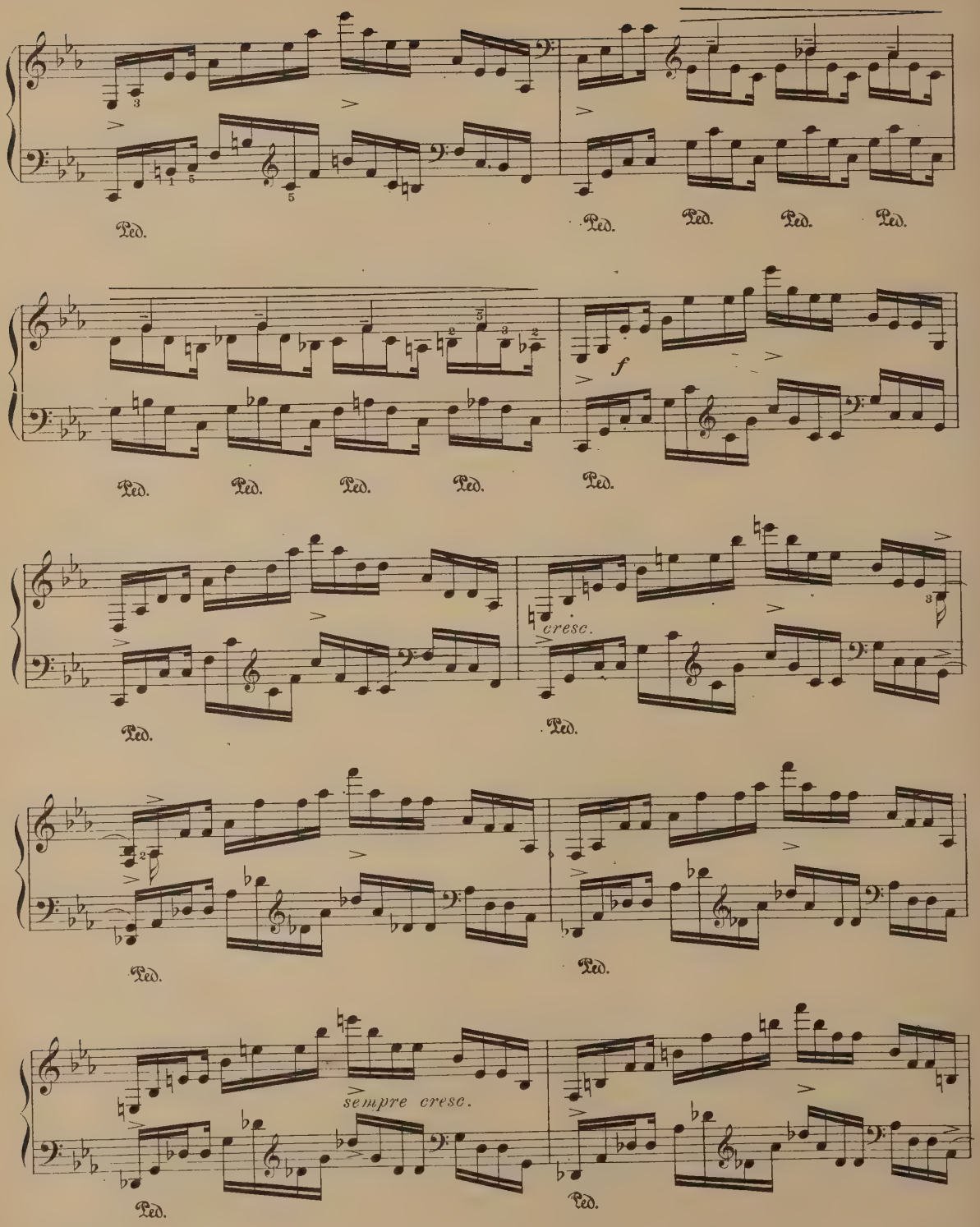
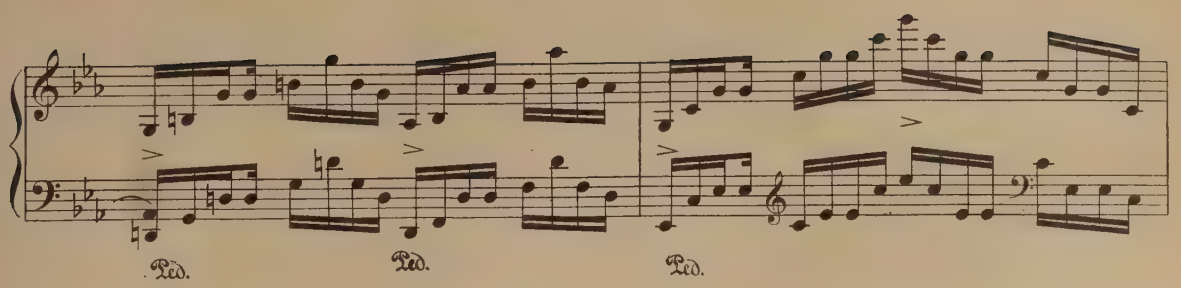

Ped.
f

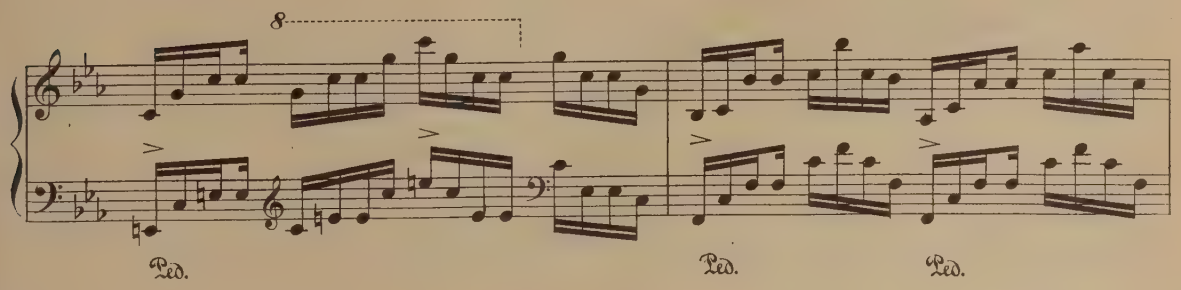

Ped.
f
8

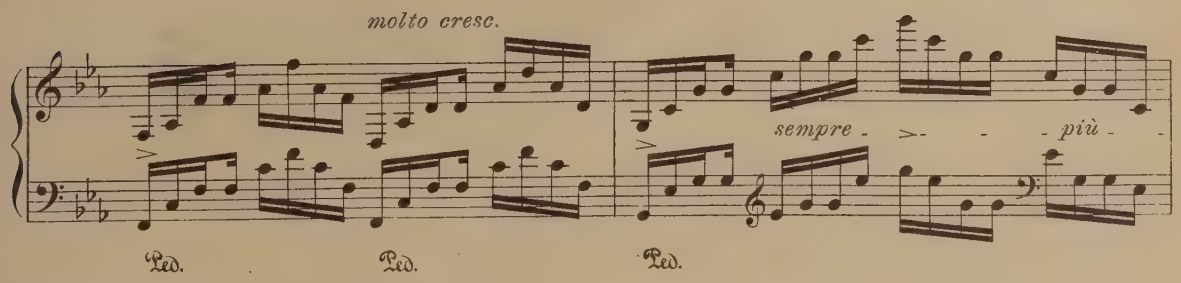

p
poco a poco
Ped.
cresc.
sempre più
2

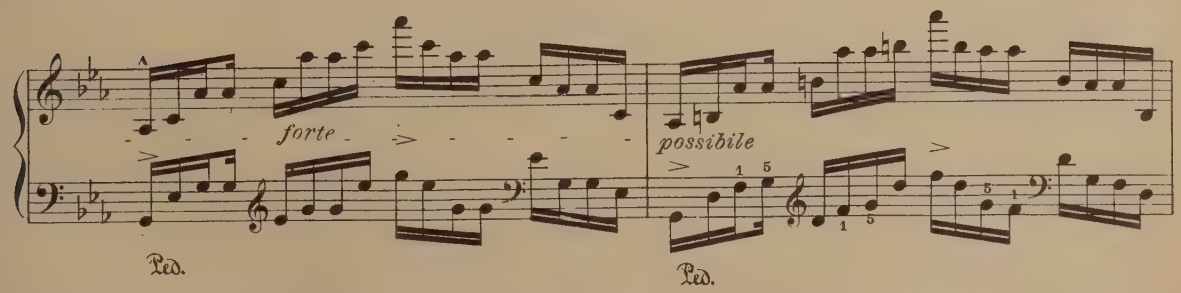

cresc.
Ped.
f
ff

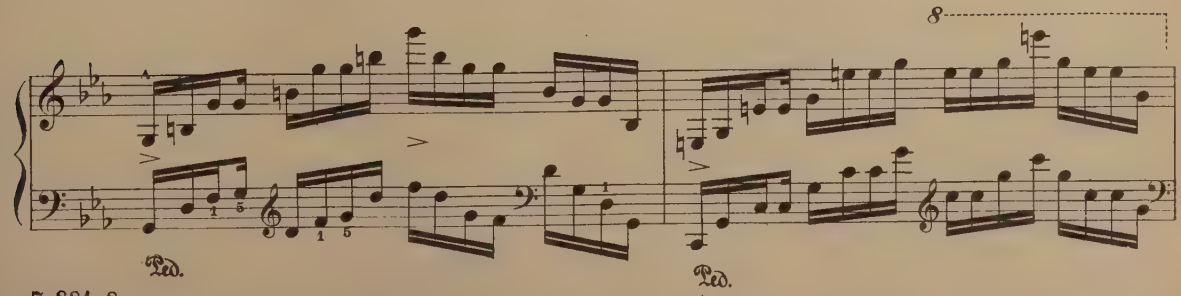

Ped.
f
cresc.
sempre cresc.

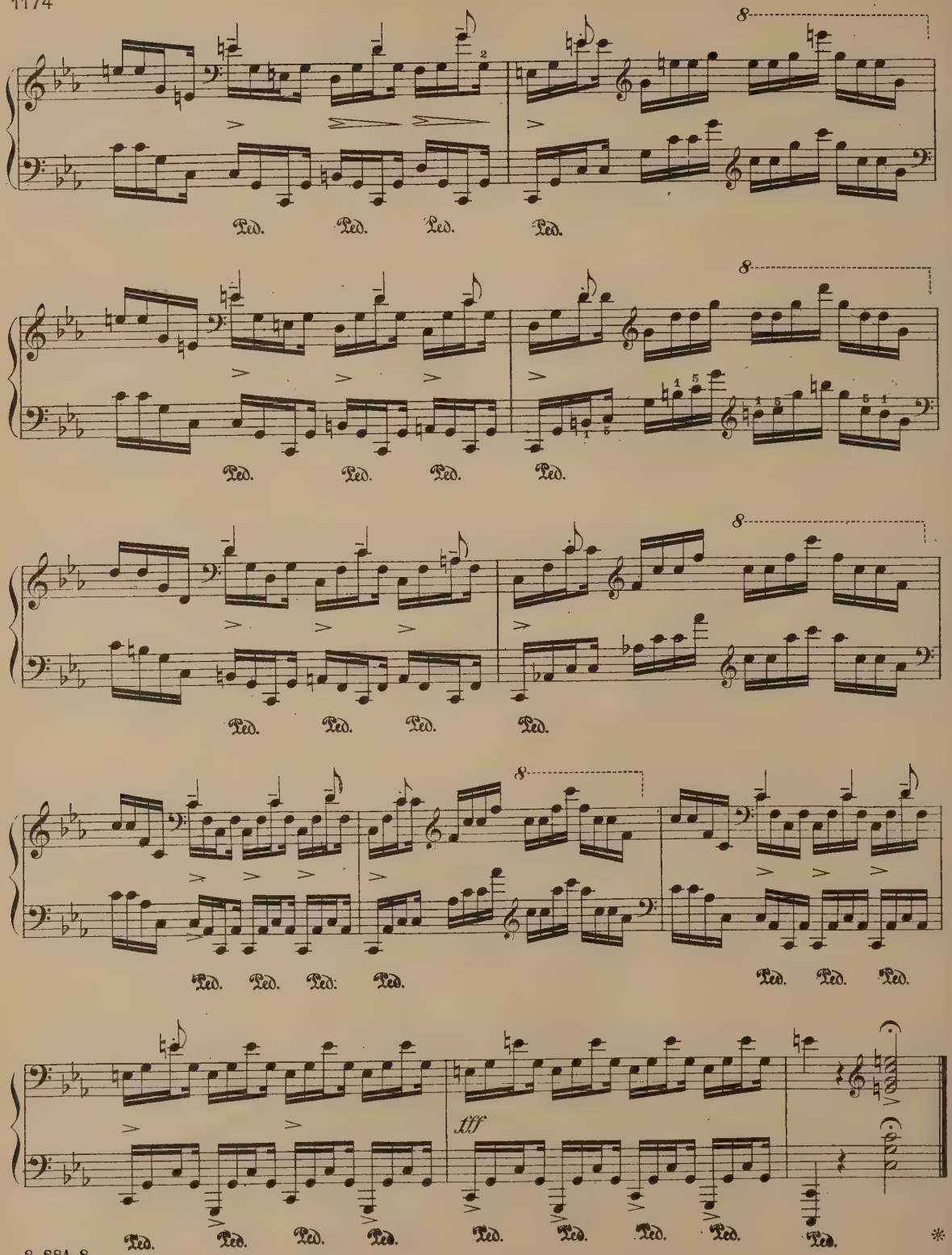

Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.


molto cresc.
sempre
più
Ped.
Ped.
Ped.


forte
possibile
Ped.
Ped.


8
Ped.
Ped.


8
Ped.
tff

BALLADE
G MINOR

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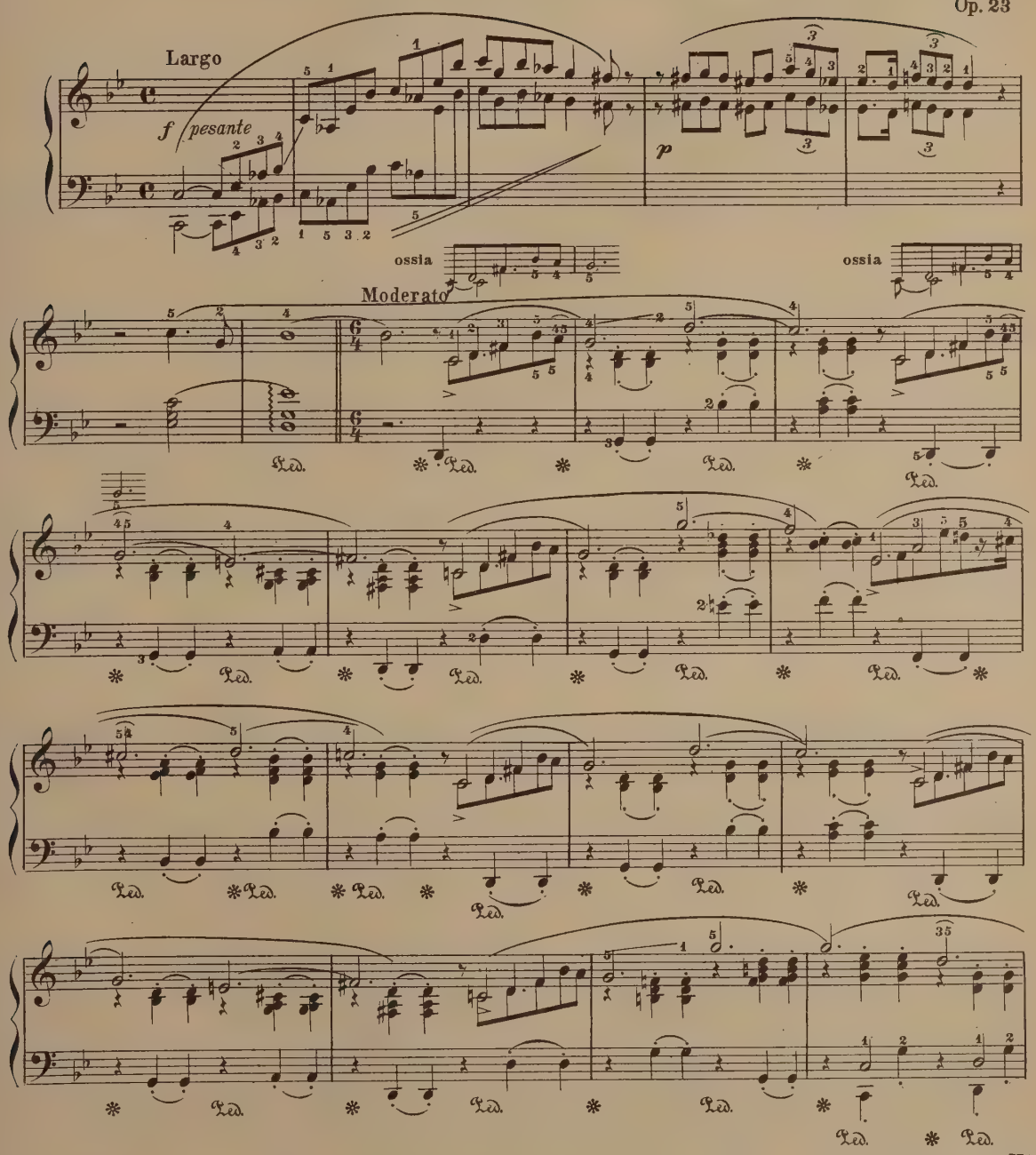
CHOPIN
Op. 23



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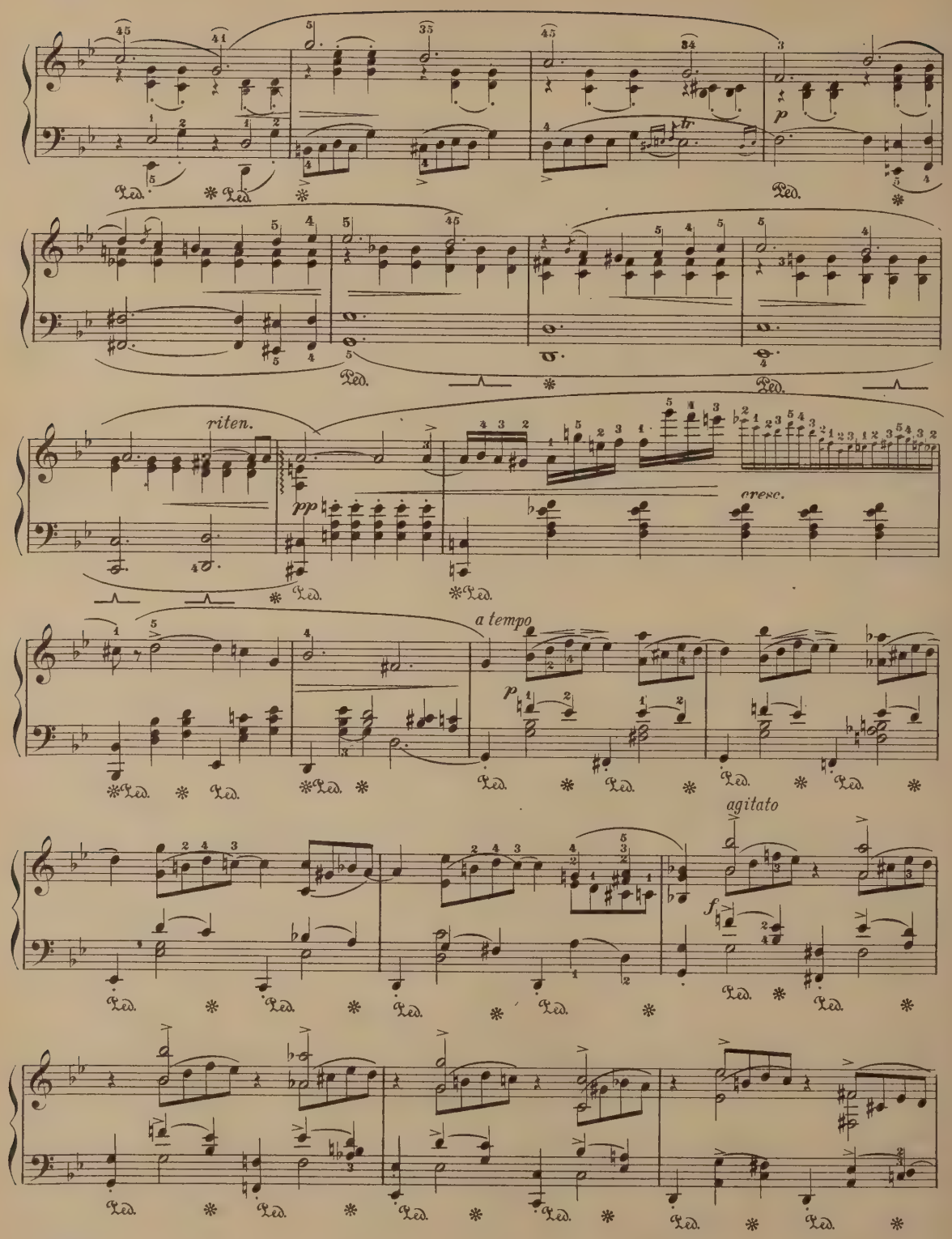
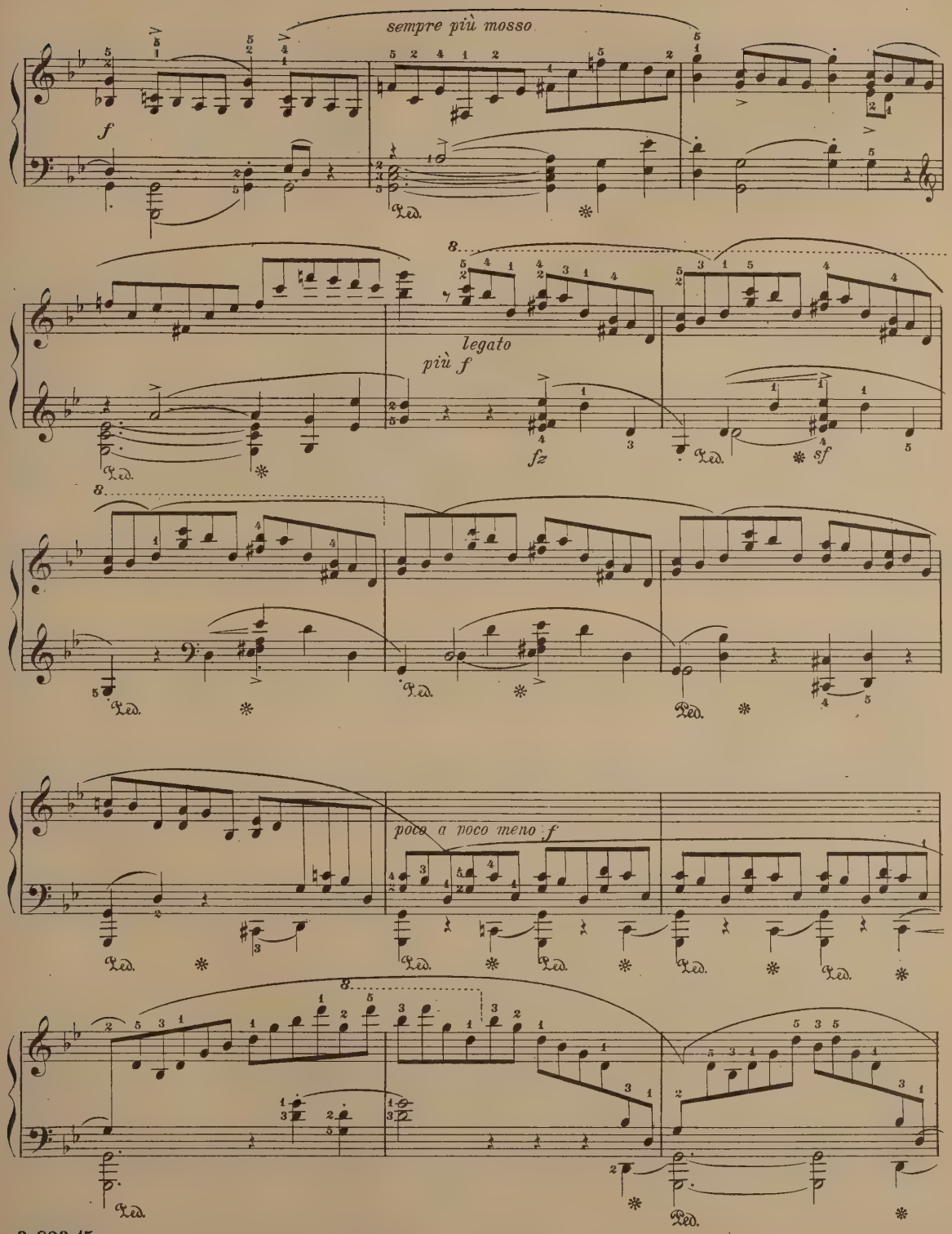
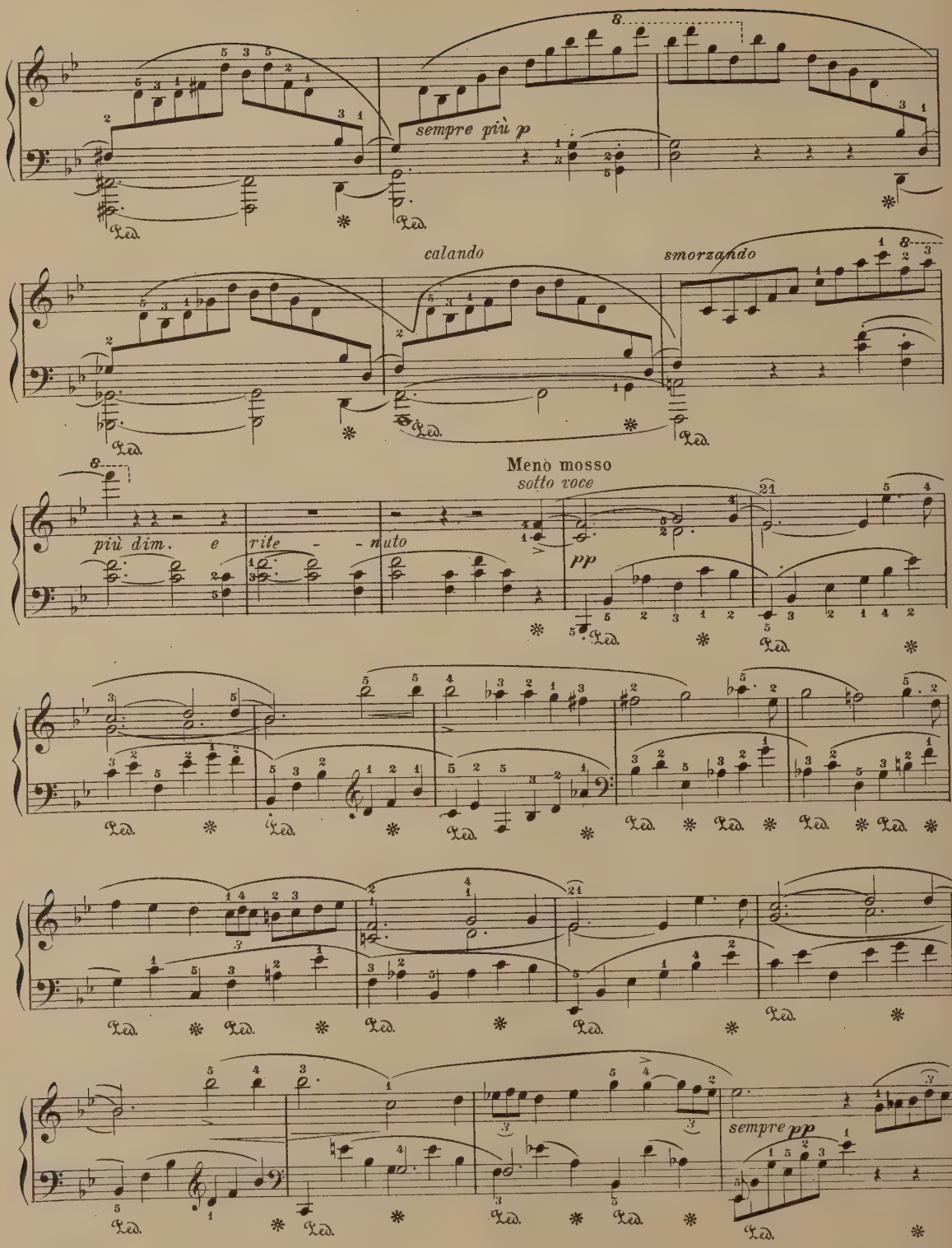
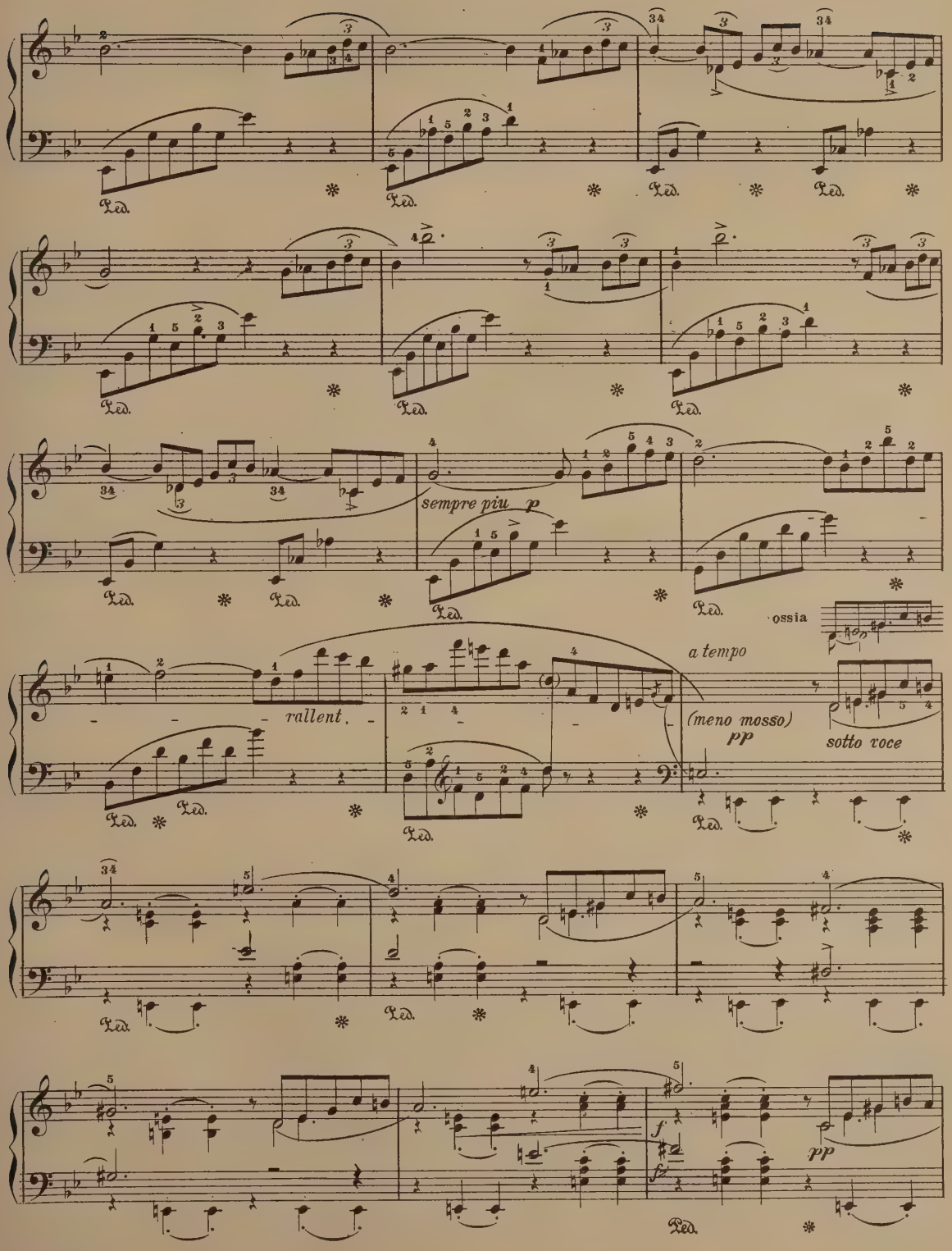
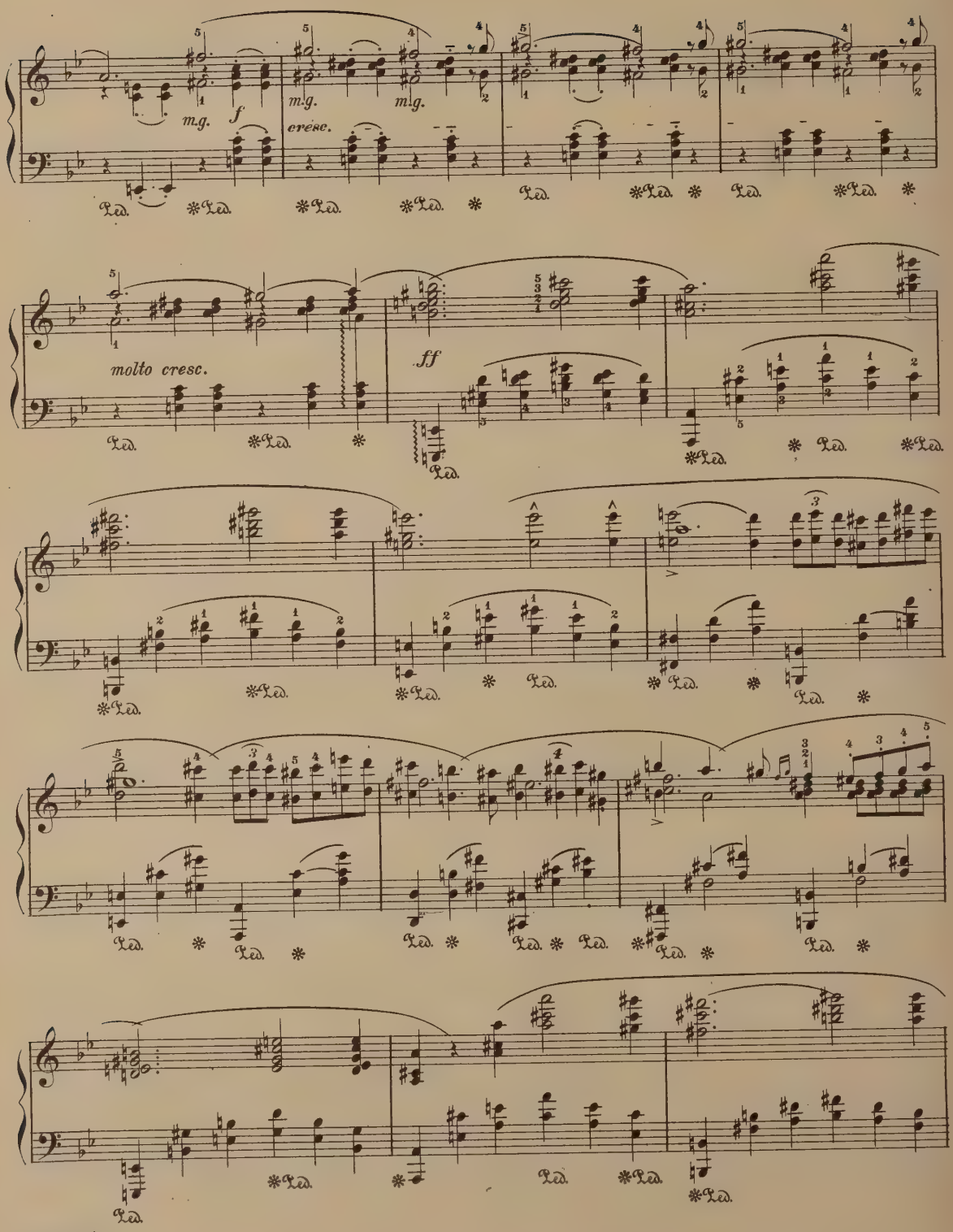

p
riten.
pp
cresc.
a tempo
p
agitato
f


sempre più mosso
f
legato
più f
fz
sf
poco a poco meno f


sempre più p
calando
smorzando
Meno mosso
sotto voce
più dim. e rite - - nuto
pp
sempre pp


sempre piu p
ossia
a tempo
rallent.
(meno mosso)
pp
sotto voce
f
pp


m.g.
f
m.g.
m.g.
cresc.
molto cresc.
ff

8

ten.

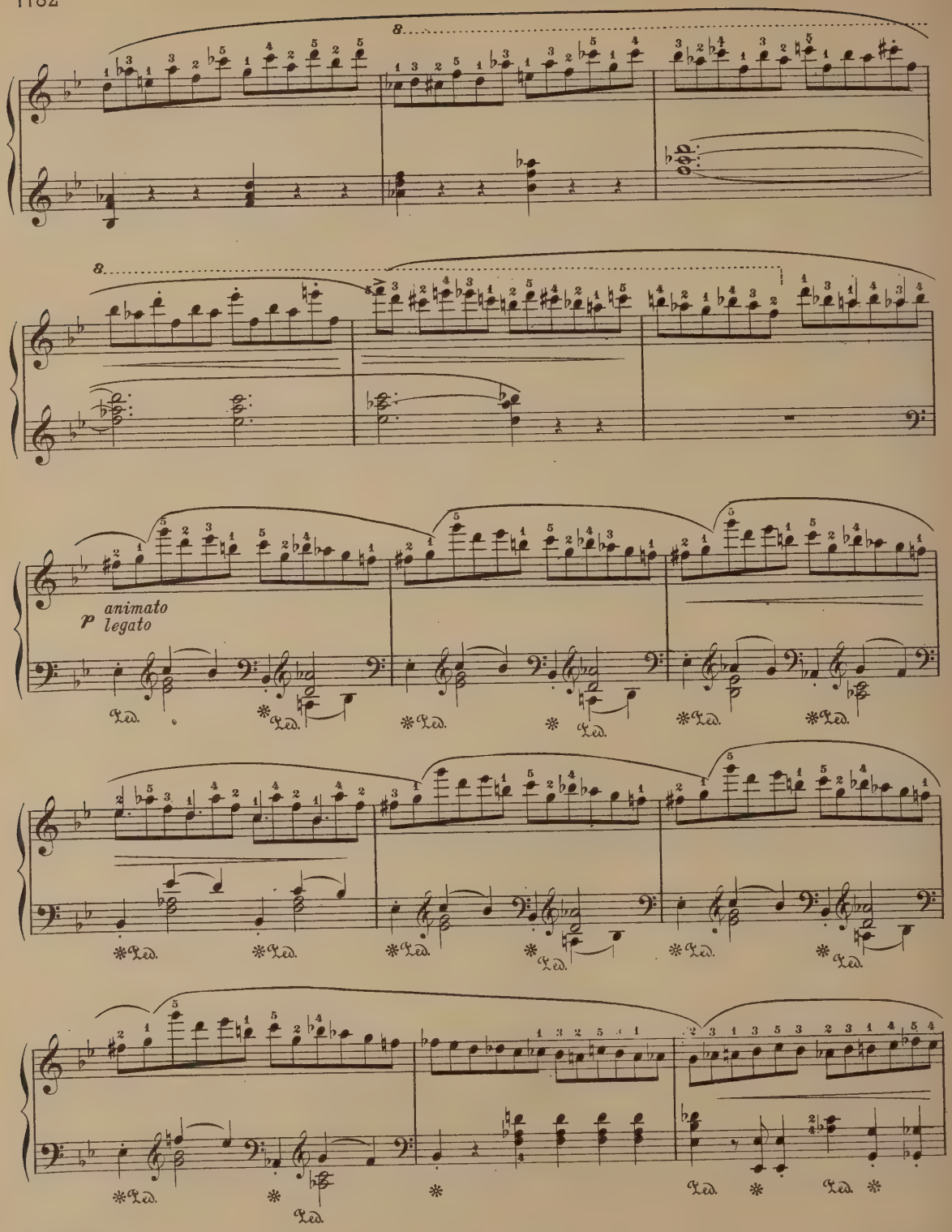
molto cresc.

fff

dim.

più animato

cre - - - - - - - scen - - - - - - -


8
8
p animato legato
Ped.

cresc.

sempre più cre - - - - scen - - - - do - - -

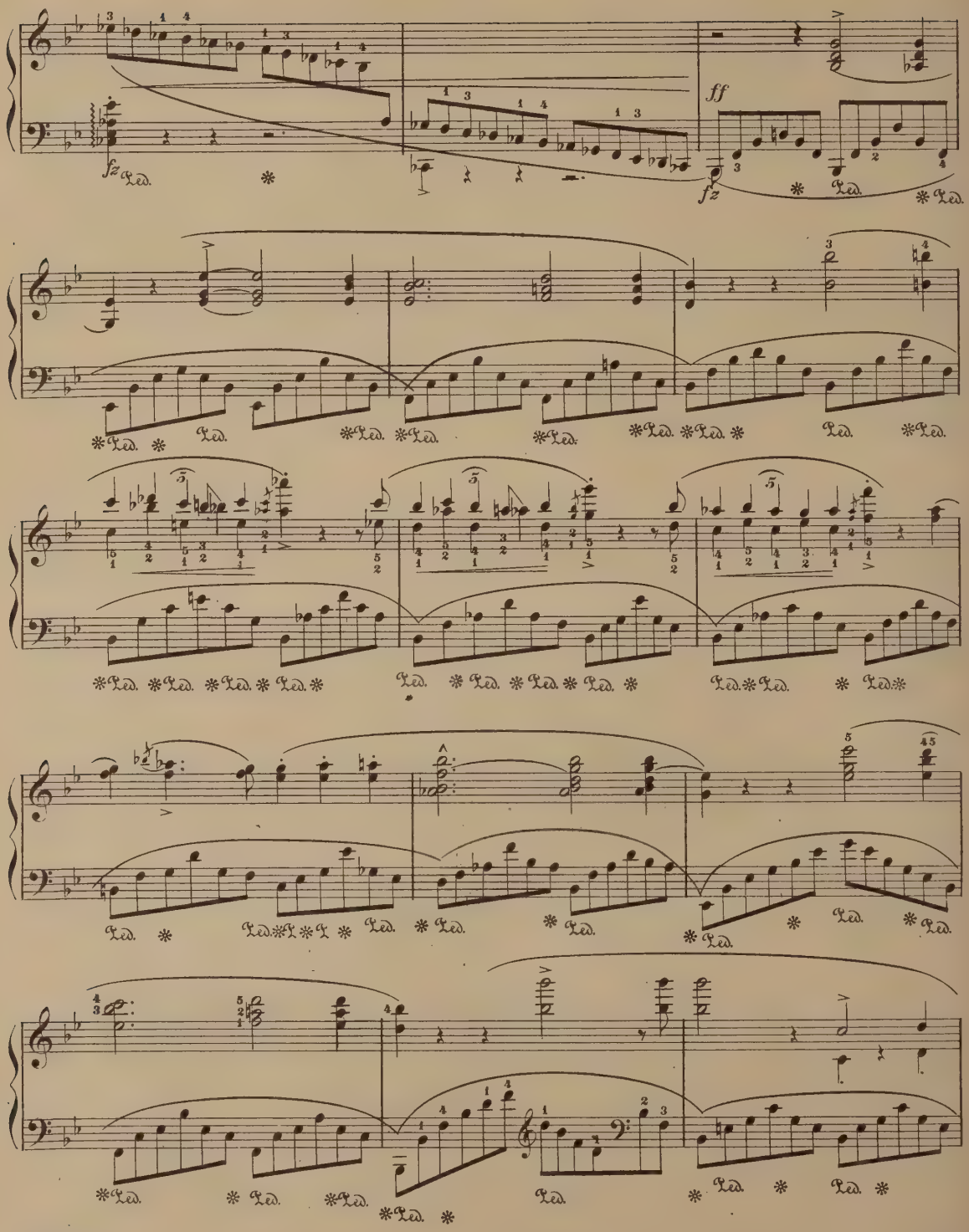
ff

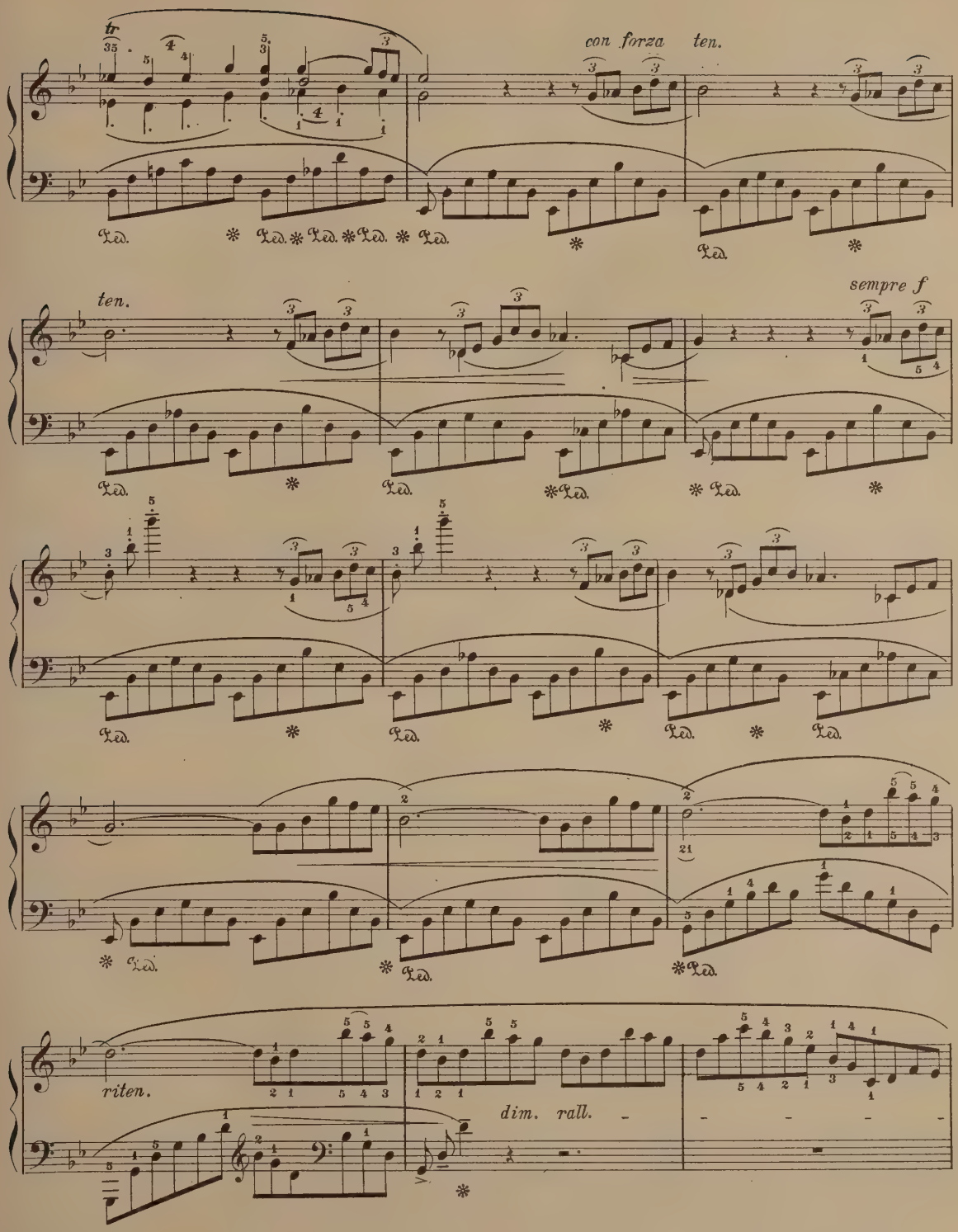
leggiero

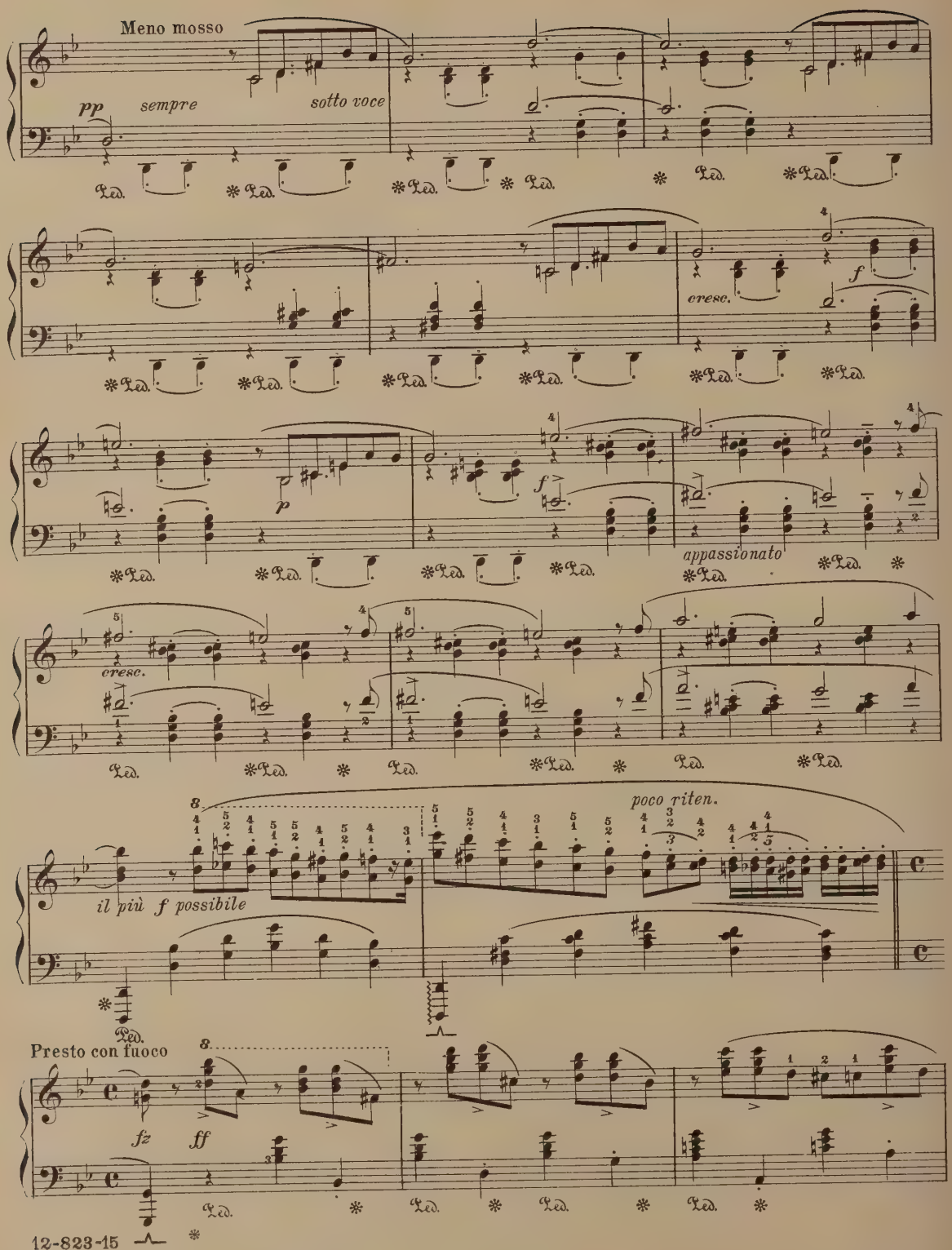
fz p

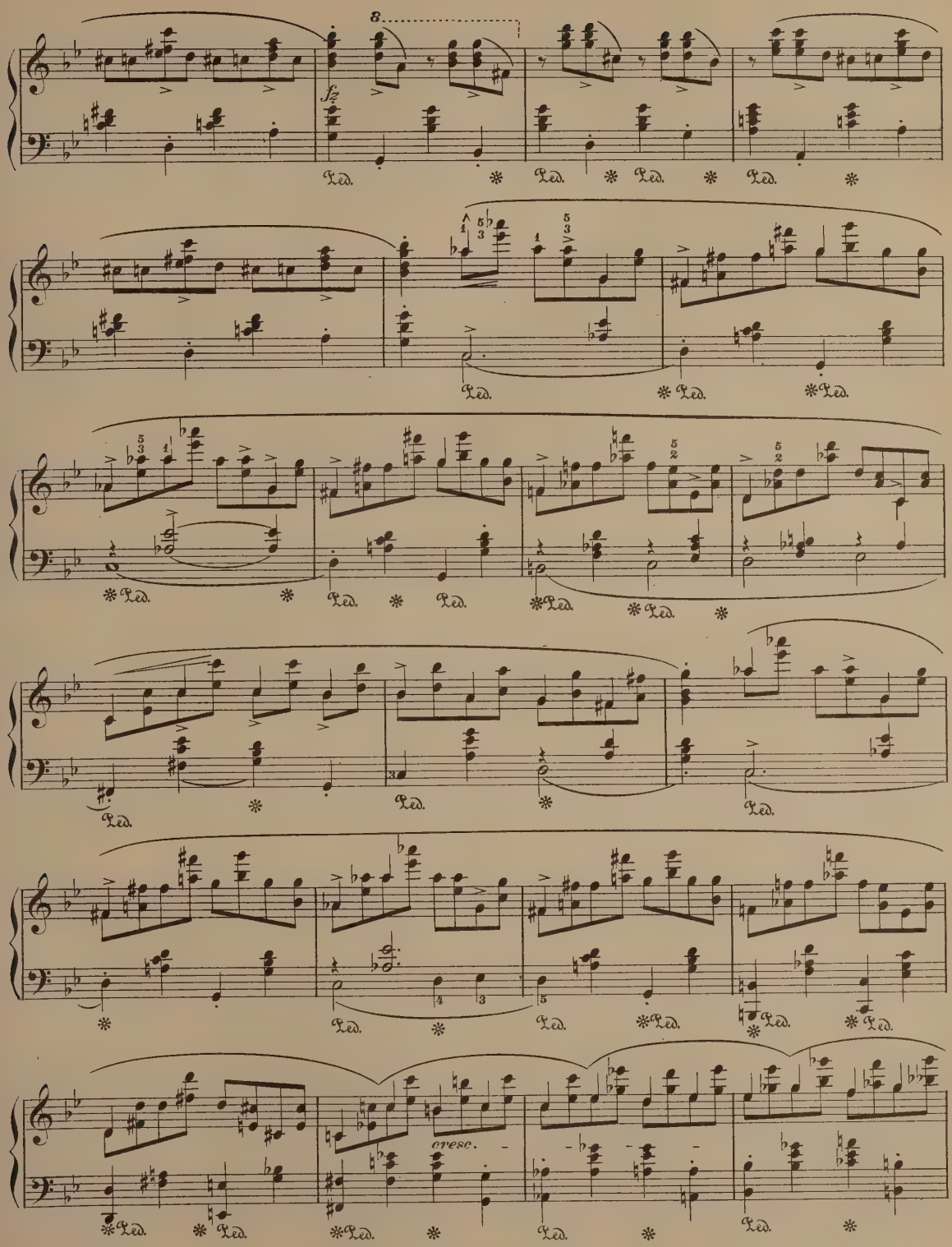
più f

ff


fz
ff
fz


tr
con forza
ten.
ten.
sempre f
riten.
dim. rall.


Meno mosso
pp
sempre
sotto voce
cresc.
f
p
f
appassionato
cresc.
poco riten.
il più f possibile
Presto con fuoco
fz
ff


8
fz
Ped.
cresc.

8

ff

Ped. * Ped. * Ped. * Ped. * Ped.

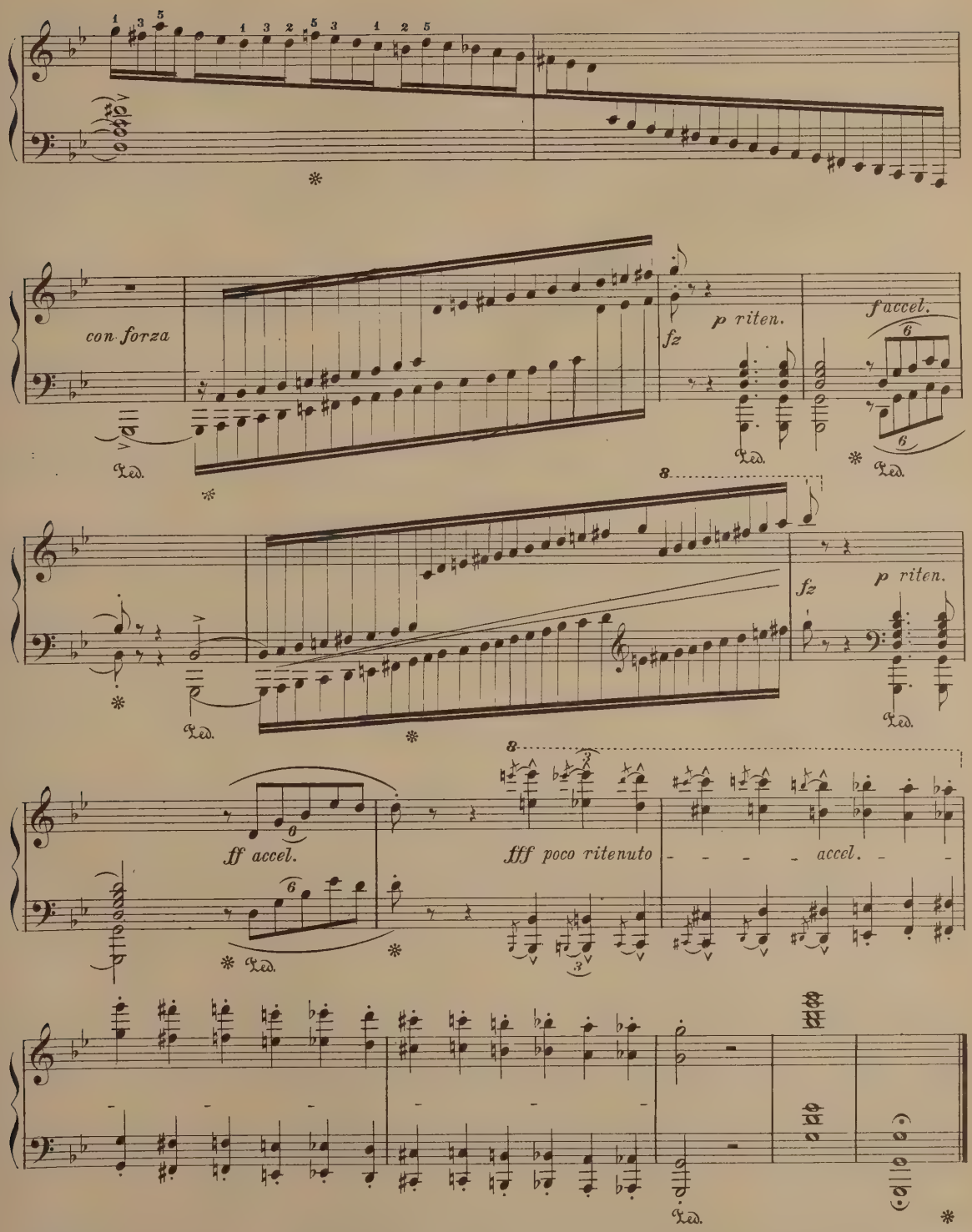
8

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sempre ff

6

6 6 6


con forza
fz
p riten.
f accel.
fz
p riten.
ff accel.
fff poco ritenuto
accel.

SCHERZO

C-SHARP MINOR

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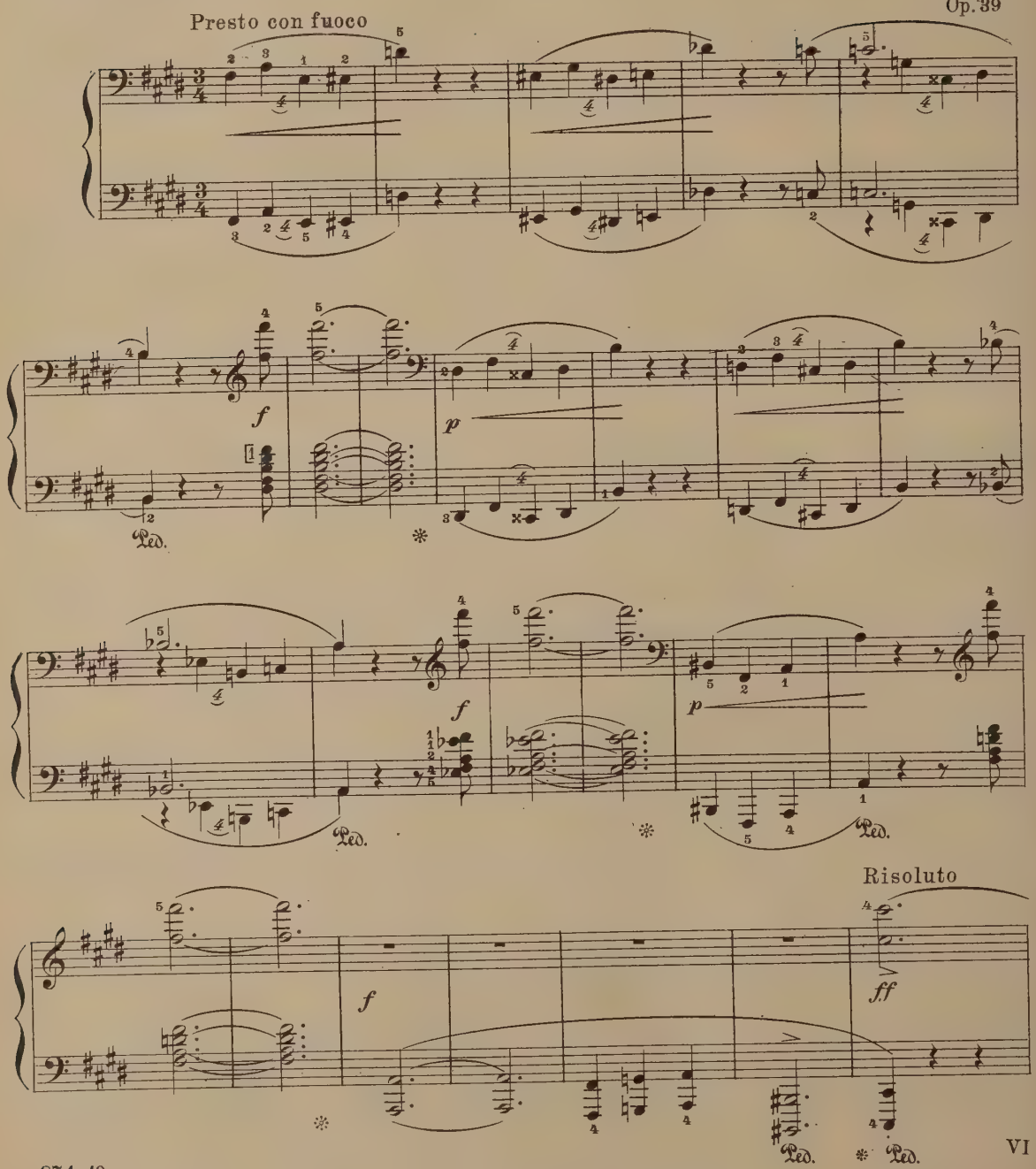
CHOPIN
Op. 39



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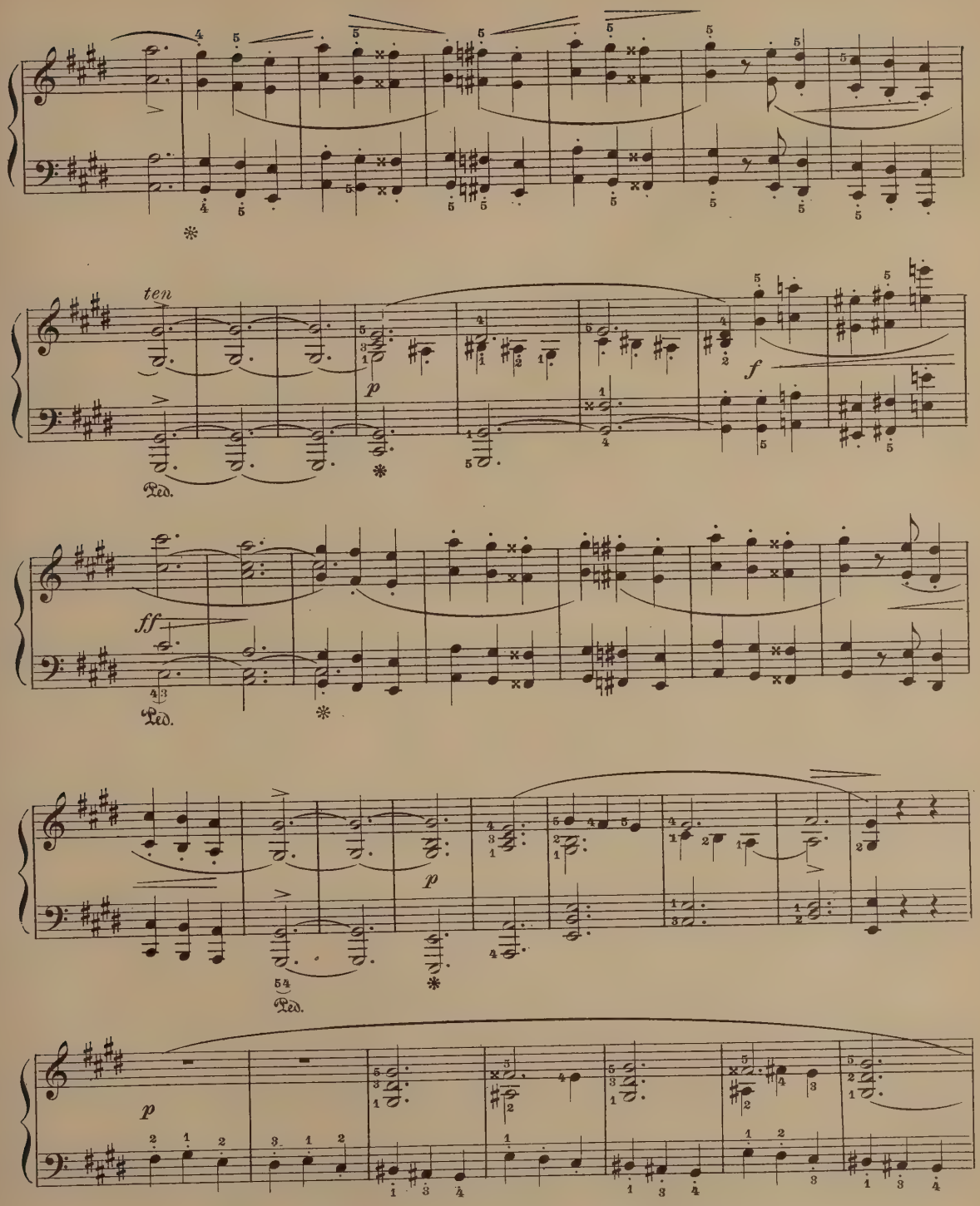
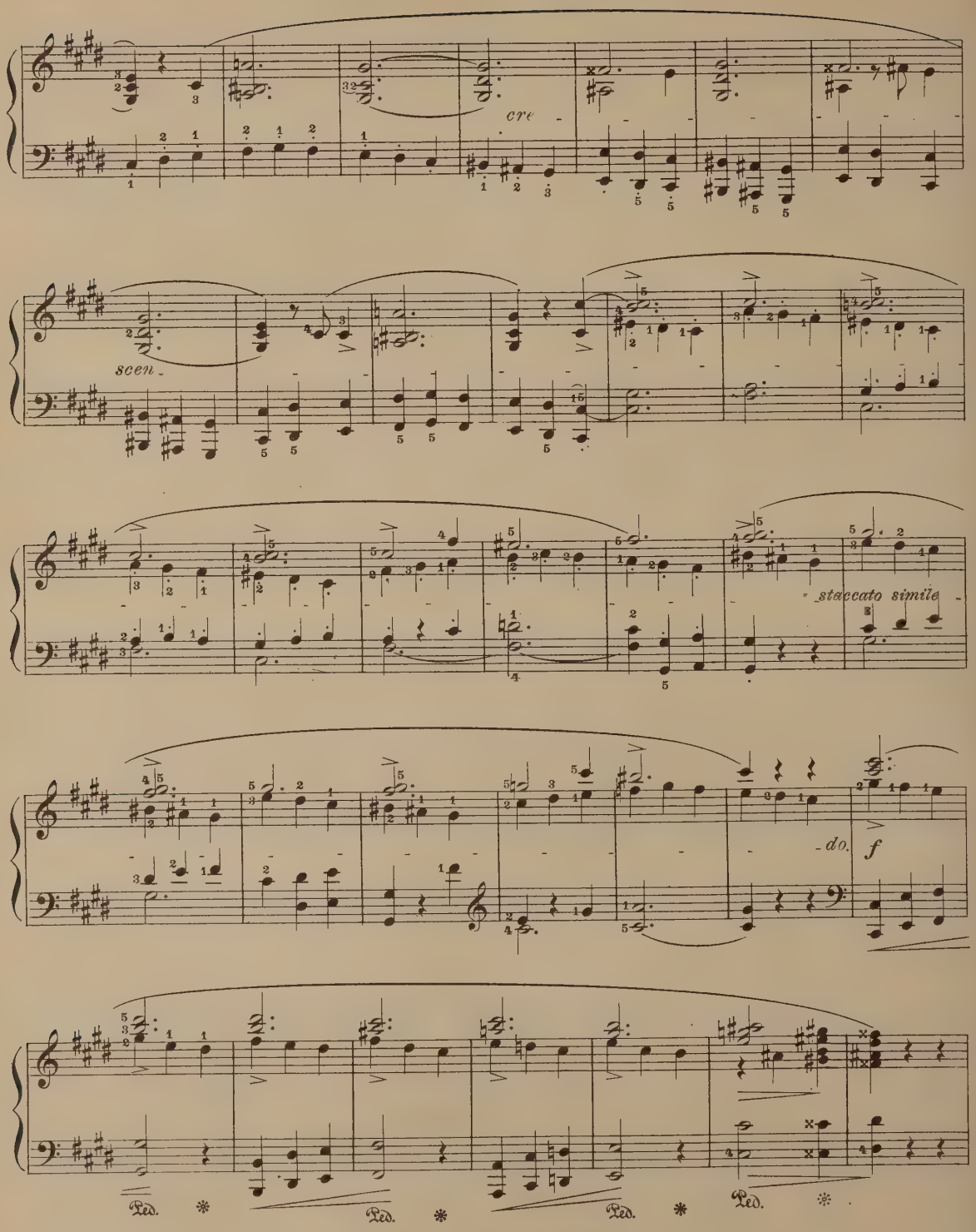
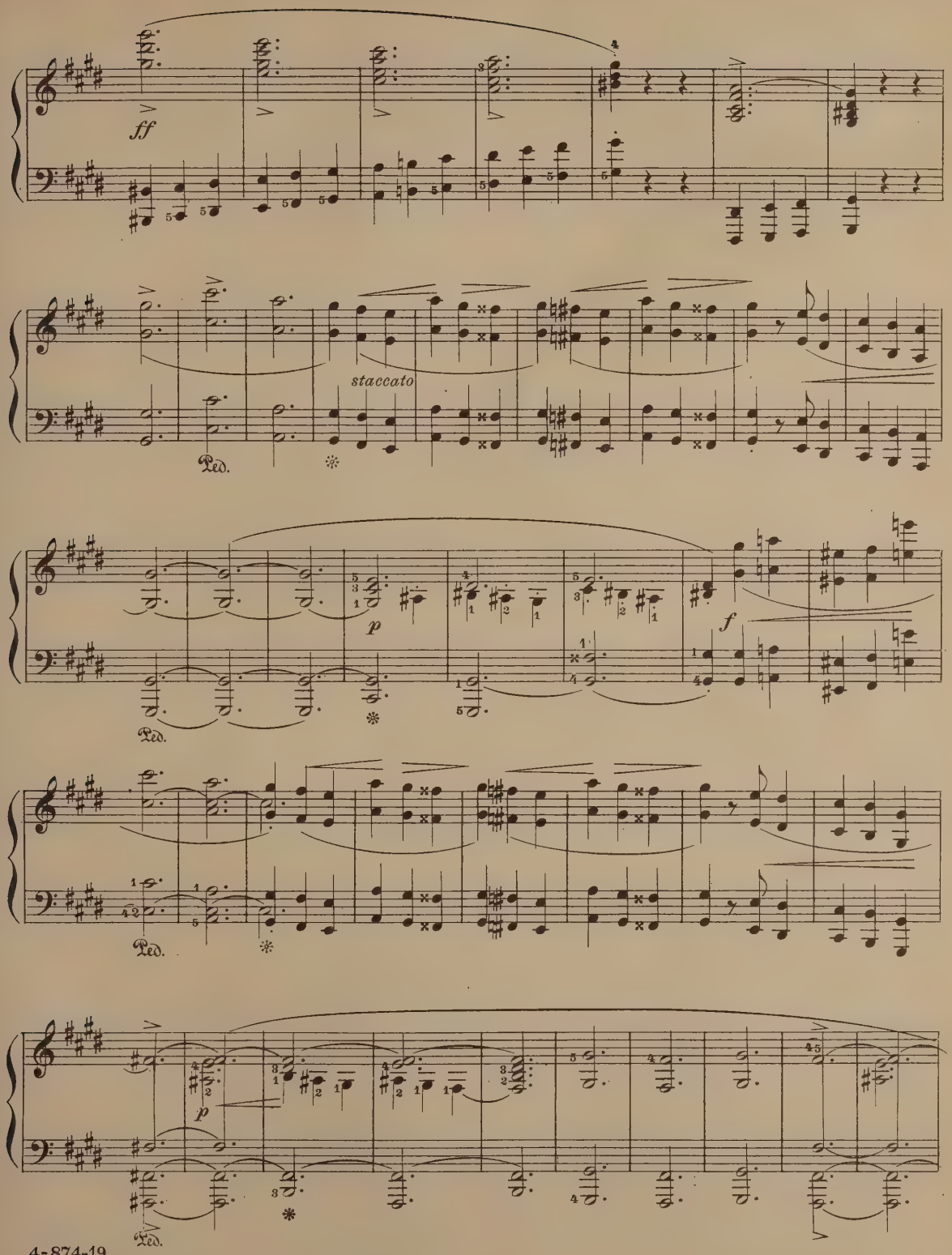
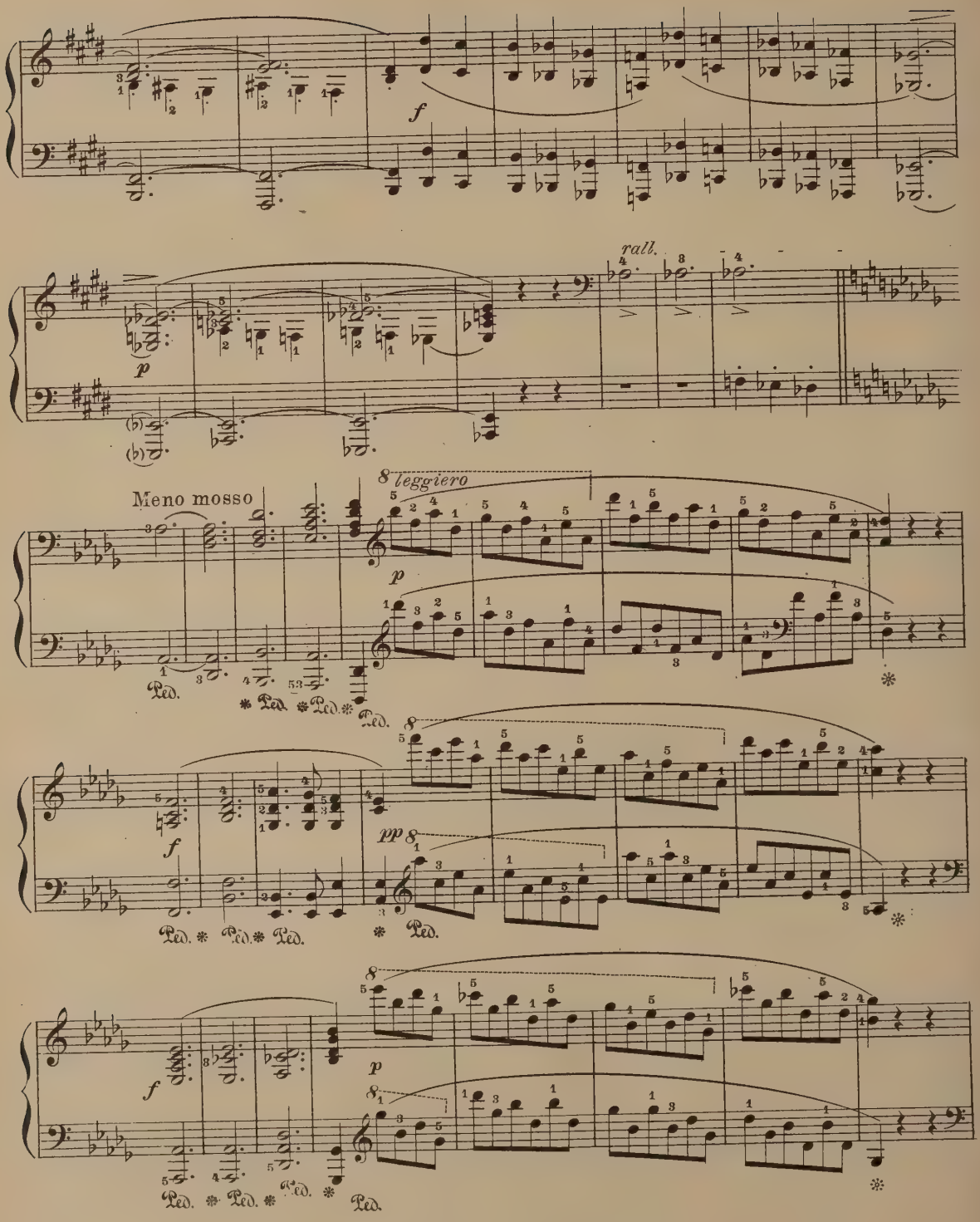
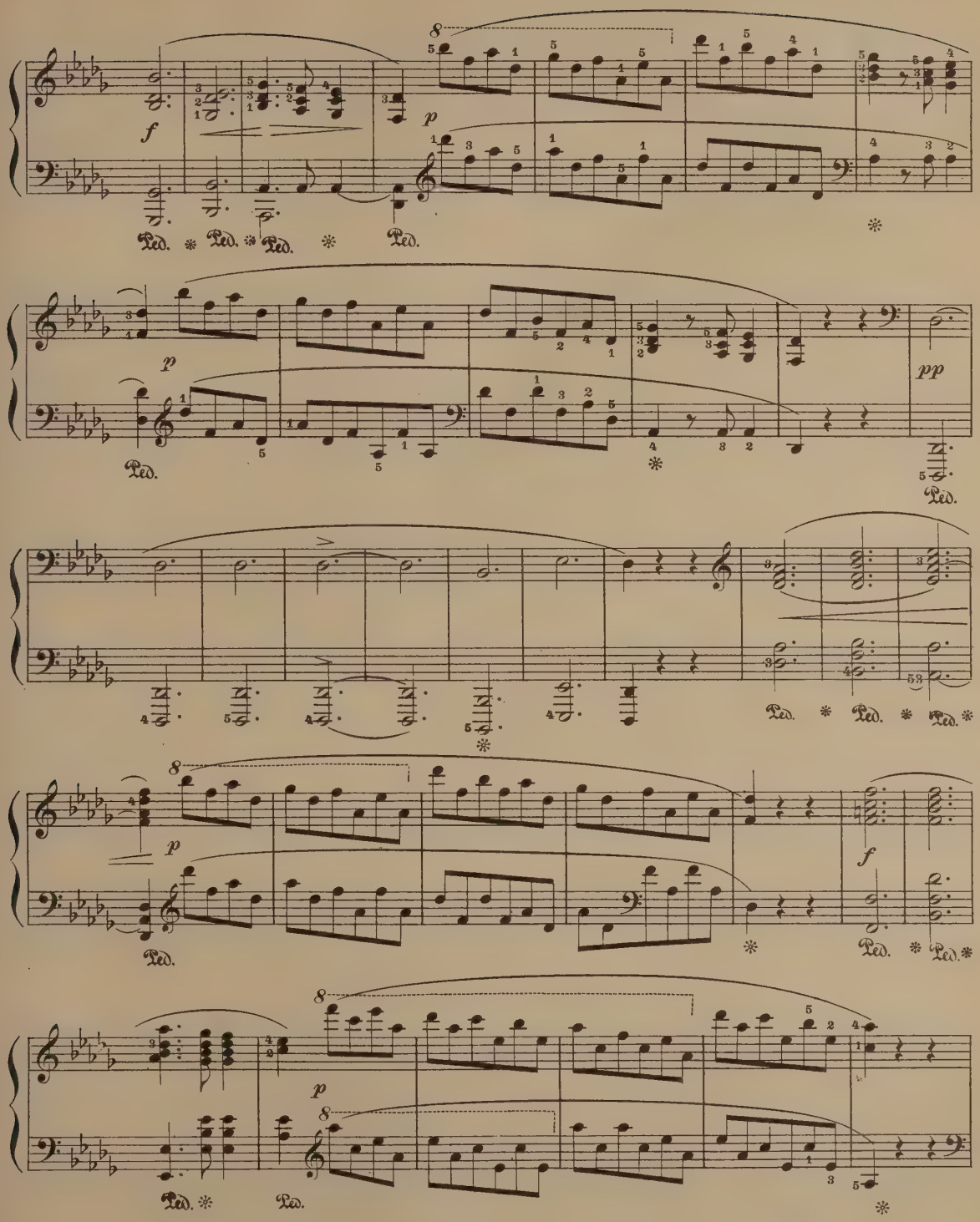
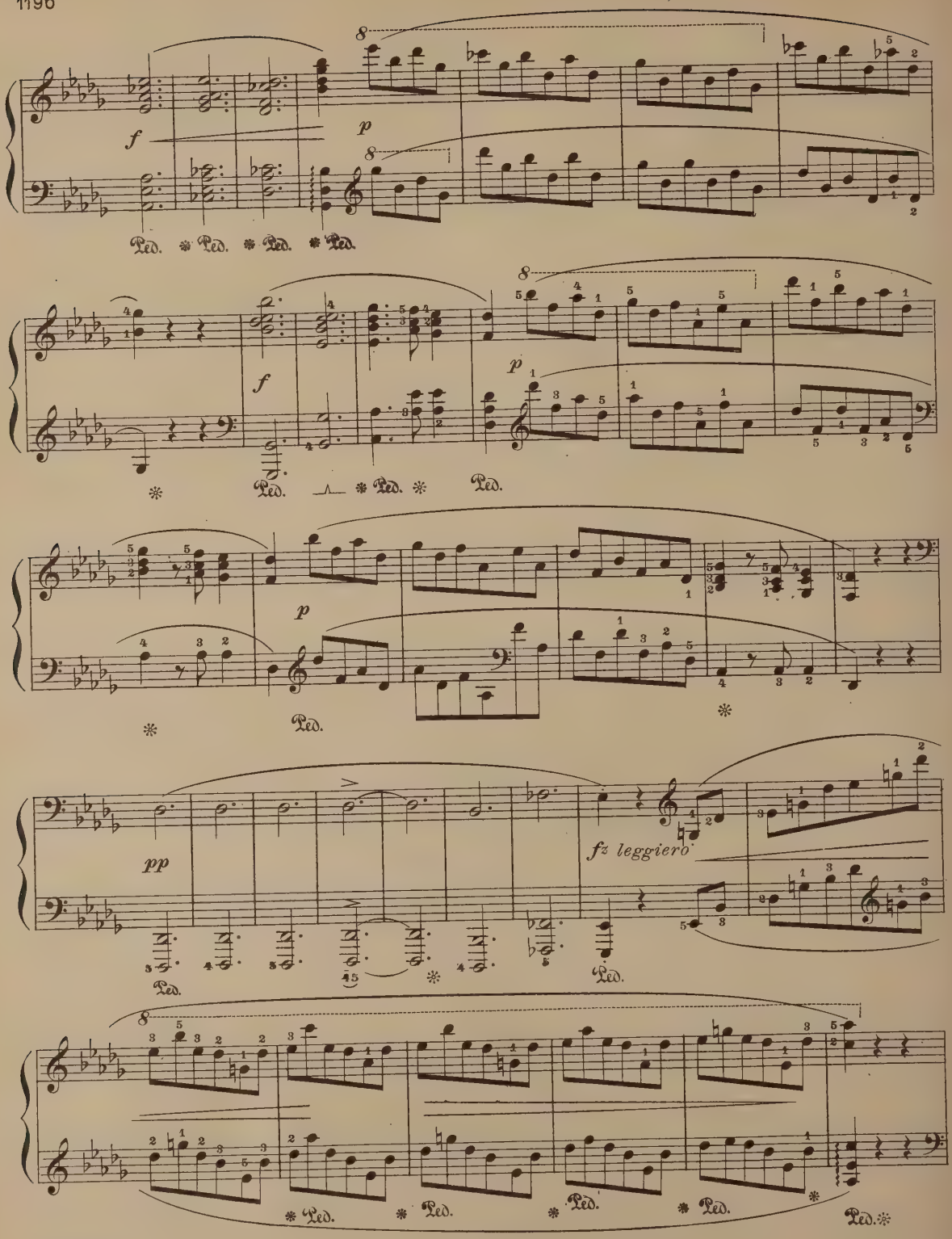

ten
p
f
Ped.
ff
Ped.
p
Ped.
p

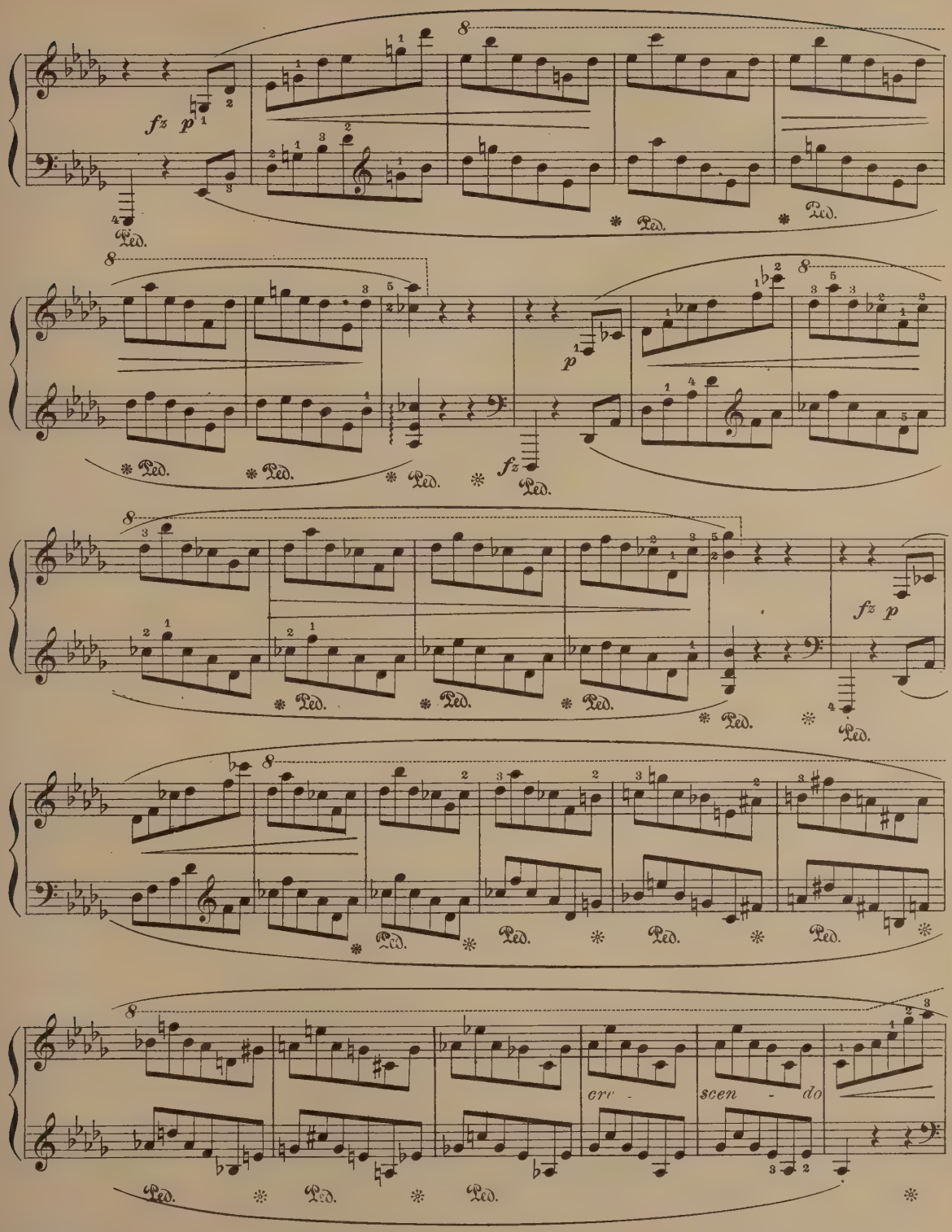

cre -
scen -
staccato simile
do.
f
Ped.
Ped.
Ped.
Ped.

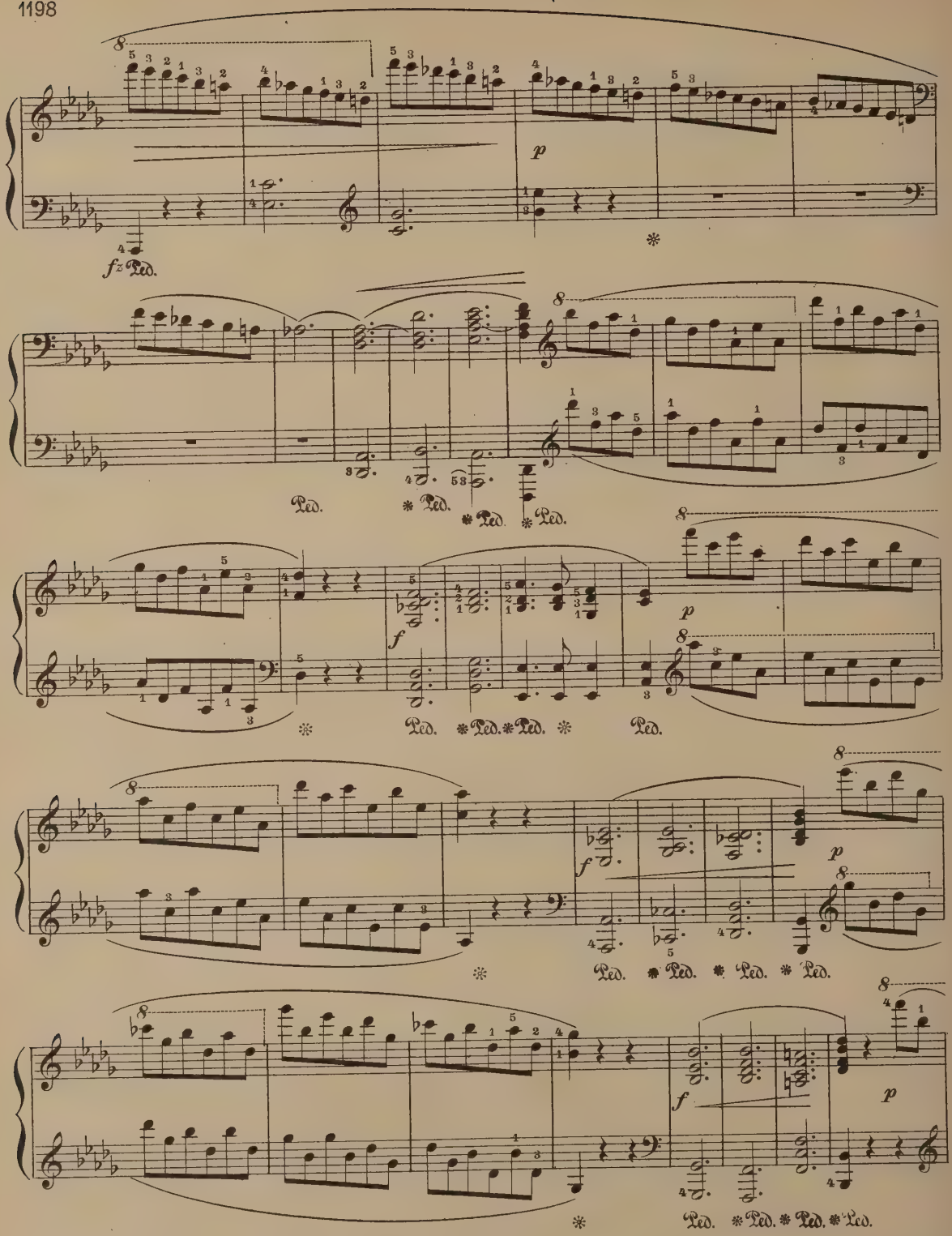

ff
staccato
Ped.
p
f
Ped.
Ped.
p
Ped.


f
p
rall.
Meno mosso
8 leggiero
p
Ped.
f
pp
f
p
f


f
p
Ped.
pp


f
p
Ped.
f
p
Ped.
p
Ped.
pp
fz leggiero
Ped.
Ped.
Ped.
Ped.
Ped.


fz p
Ped.
p
fz
cre - scen - do


fz Ped.
p
Ped.
f
p
f
p
f
p

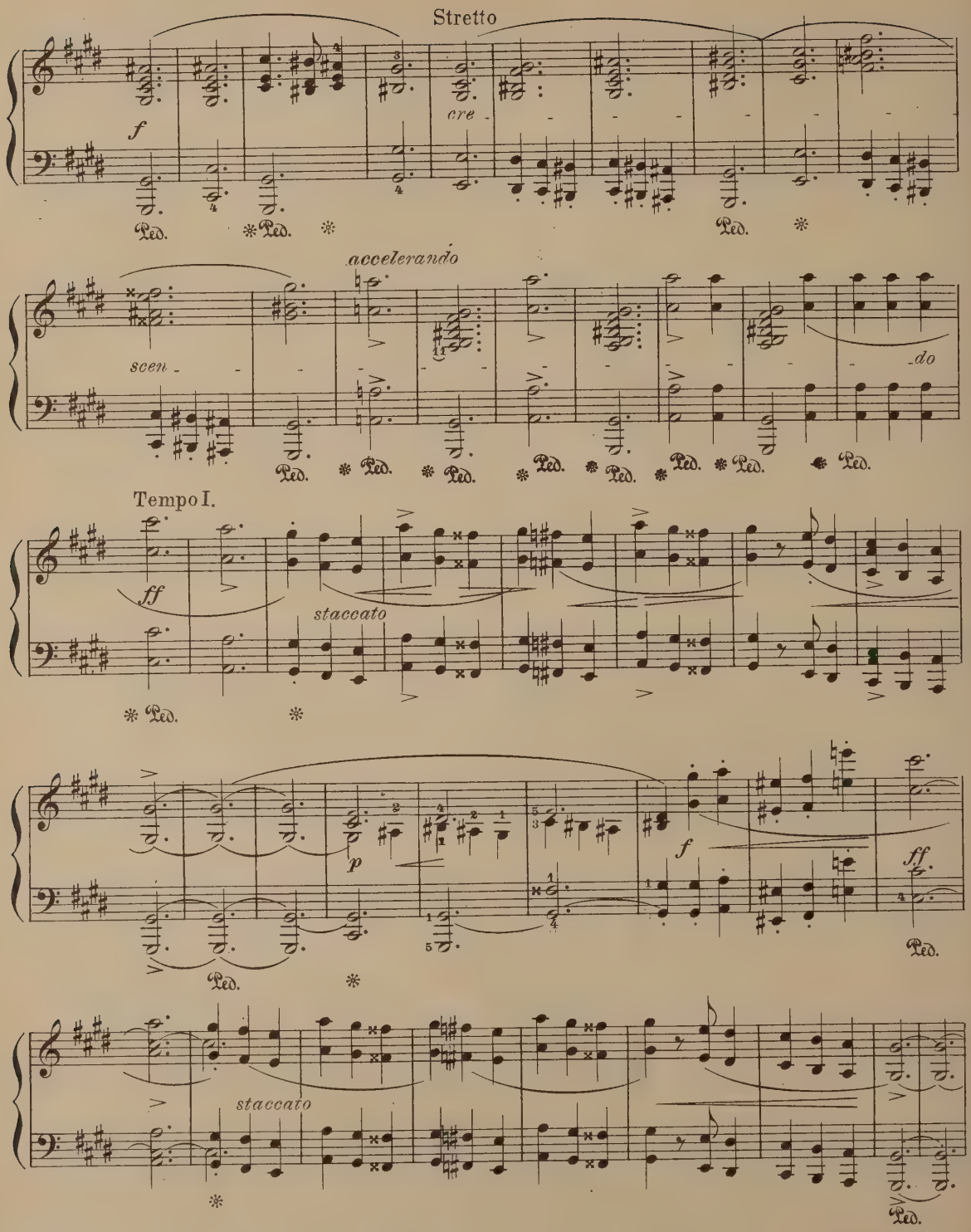
Sostenuto

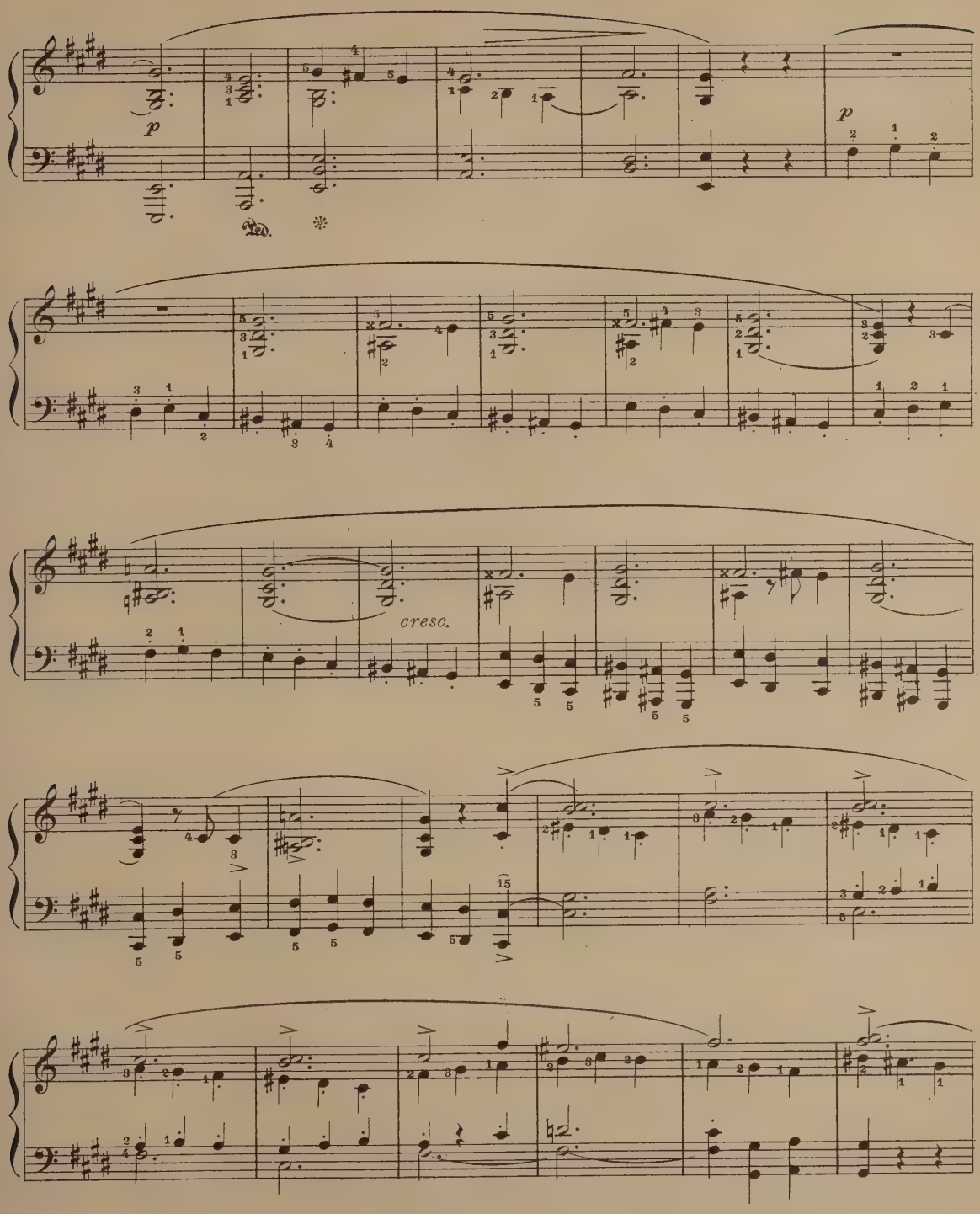
f

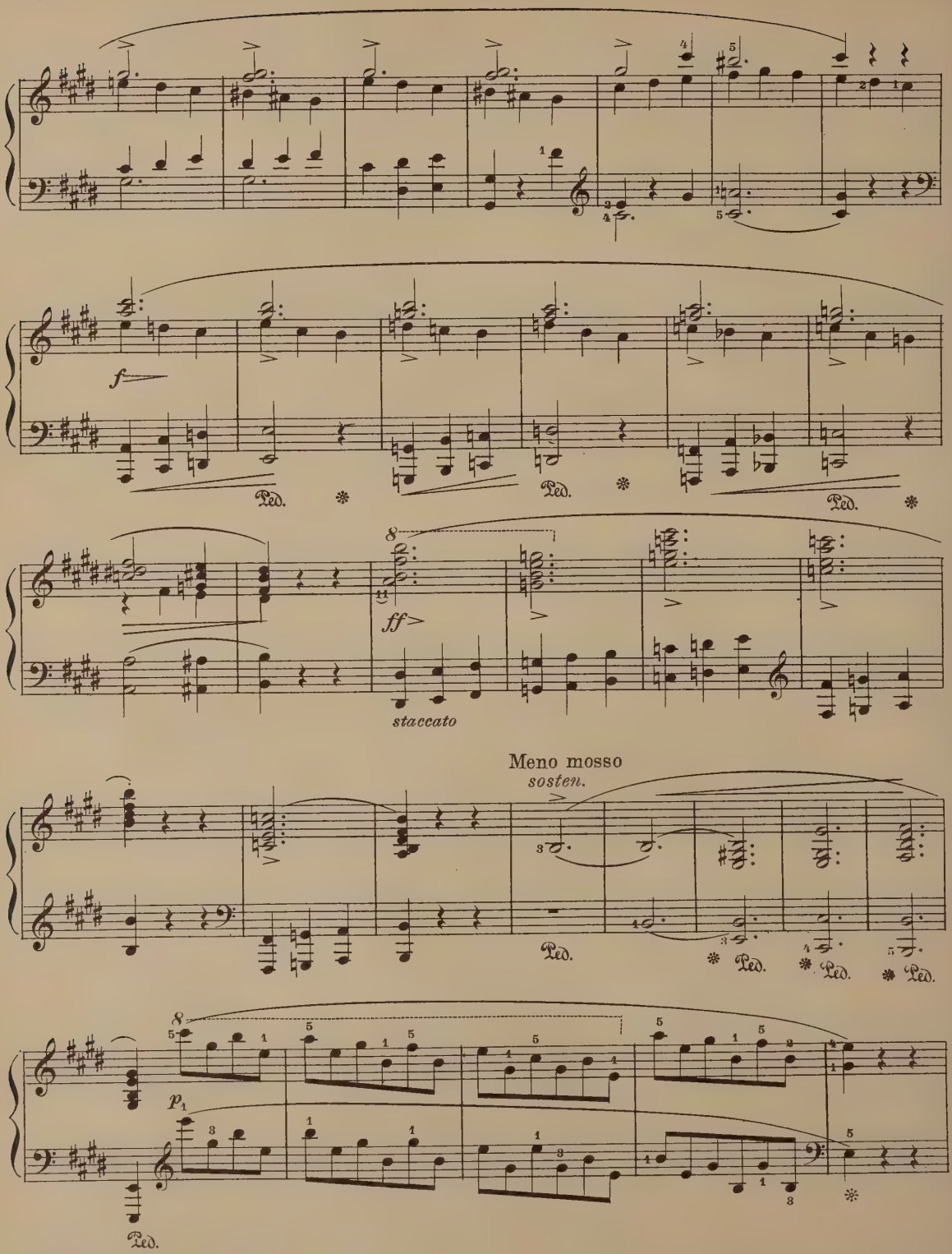
dim

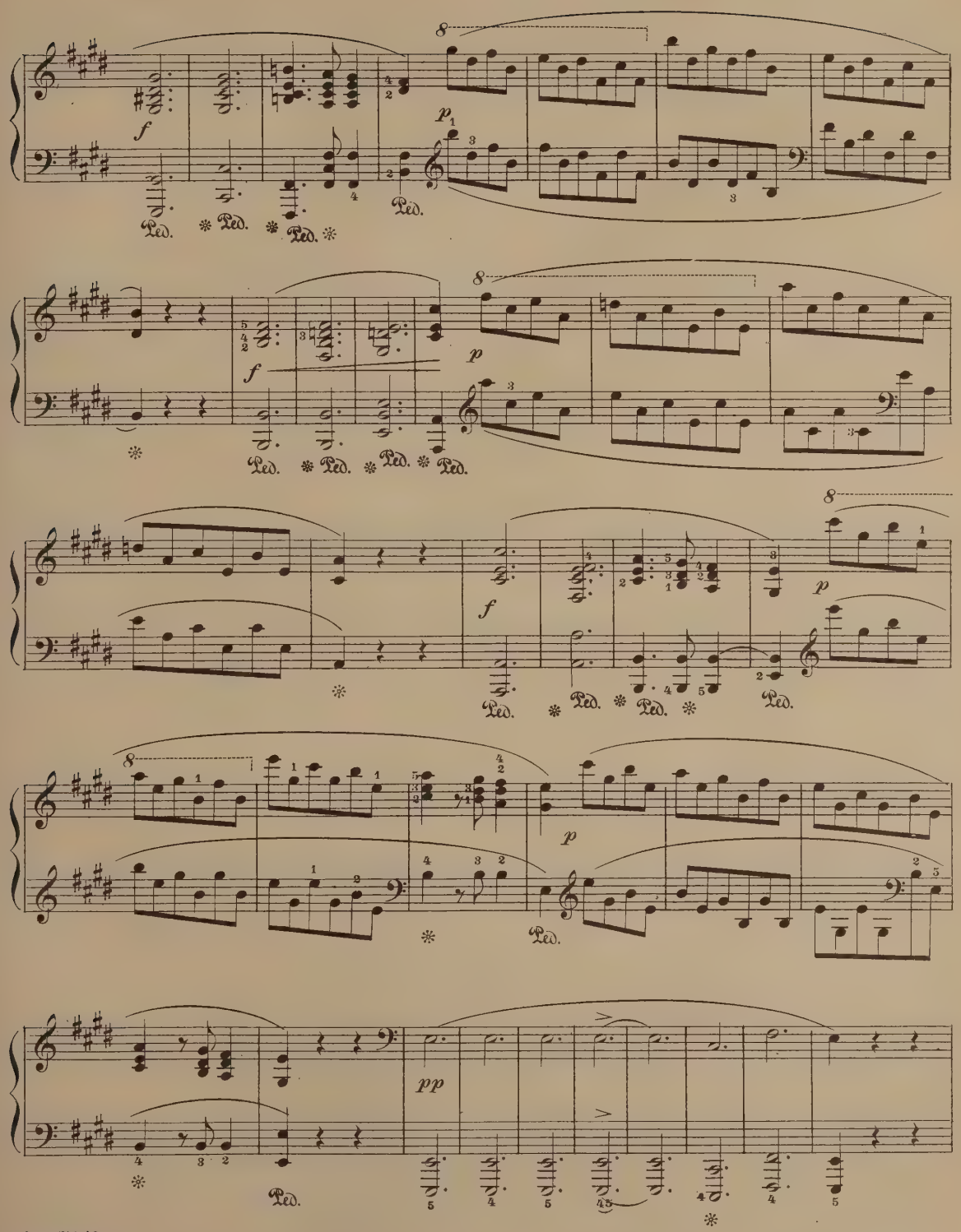
sotto voce

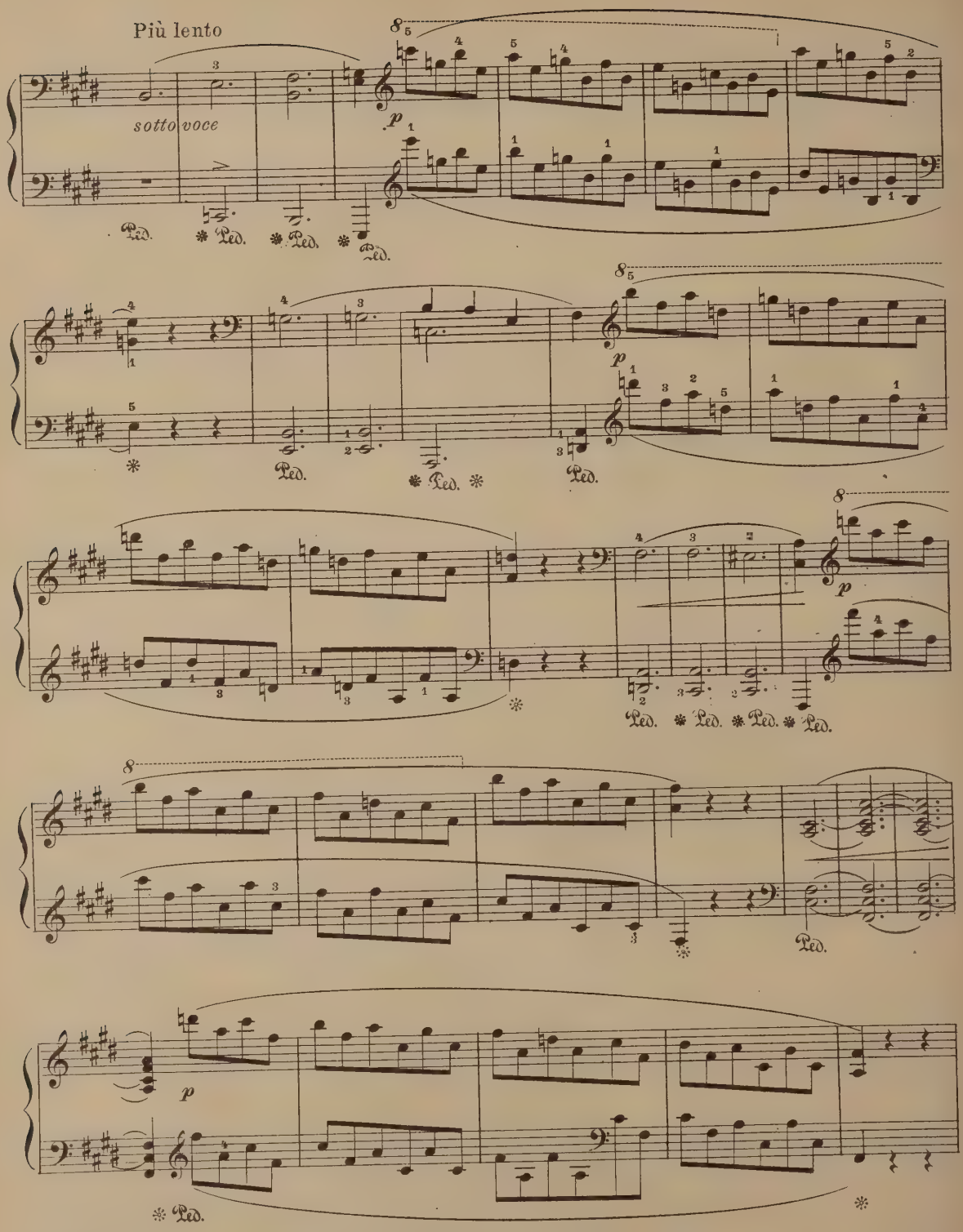
p

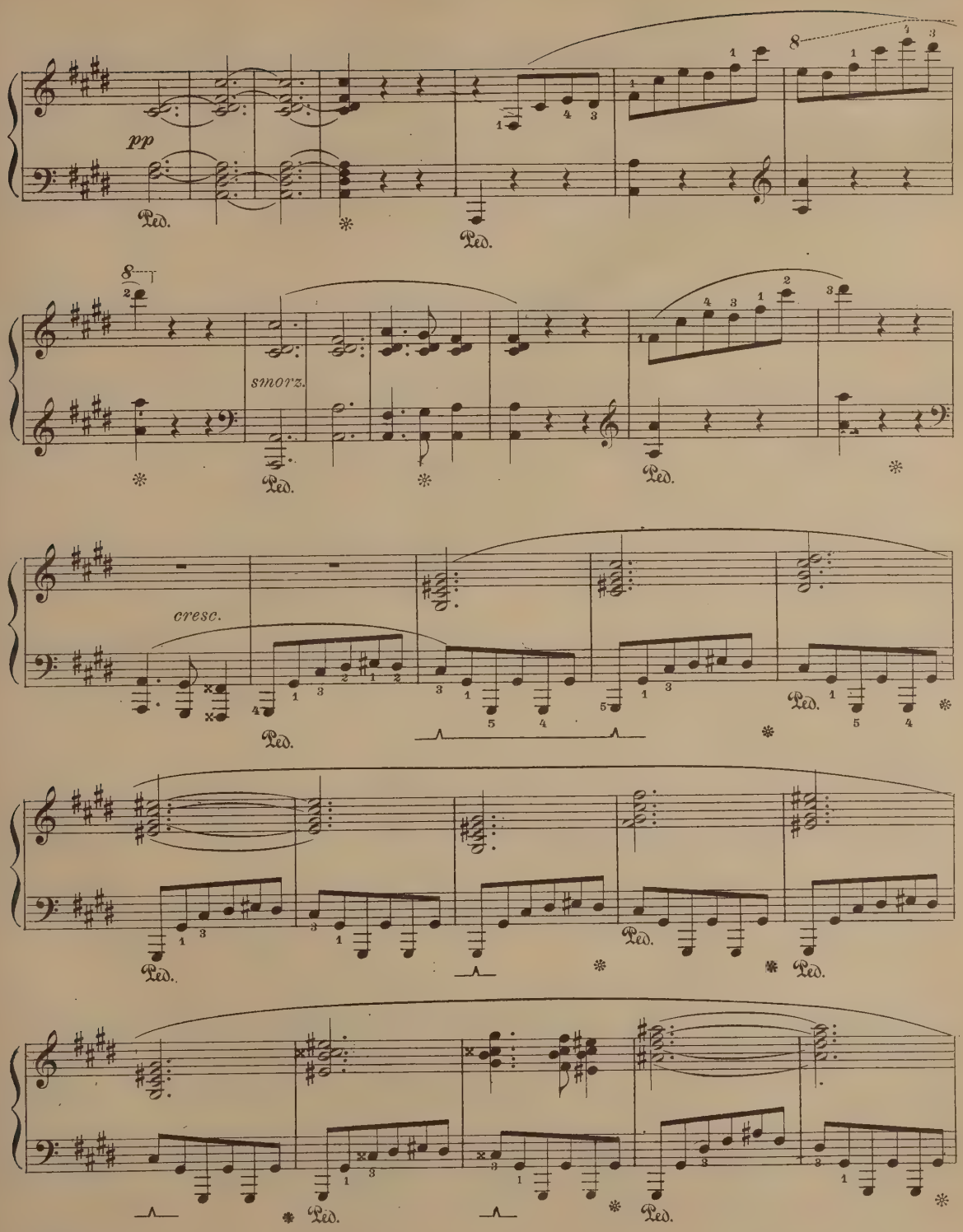

Stretto
f
cre
Ped.
accelerando
scen
do
Tempo I.
ff
staccato
p
f
ff
staccato

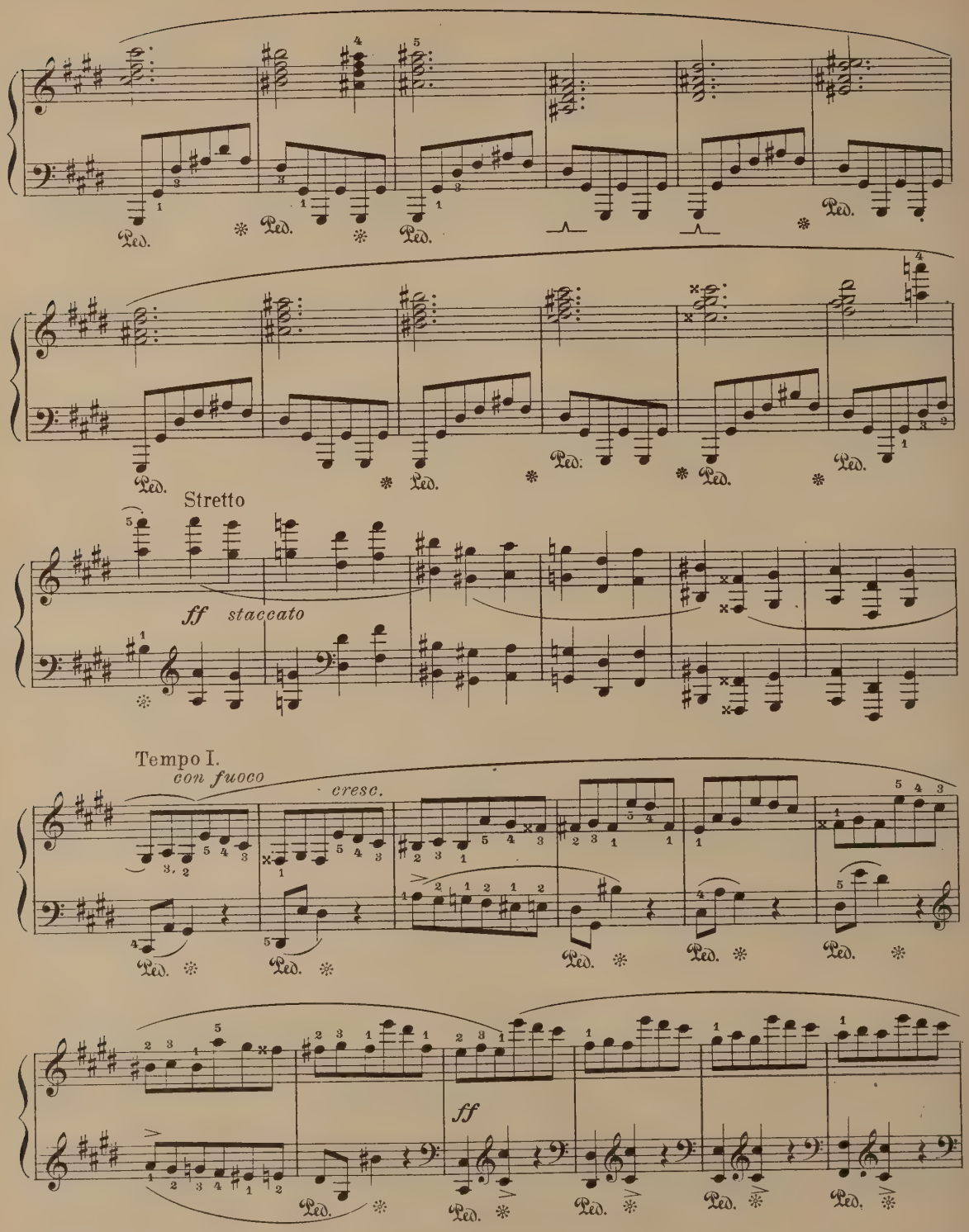

p
Ped.
p
cresc.

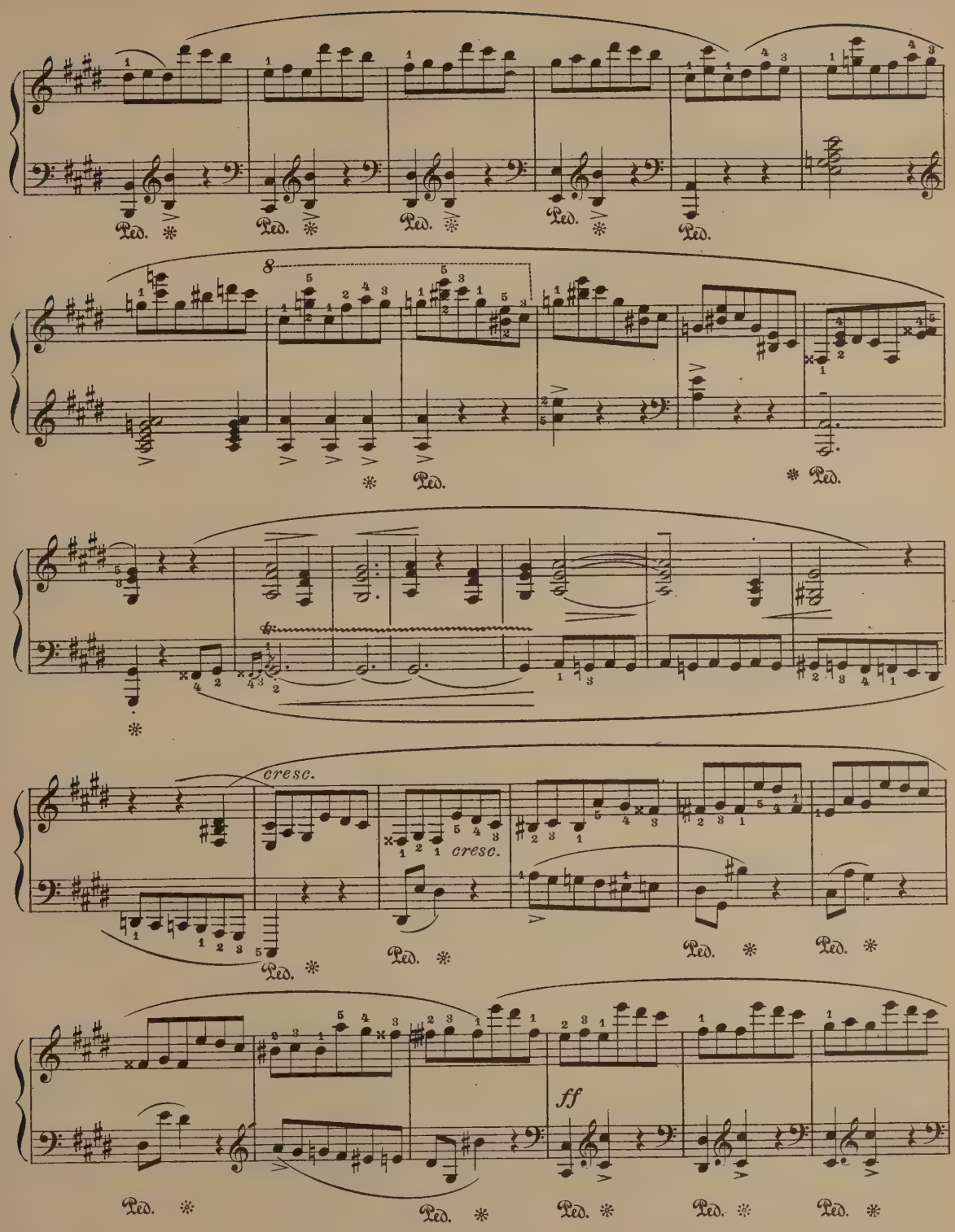

f
Ped.
ff
staccato
Meno mosso
sosten.
p

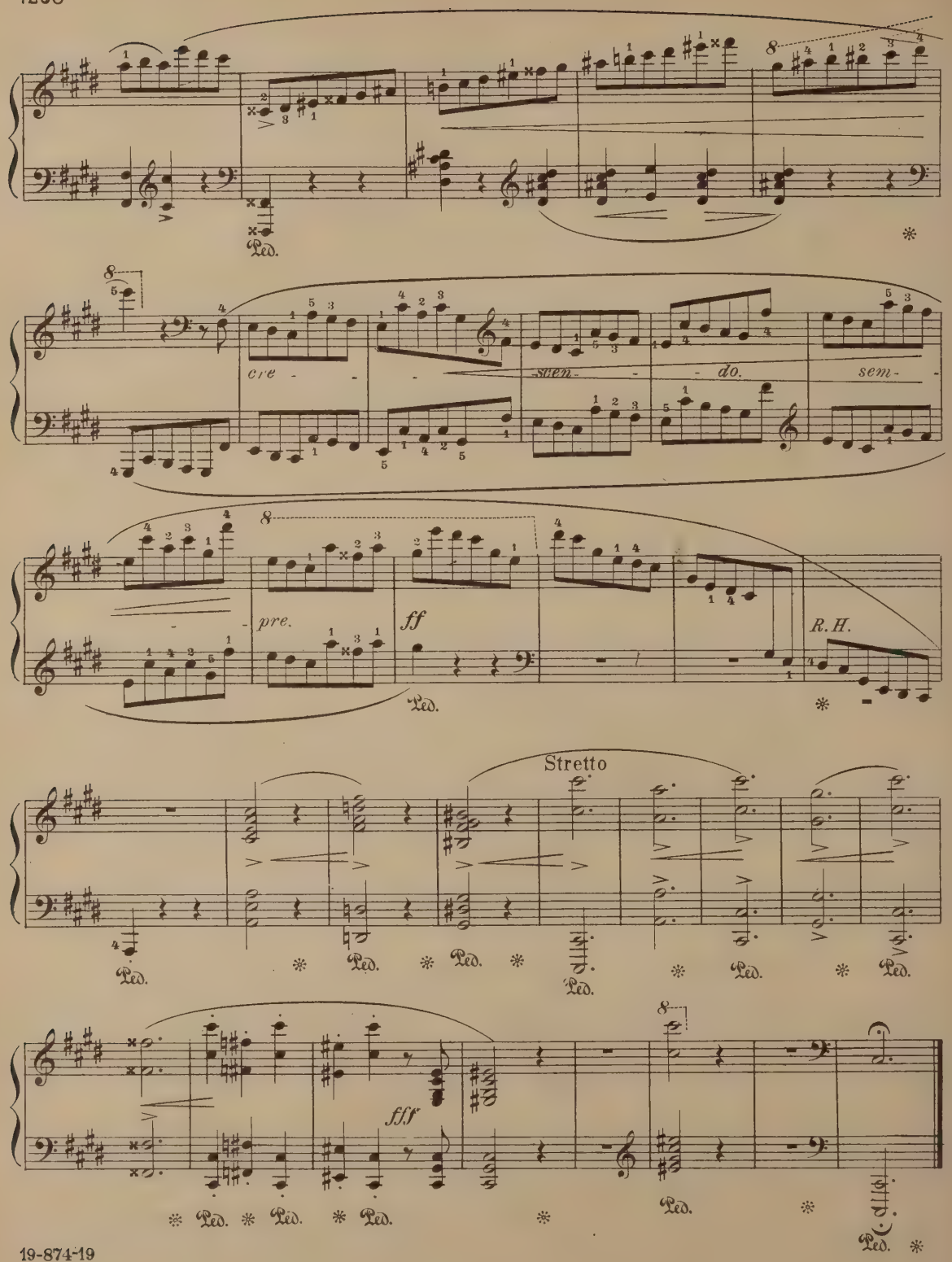

f
p
Ped.
pp


Più lento
sotto voce
p
Ped.


pp
Ped.
smorz.
cresc.


Stretto
ff staccato
Tempo I.
con fuoco
cresc.
ff


Ped.
8
cresc.
cresc.
ff


Ped.
cre - - - sen - - do. sem -
pre.
ff
R.H.
Stretto
fff

FUNERAL MARCH

TRAUERMARSCH

Edited by
Bern. Boekelman

SCHUBERT
Transcribed by
FRANZ LISZT

Andante mesto

p *fp* *fp* *fp* *dol.* *sf* *p* *sf* *p* *sf* *p* *p* *pp* *cresc.* *simile* *ff* *decresc.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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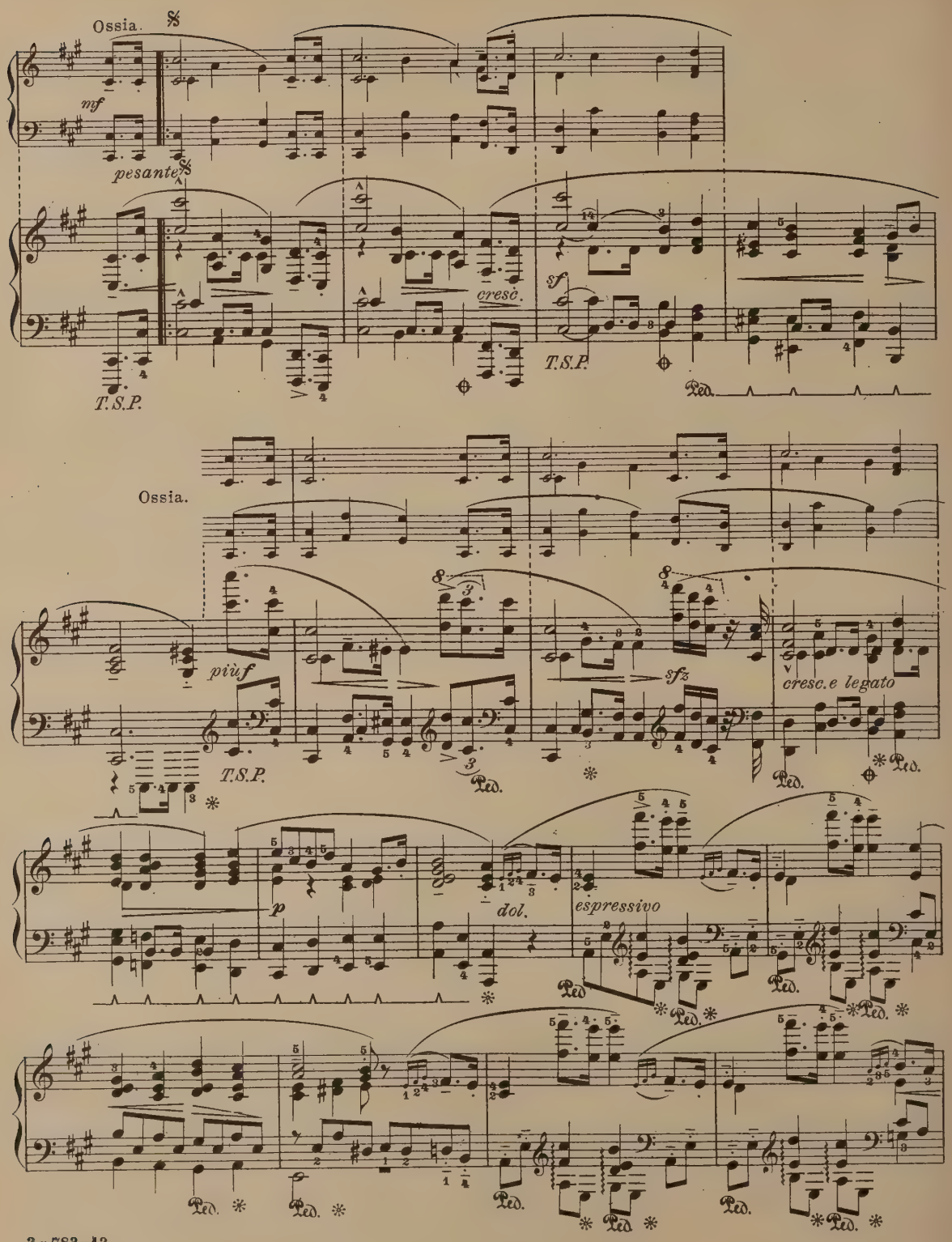
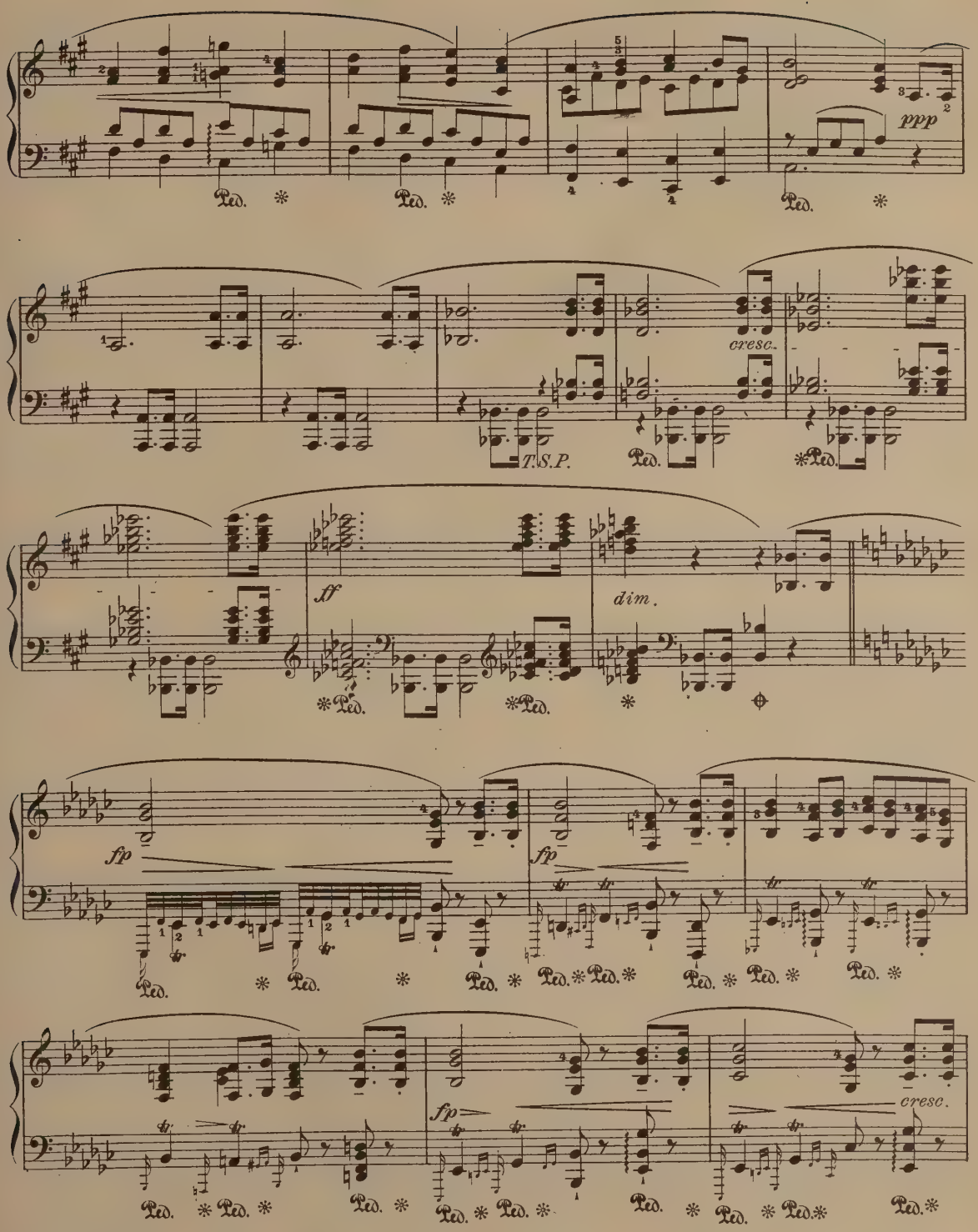
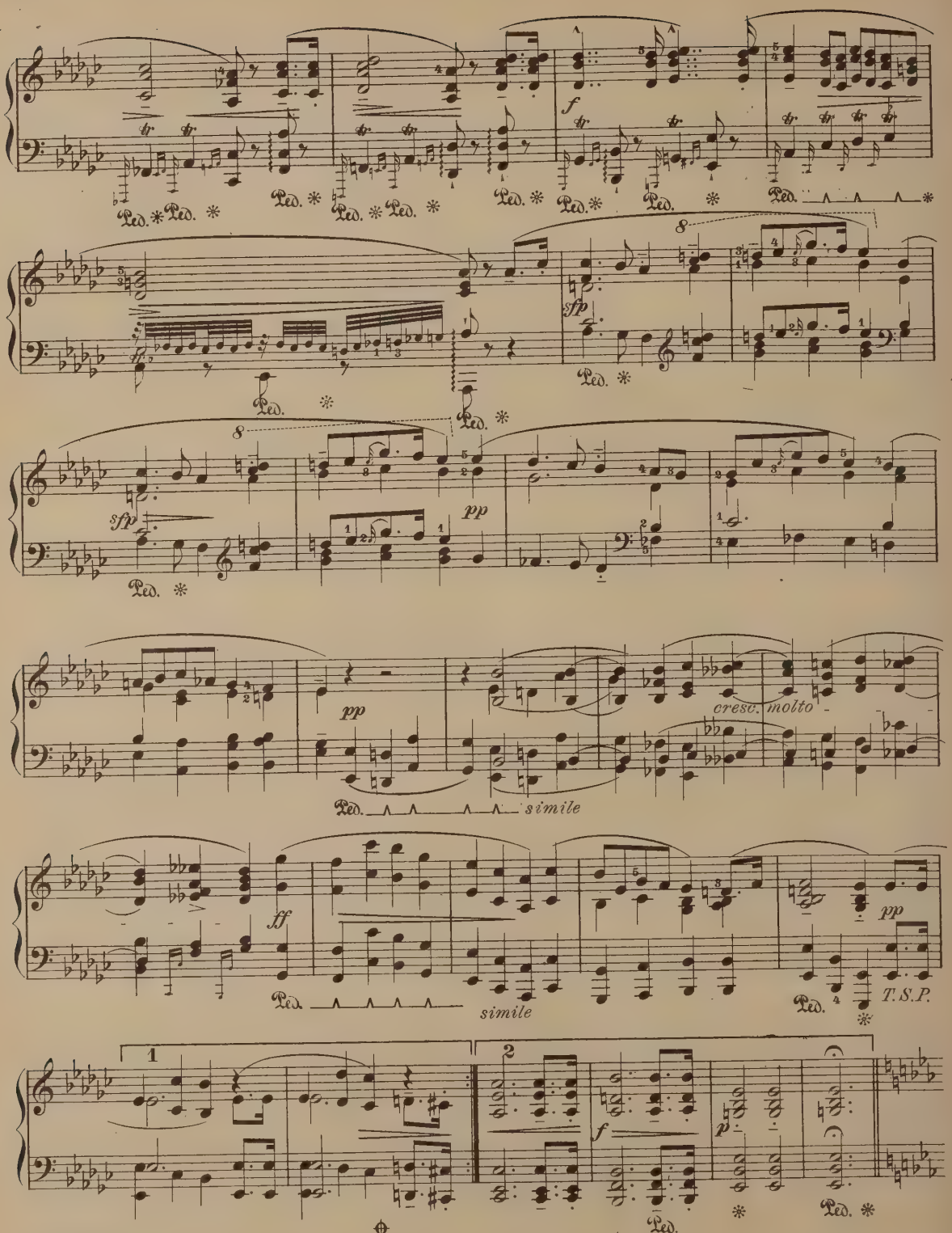
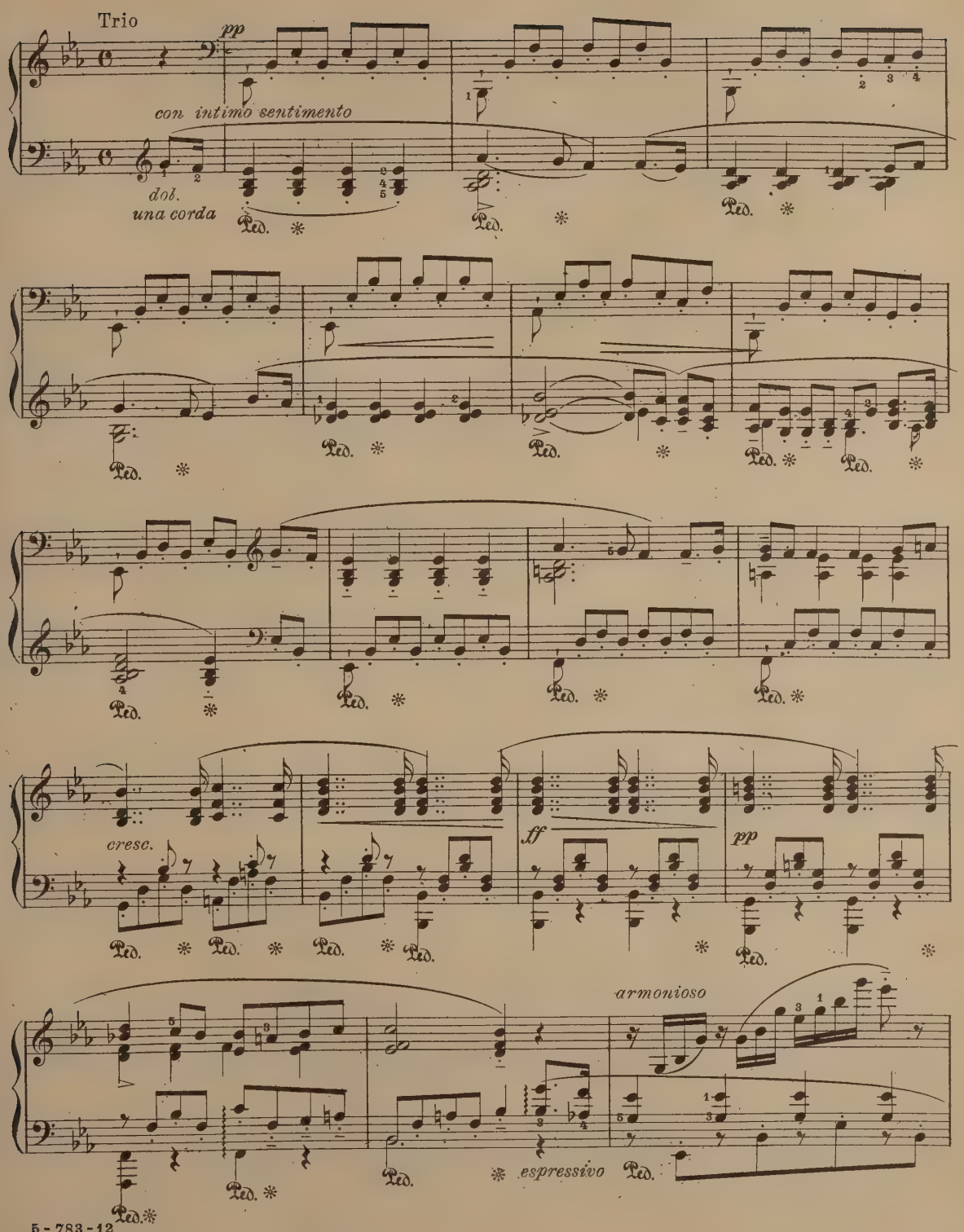
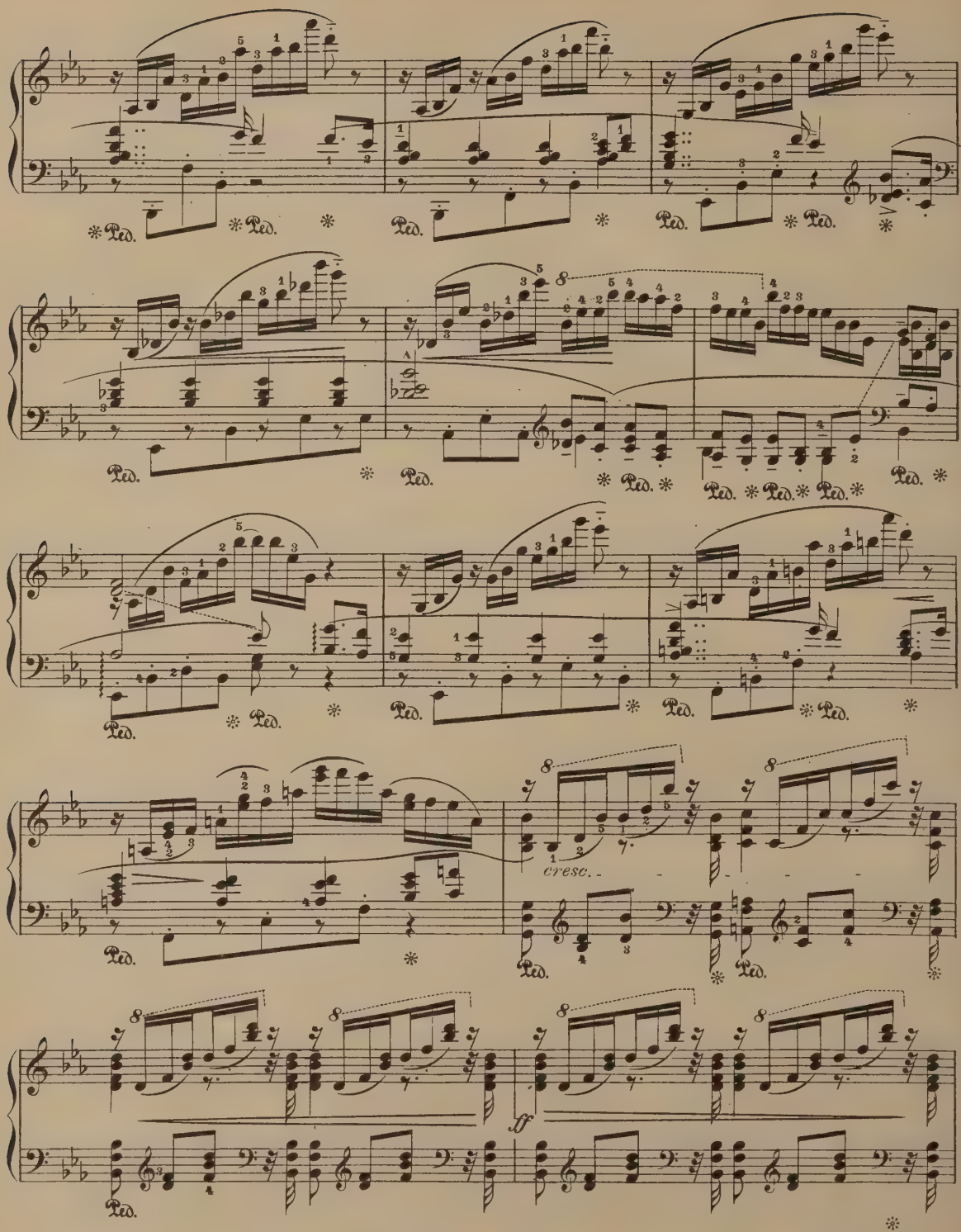
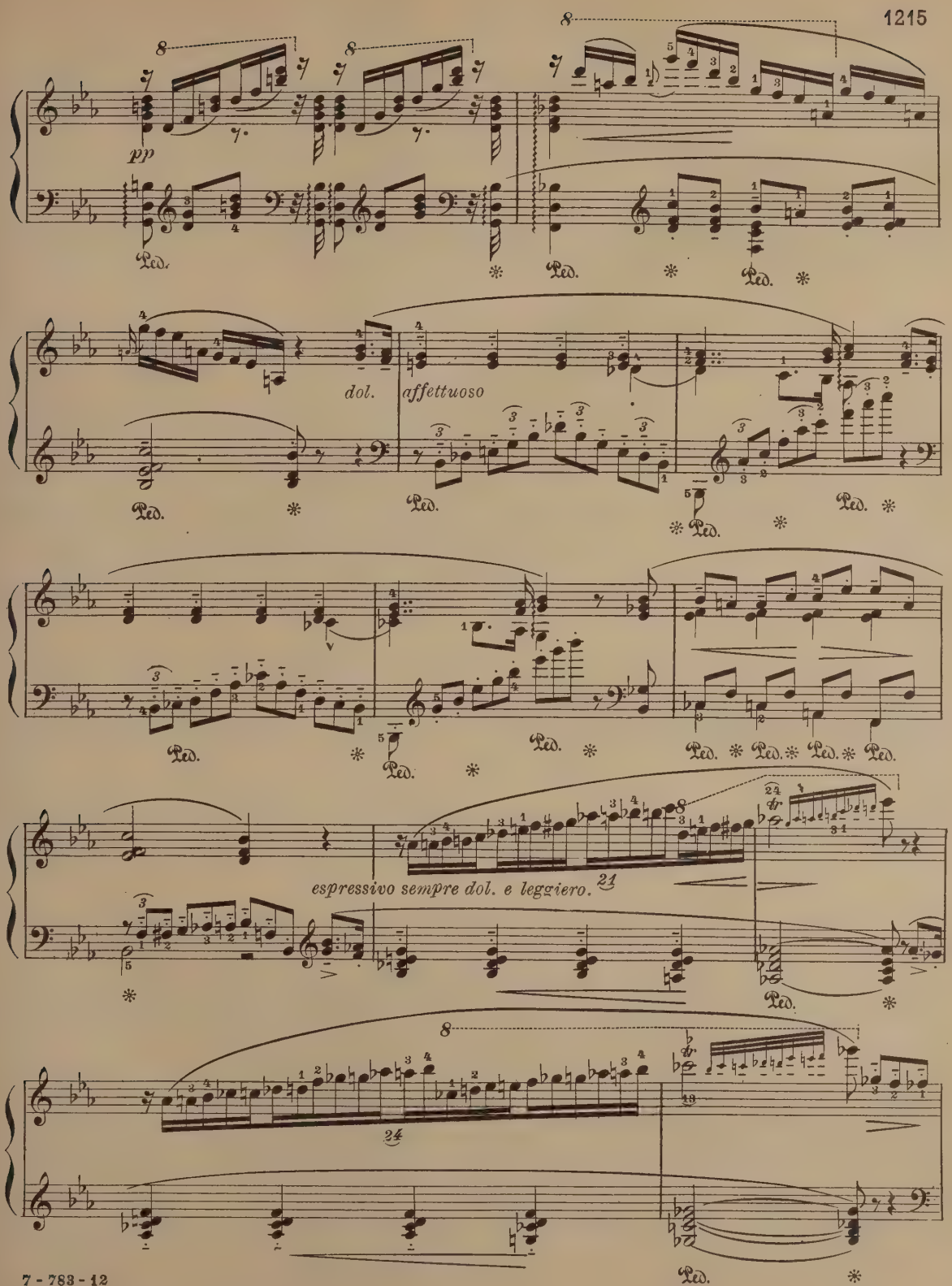

Ossia.
mf
pesante
T.S.P.
cresc.
sf
T.S.P.
Ped.
Ossia.
più f
T.S.P.
sfz
cresc. e legato
Ped.
p
dol.
espressivo
Ped.

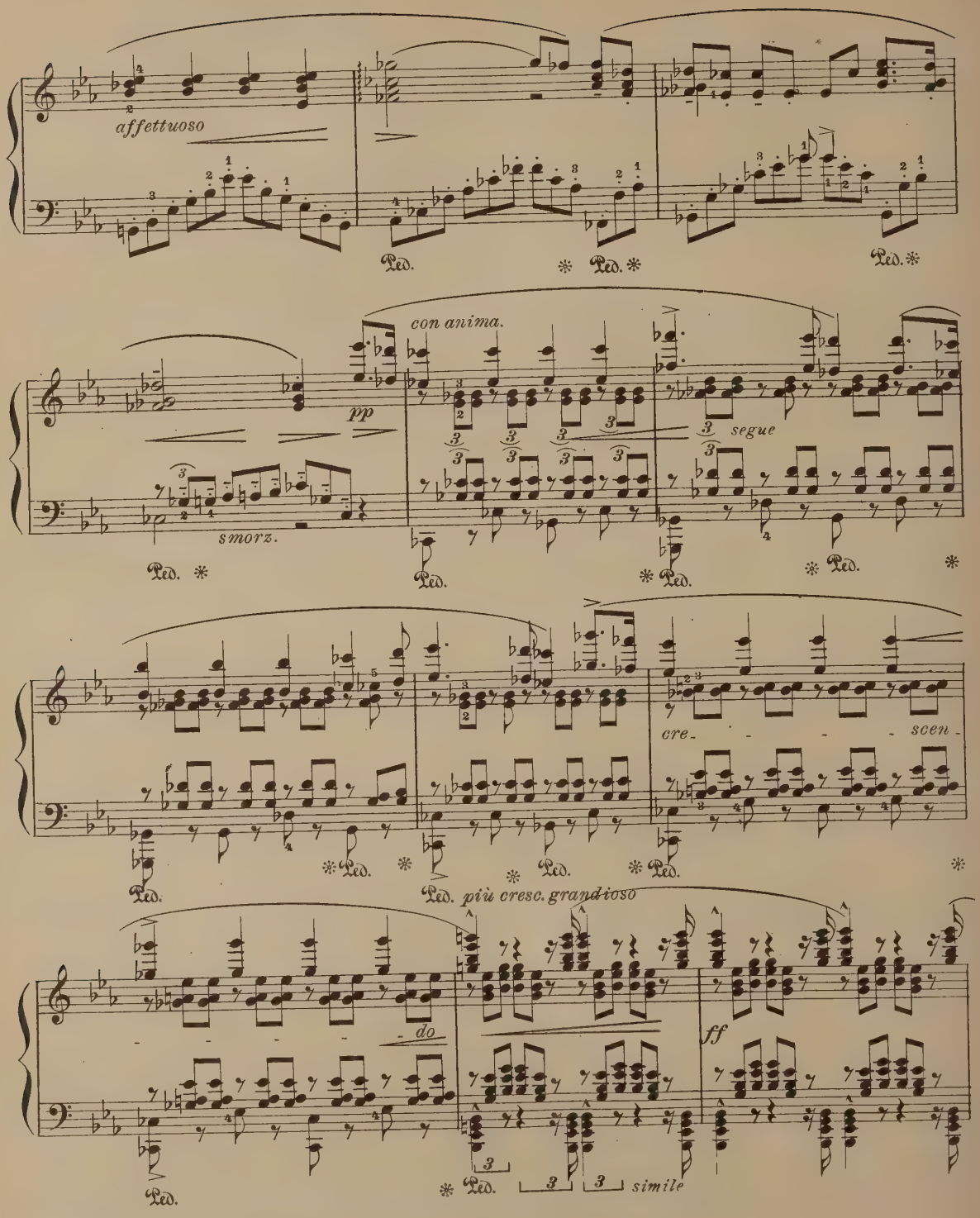

ppp
cresc.
T.S.P.
ff
dim.
fp
fp
fp
cresc.
Ped.

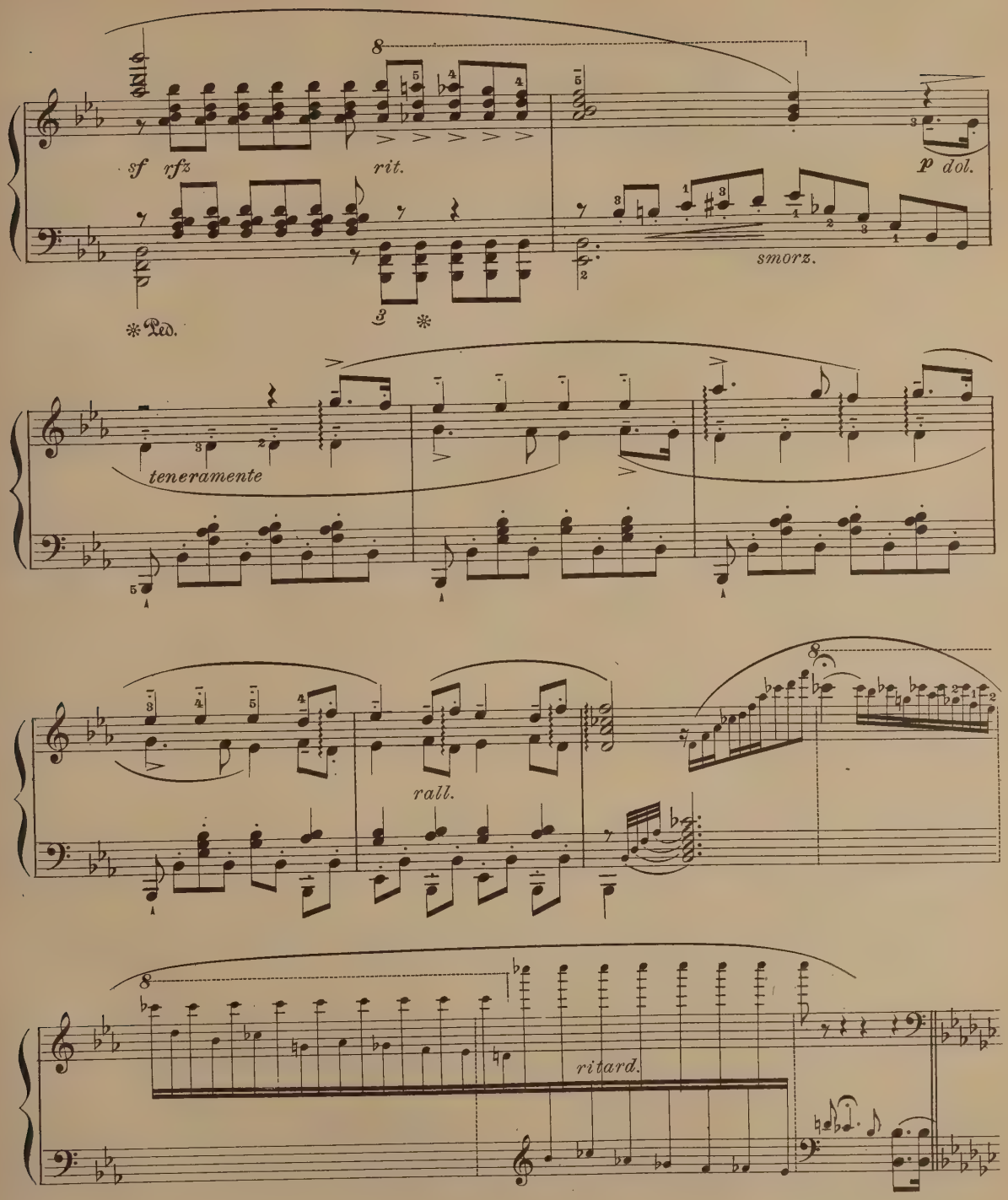

f
sfp
pp
cresc. molto
simile
ff
T.S.P.
1
2
p


Trio
pp
con intimo sentimento
dol.
una corda
Ped.
cresc.
ff
pp
armonioso
espressivo


Ped.
cresc.
ff


pp
Ped.
dol.
affettuoso
espressivo sempre dol. e leggiero.


affettuoso
Ped.
con anima.
pp
smorz.
segue
cre-
scen-
più cresc. grandioso
do
ff
simile


sf rfz
rit.
p dol.
smorz.
teneramente
rall.
ritard.

Tempo I.

un poco animato.

sotto voce.

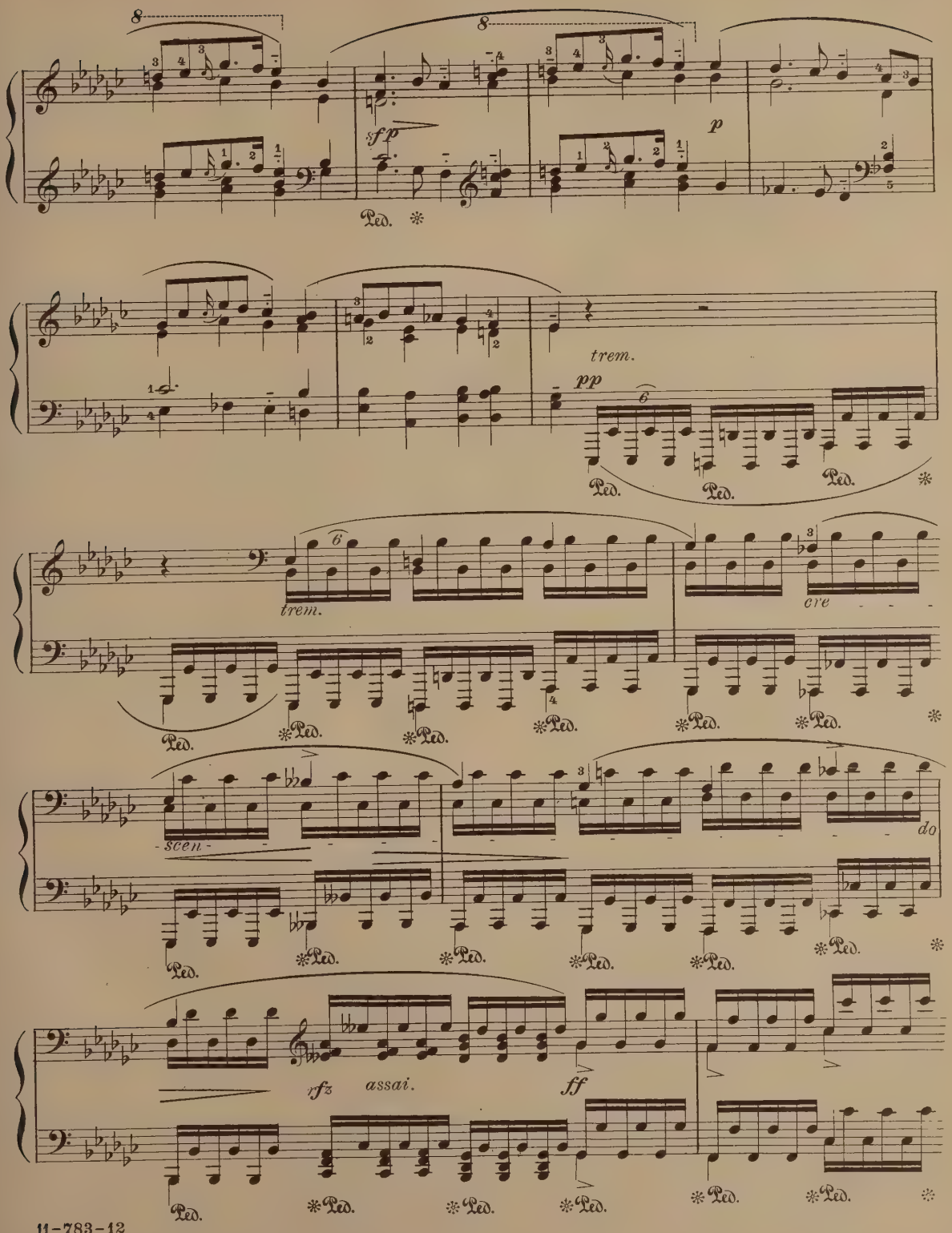
pesante espressivo

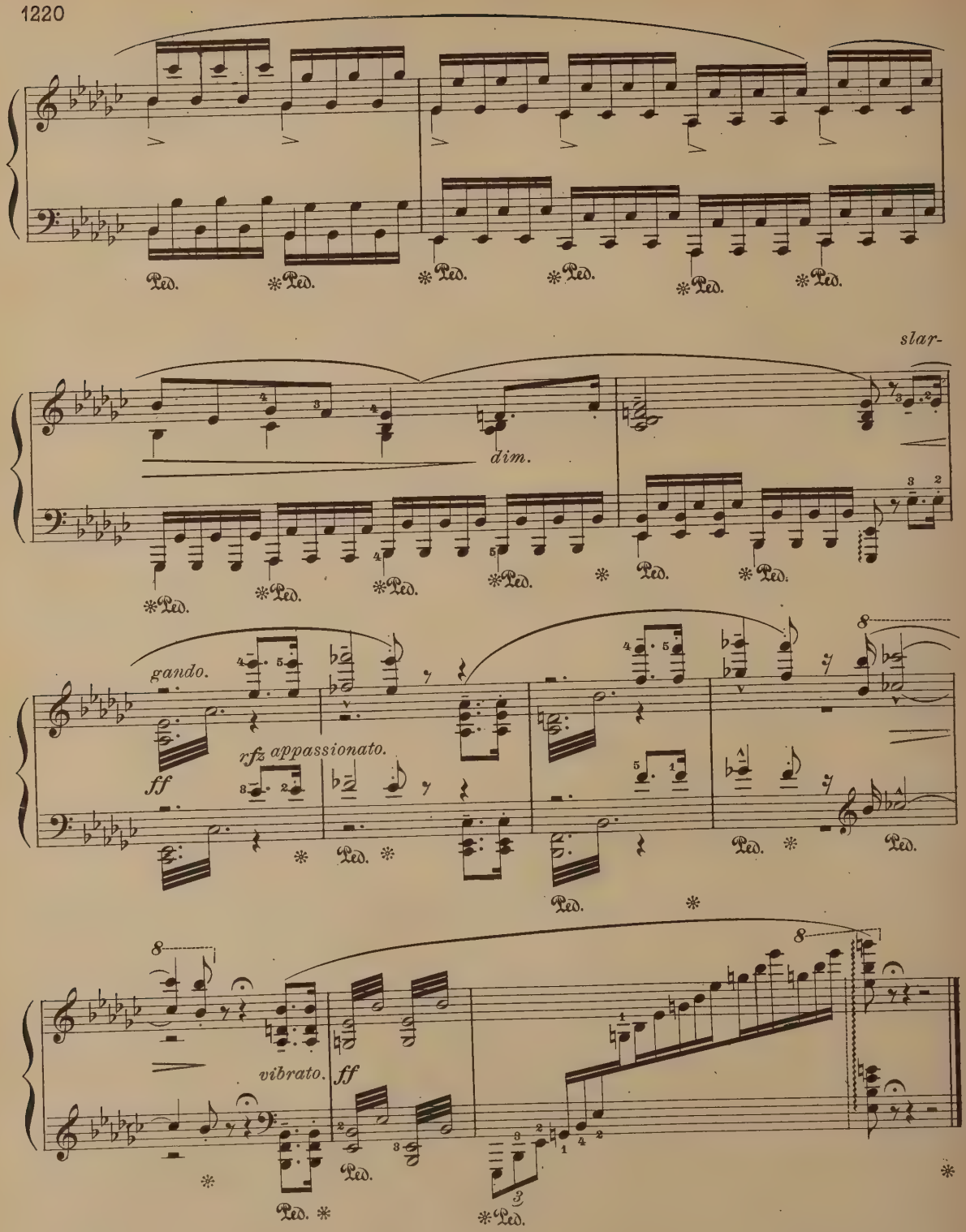
cresc.

f

sf p

flebile.


8
8
sf p
p
Ped.
trem.
pp
Ped.
Ped.
Ped.
trem.
cre
Ped.
Ped.
Ped.
Ped.
Ped.
scen.
do
Ped.
Ped.
Ped.
Ped.
Ped.
rfz
assai.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


slar-
dim.
gando.
ff
rfz appassionato.
vibrato.
ff

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LOVE'S LABOR LOST

From the Painting by V. Reggianini

WALDESRAUSCHEN

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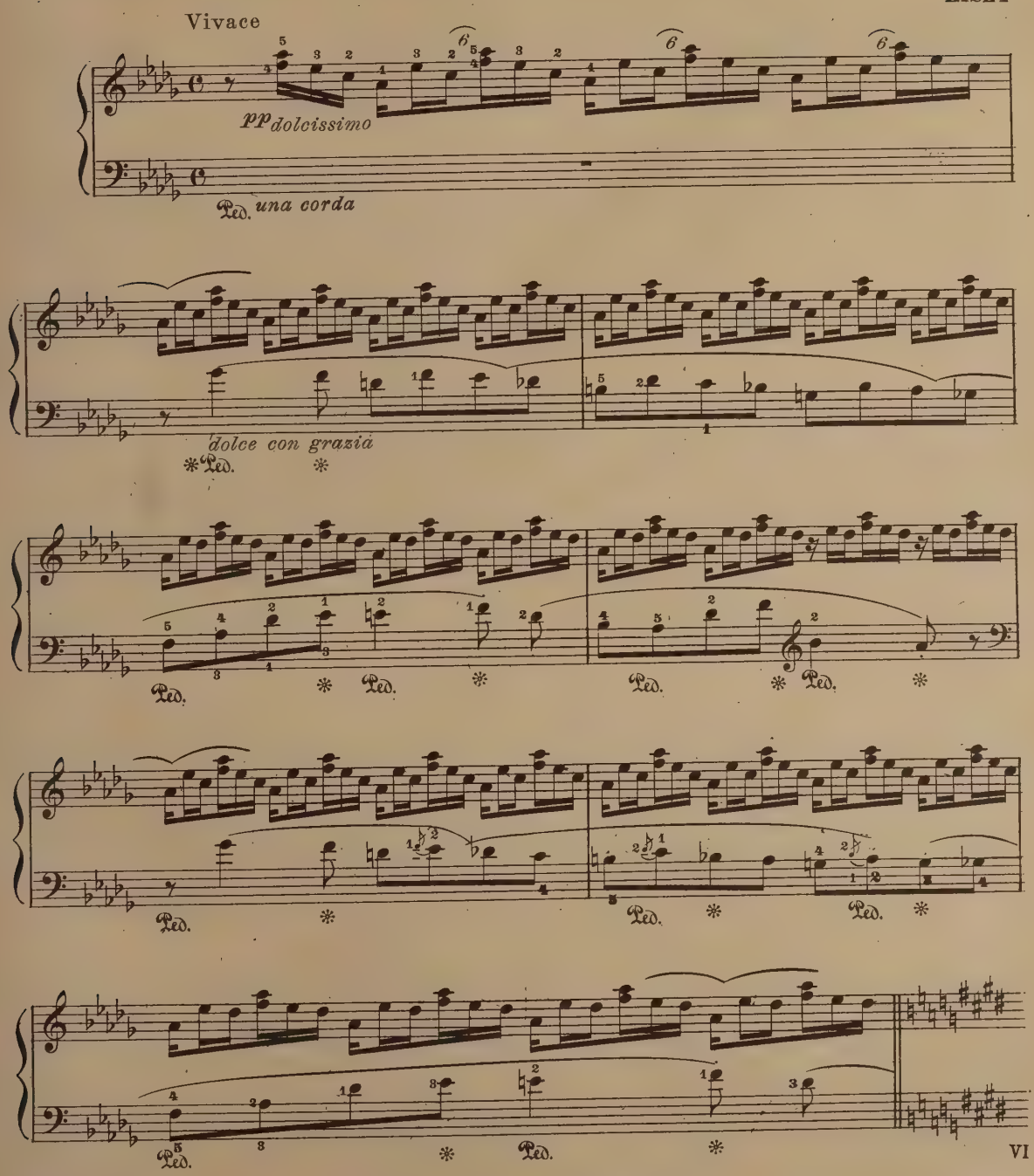
LISZT



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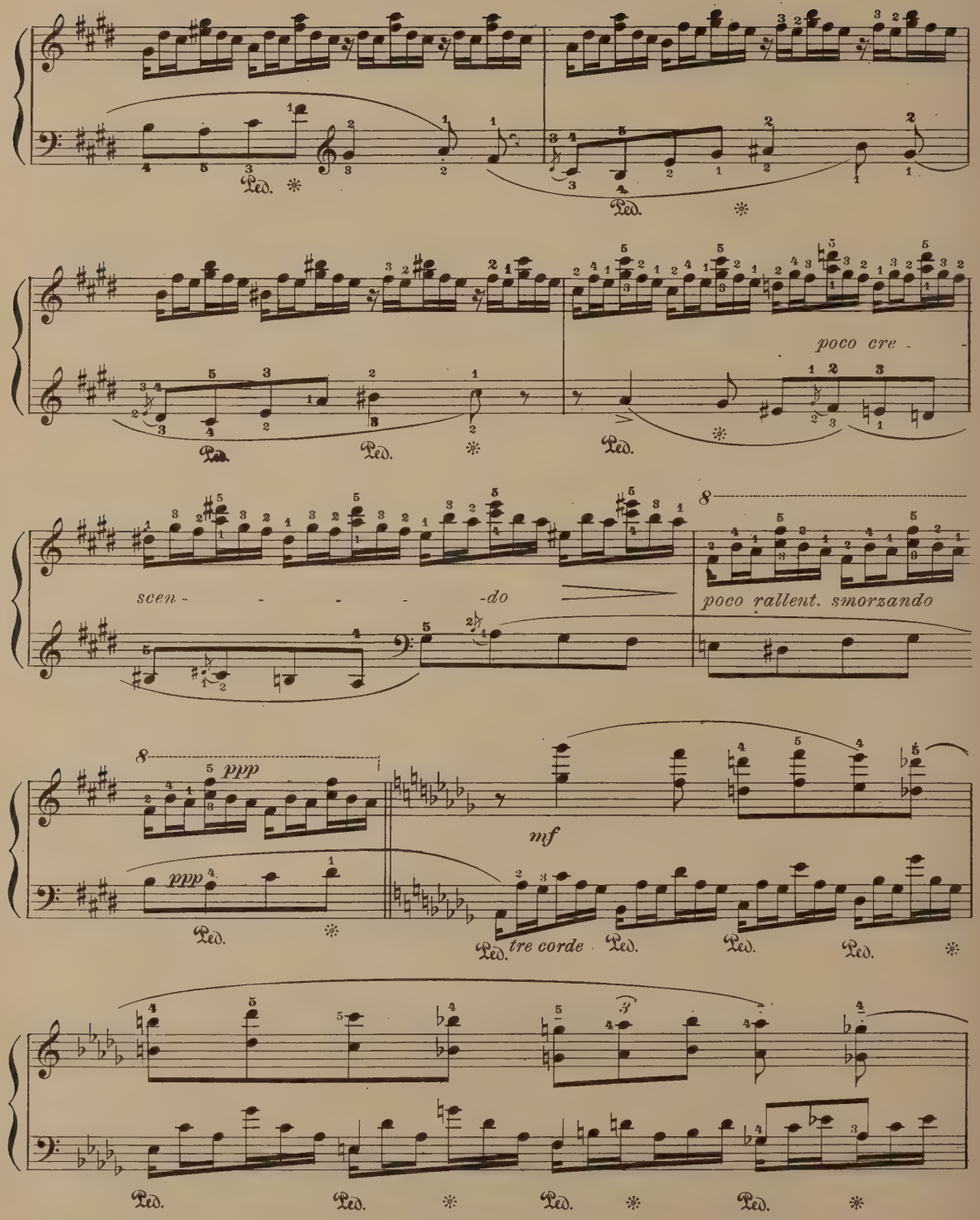
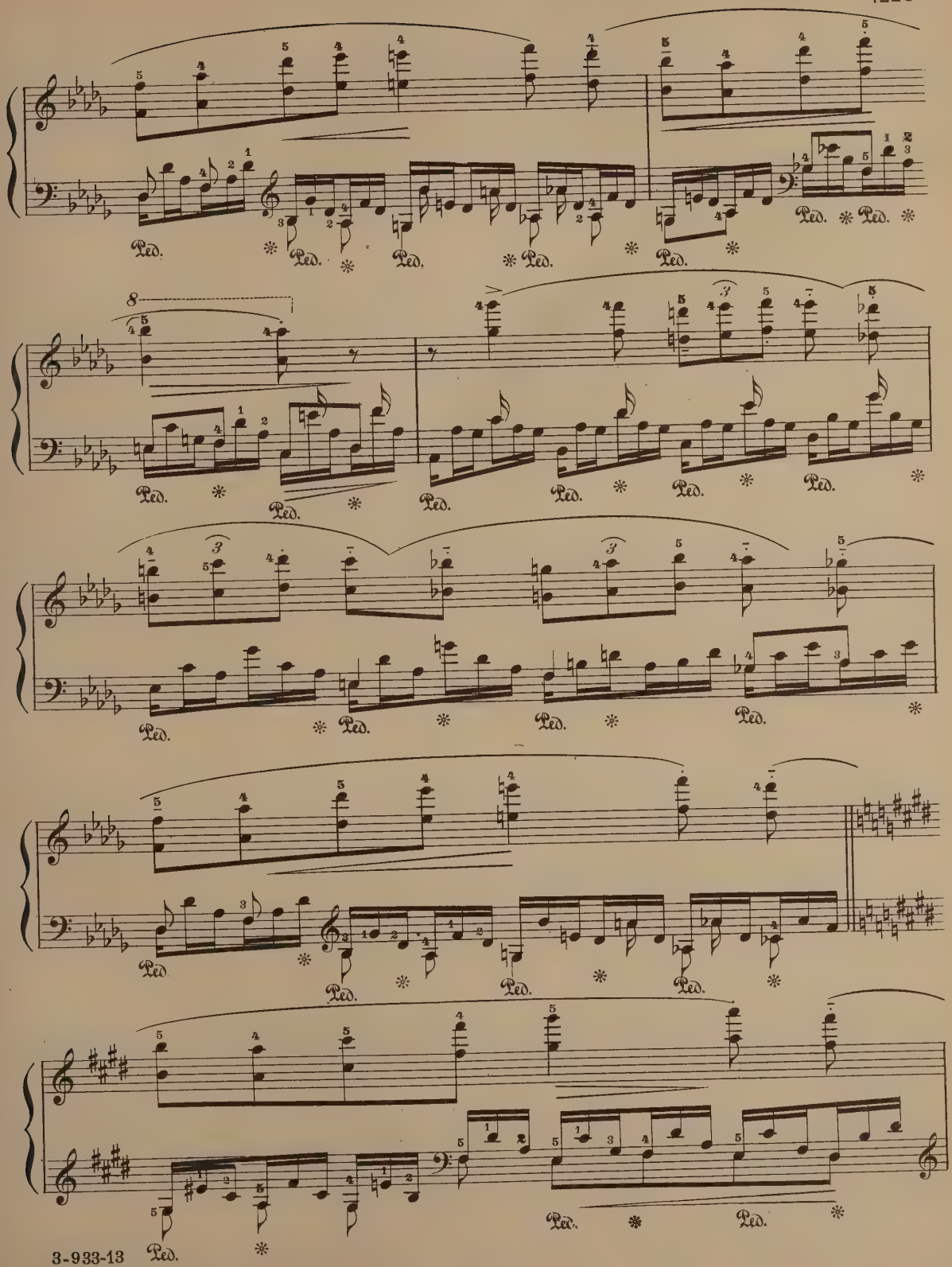
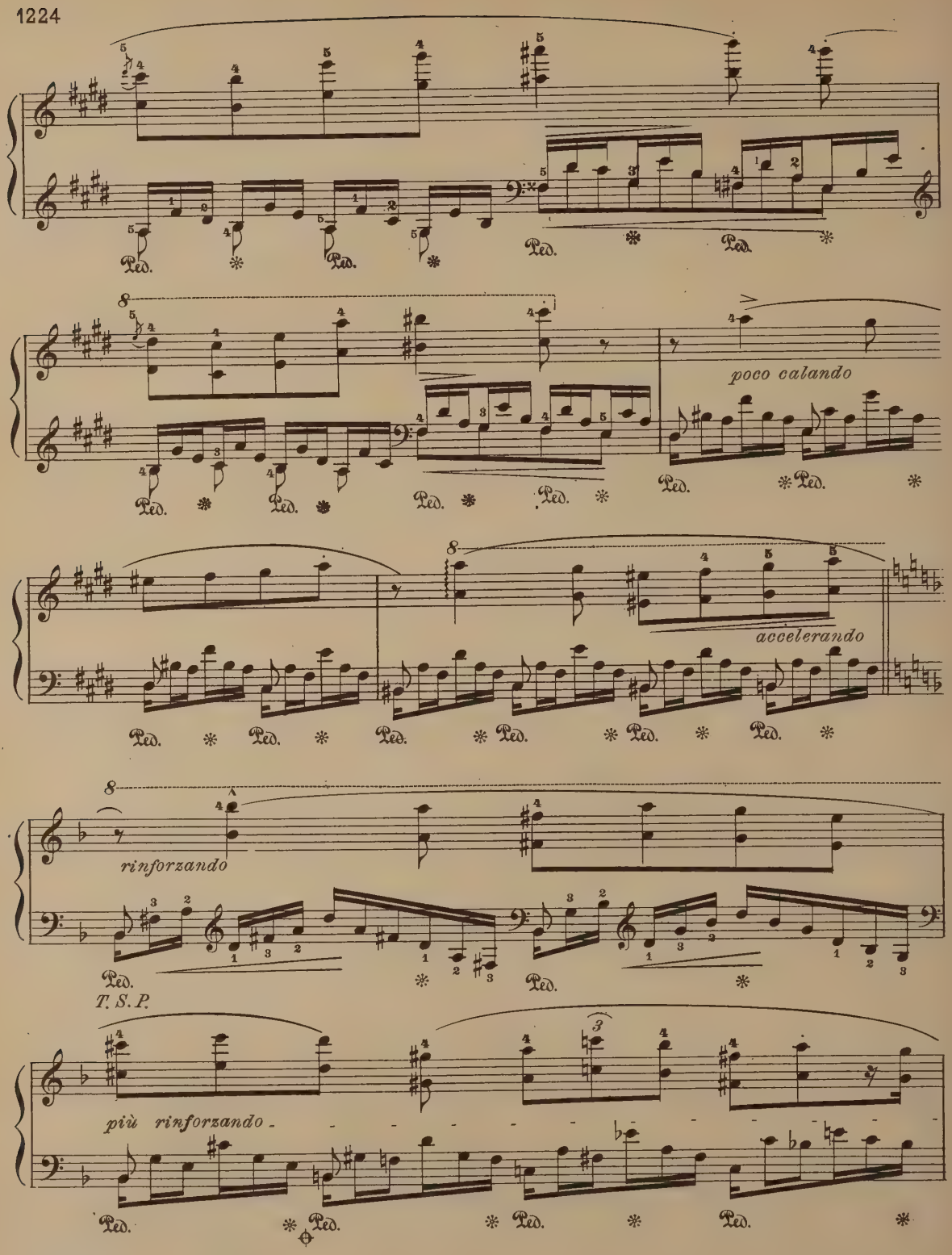
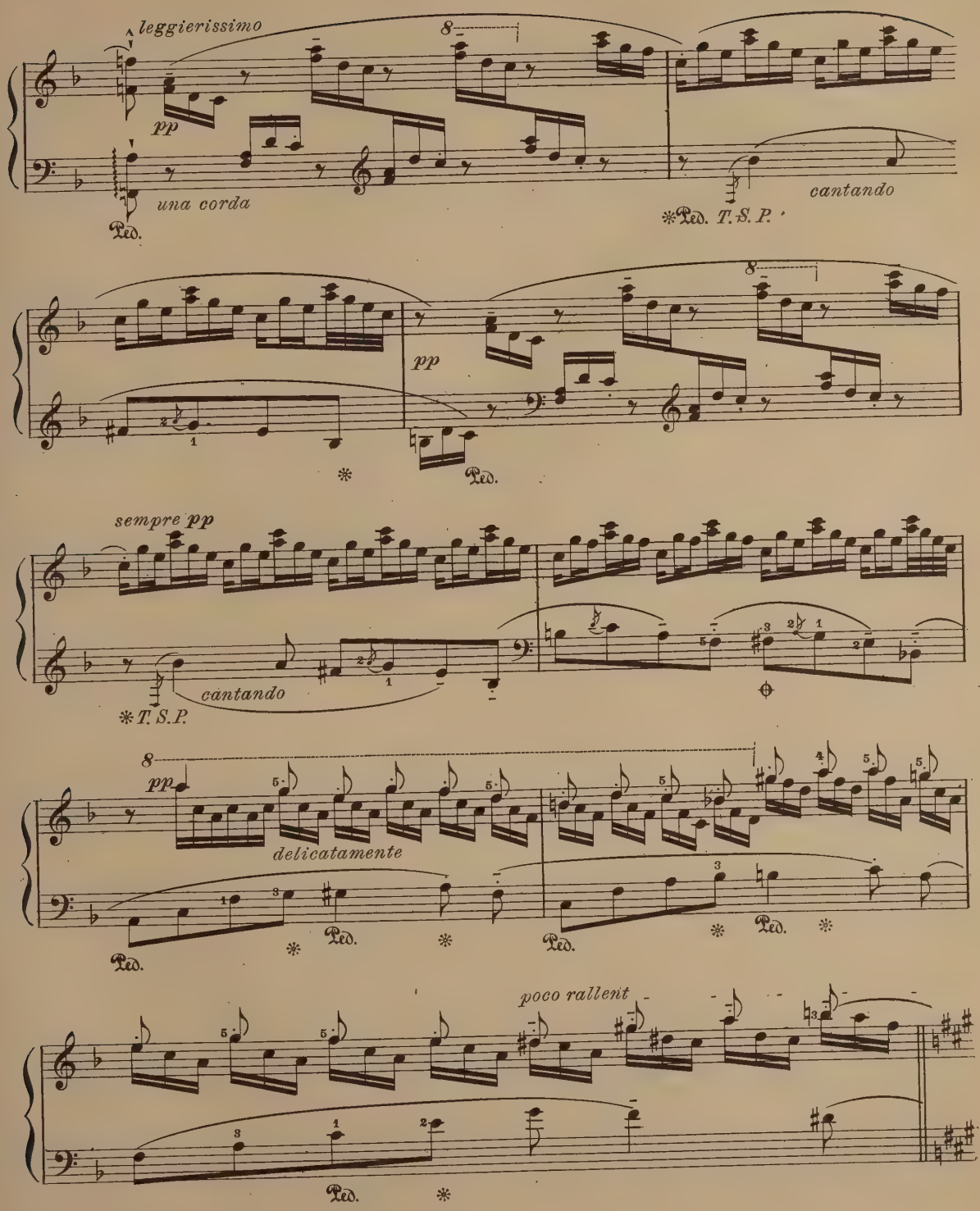
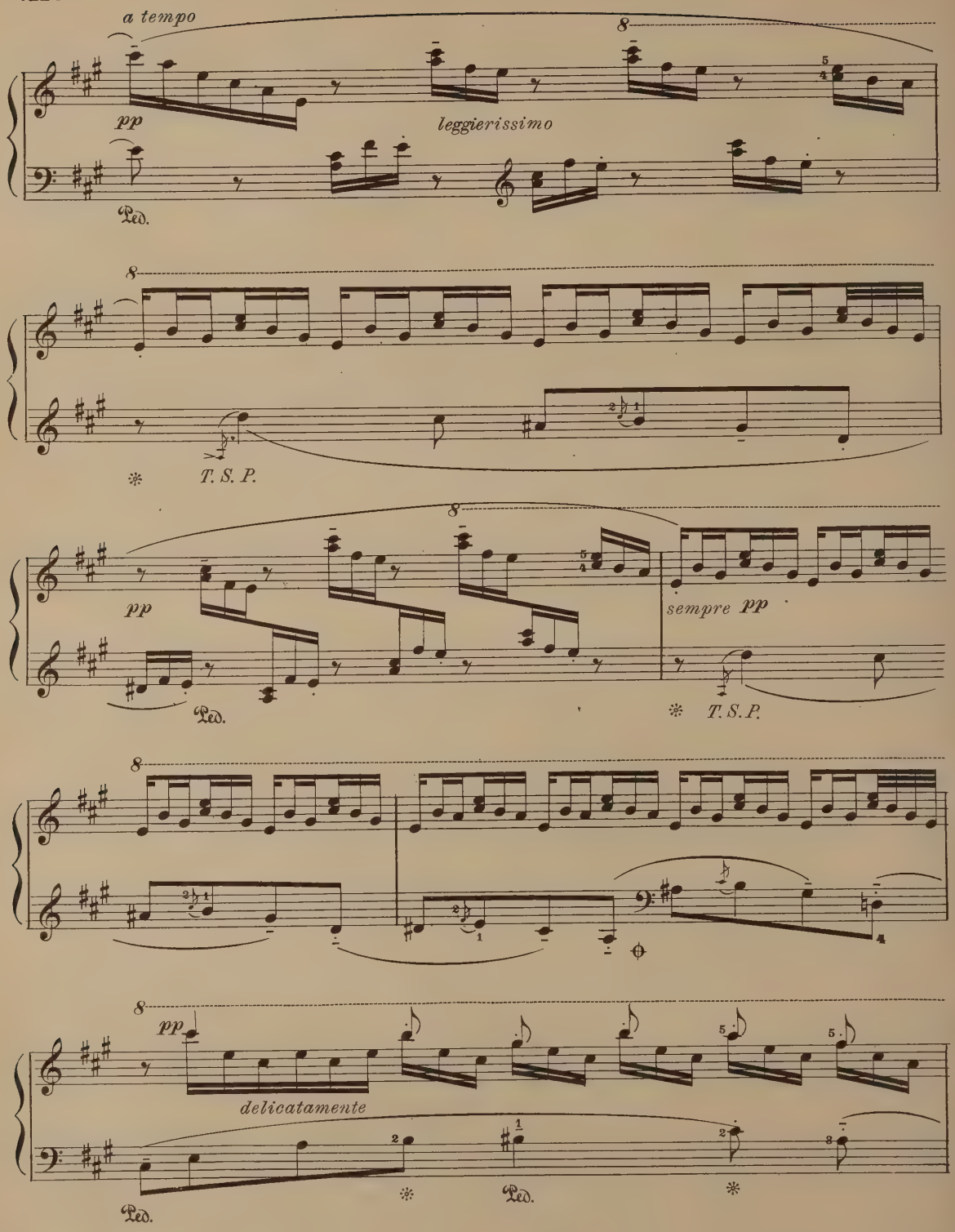
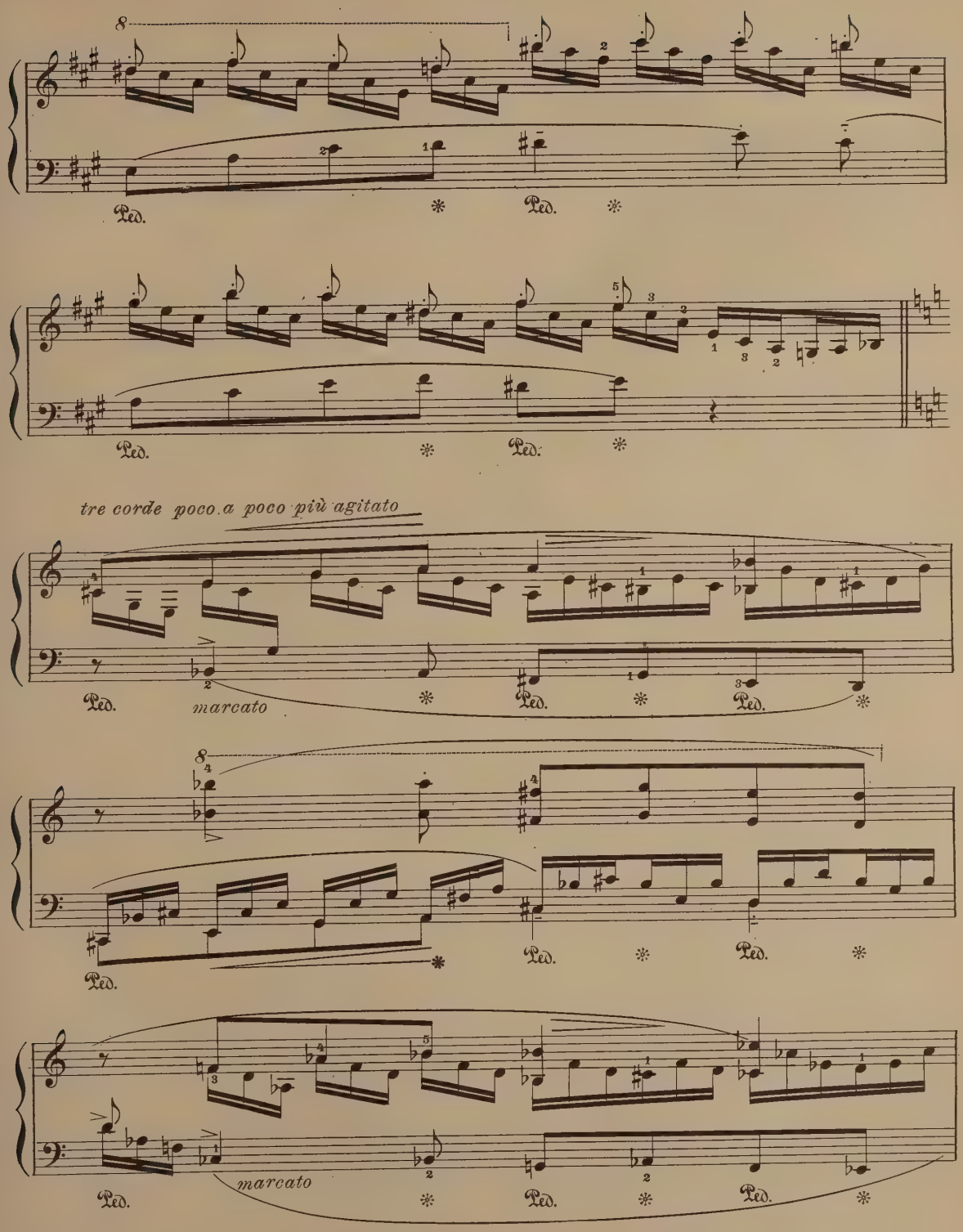

Ped.
poco cre -
scen - - - - -do
poco rallent. smorzando
ppp
mf
tre corde

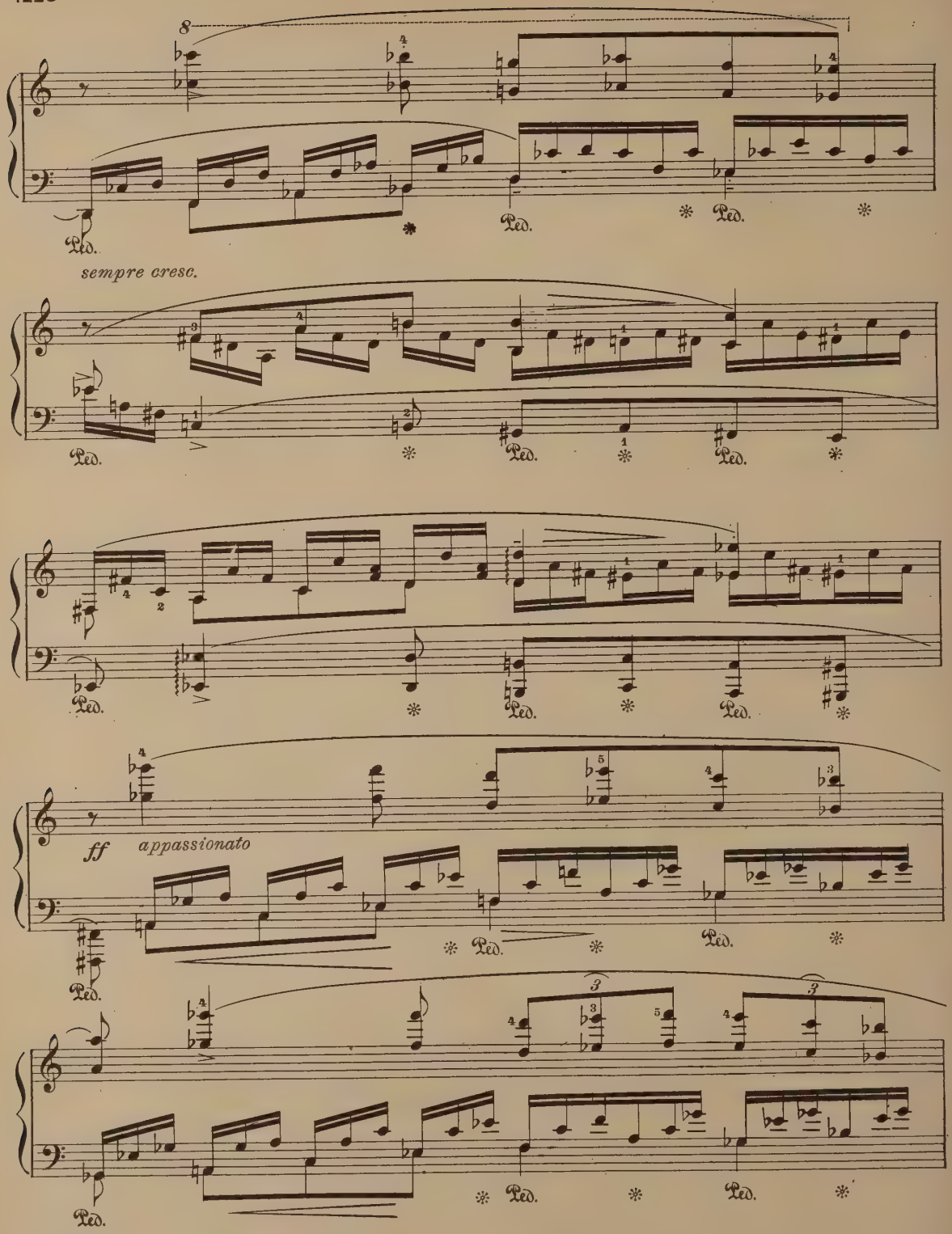

Ped.
8

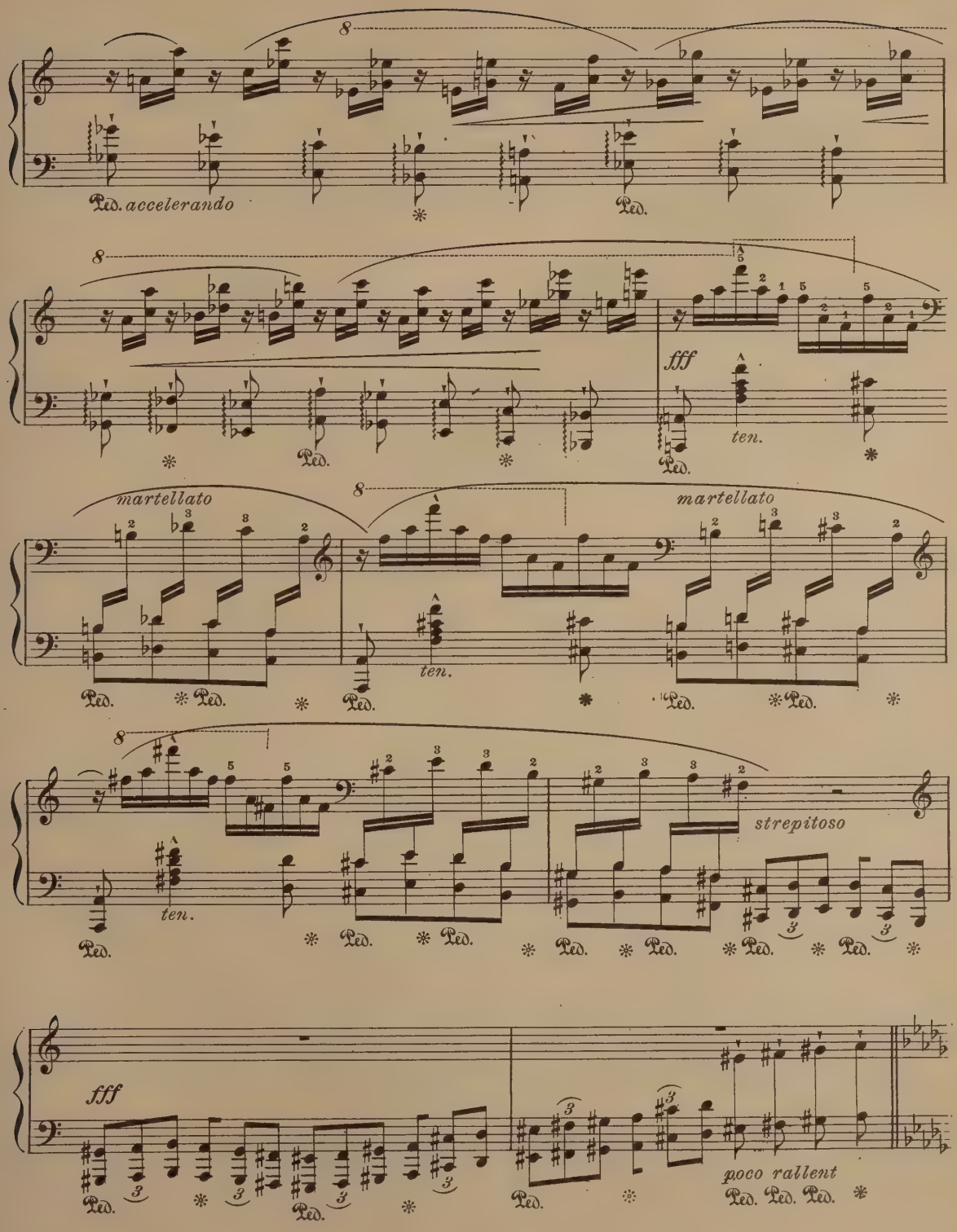

poco calando
accelerando
rinforzando
T. S. P.
più rinforzando


leggierissimo
pp
una corda
Ped.
cantando
T. S. P.
pp
sempre pp
cantando
T. S. P.
pp
delicatamente
Ped.
poco rallent


a tempo
pp
leggierissimo
Ped.
T. S. P.
pp
Ped.
sempre pp
T. S. P.
pp
delicatamente
Ped.
Ped.


Ped.
tre corde poco a poco più agitato
marcato
marcato


8
Ped.
sempre cresc.
ff
appassionato


accelerando
fff
ten.
martellato
ten.
martellato
ten.
strepitoso
fff
poco rallent

Un poco più mosso

f molto appassionato

più rinforzando

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ossia
Piano a
6 Ottave

stringendo molto e sempre fortissimo ed appassionato

sf

stringendo molto e sempre fortissimo ed appassionato

sf

murc Ped. Ped. Ped. Ped. simile Ped. sim. Ped. sim.

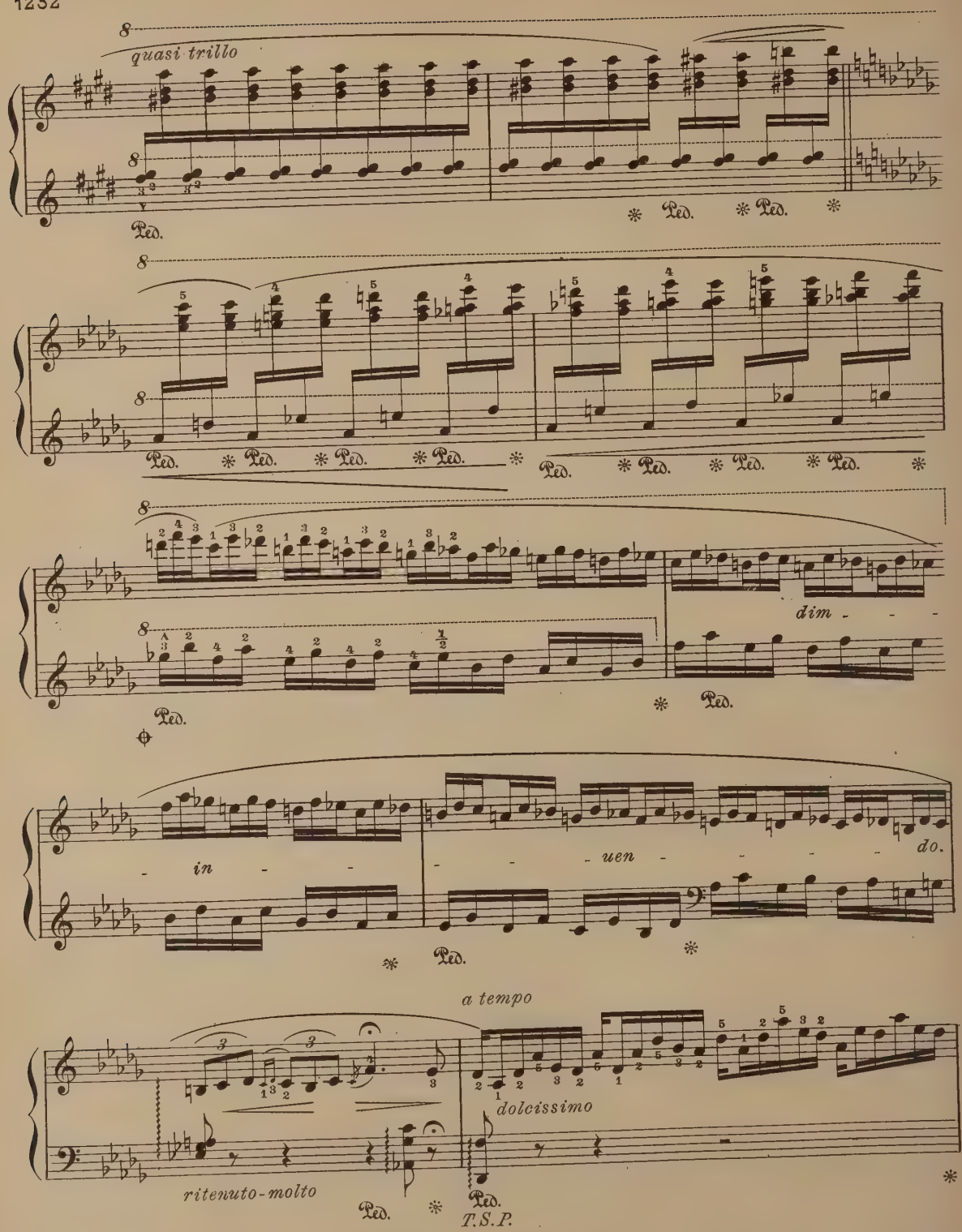
Ossia

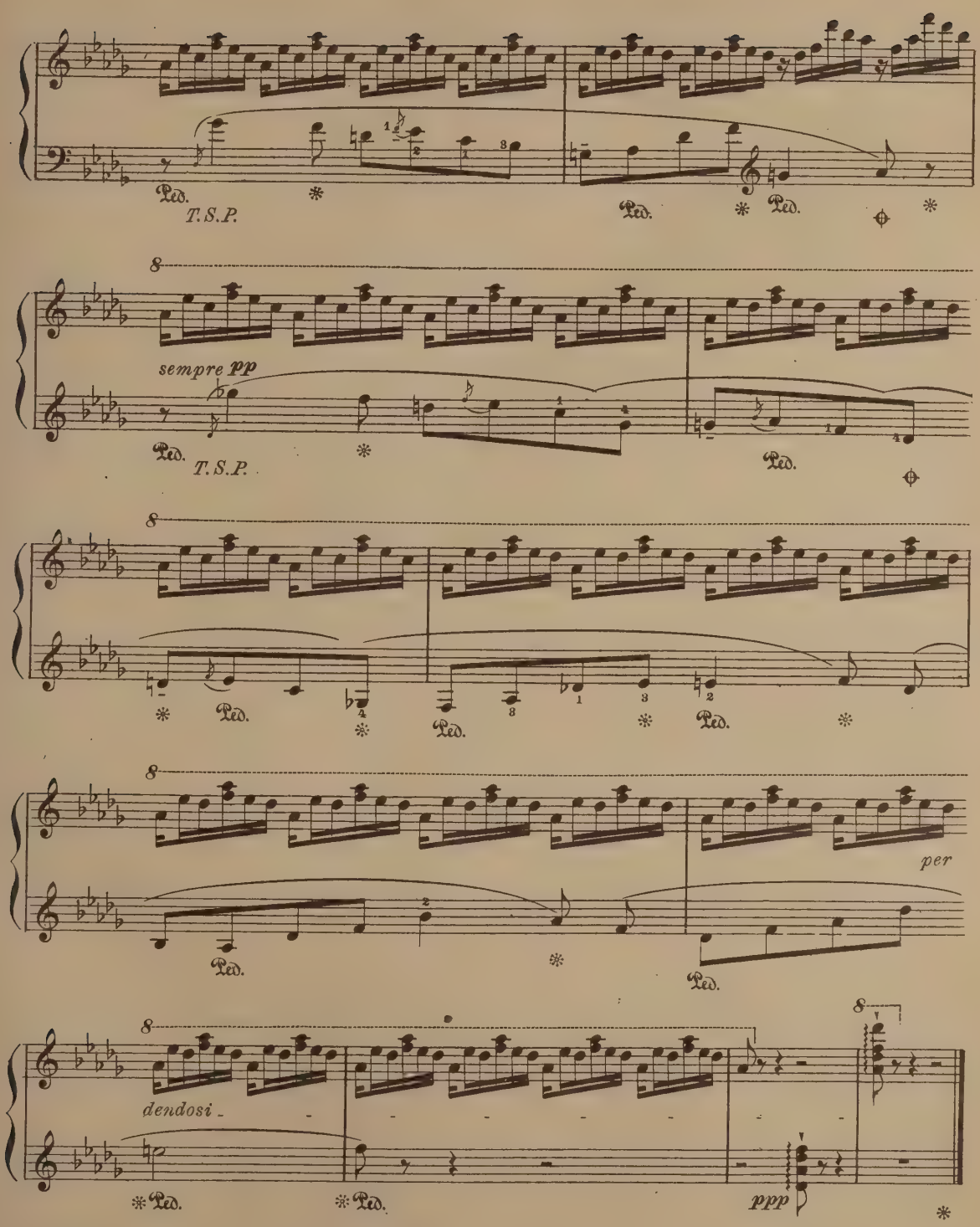
sempre fff

Ped. Ped. Ped. Ped. Ped. simile Ped.

Ped. sim.

T. S. P.


quasi trillo
Ped.
dim - - -
in - -
- - uen - - - - do.
a tempo
dolcissimo
ritenuto-molto
T.S.P.


T.S.P.
sempre pp
T.S.P.
per
dendosi
ppp

GNOMENREIGEN

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LISZT

Presto scherzando

pp

più dimin.

simile

L. H. sopra

staccato e leggiero

pp

R. H.

sempre pp

sotto

simile

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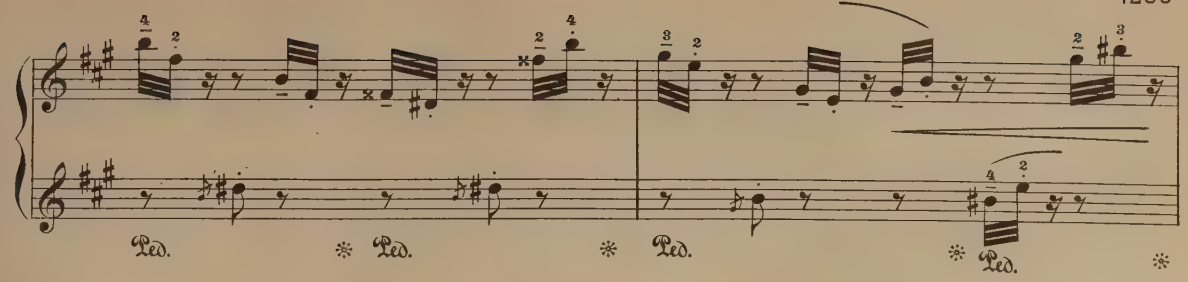
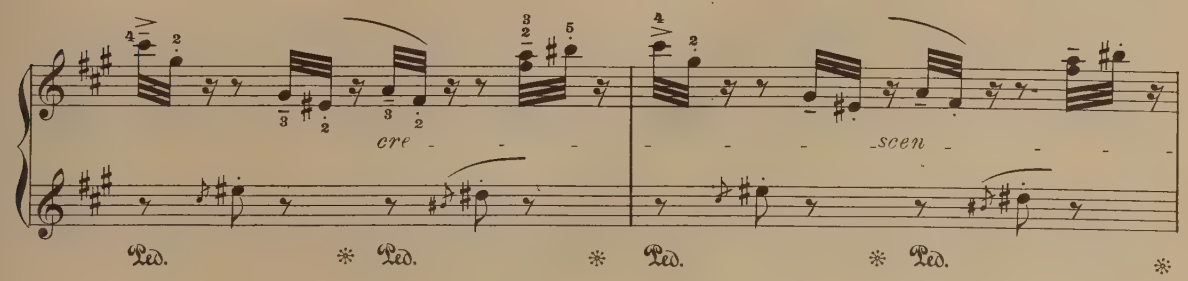
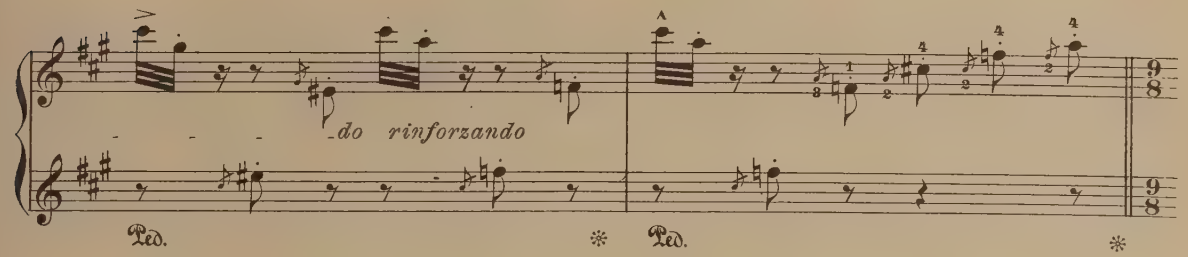
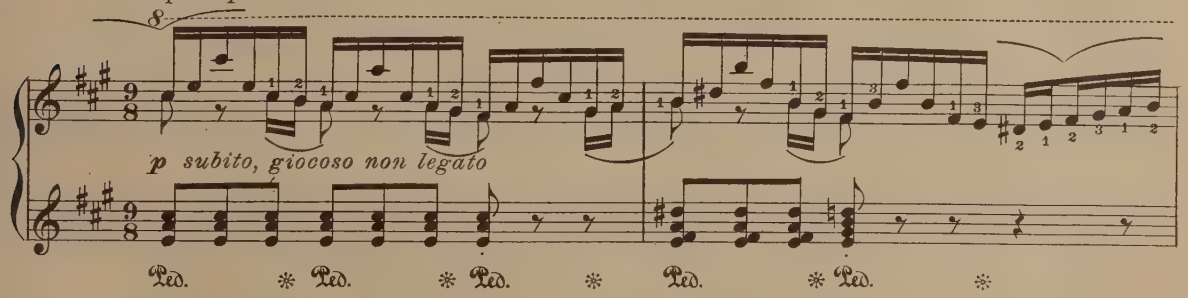
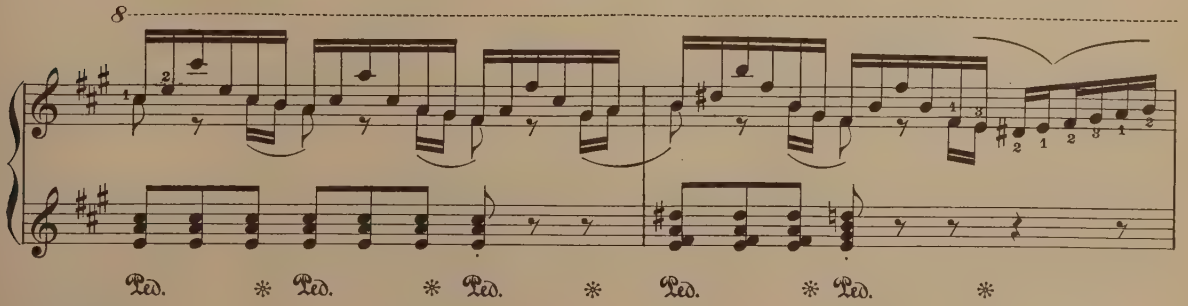


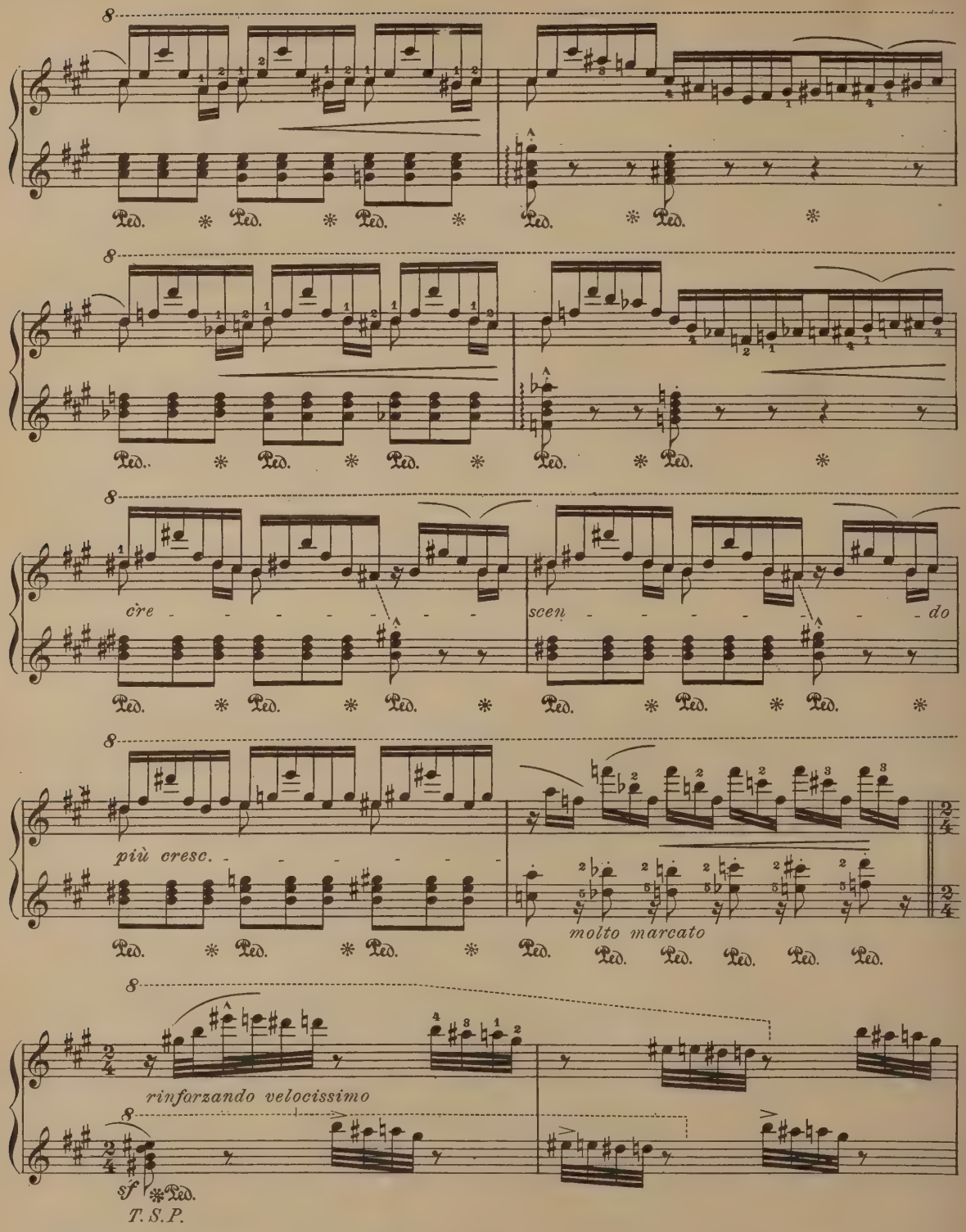


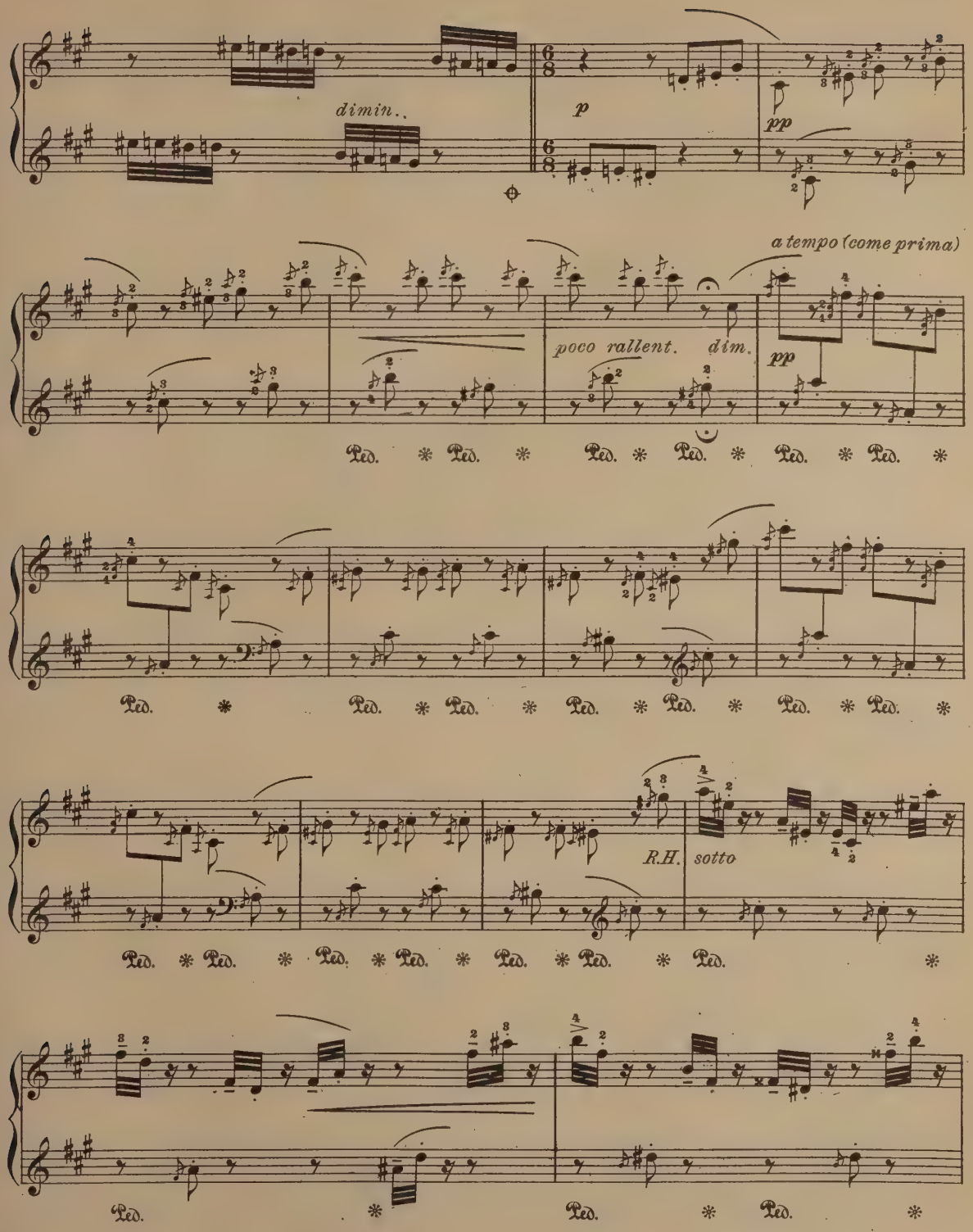


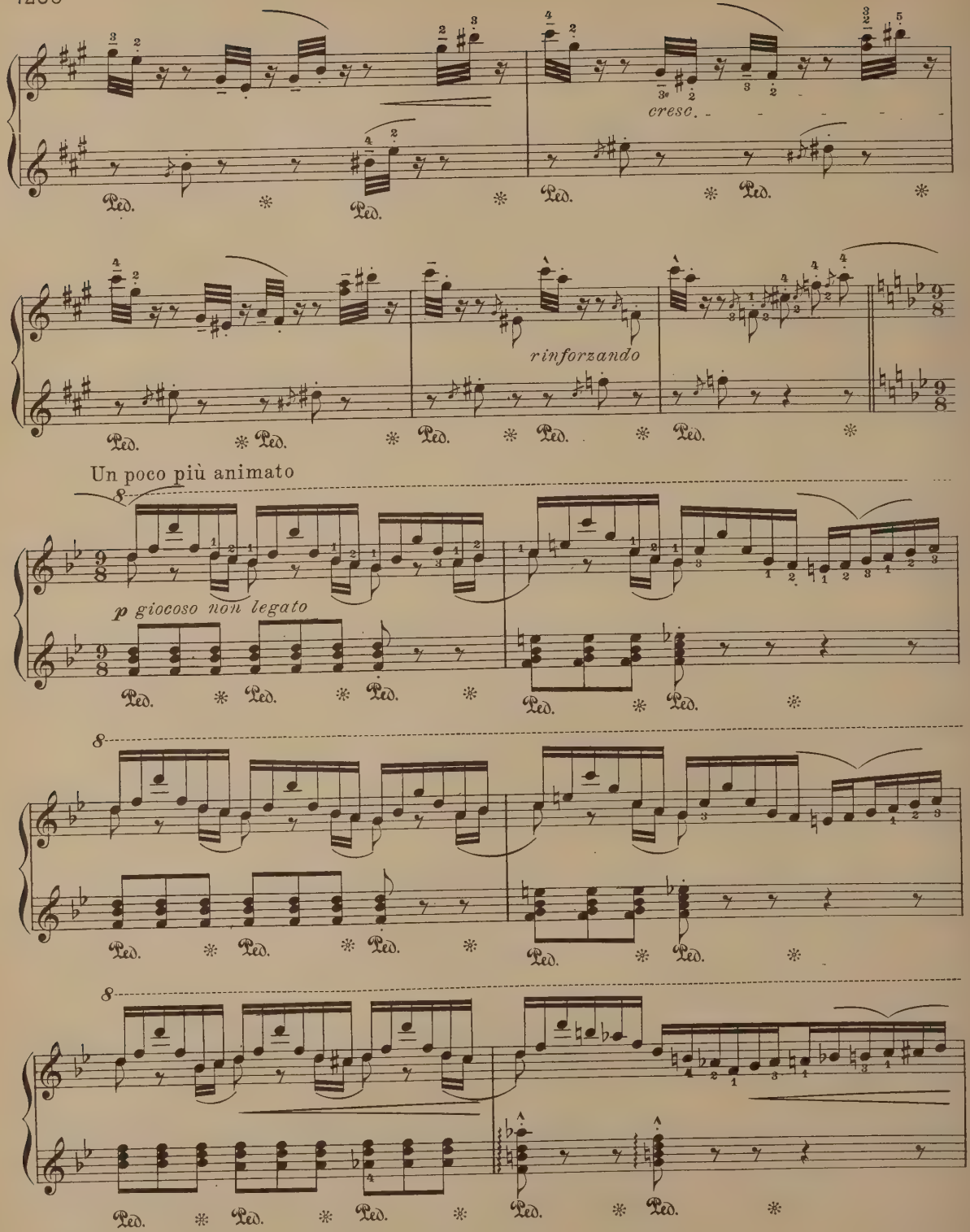
Un poco più animato

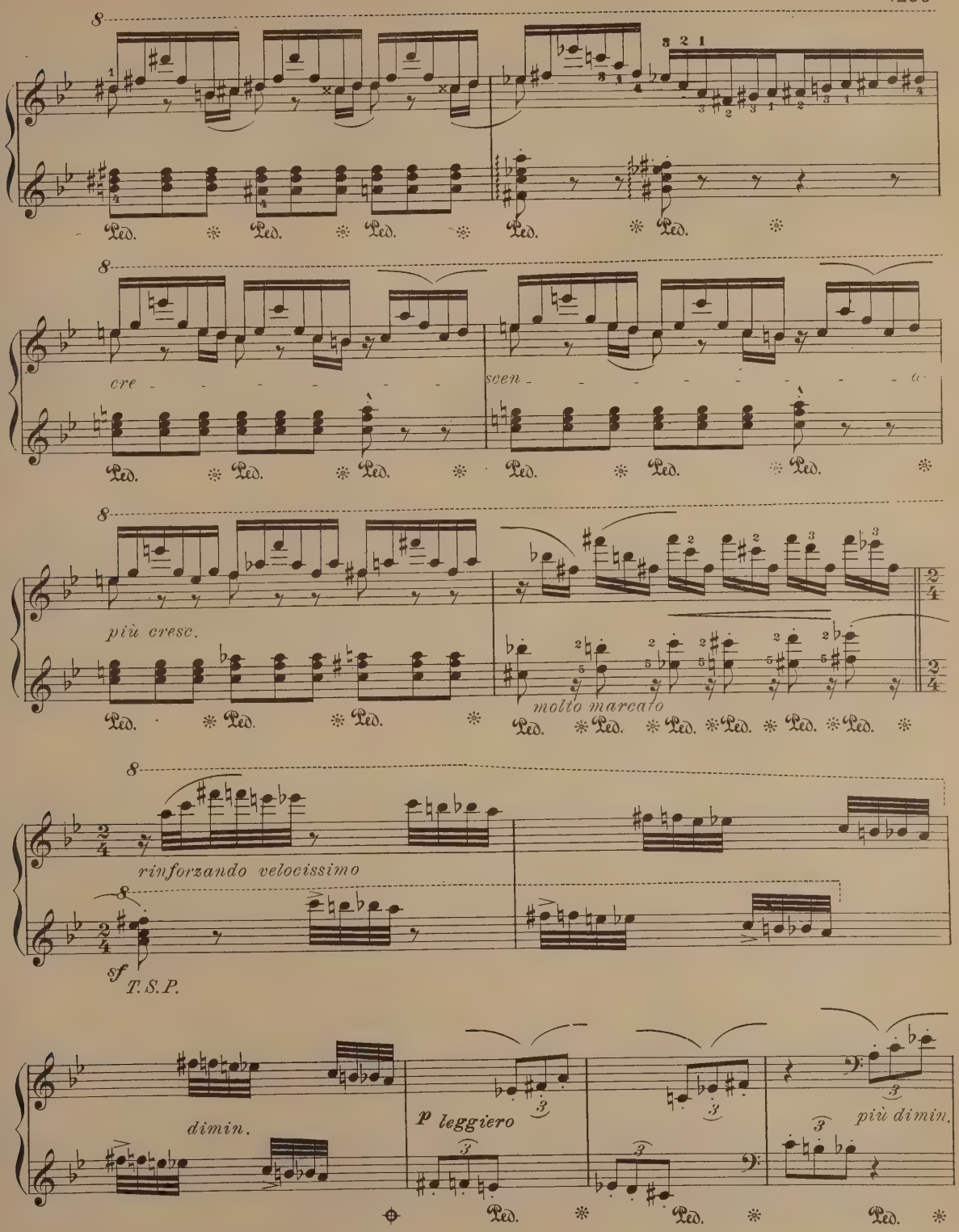


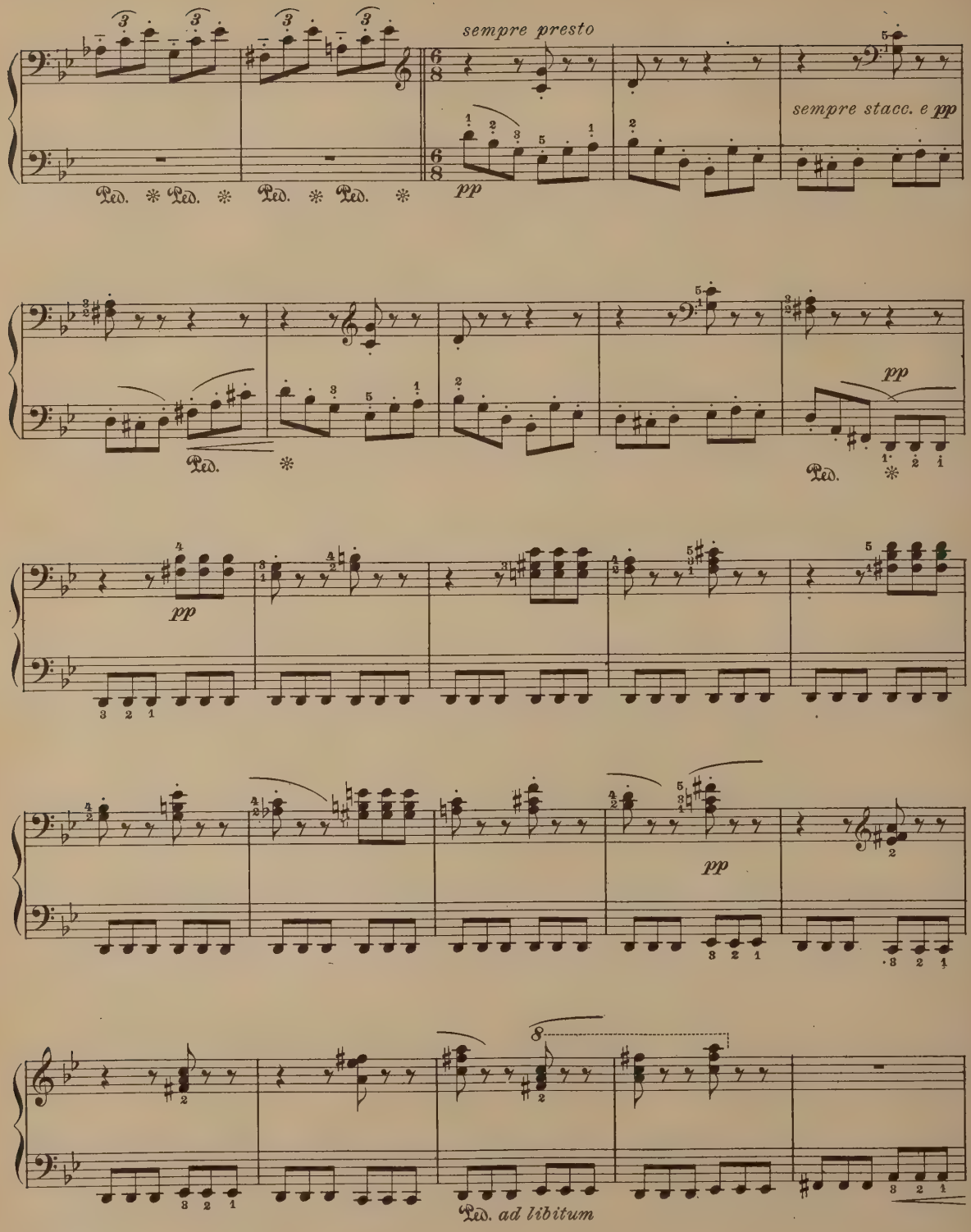



8
Ped. * Ped. * Ped. * Ped. * Ped. *
8
Ped. * Ped. * Ped. * Ped. * Ped. *
8
cre - - - - - - - - scen - - - - - - - - do
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
8
più cresc. - - - - - - -
molto marcato
Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped.
8
rinforzando velocissimo
8
sf * Ped.
T. S. P.


dimin.
p
pp
a tempo (come prima)
poco rallent.
dim.
pp
R.H.
sotto
Ped.


cresc.
rinforzando
Un poco più animato
p giocoso non legato
Ped.


cre - - - - - - -
scen - - - - - - - - -
più cresc.
molto marcato
rinforzando velocissimo
sf
T.S.P.
dimin.
p leggiero
più dimin.


sempre presto
sempre stacc. e pp
pp
Ped. ad libitum

8

pp

Ped. Ped. Ped. *

T.S.P.

simile

sempre staccato

Ped. * Ped. * Ped. * Ped. *

poco a poco cresc. - - - - - - molto cresc. e

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

string.

8

vivacissimo

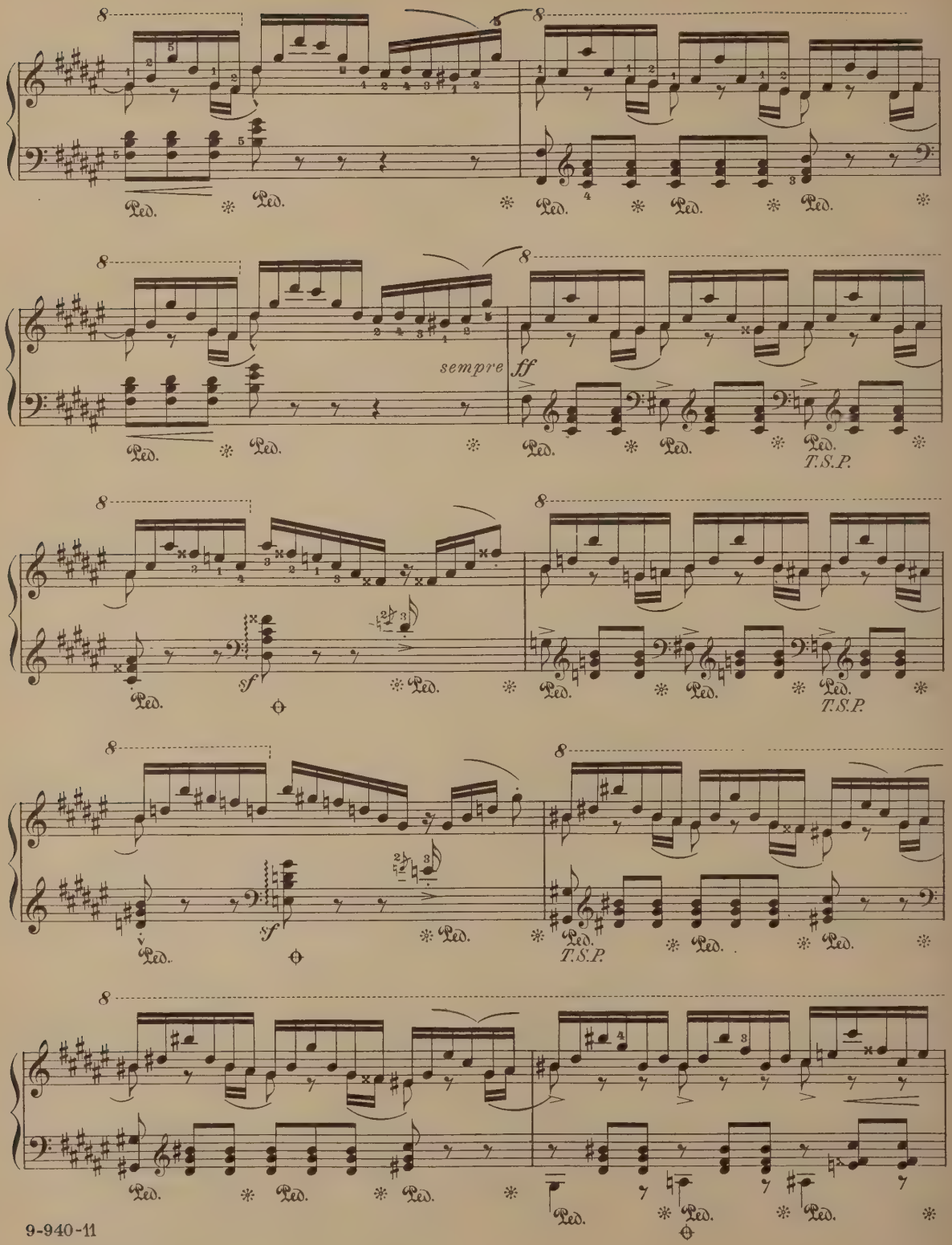
f

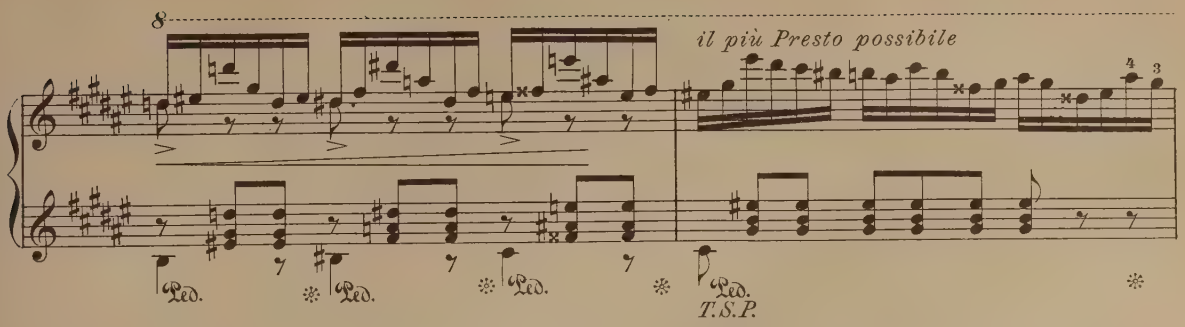
ff

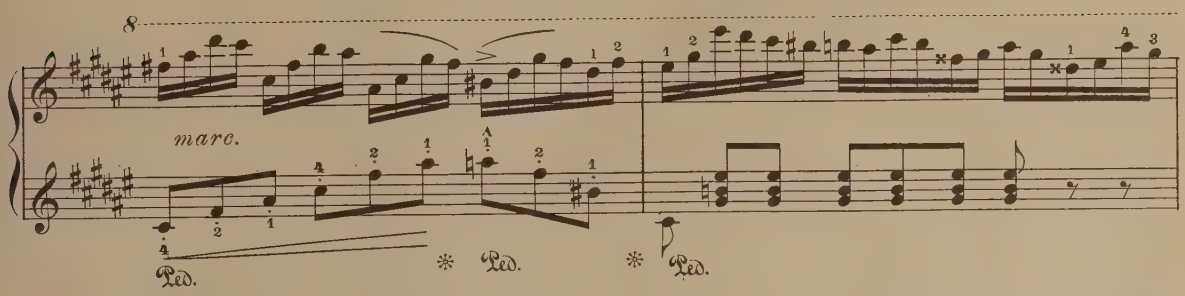
Ped. ad libitum

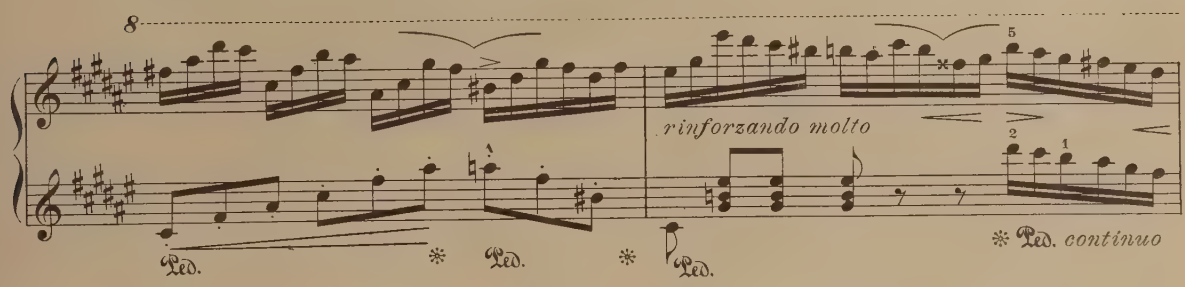
Ped. * Ped. * Ped. *

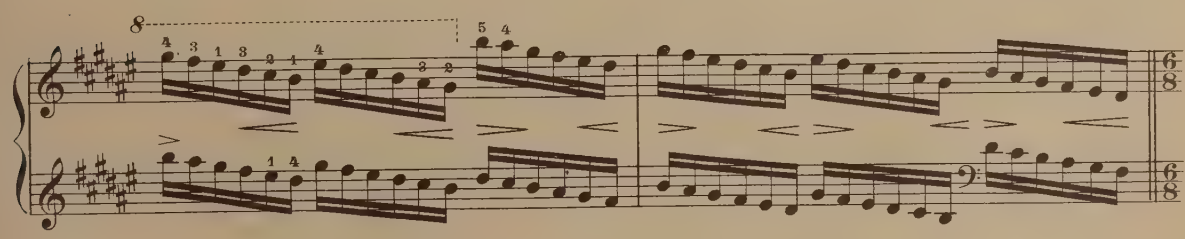
T.S.P.

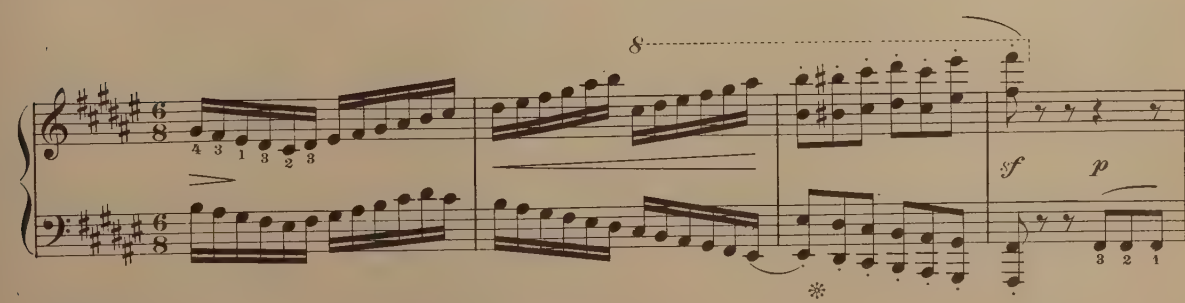

sempre ff
T.S.P.
sf
T.S.P.
sf
T.S.P.

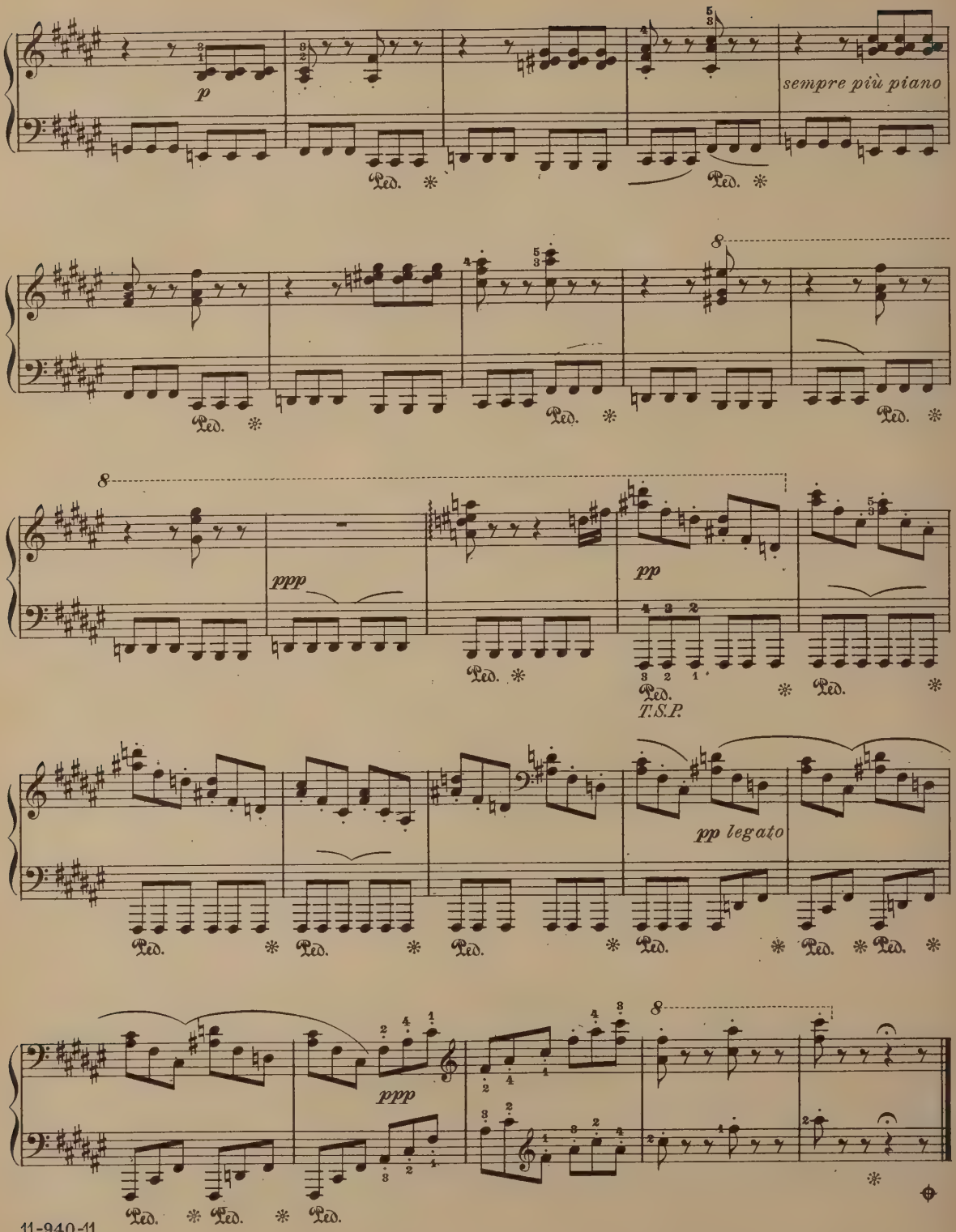

il più Presto possibile
Ped.
T.S.P.


marc.
Ped.


rinforzando molto
Ped.
Ped. continuo




sf
p


p
sempre più piano
ppp
pp
T.S.P.
pp legato
ppp

POLONAISE

E MAJOR

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LISZT

Allegro pomposo con brio

f

sempre marcatissimo

ff

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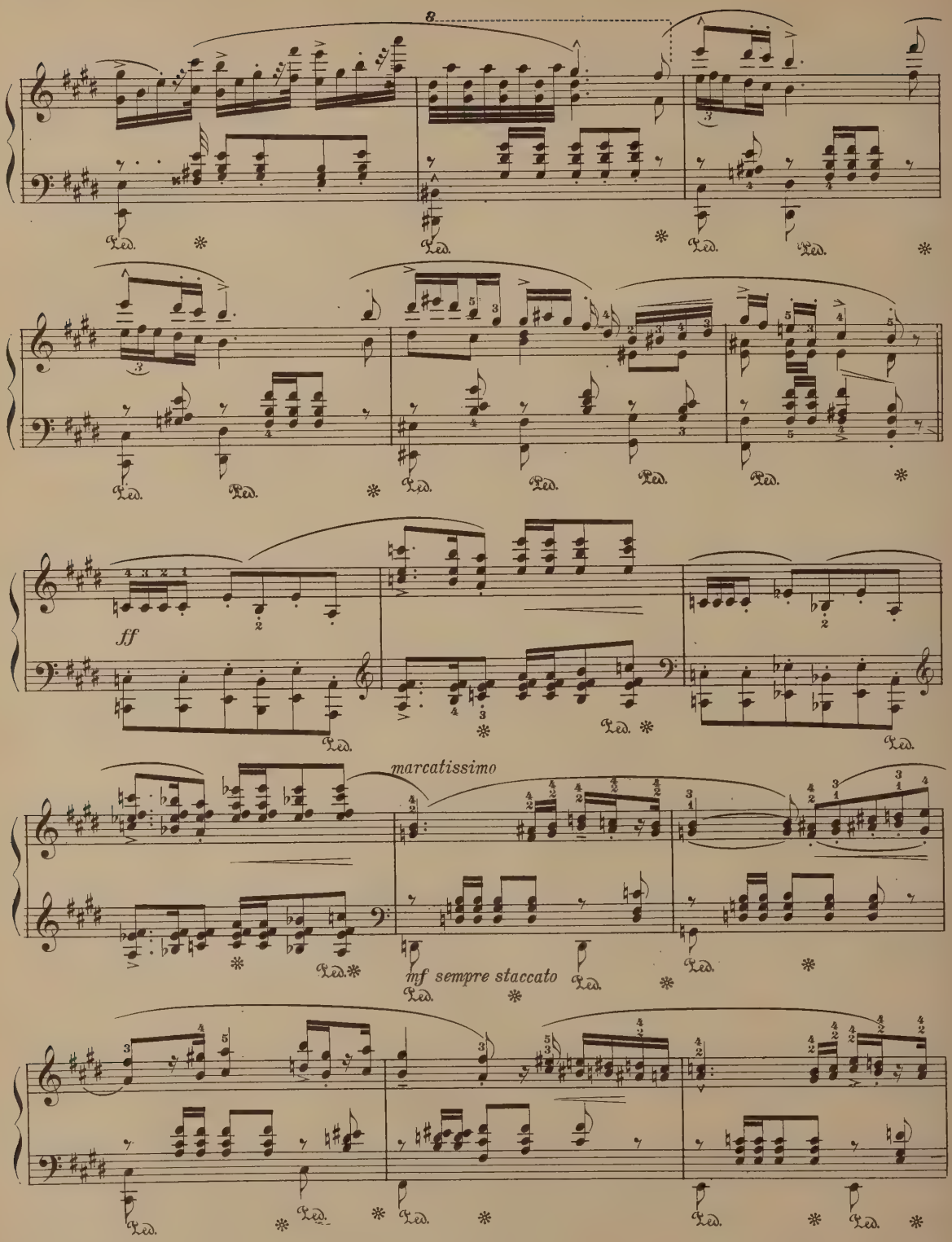
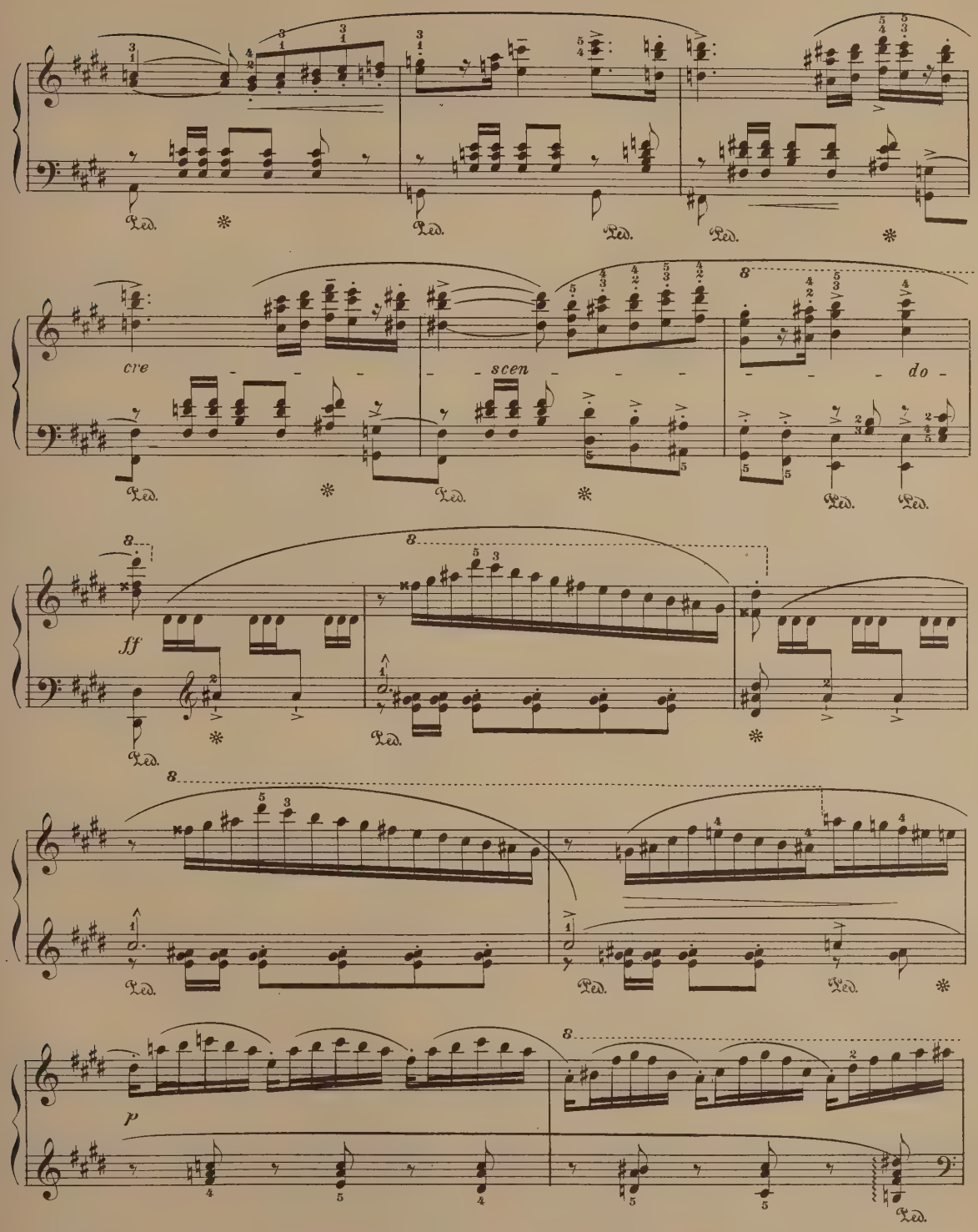
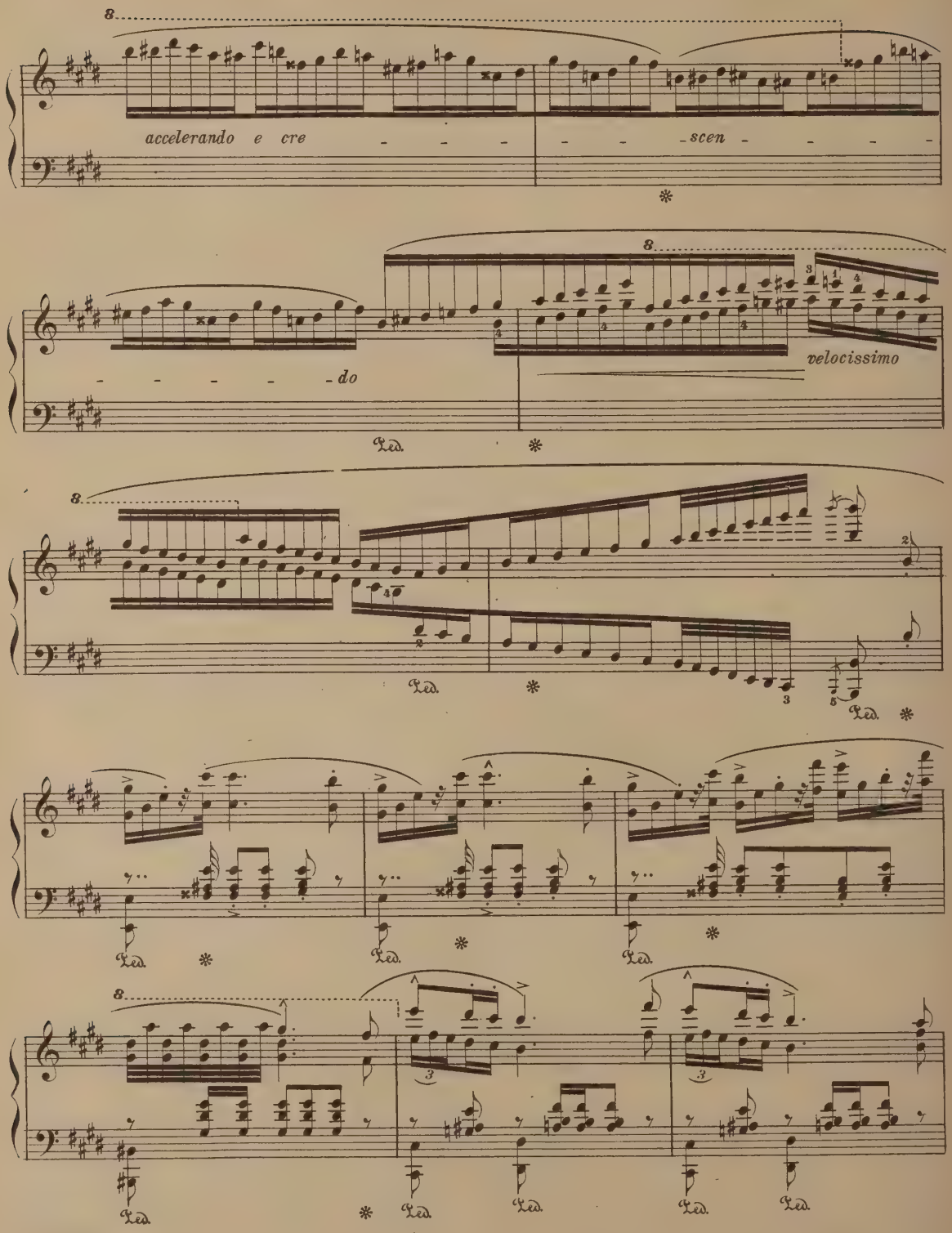
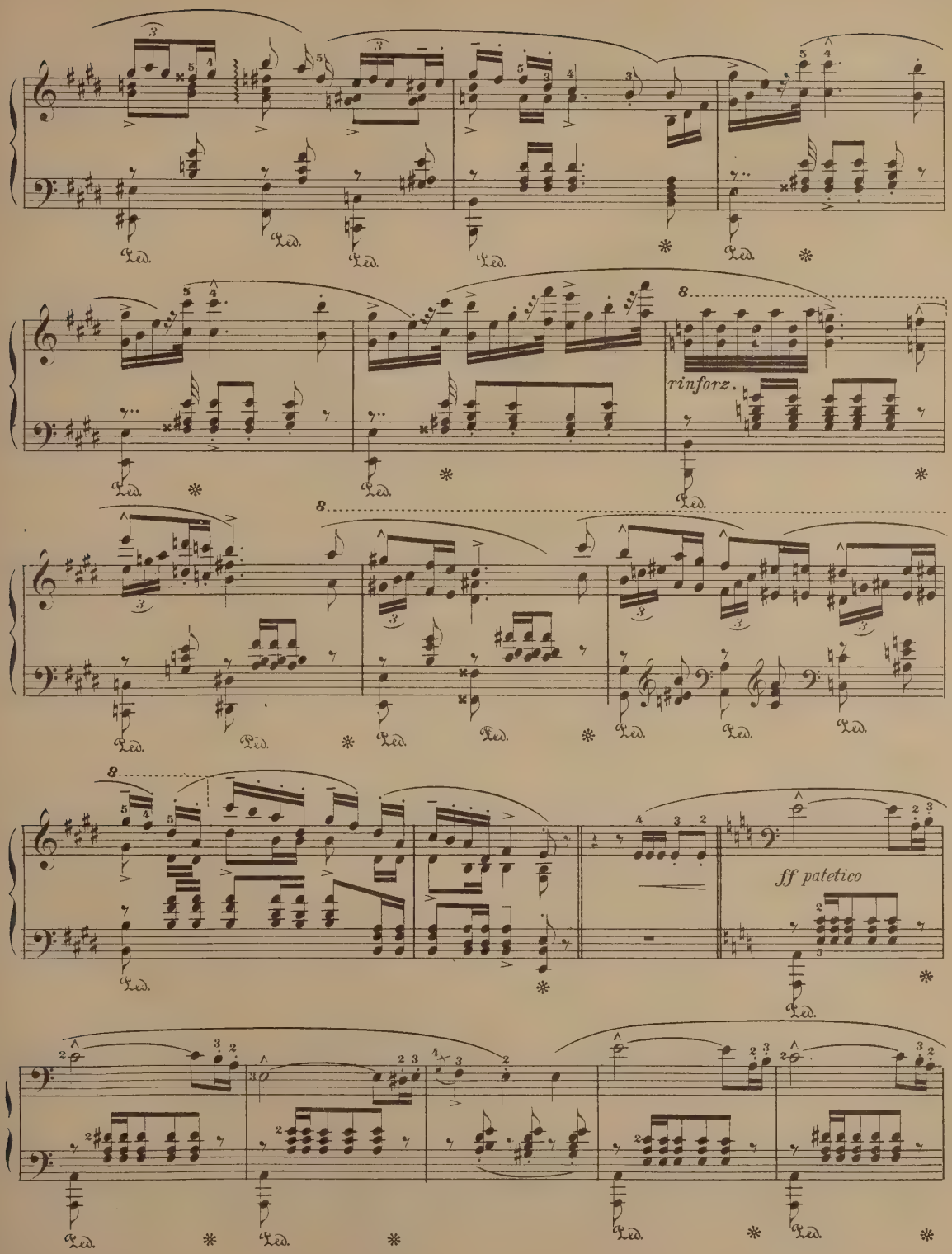
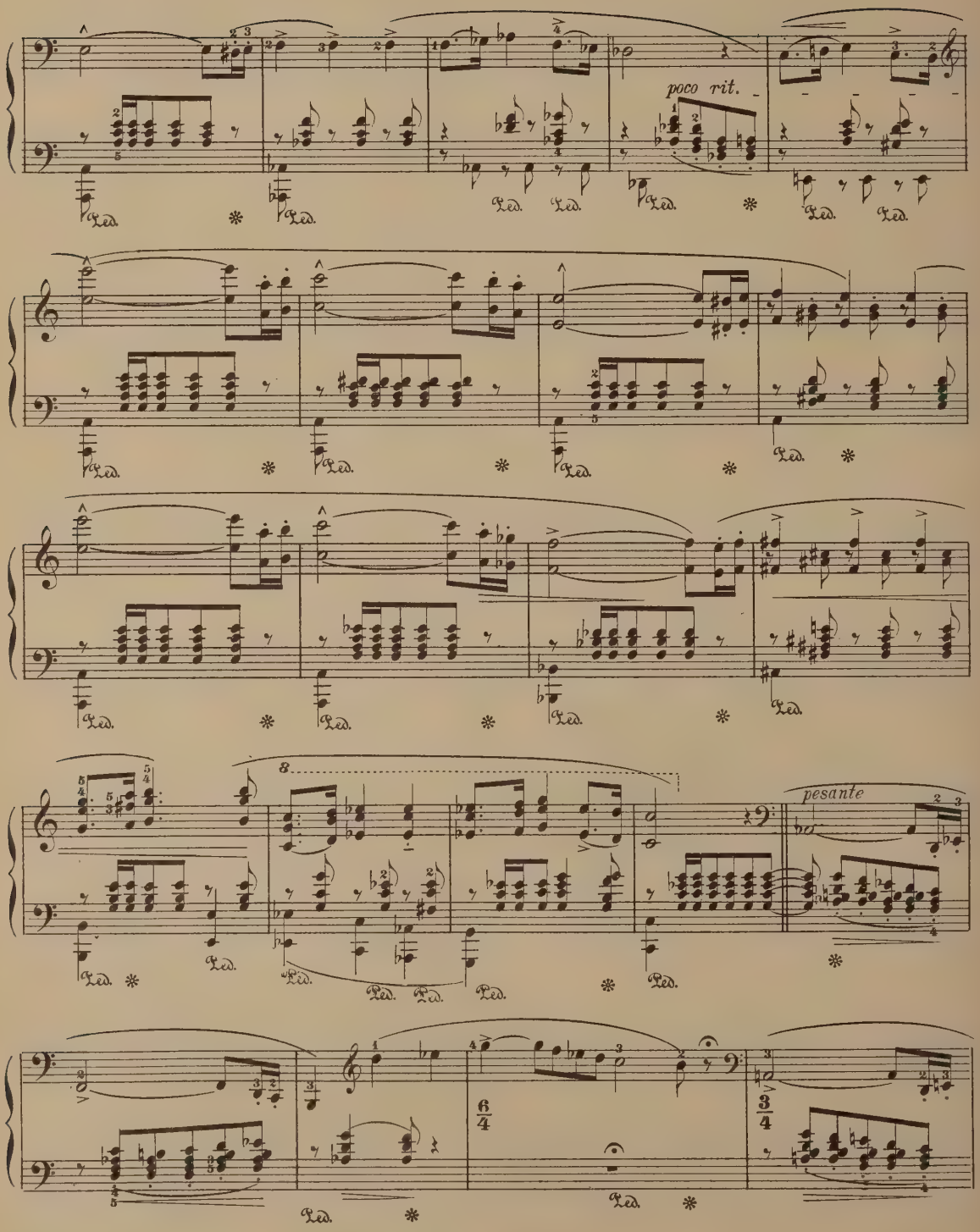
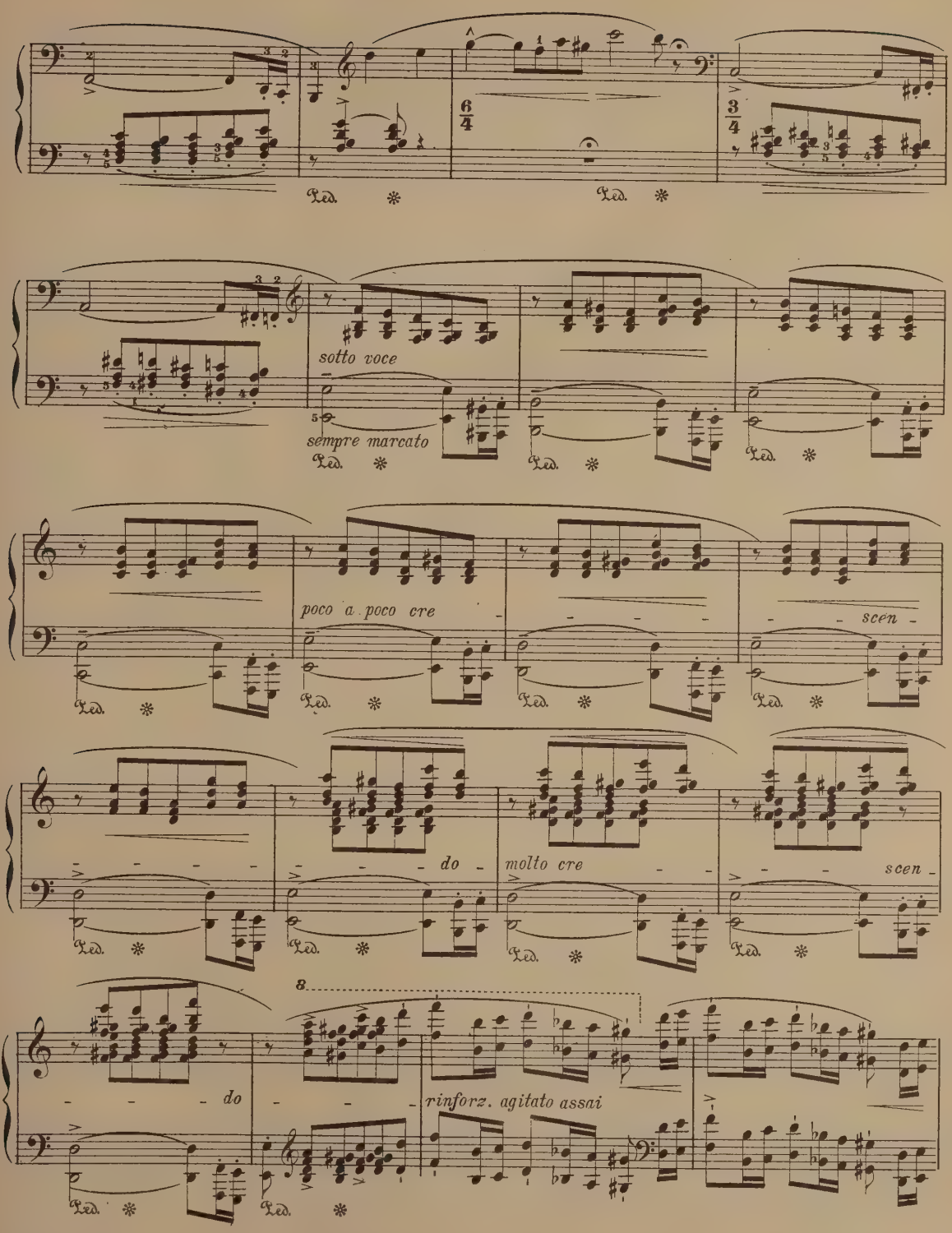

8
ff
marcatissimo
mf sempre staccato

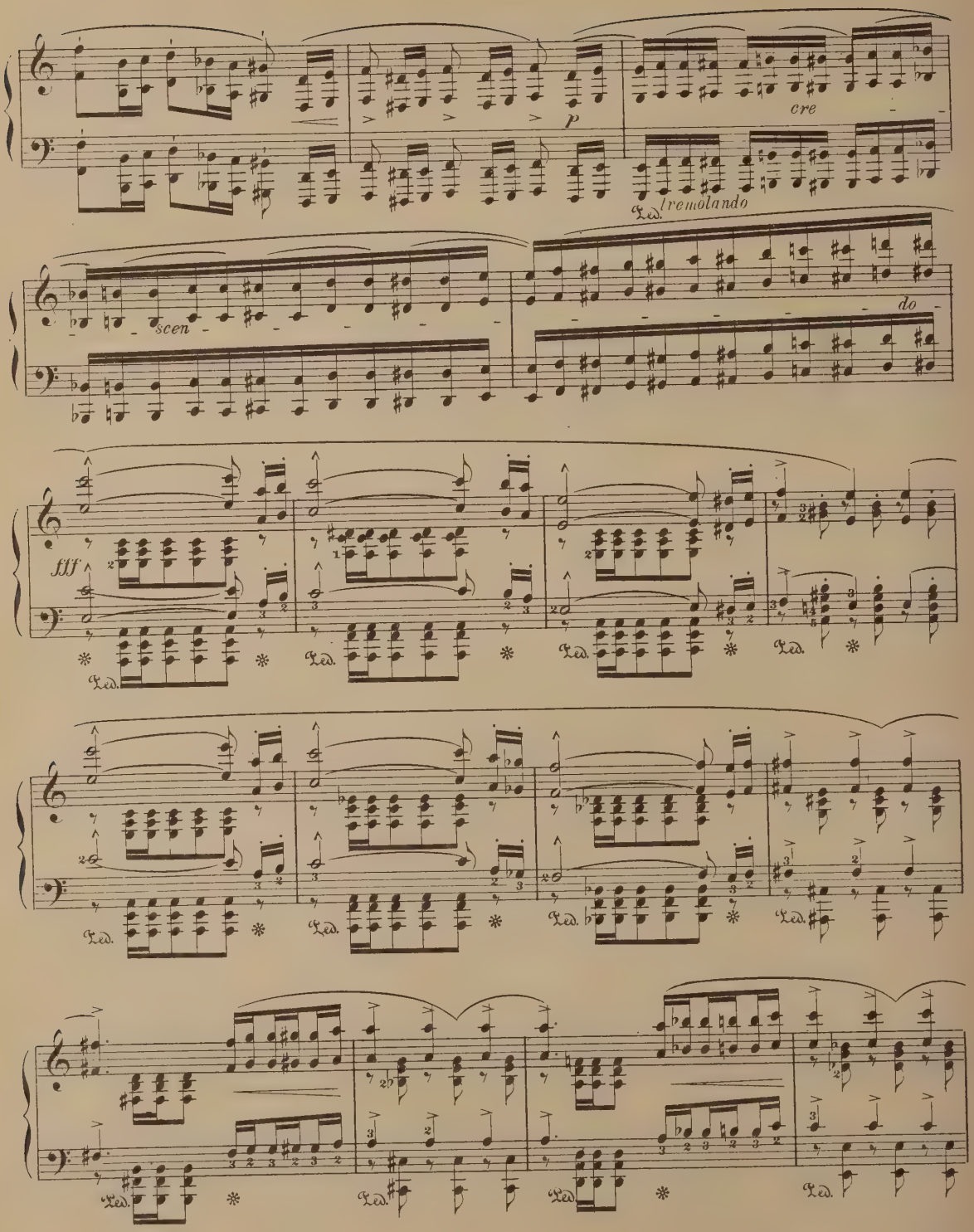

cre - - - - scen - - - - - - do -
ff
p

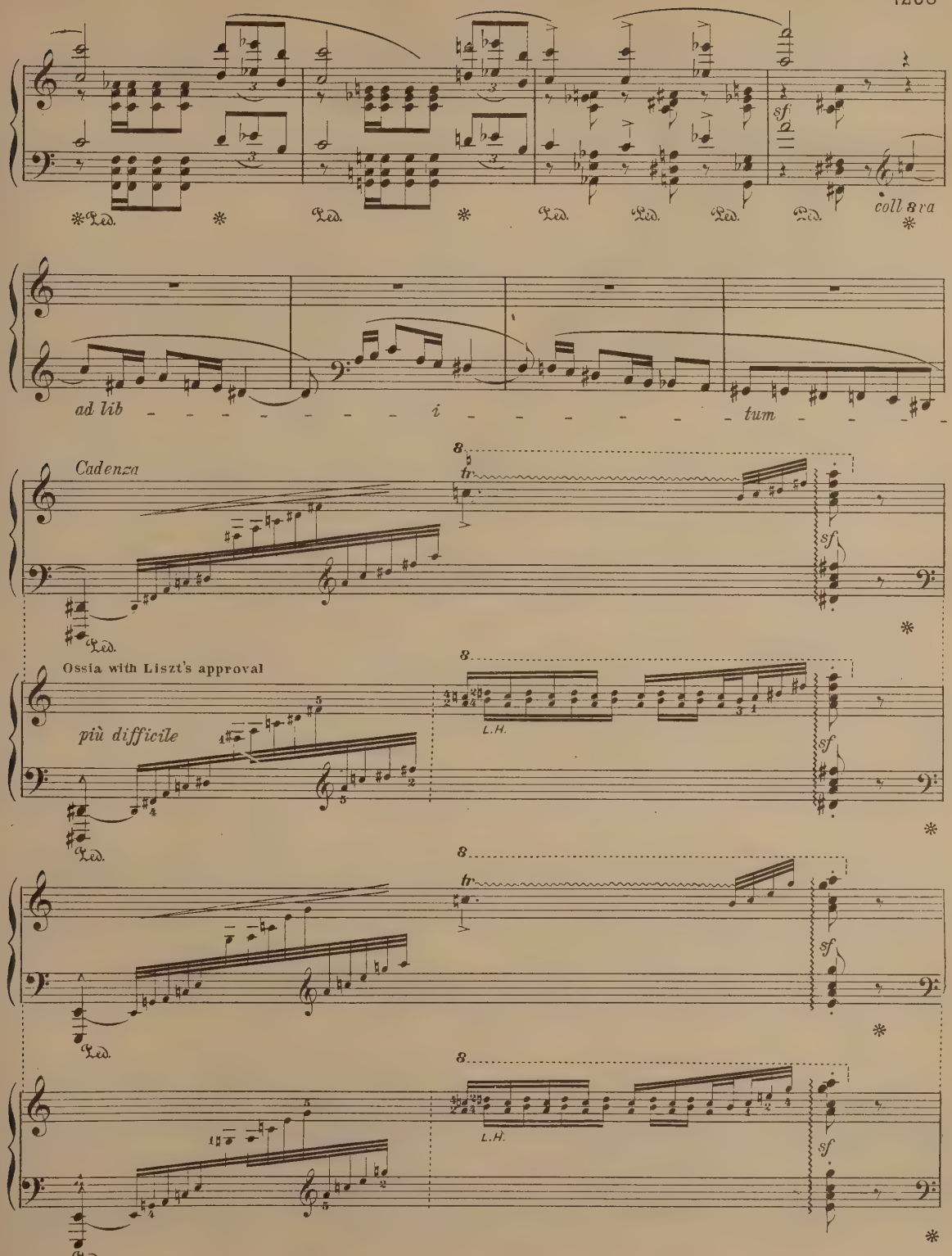

accelerando e cre - - - - - - scen - - - -
- - - - - do
velocissimo

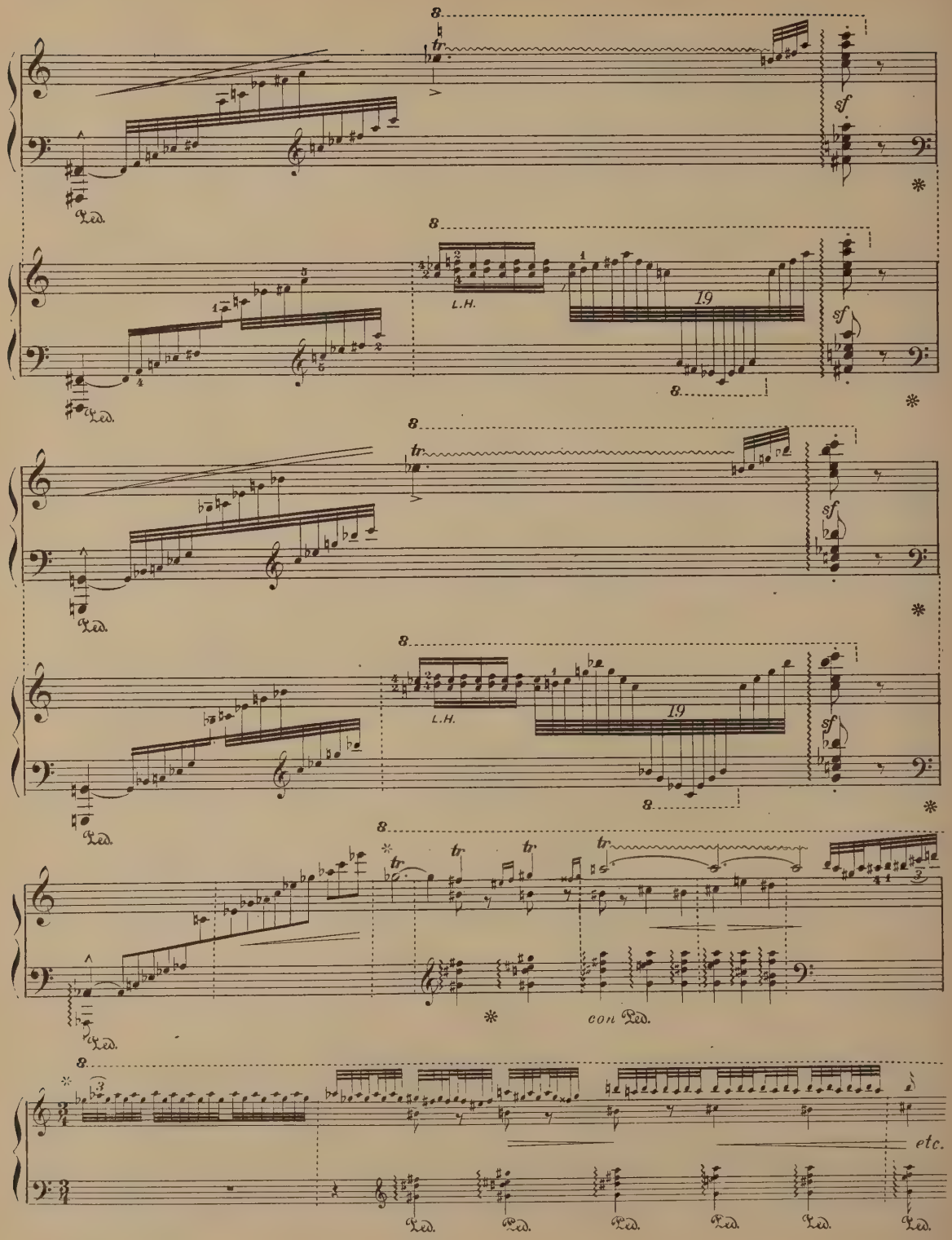

rinforz.
ff patetico

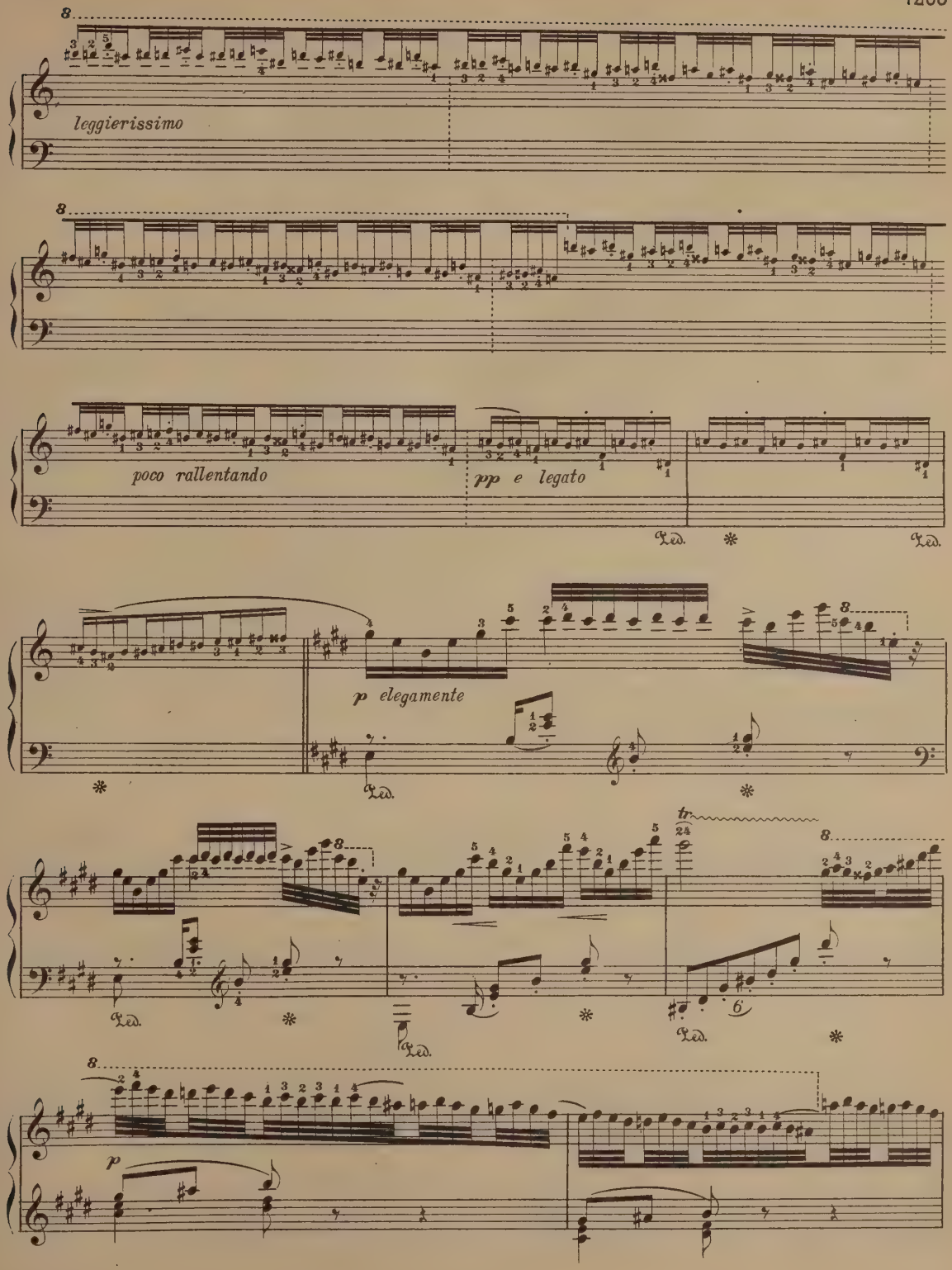

poco rit.
pesante

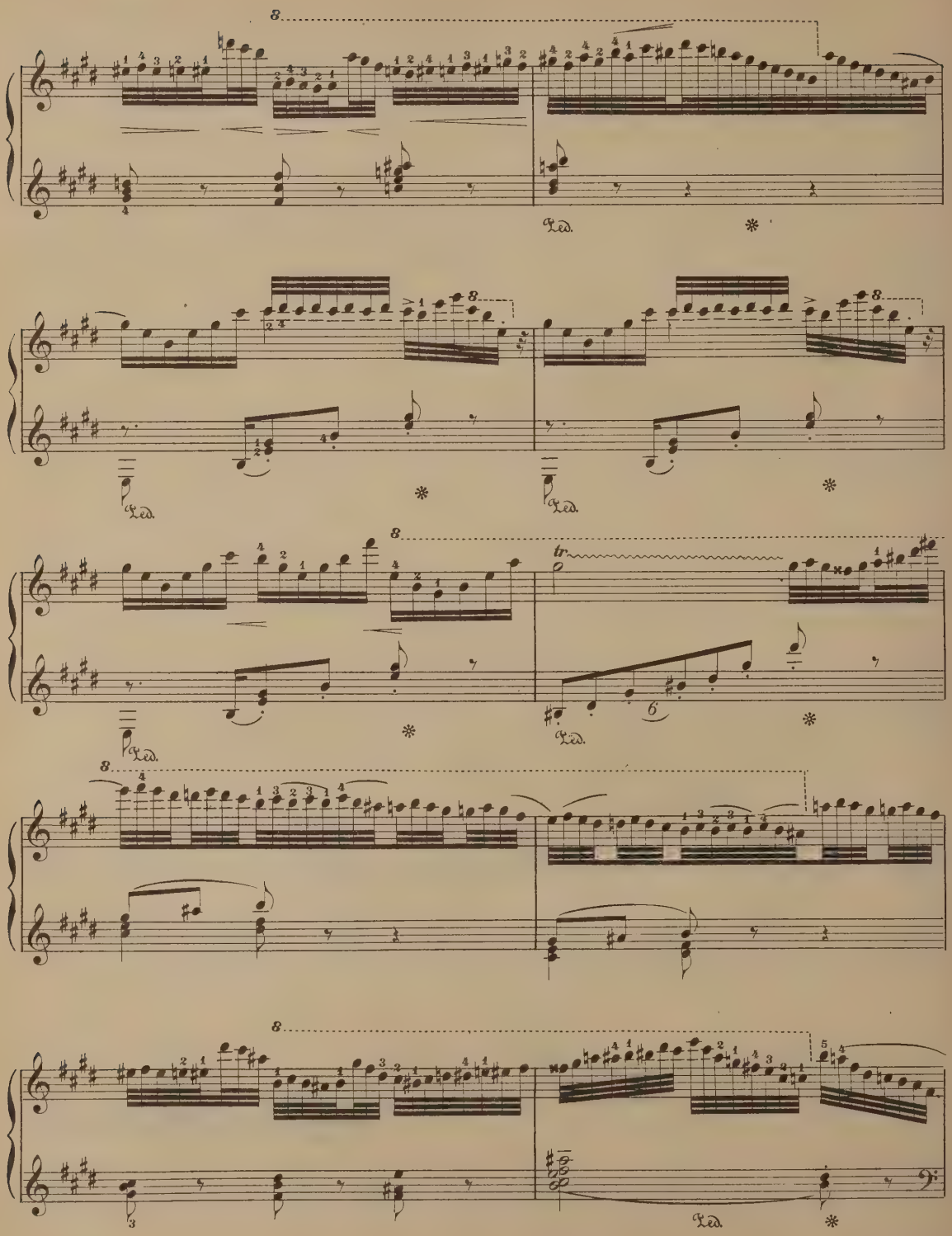

sotto voce
sempre marcato
poco a poco cre - - - - - scen -
- - - - - - do - molto cre - - - scen -
- - - do - - - rinforz. agitato assai

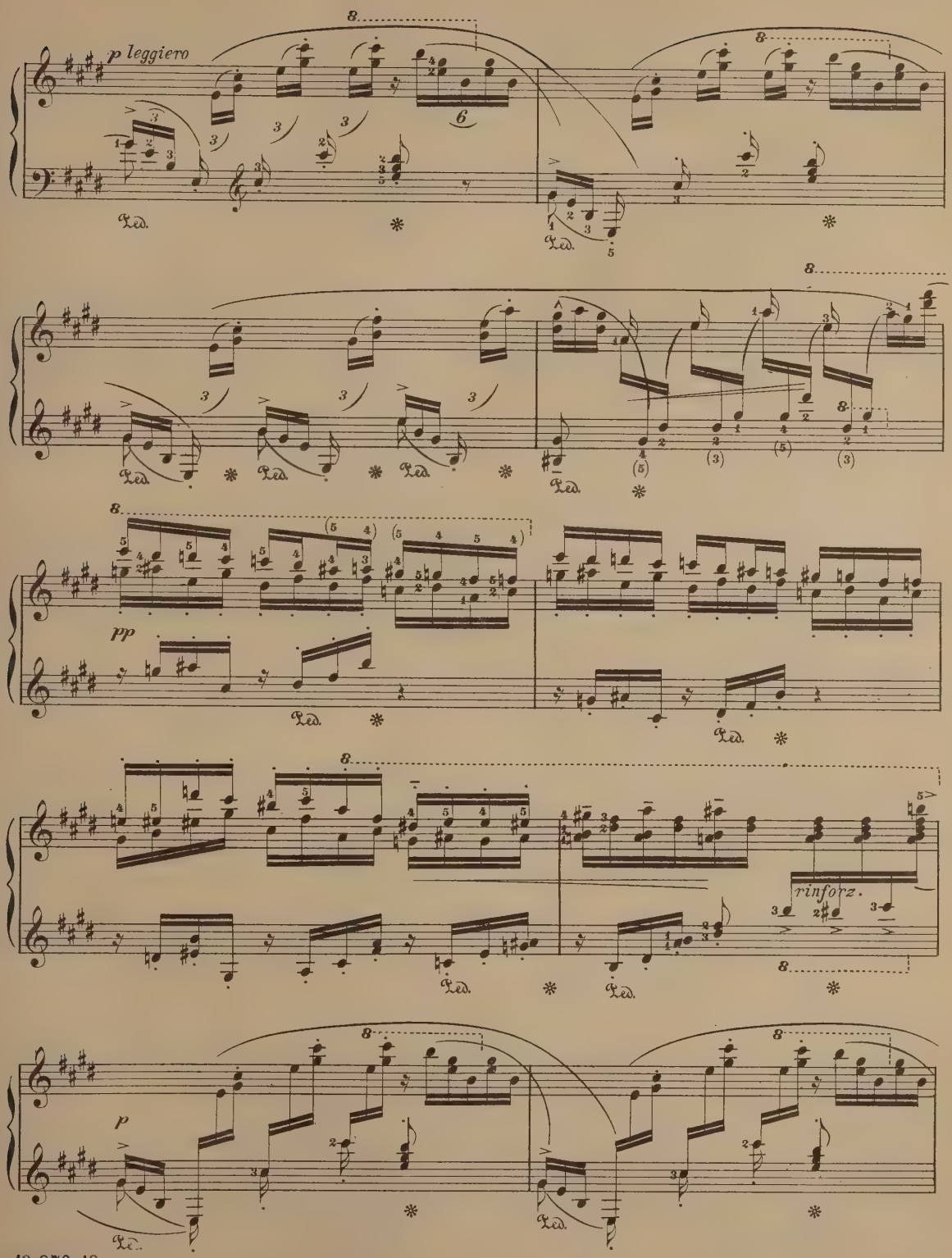

p
cre
tremolando
scen
do
fff

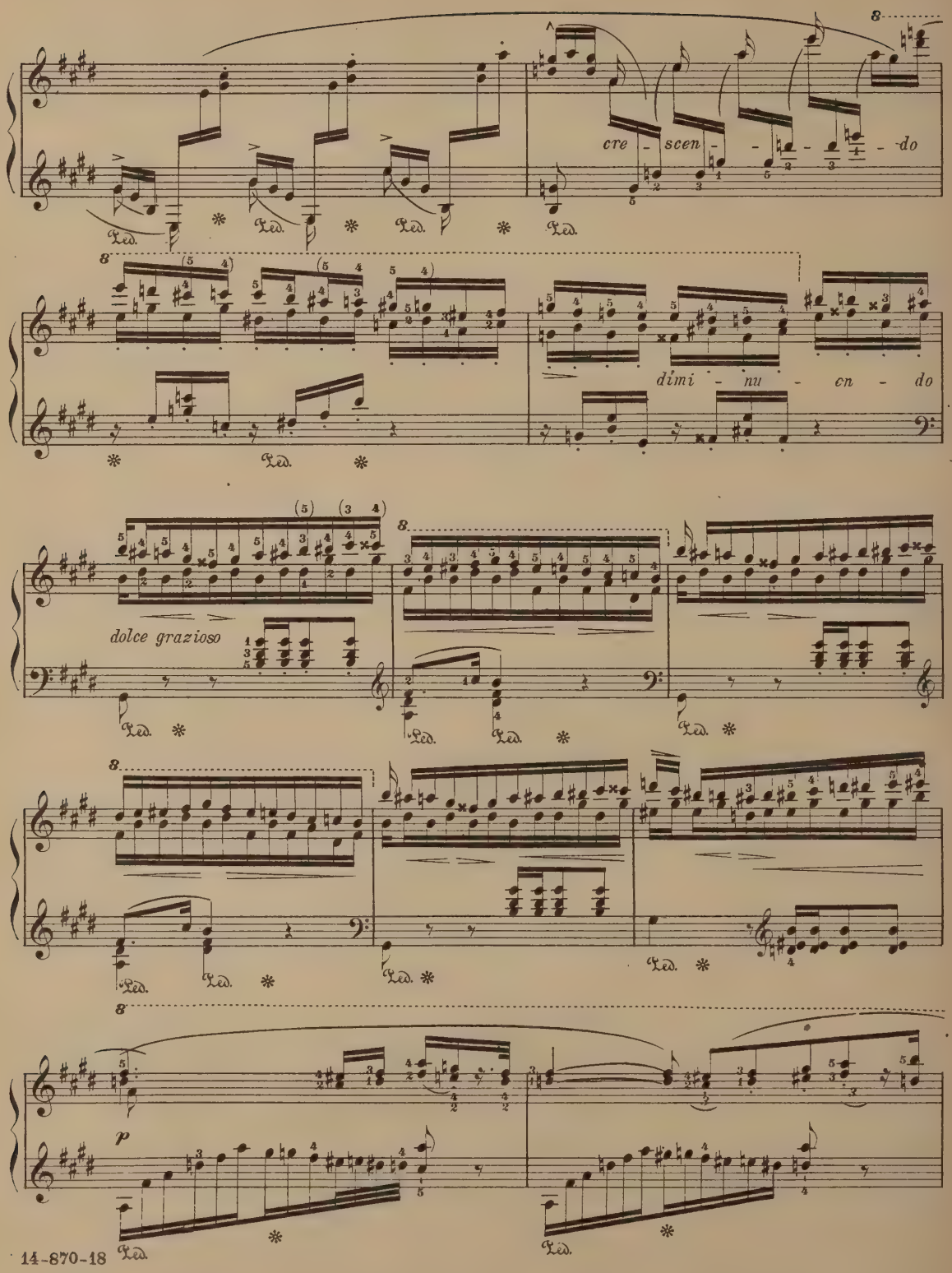

sf
coll 8va
ad lib - - - - - - - i - - - - - - - tum - - - -
Cadenza
tr
sf
Ossia with Liszt's approval
più difficile
L.H.
sf
tr
sf
L.H.
sf


8
tr
sf
Ped.
L.H.
19
con Ped.
etc.


leggierissimo
poco rallentando
pp e legato
p elegamente
p


8
Ped.
tr


p leggiero
pp
rinforz.
p


cre - scen - - - do
dimi - nu - en - do
dolce grazioso
p

8

Ped. * Ped. *

Ped. * Ped. *

cre - - - scen -

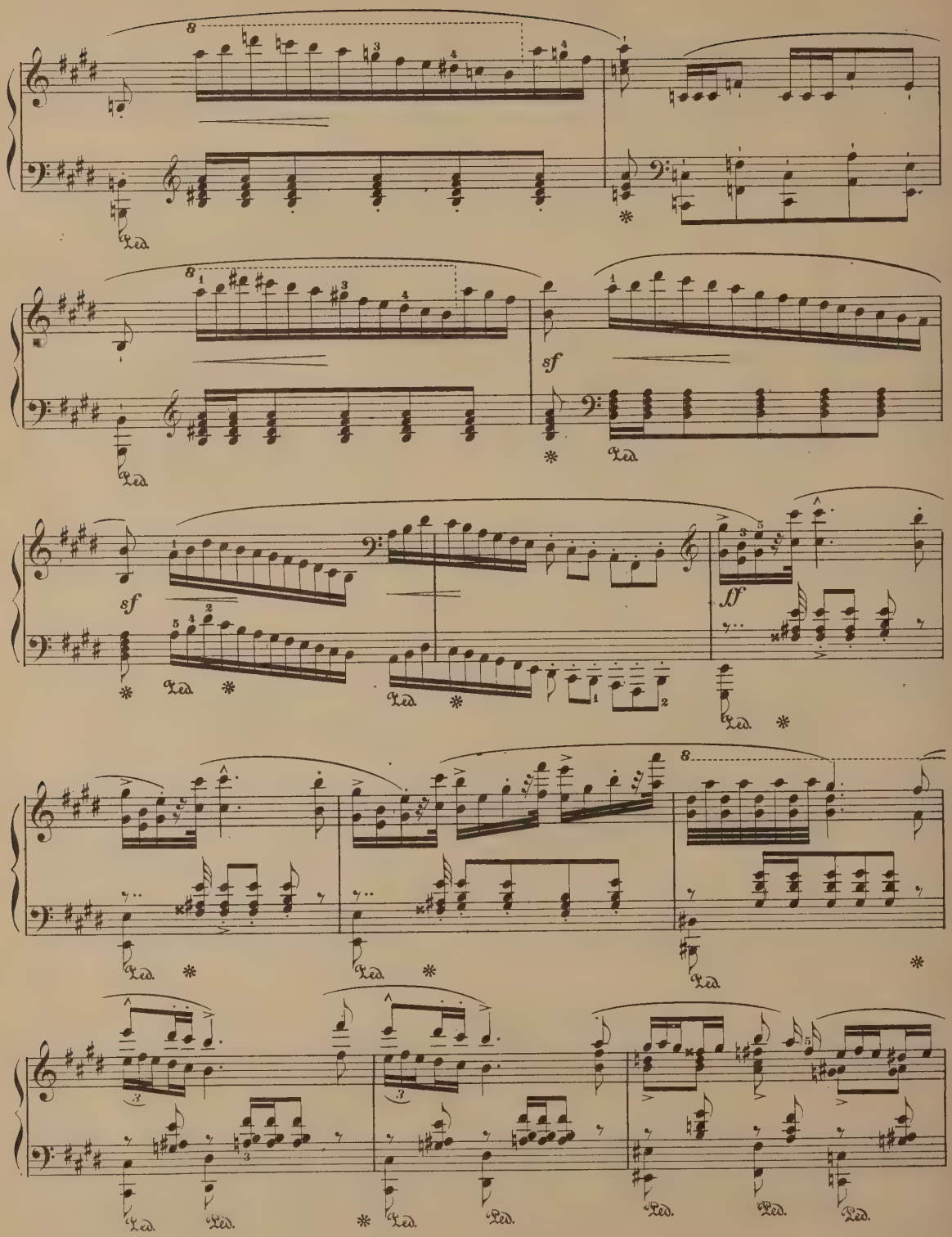
Ped. * Ped. *

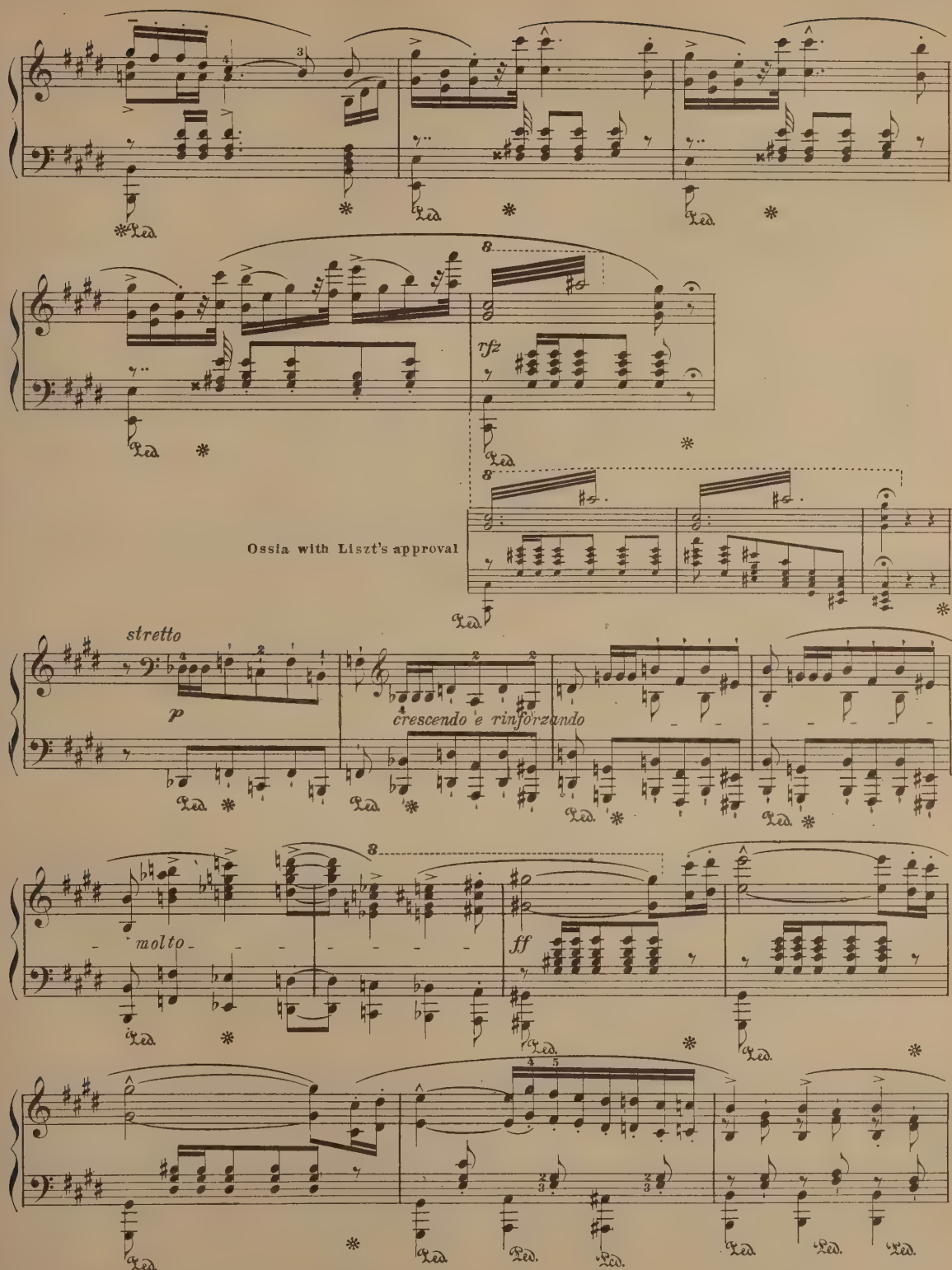
- - - - - - do

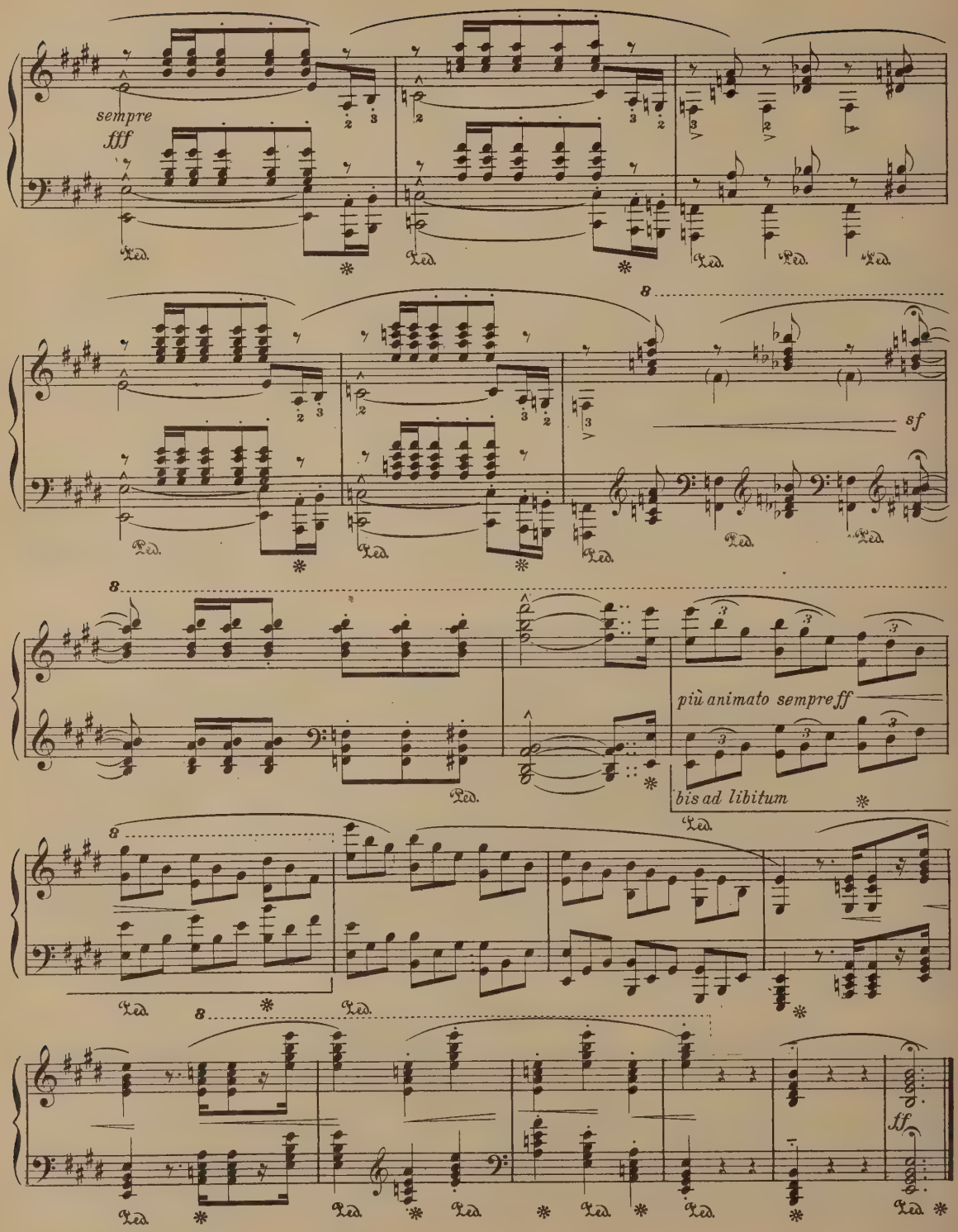
Ped. * Ped. *

f risoluto

Ped. *


sf
sf
ff
Ped.


rfz
Ossia with Liszt's approval
stretto
p
crescendo e rinforzando
molto
ff


sempre
fff
sf
più animato sempre ff
bis ad libitum
ff

MARCHE MILITAIRE

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Allegro vivace

SCHUBERT-TAUSIG

pp

sempre pp
e leggiero

mp
crescendo

poco a poco

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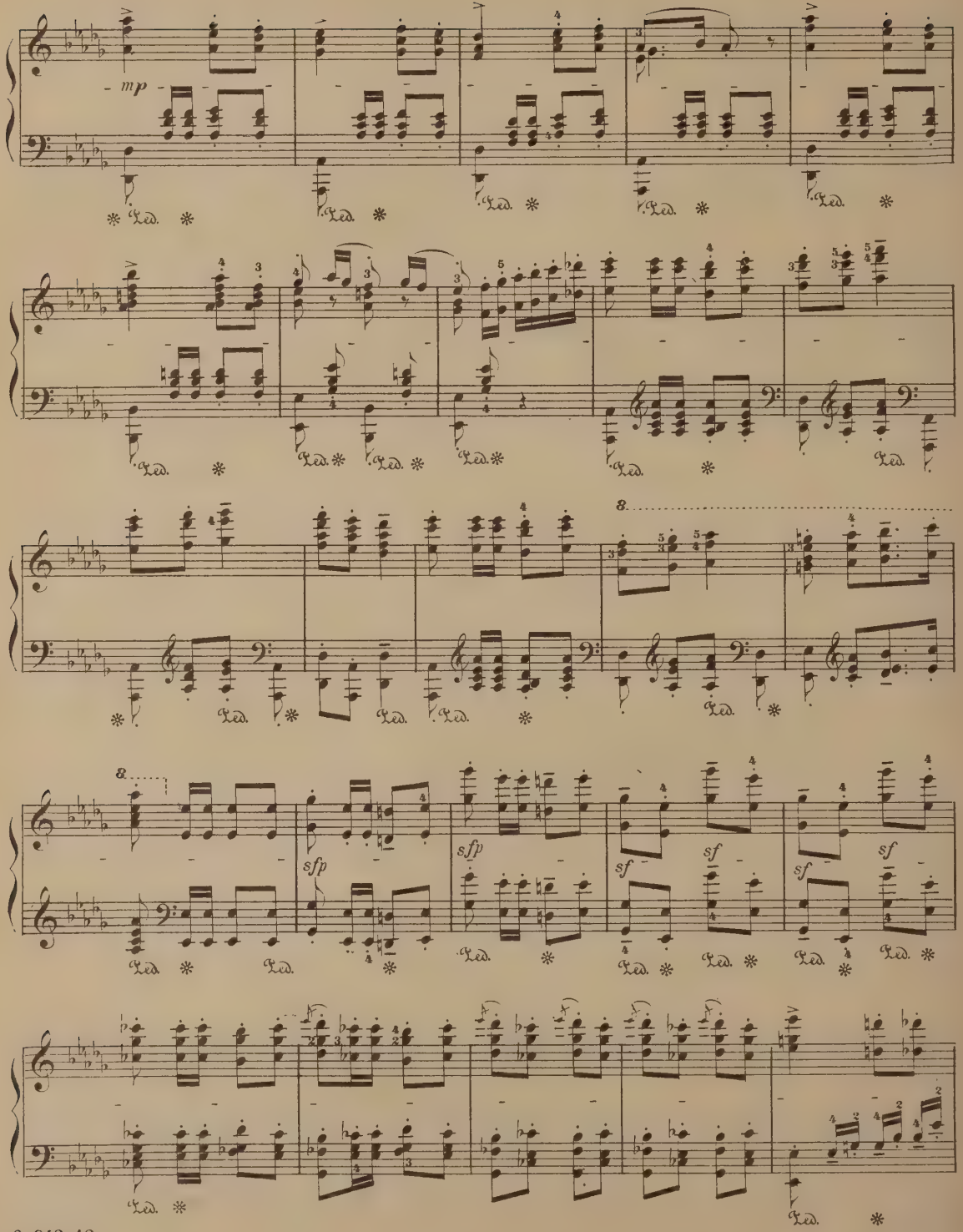
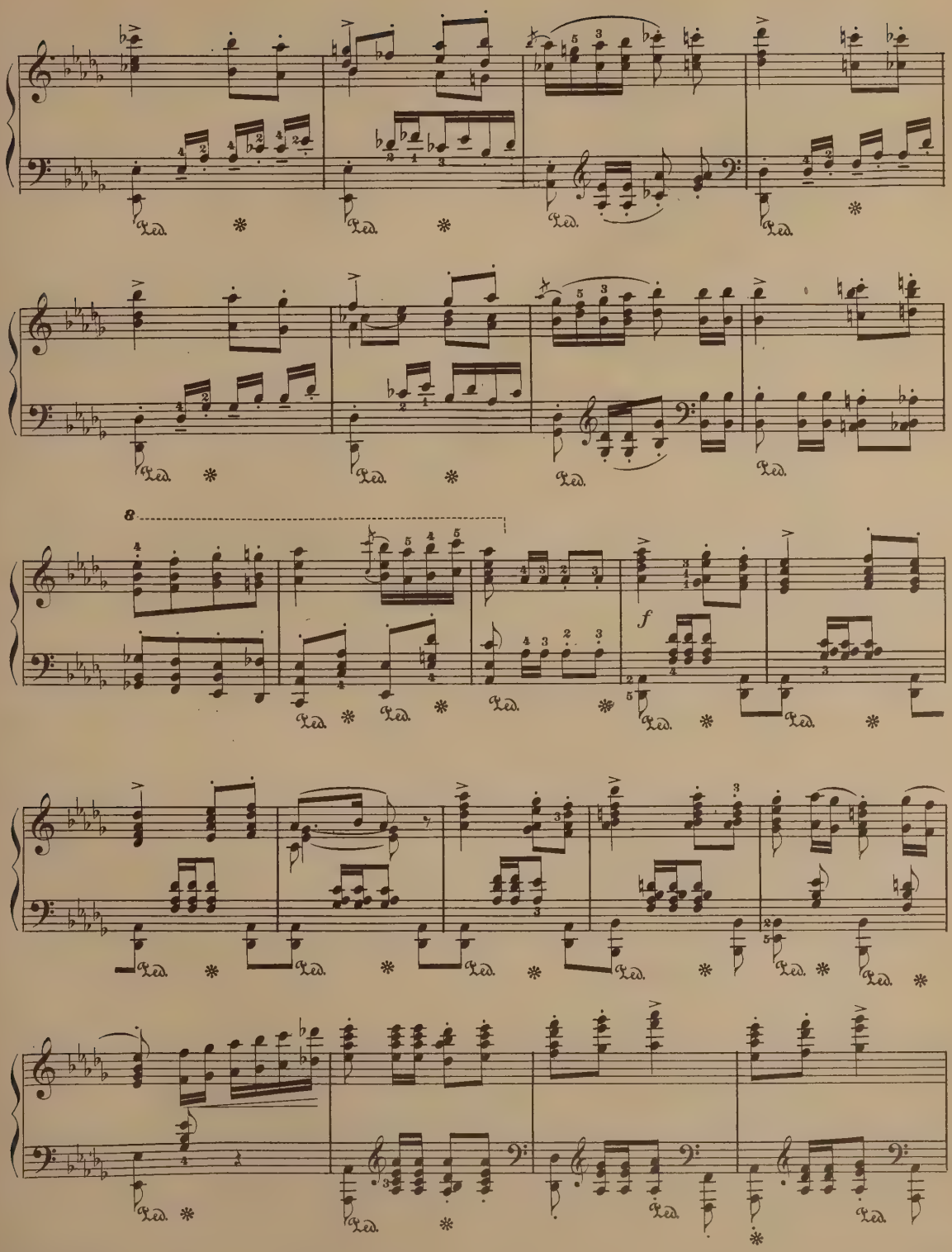
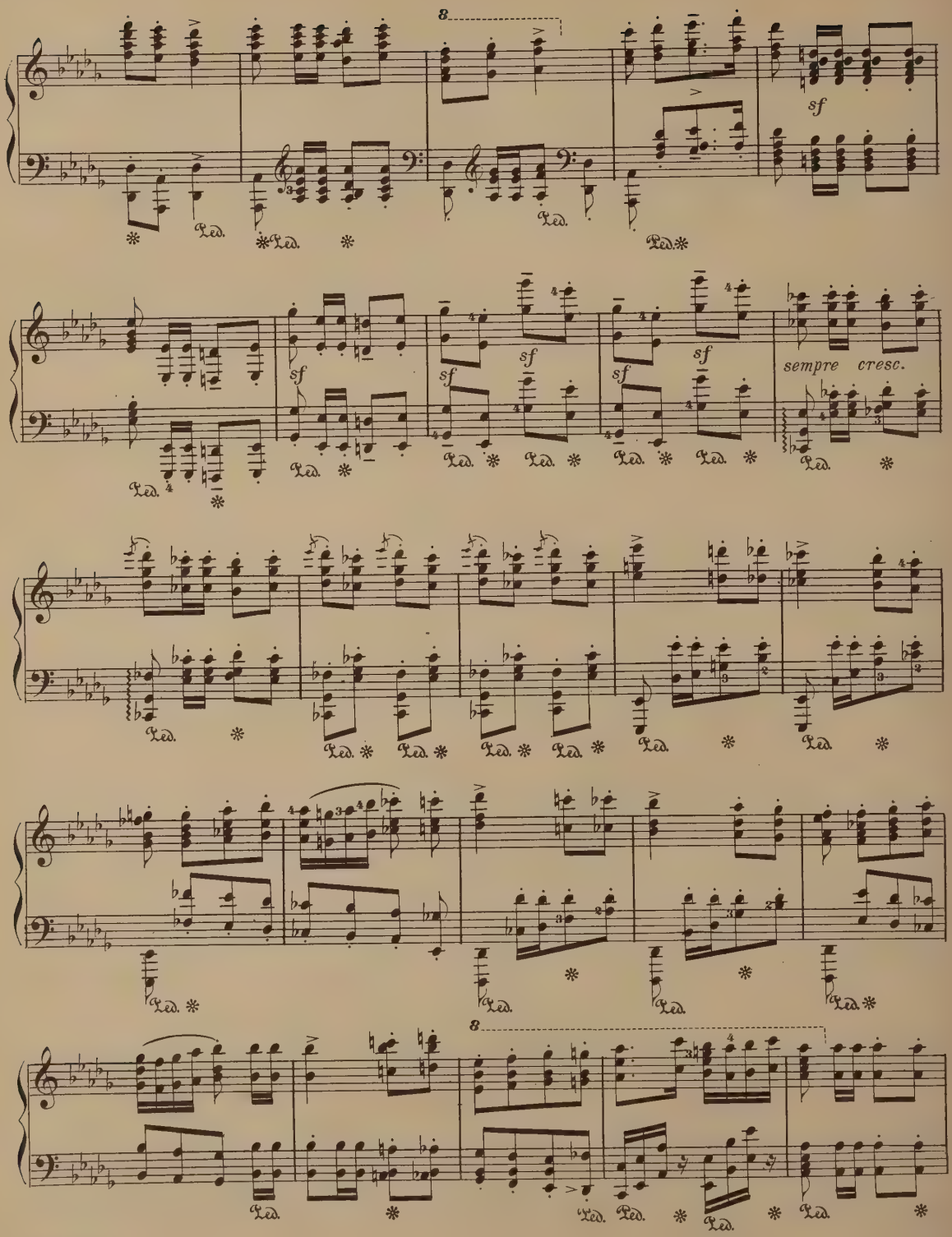
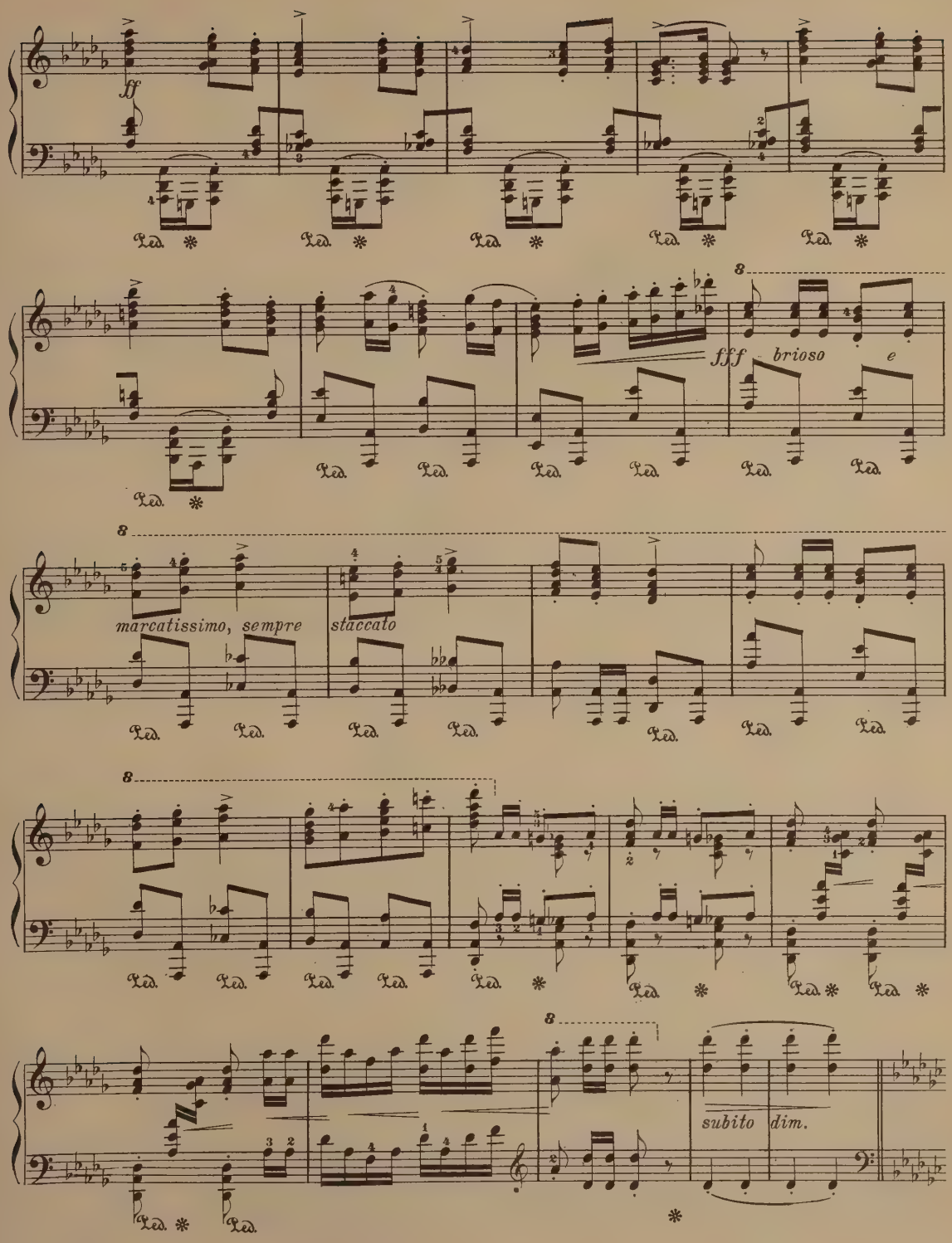

mp
sfp
sfp
sf
sf
sf
sf

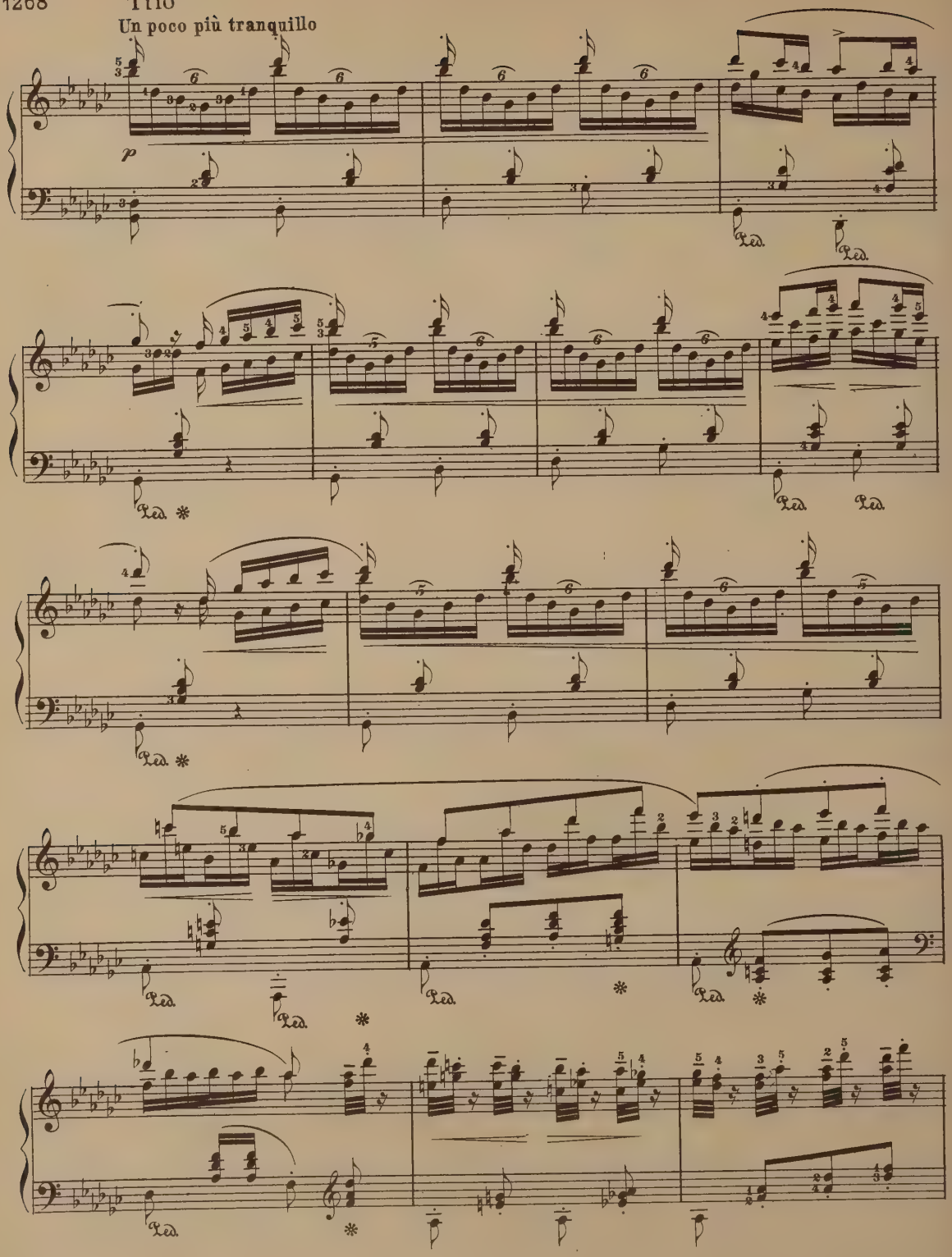

8
f

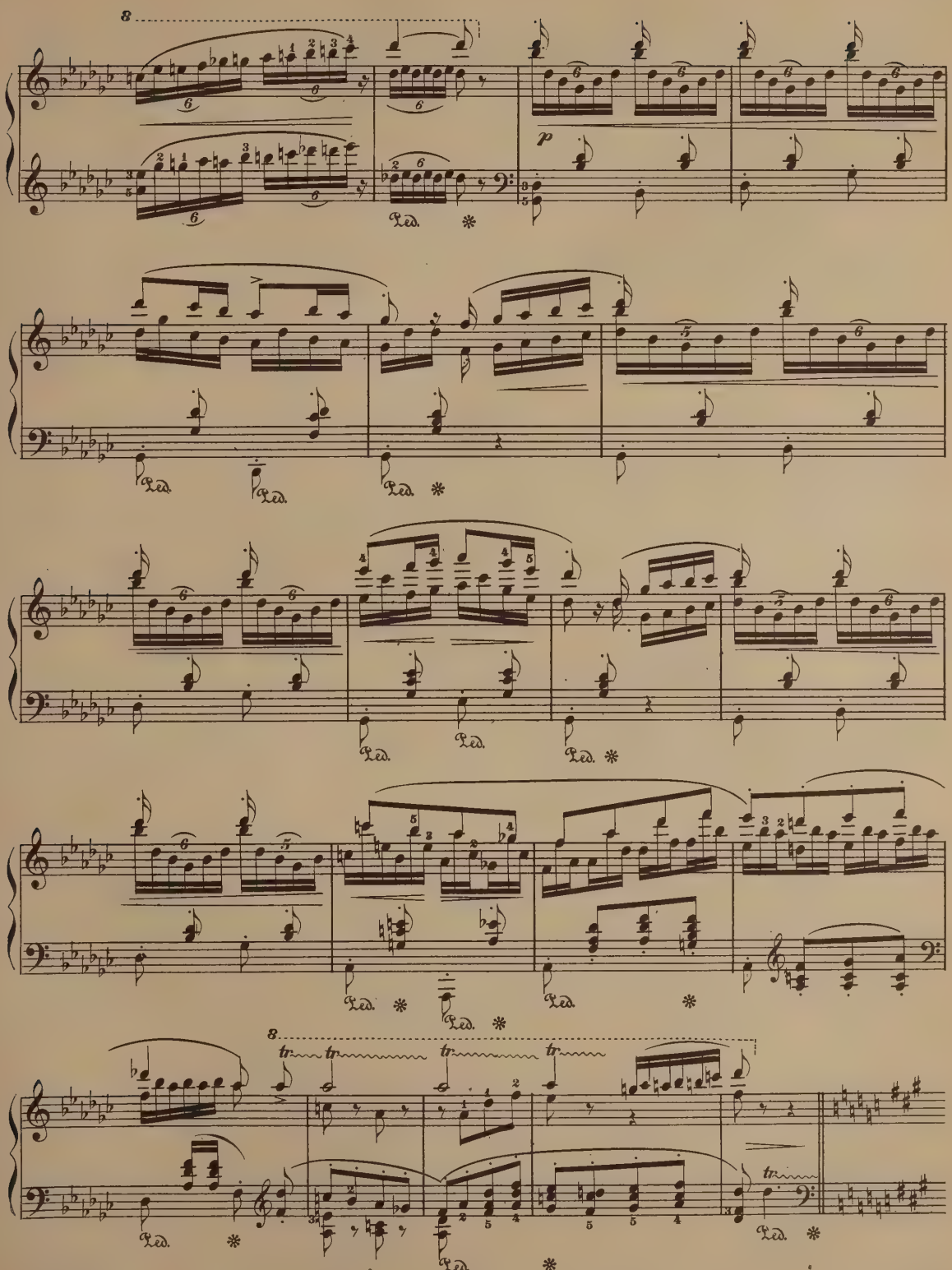

8
sf
sf
sf
sf
sf
sempre cresc.
8

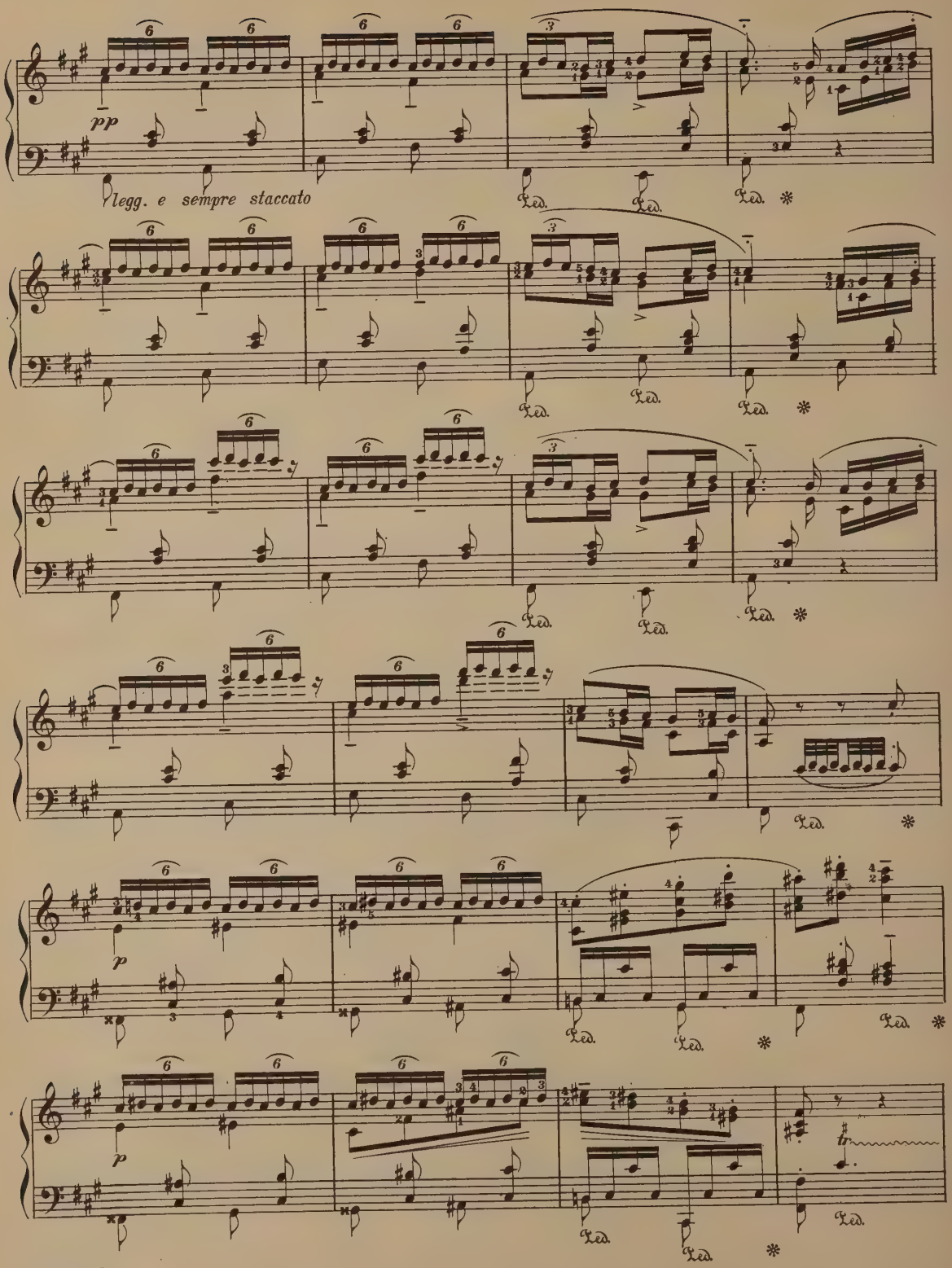

ff
fff
brioso
e
marcatissimo, sempre
staccato
subito
dim.

Trio

Un poco più tranquillo




8
p
Ped.
tr


pp
legg. e sempre staccato
p
p

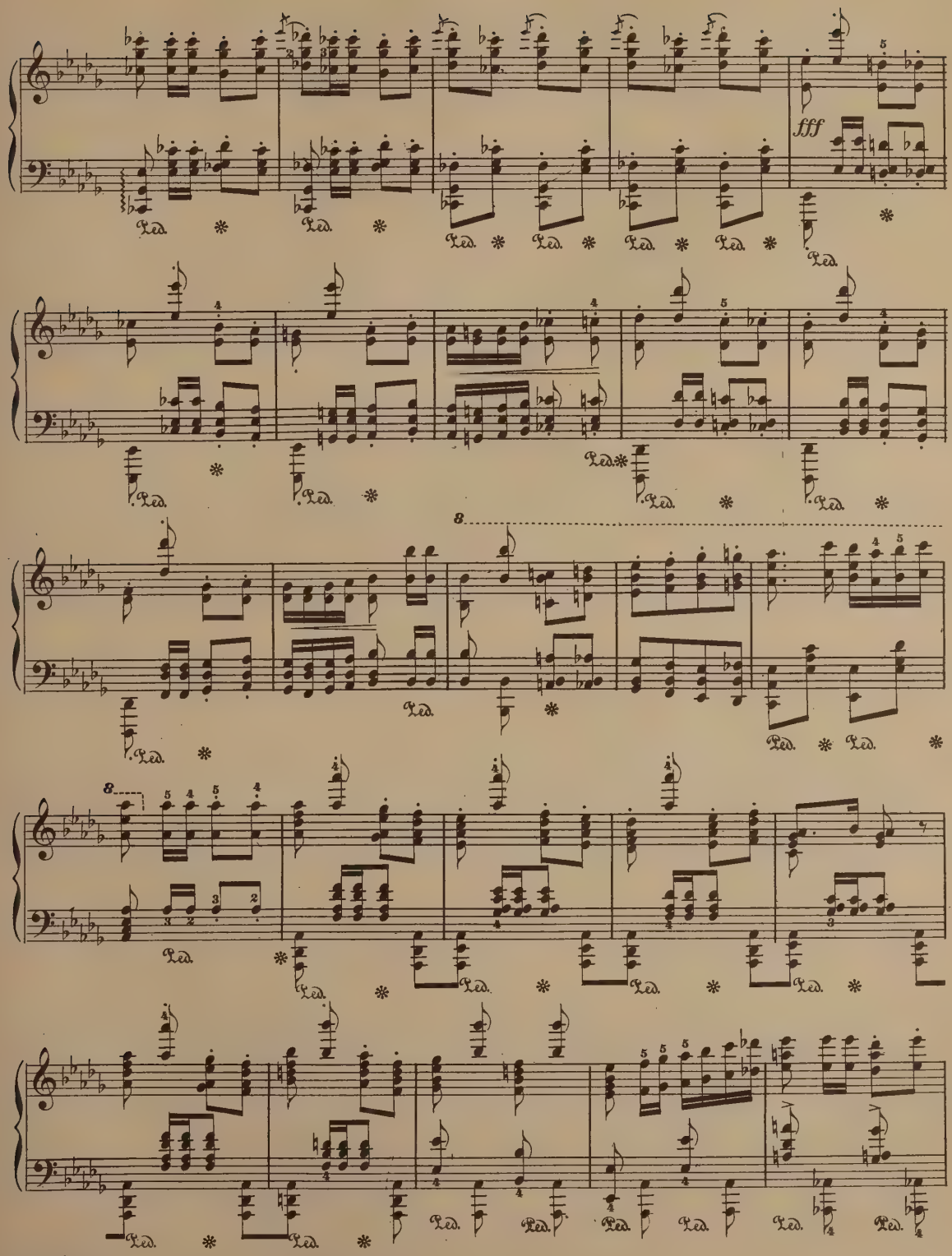
pp

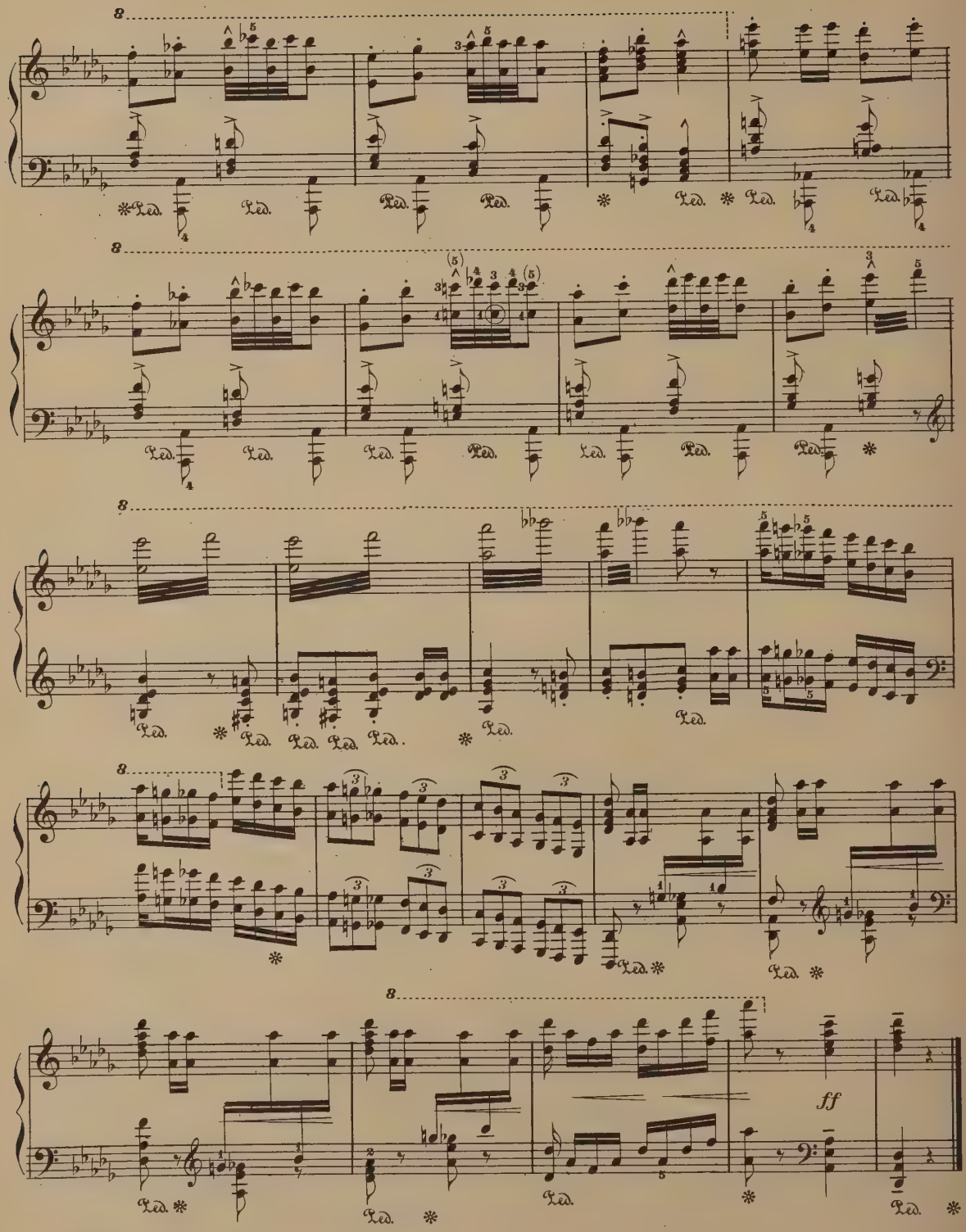
p

cresc. subito

Vivace

ff


fff
8
8


ff

MAN LEBT NUR EINMAL

Nouvelle Soirée de Vienna, No. I

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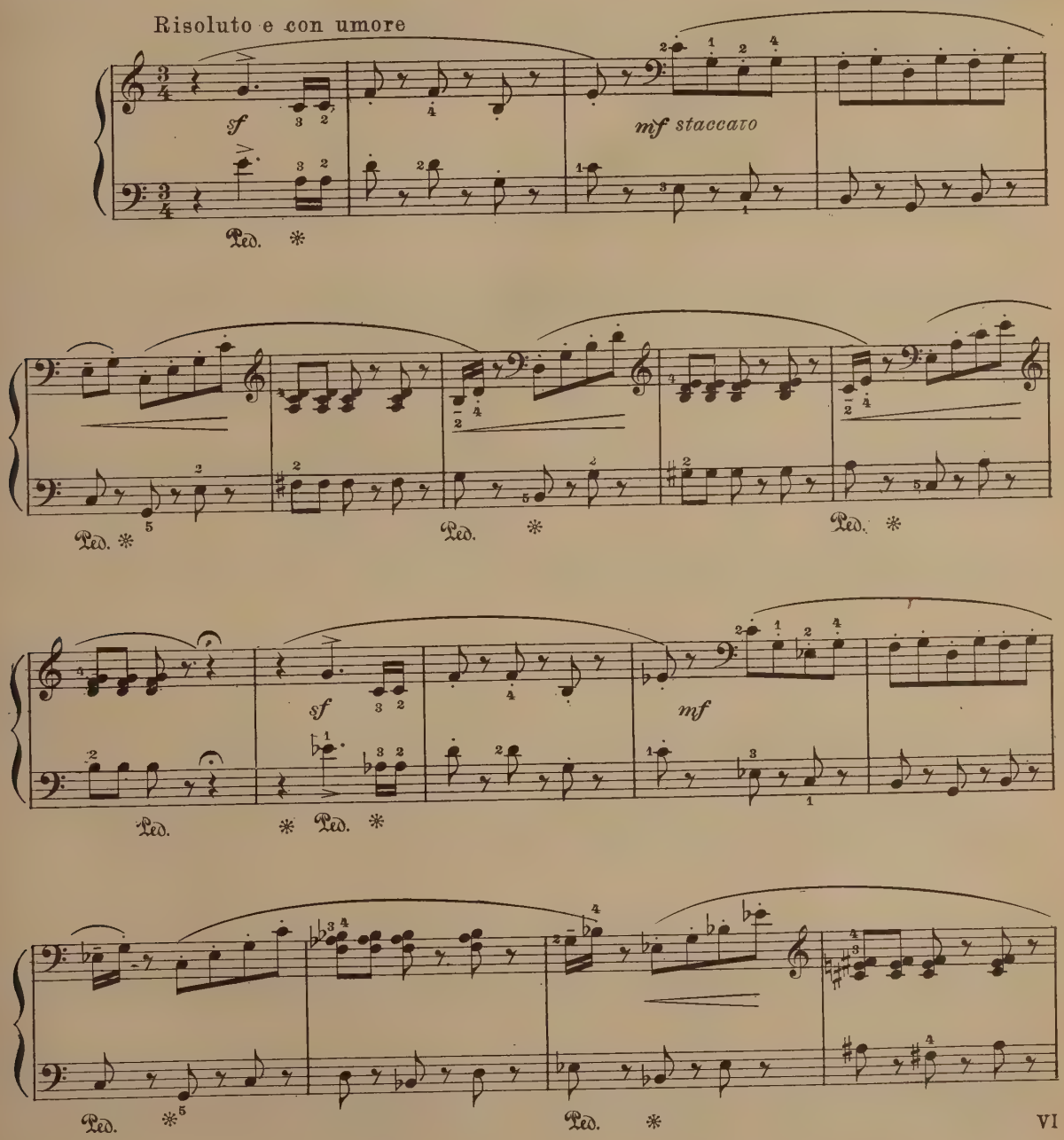
STRAUSS-TAUSIG



891-18

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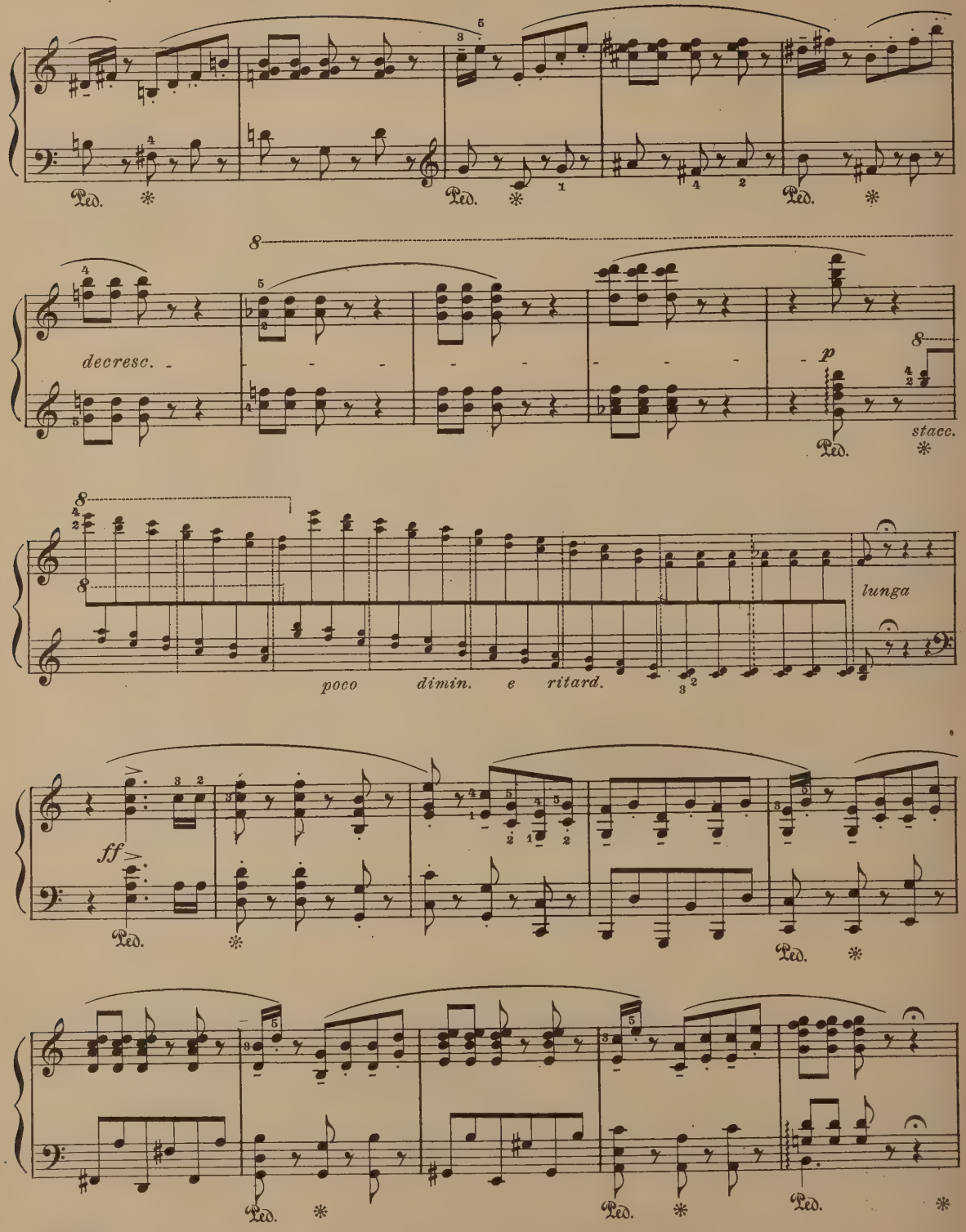
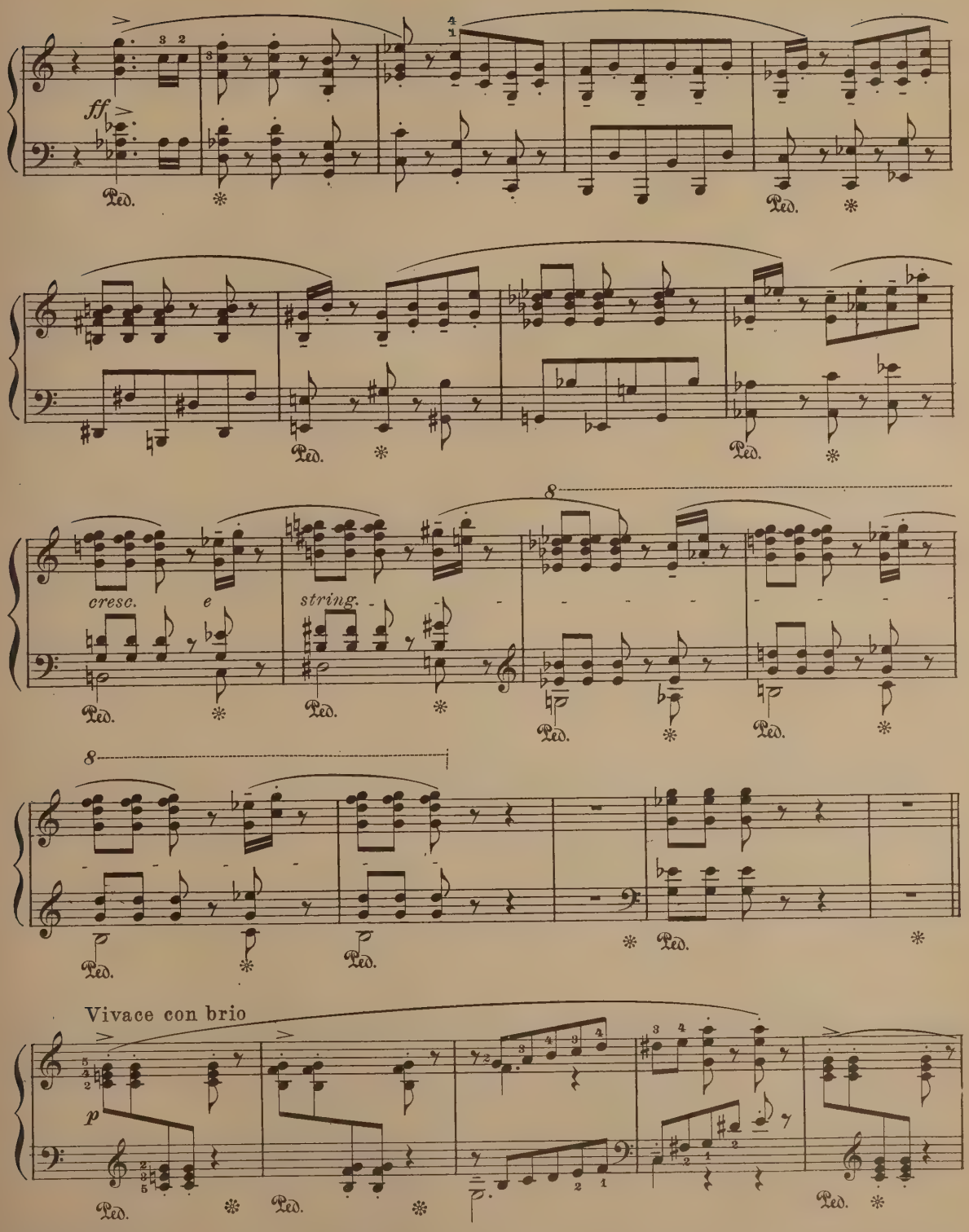
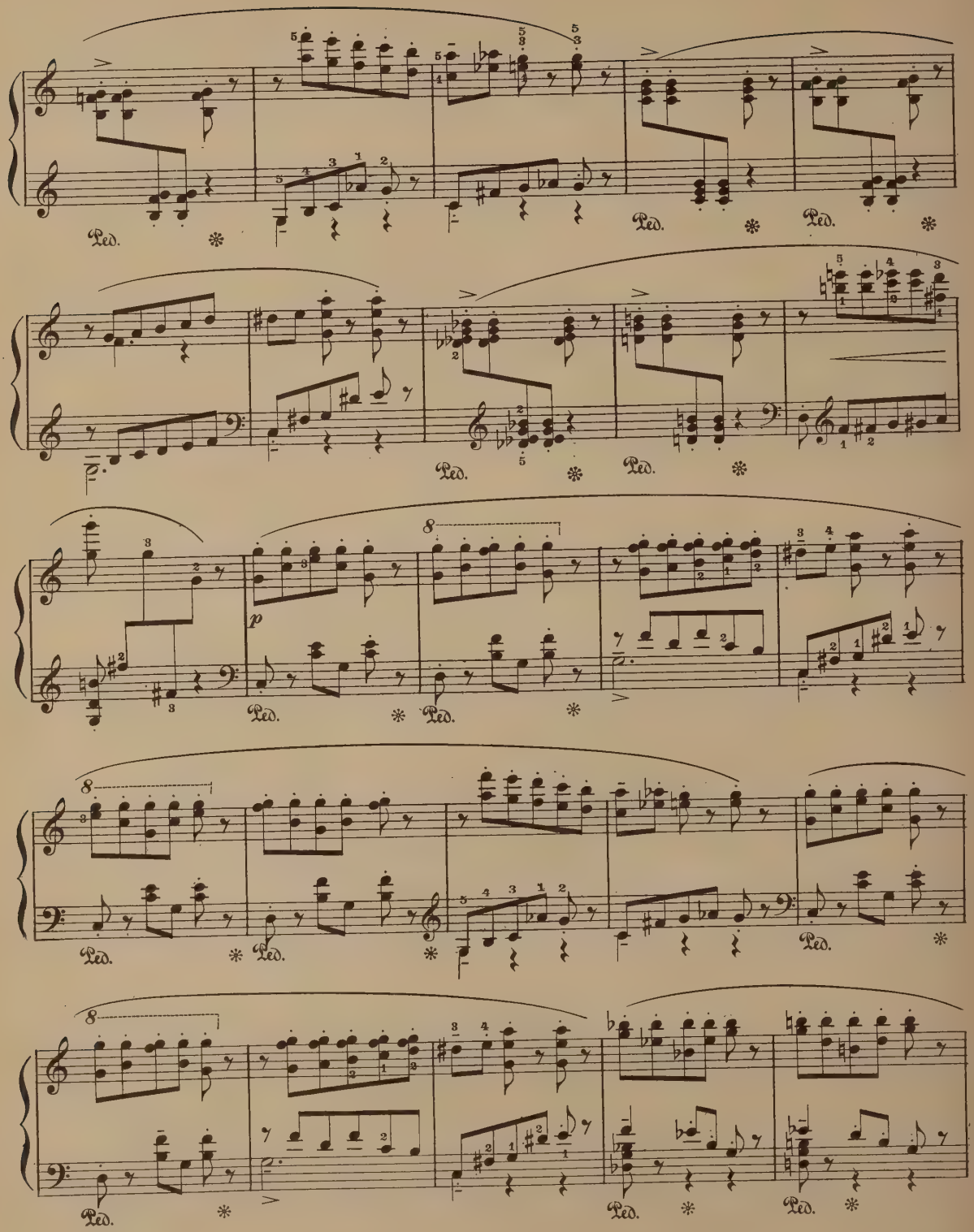
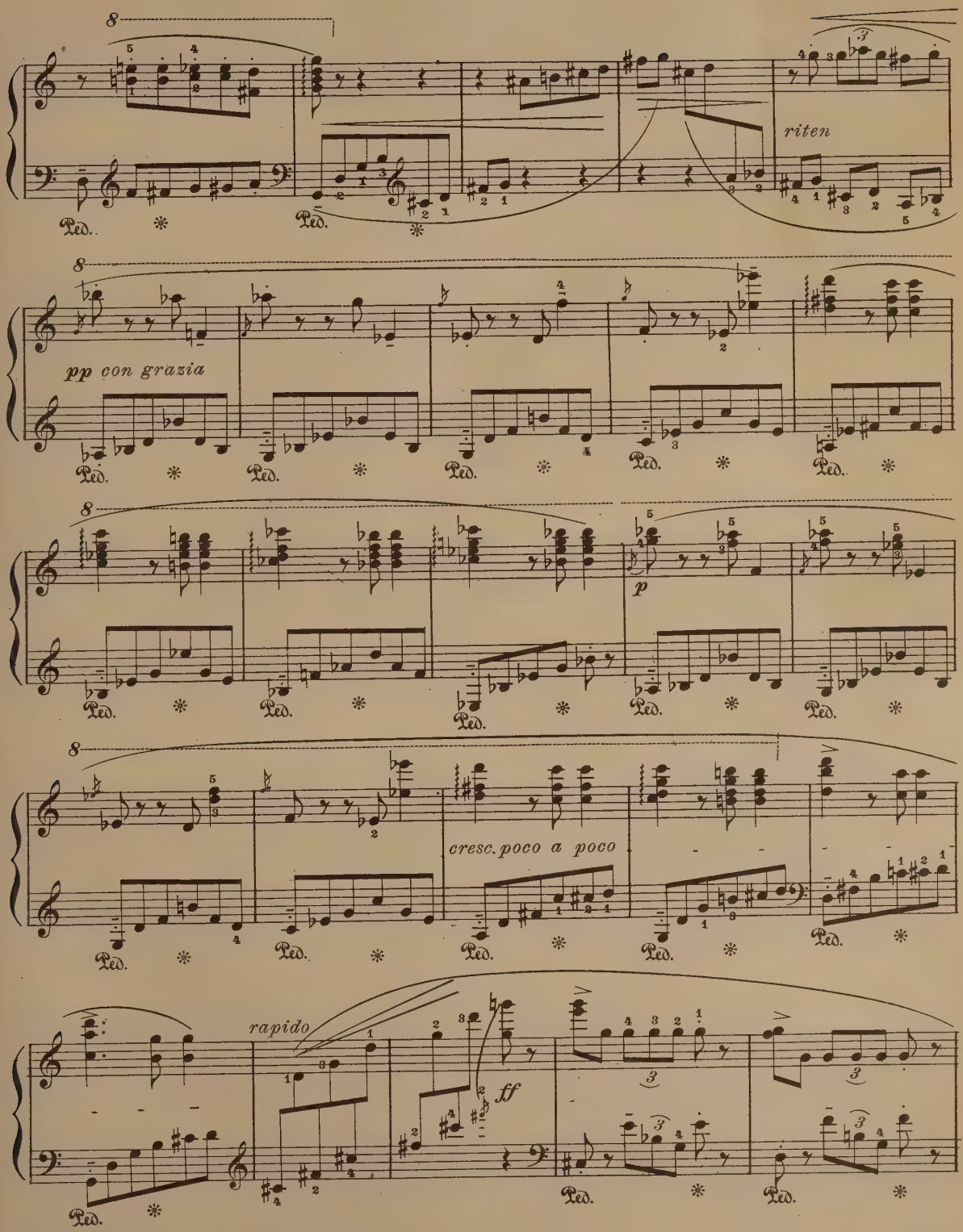
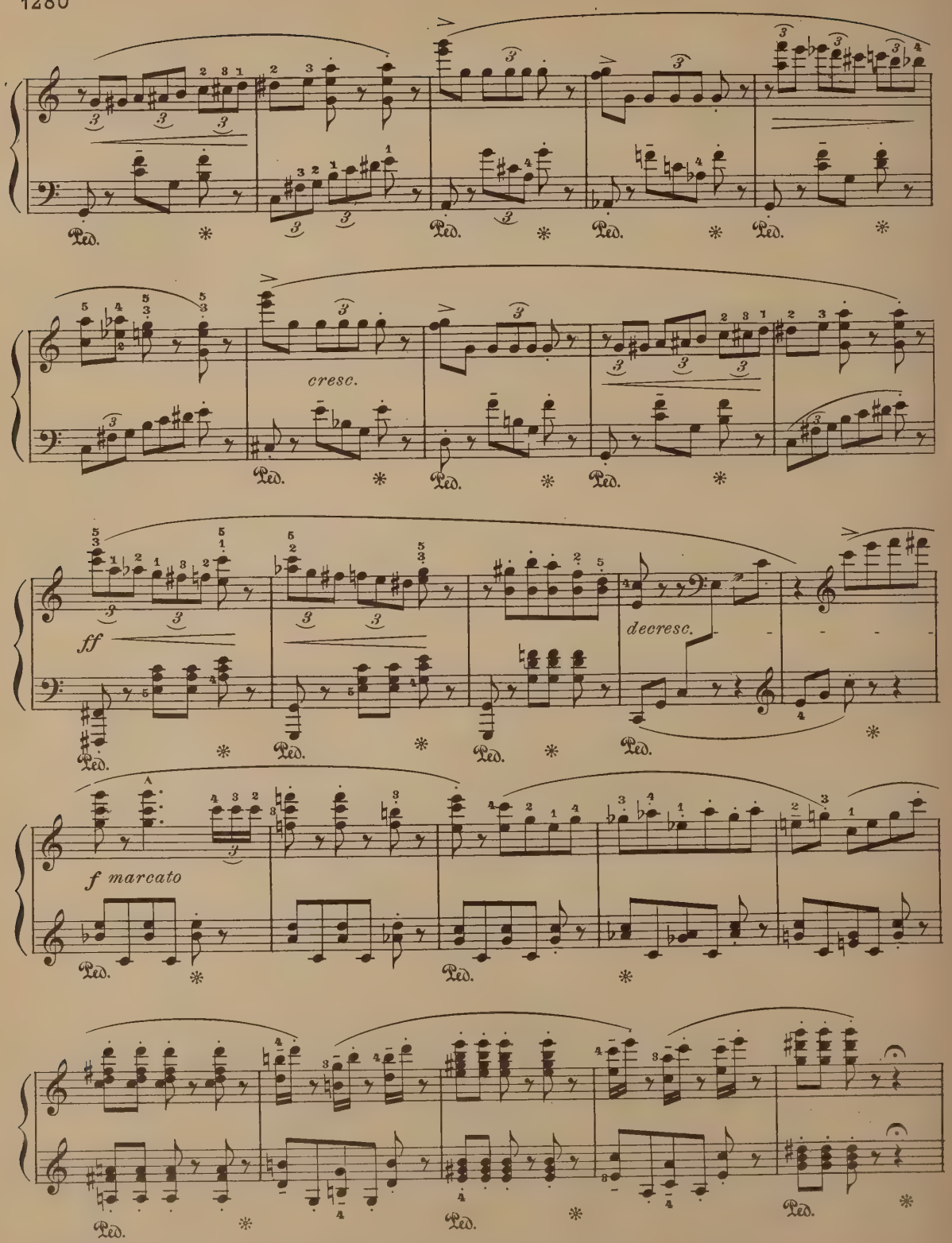
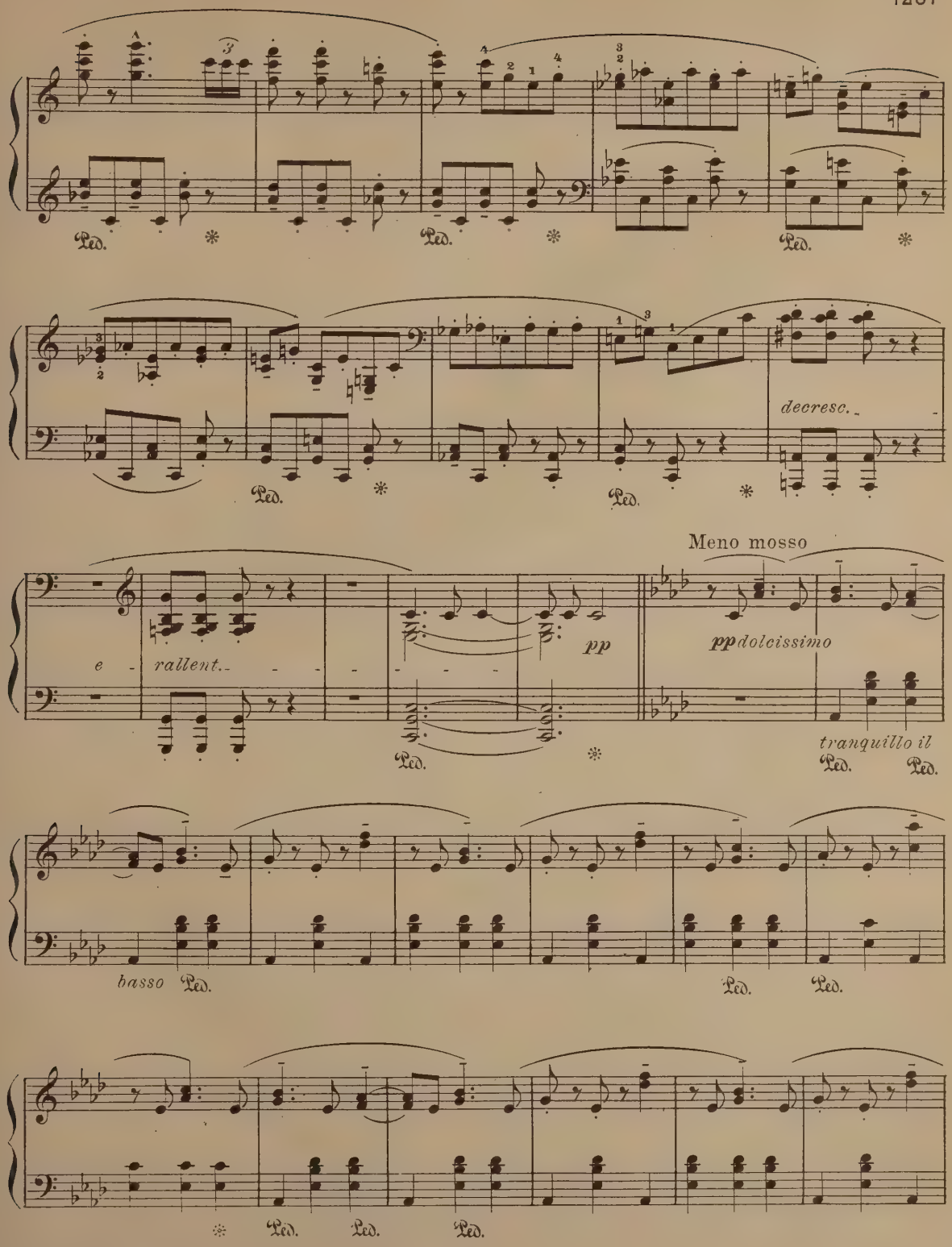

Ped.
decresc.
p
stacc.
poco dimin. e ritard.
lunga
ff

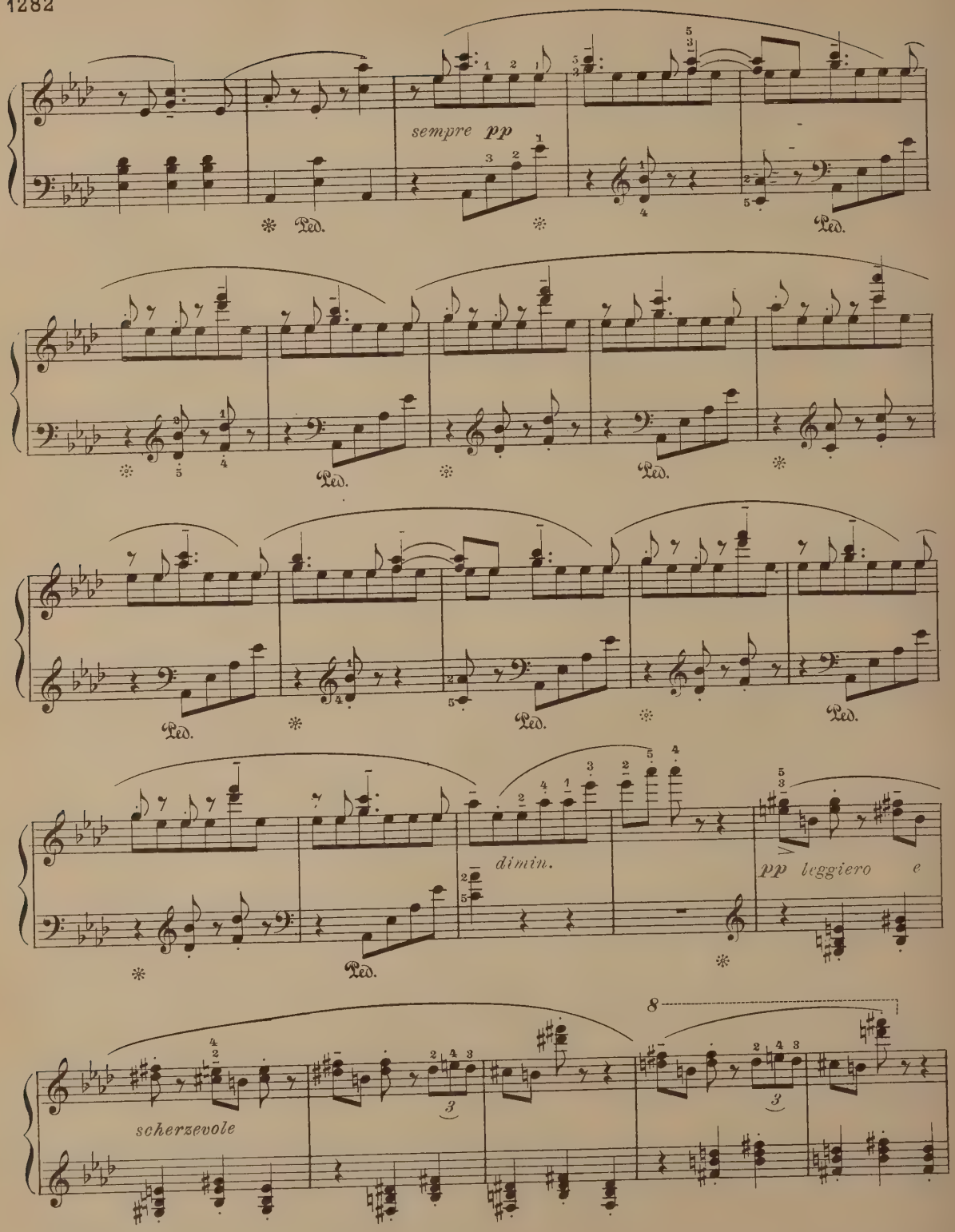

ff
Ped.
cresc.
e
string.
8
Vivace con brio
p

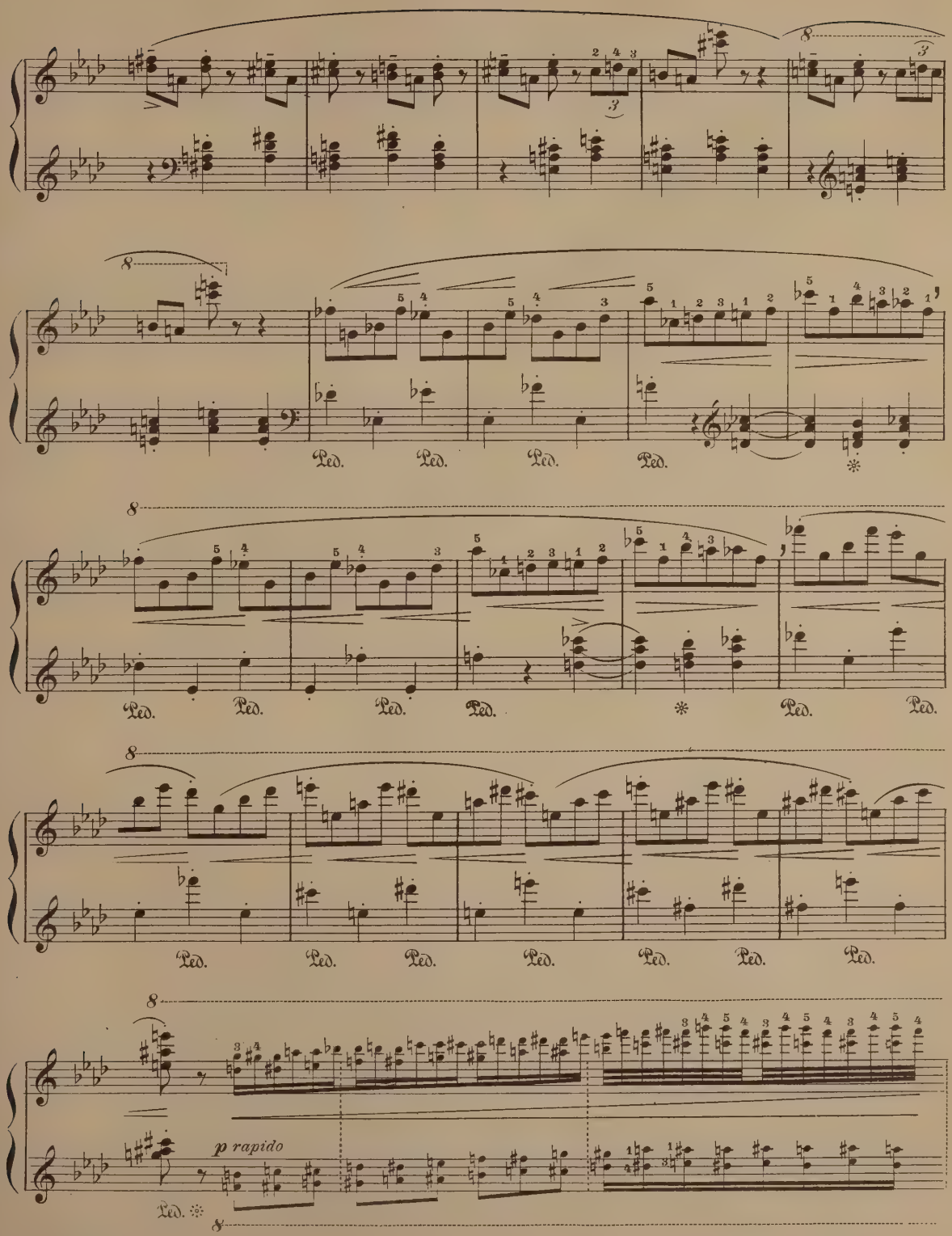

Ped.
p

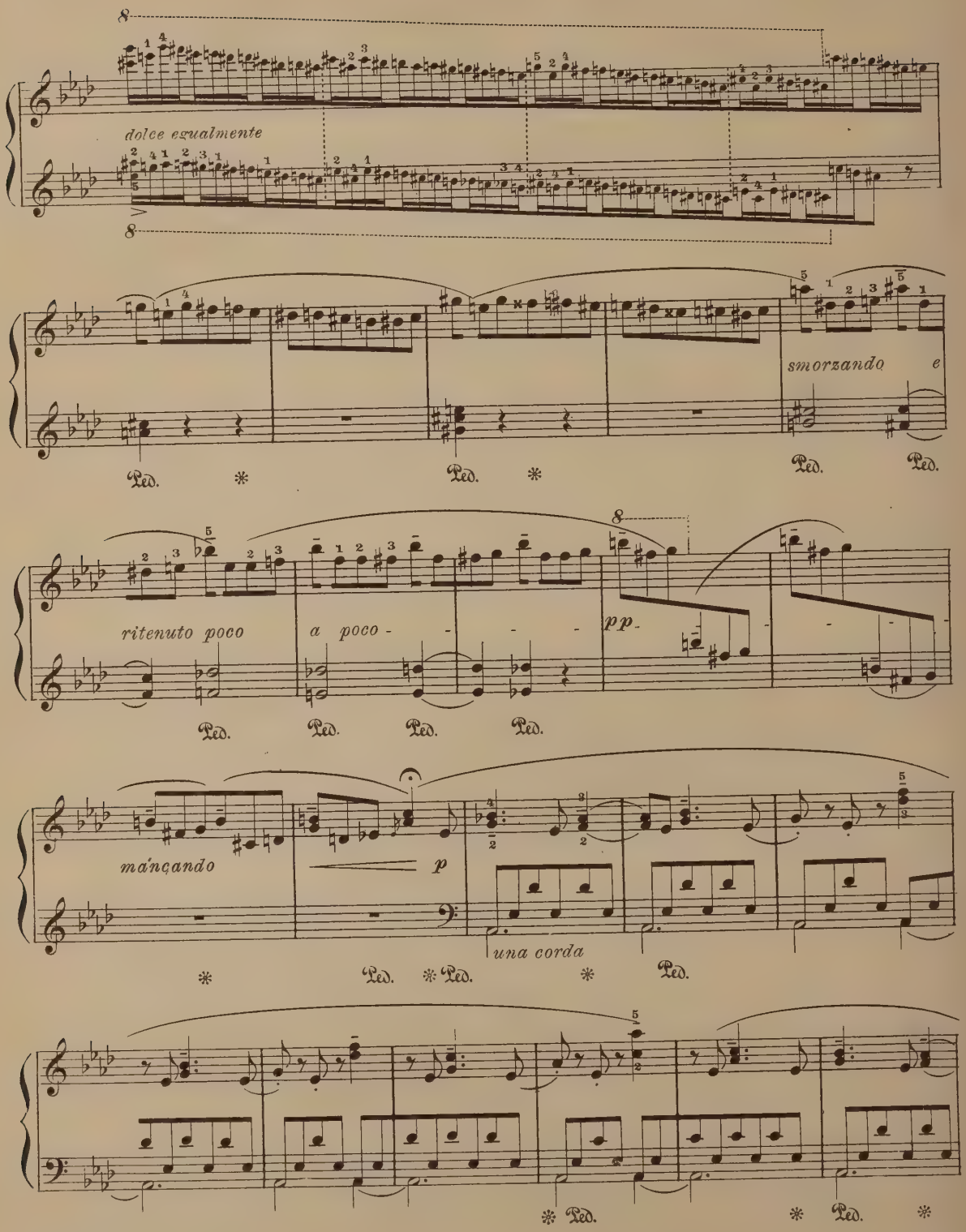

riten
pp con grazia
p
cresc. poco a poco
rapido
ff

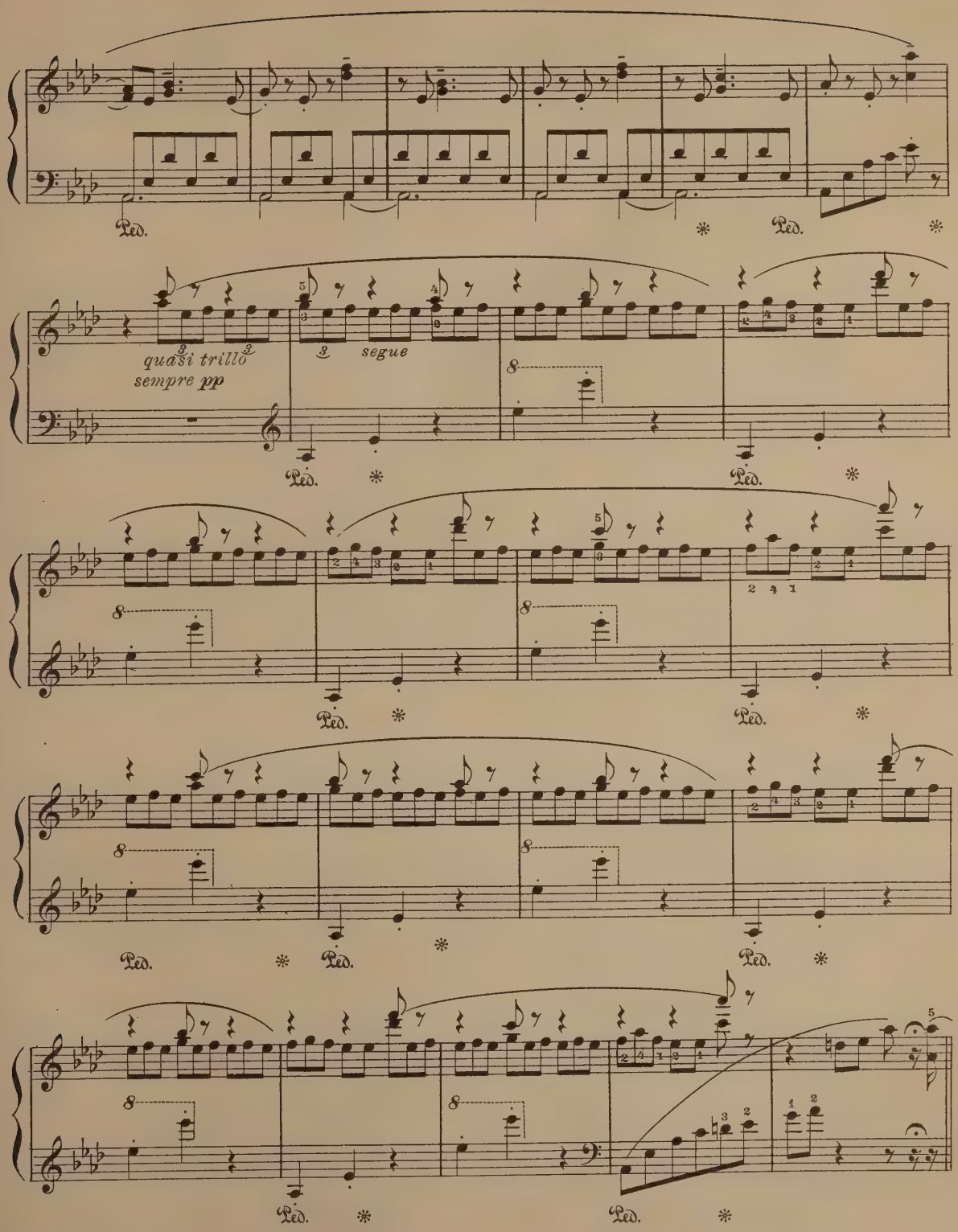

cresc.
ff
decresc.
f marcato

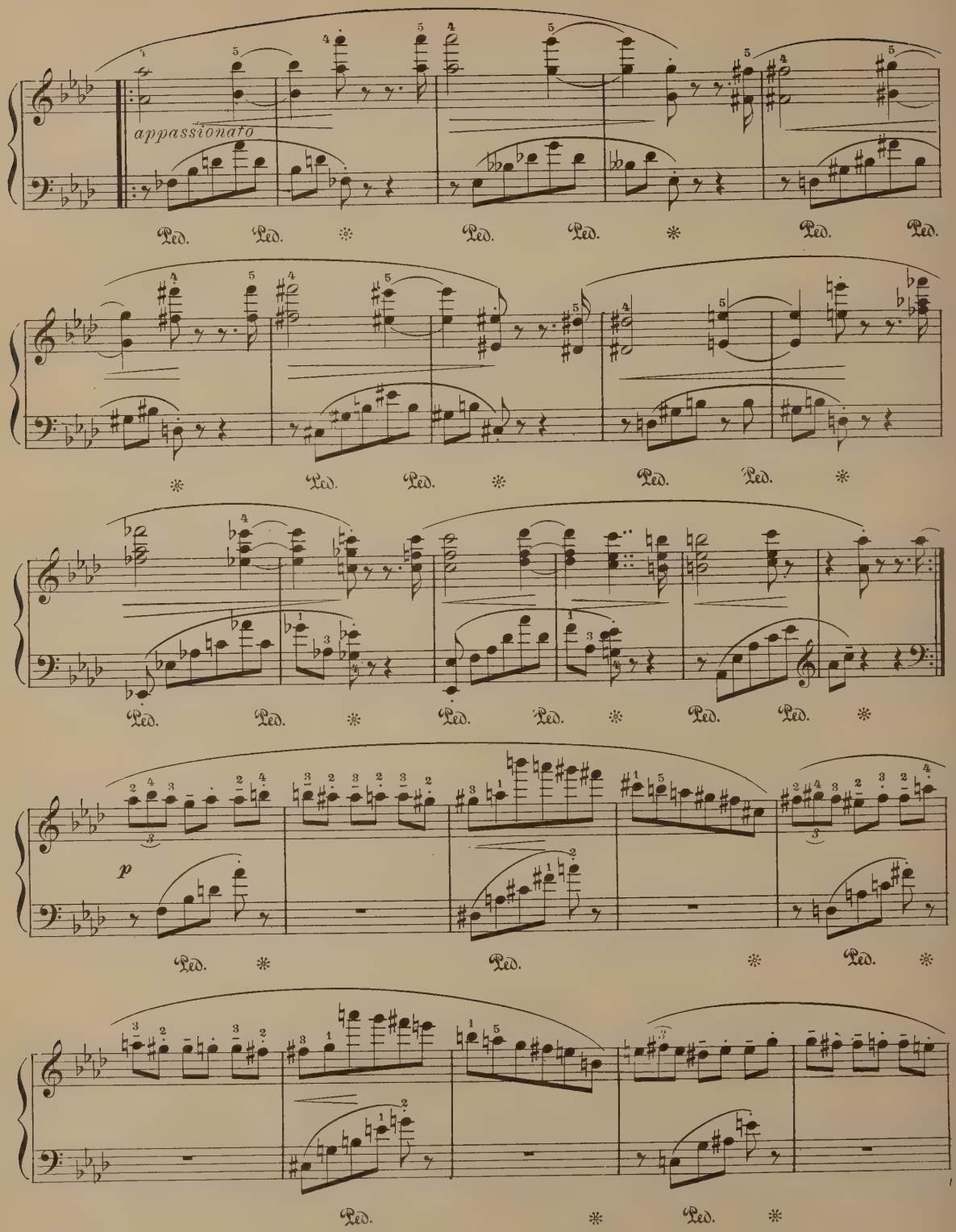

Ped.
decresc.
e rallent.
pp
Meno mosso
pp dolcissimo
tranquillo il
basso


sempre pp
Ped.
dimin.
pp leggiero e
scherzevole


Ped.
p rapido


dolce egualmente
smorzando e
ritenuto poco a poco
pp
mancando
p
una corda


Ped.
quasi trillo
sempre pp
segue


appassionato
p

Ped. Ped. Ped.

piano, ma poco a poco

Ped. Ped.

ravvivando ed agitato

Ped. Ped. Ped.

Tempo I.

sfp allegramente e leggierissimo

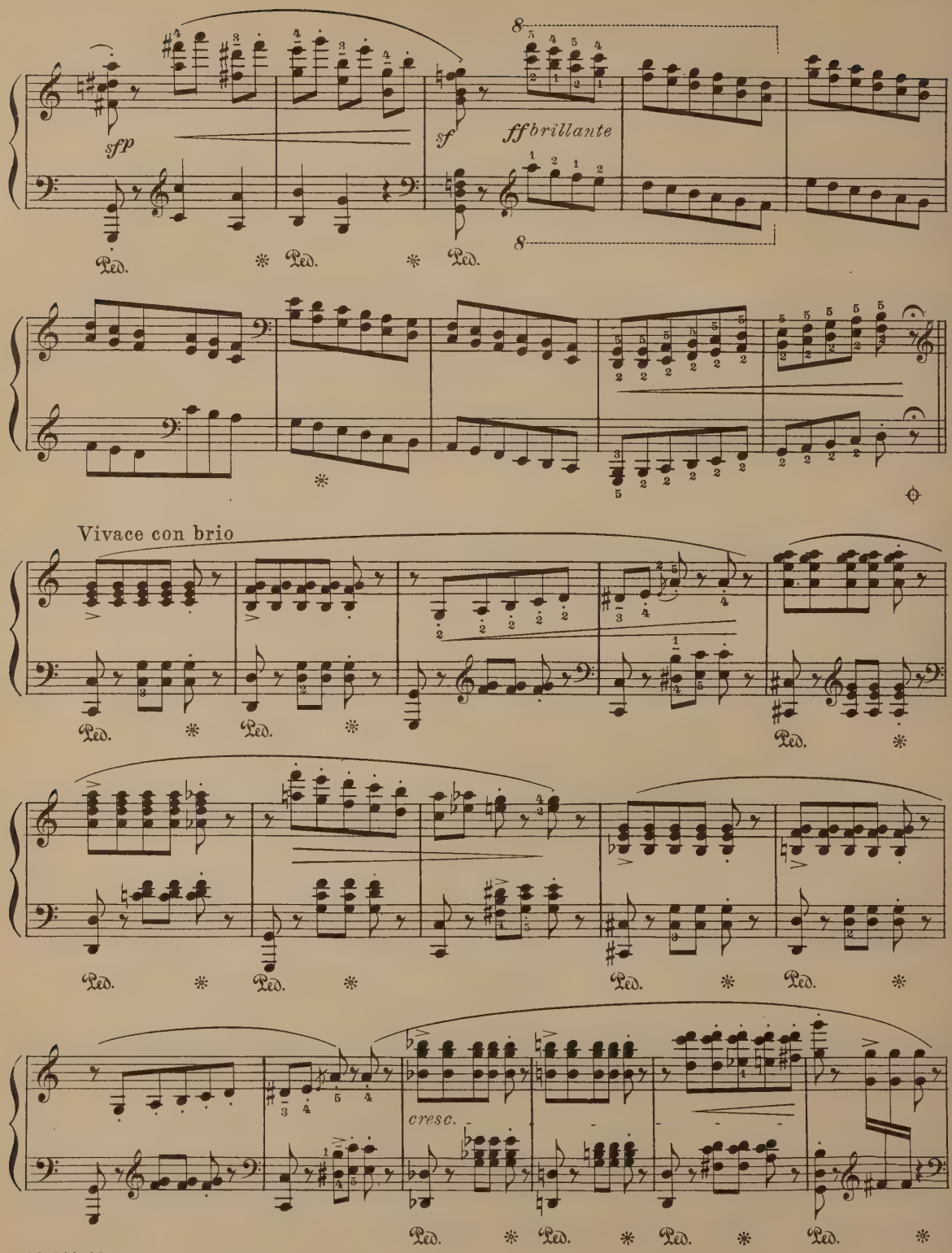
sempre staccato

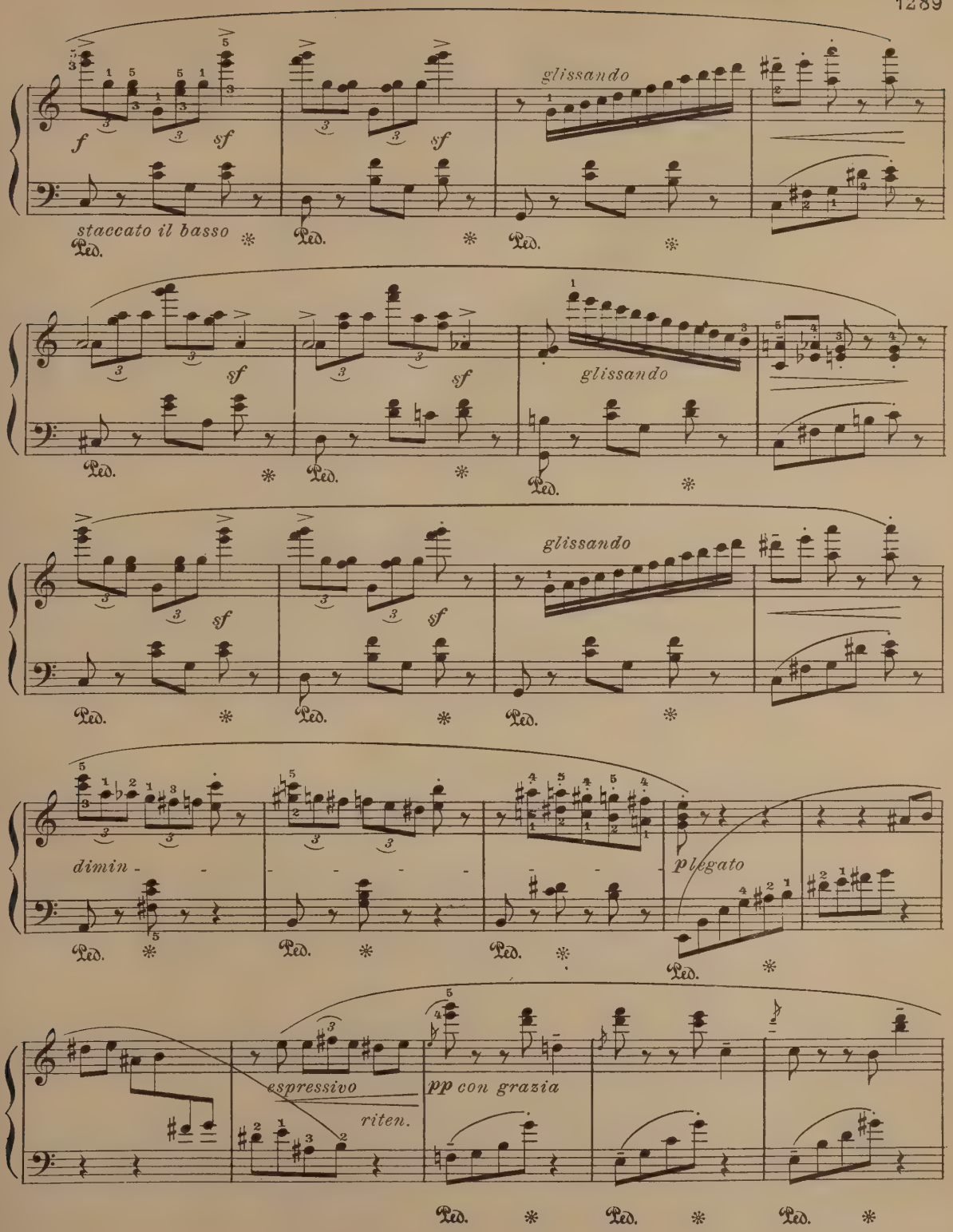
Ped. Ped.

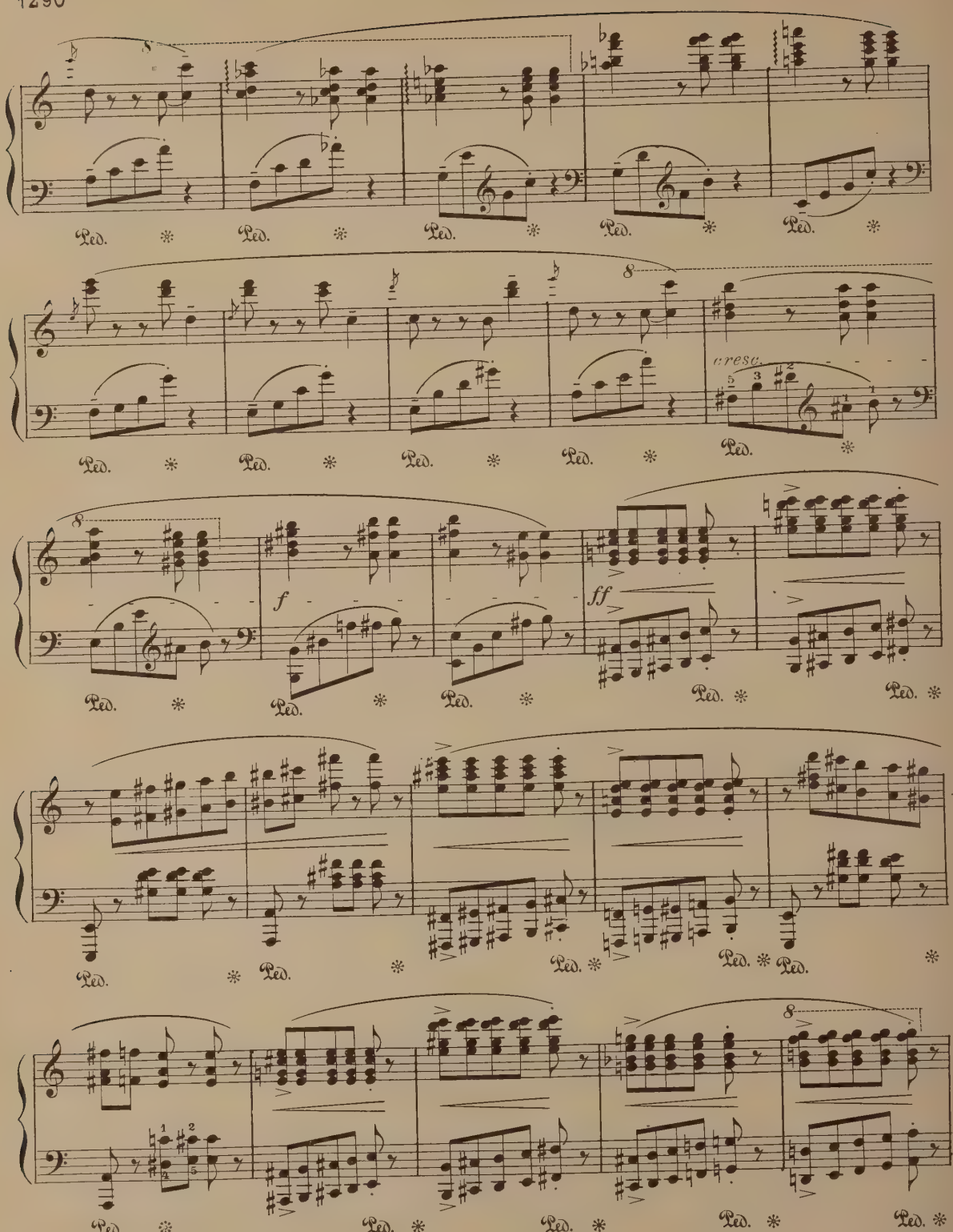
Ped. T.S.P.

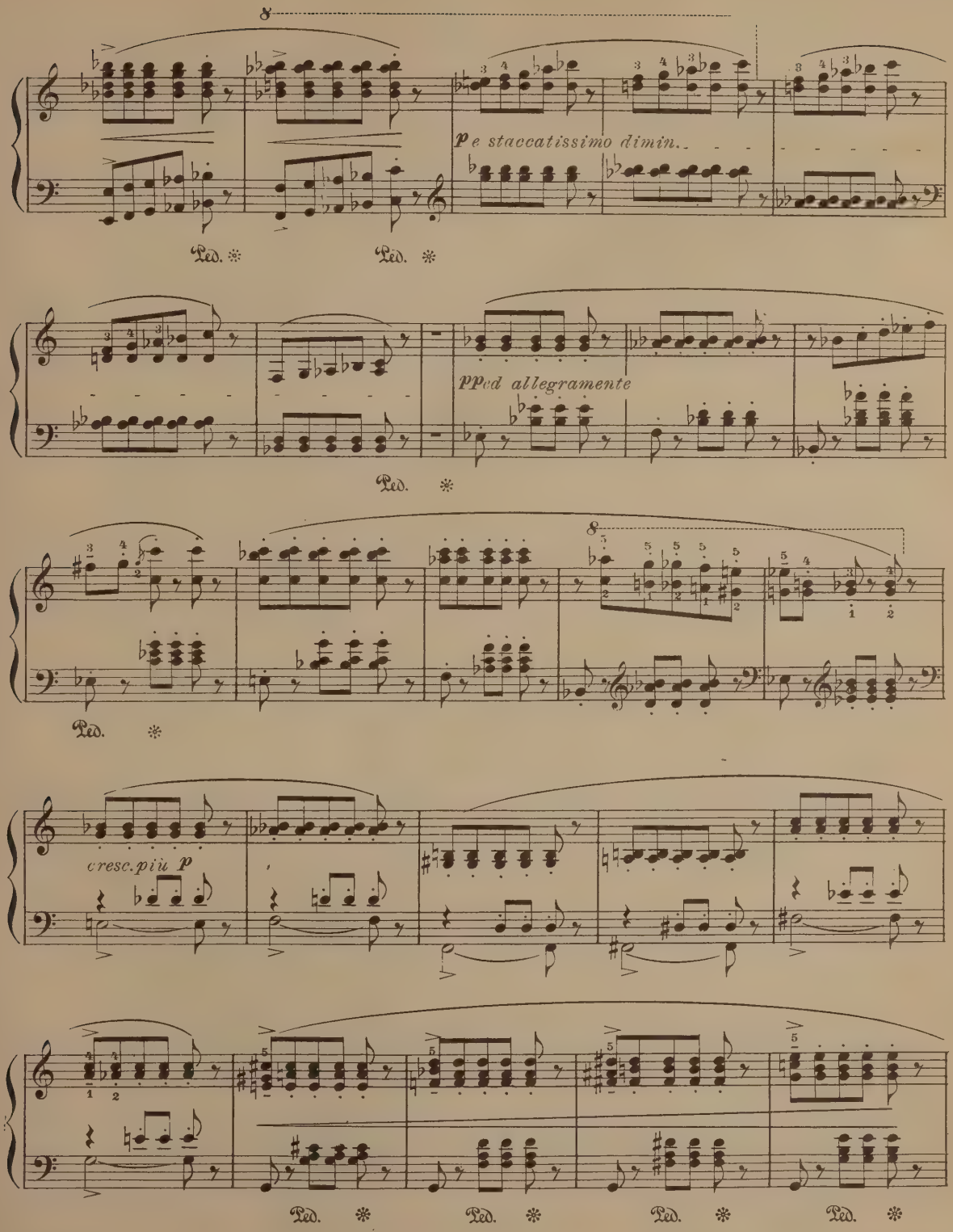
sfp

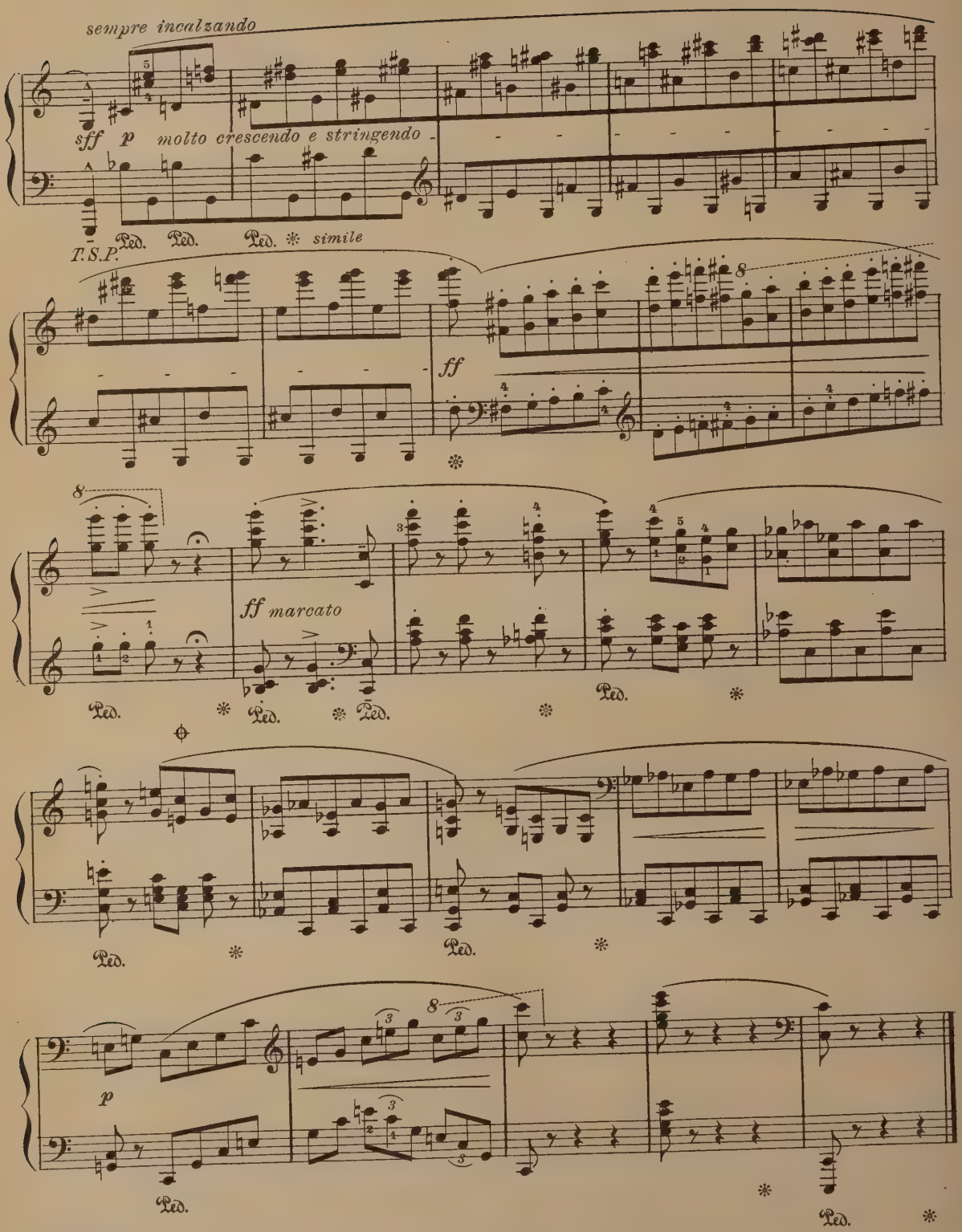
Ped. Ped. Ped. Ped. Ped.


sfp
sf
ff brillante
Ped.
Vivace con brio
cresc.


f
sf
sf
glissando
staccato il basso
Ped.
sf
sf
glissando
Ped.
sf
sf
glissando
Ped.
dimin - - - - - - - - - -
plegato
Ped.
espressivo
riten.
pp con grazia
Ped.


cresc.
f
ff
Ped.


p e staccatissimo dimin.
Ped.
Ped.
pp ed allegramente
Ped.
Ped.
cresc. più p
Ped.
Ped.
Ped.
Ped.


sempre incalzando
sff p molto crescendo e stringendo
T.S.P.
Ped.
simile
ff
ff marcato
p

OLD-TIME MELODIES
From the Painting by Louis Moeller

RHAPSODIE HONGROISE

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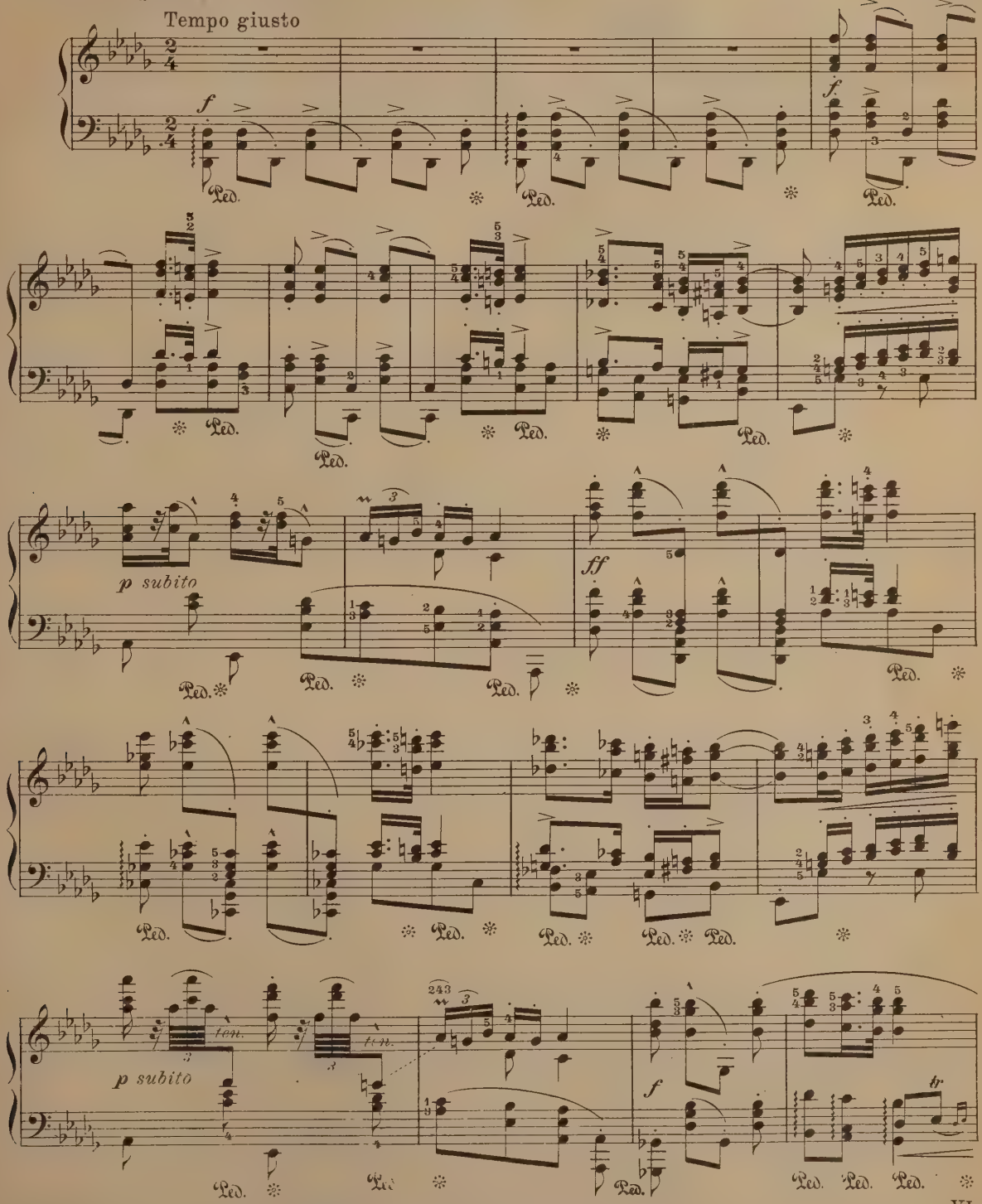
Nº VI

LISZT



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poco rall.

p subito

ff

tr

p subito

tr

p

cresc.

ff

f

Presto

p *f* *p* *f*

Ped. Ped. Ped. Ped.

p

Ossia

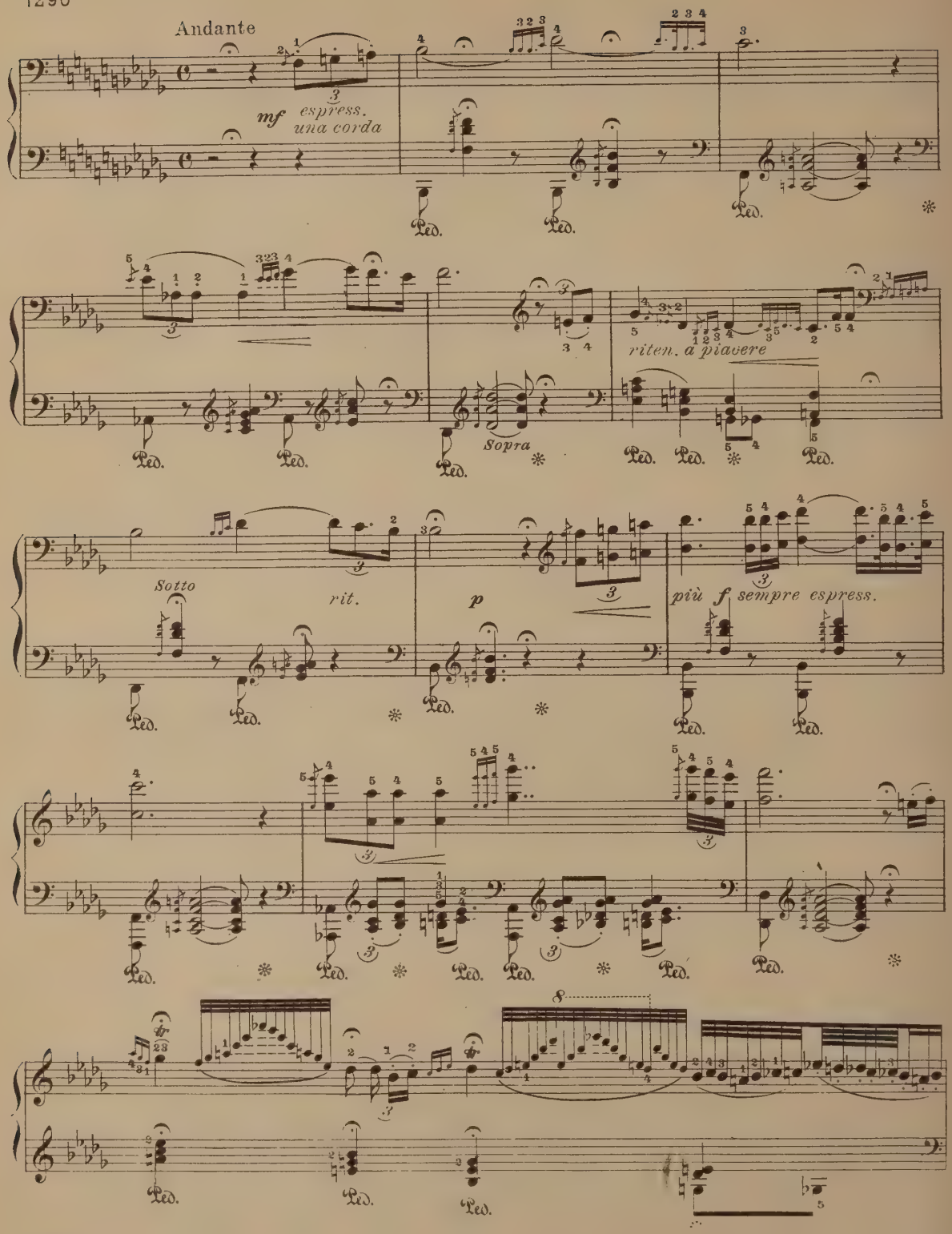
p marcato *f*

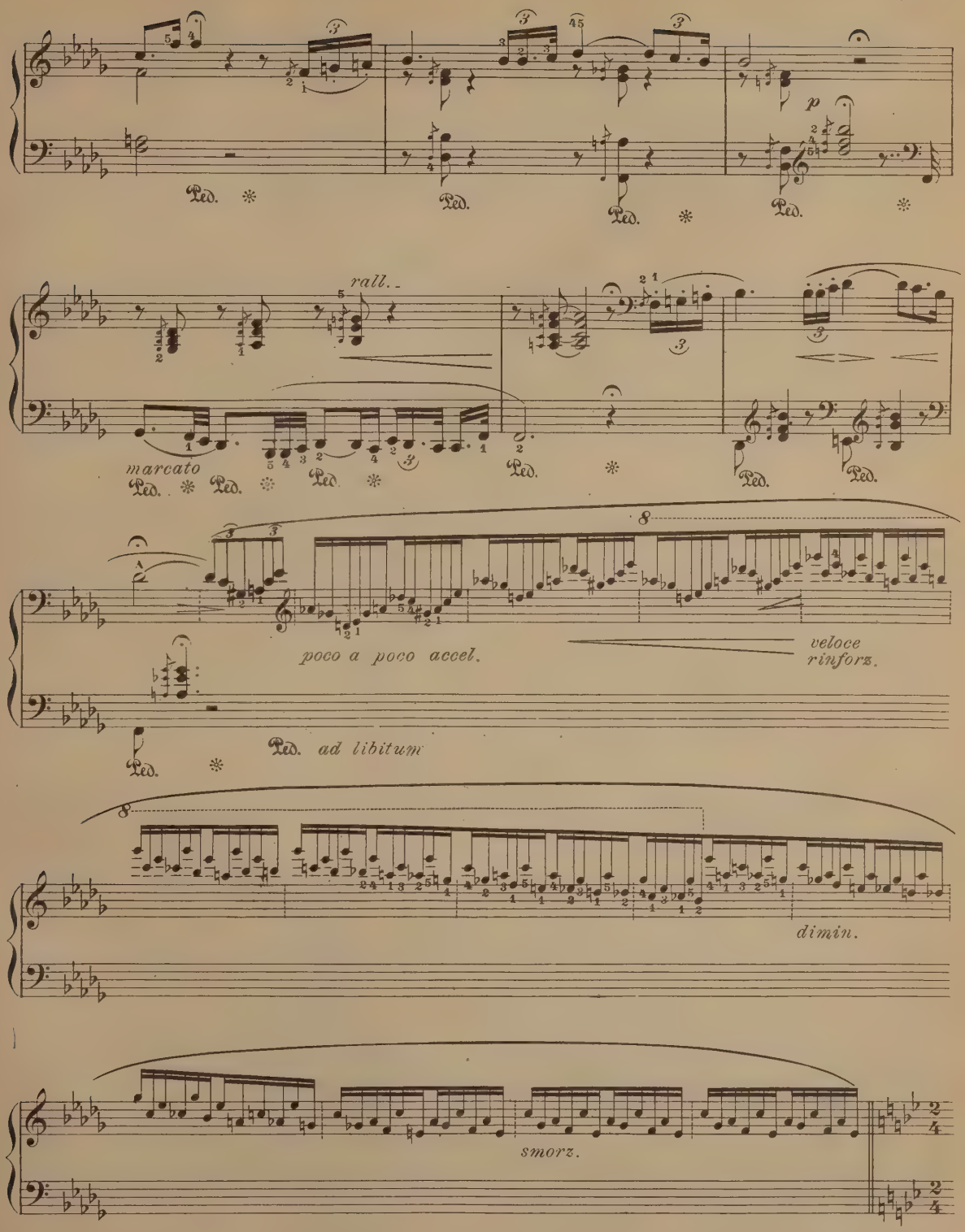
Ped. Ped.

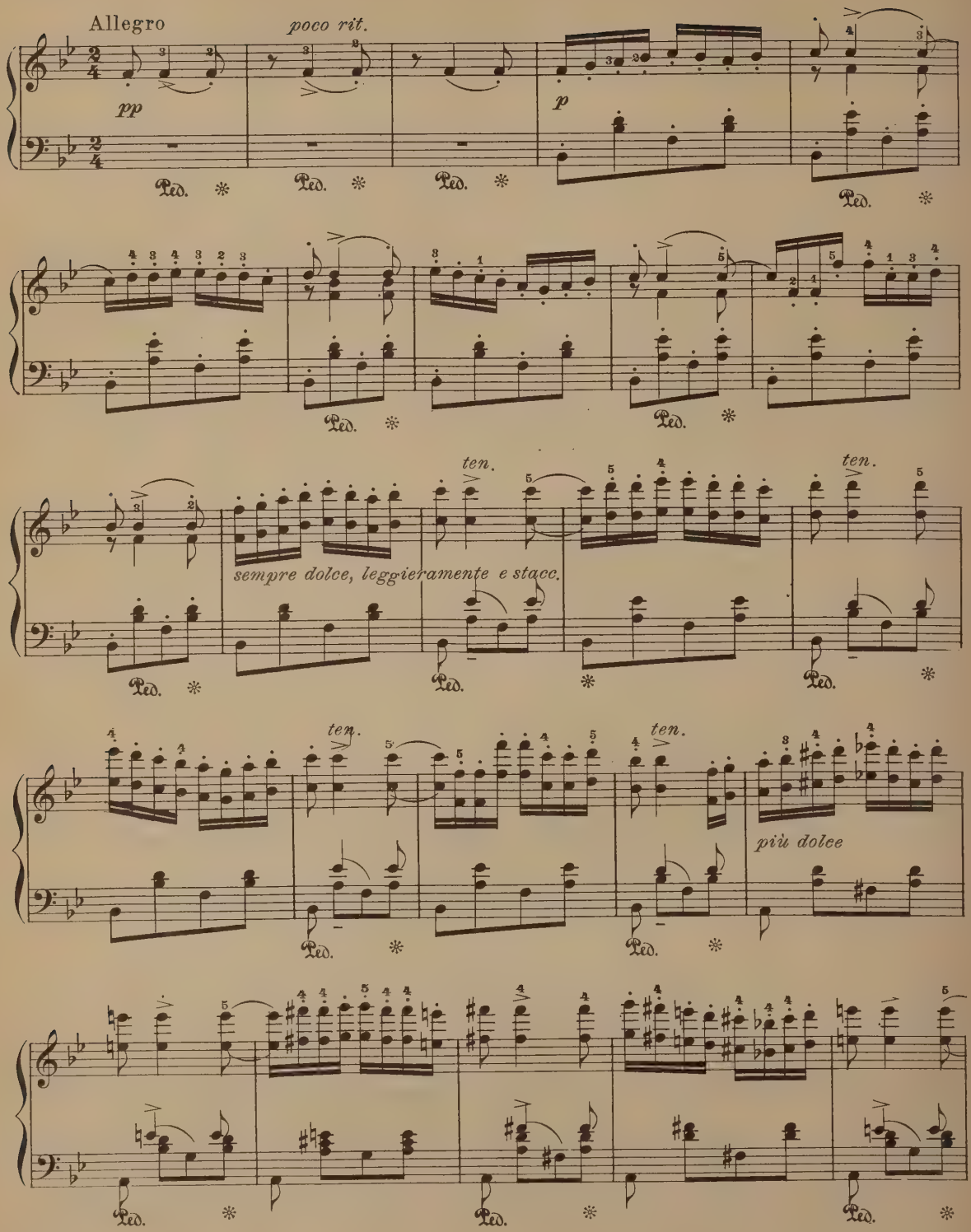
Ossia

f

Ped.


Andante
mf
espress.
una corda
Ped.
riten. a piacere
Sopra
Sotto
rit.
p
più f sempre espress.


p
rall.
marcato
poco a poco accel.
veloce
rinforz.
Ped. ad libitum
dimin.
smorz.


Allegro
poco rit.
pp
p
Ped.
sempre dolce, leggieramente e stacc.
ten.
più dolce

poco calando

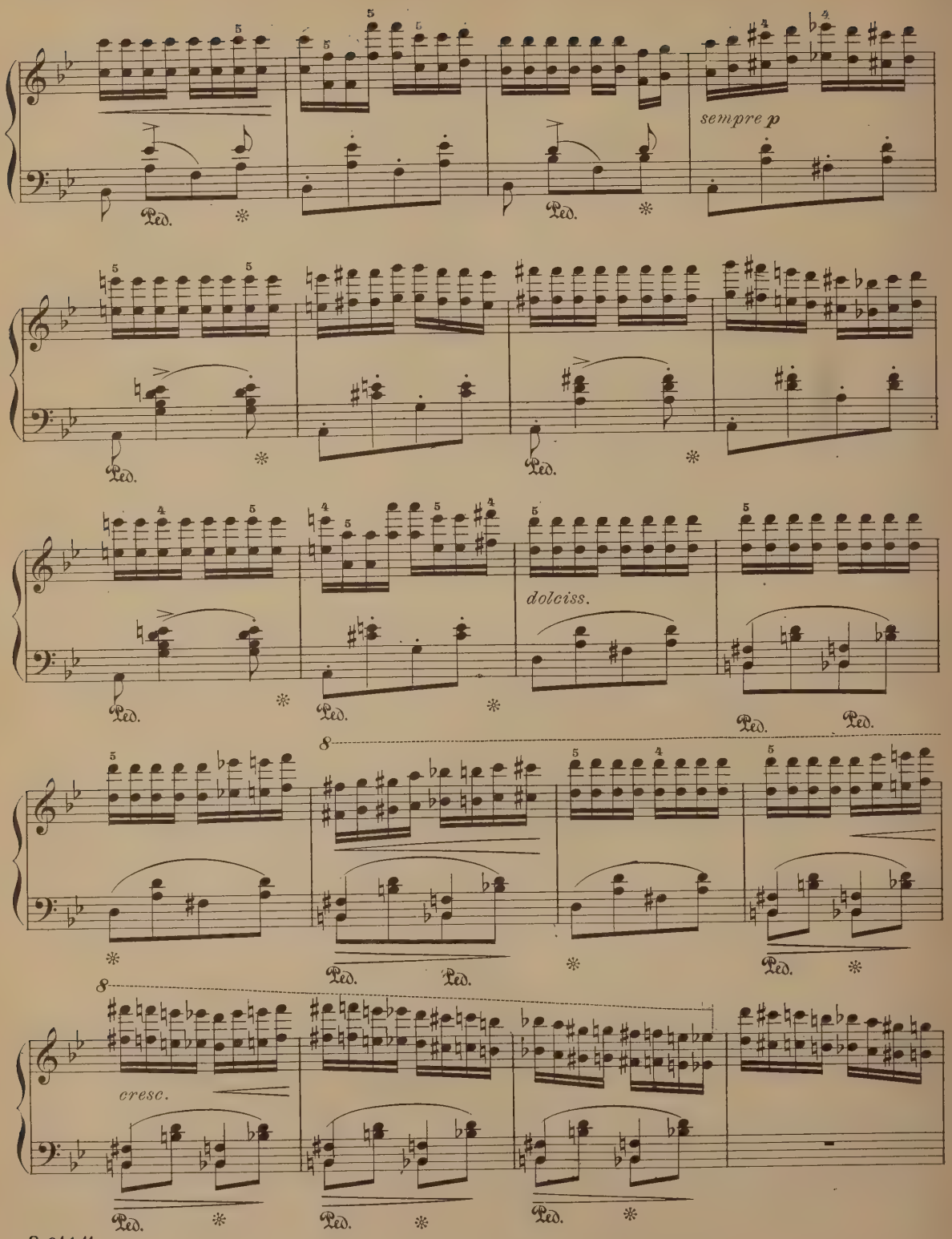
riten.

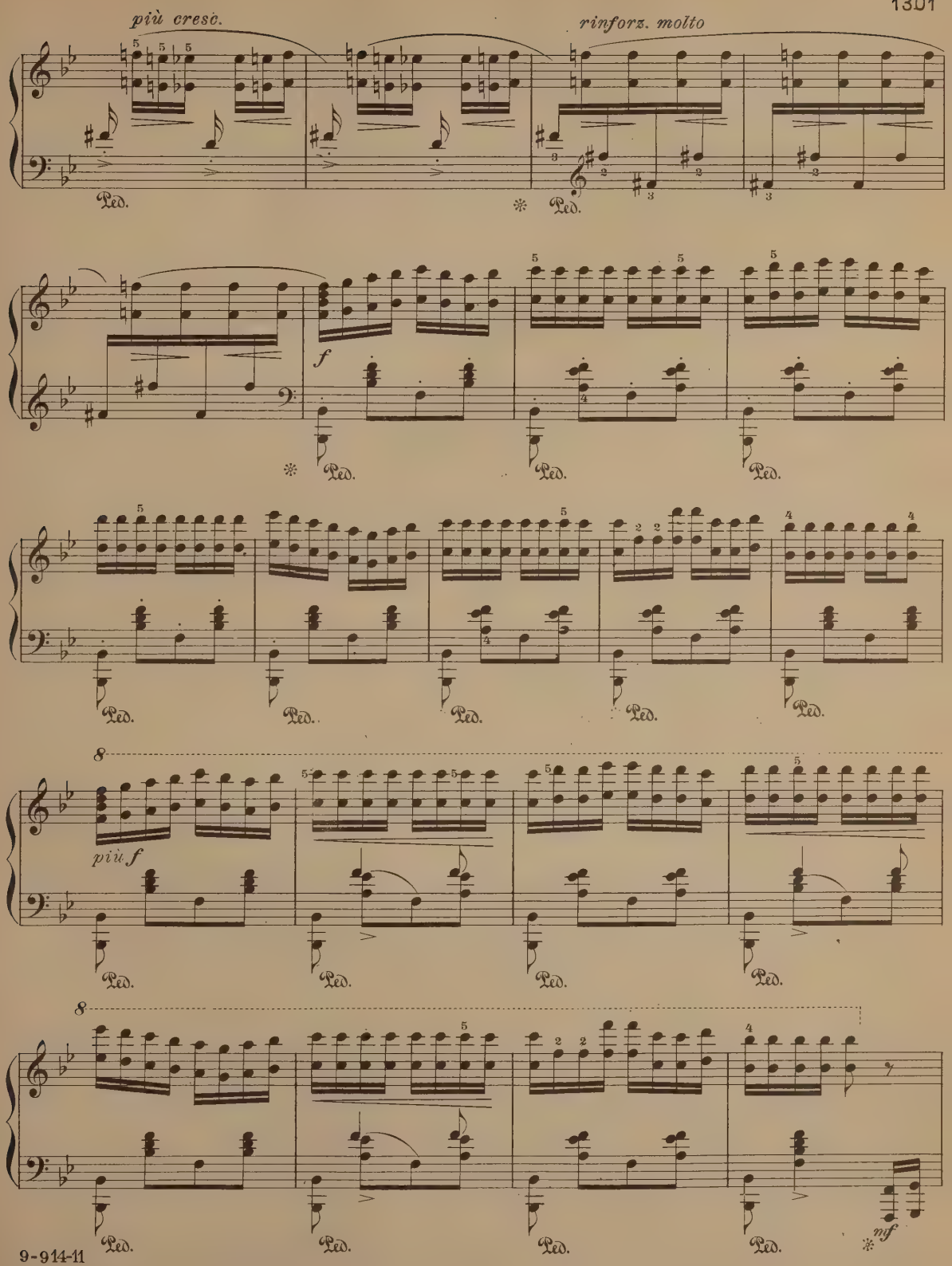
smorz.

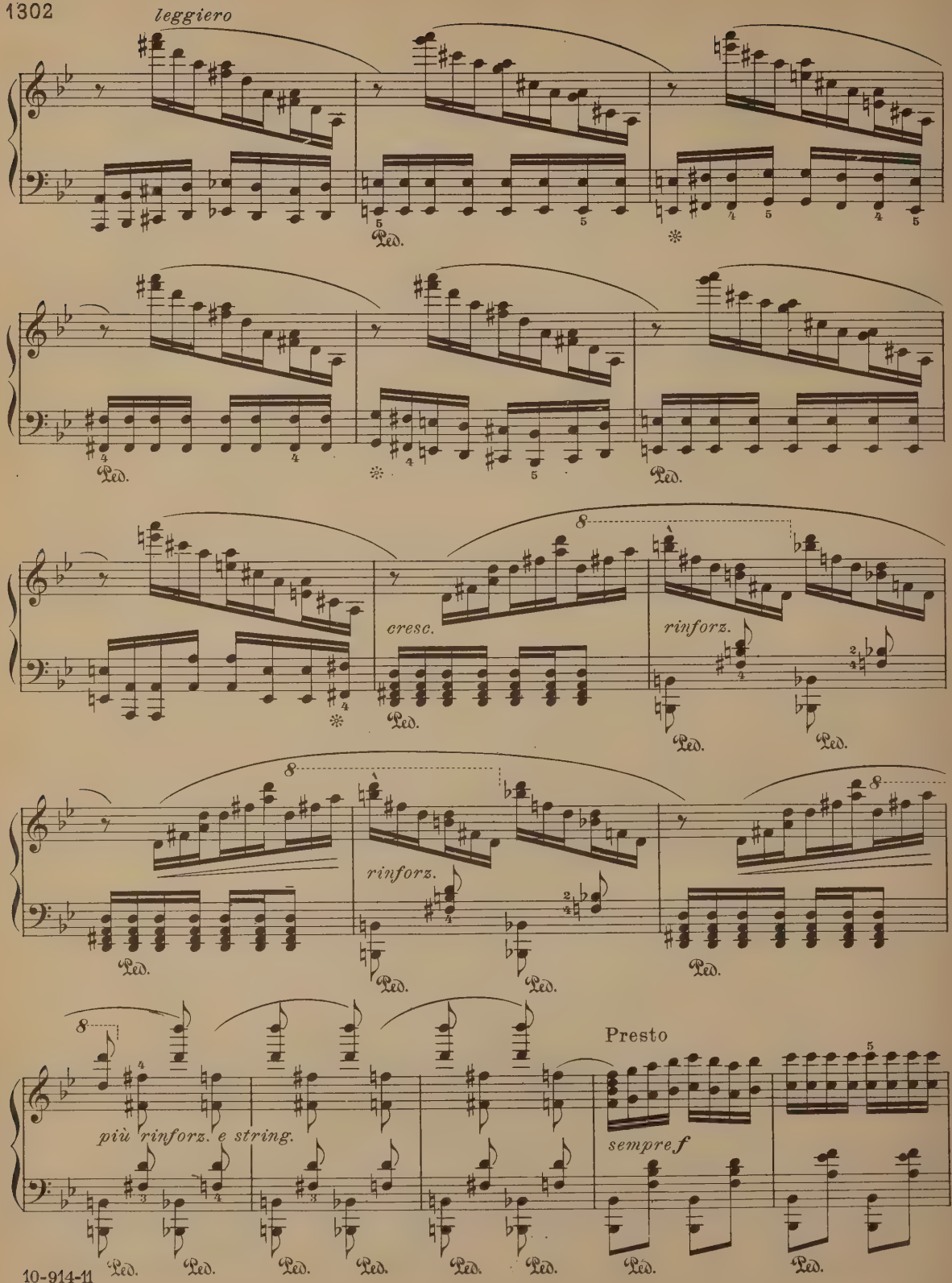
poco a poco più

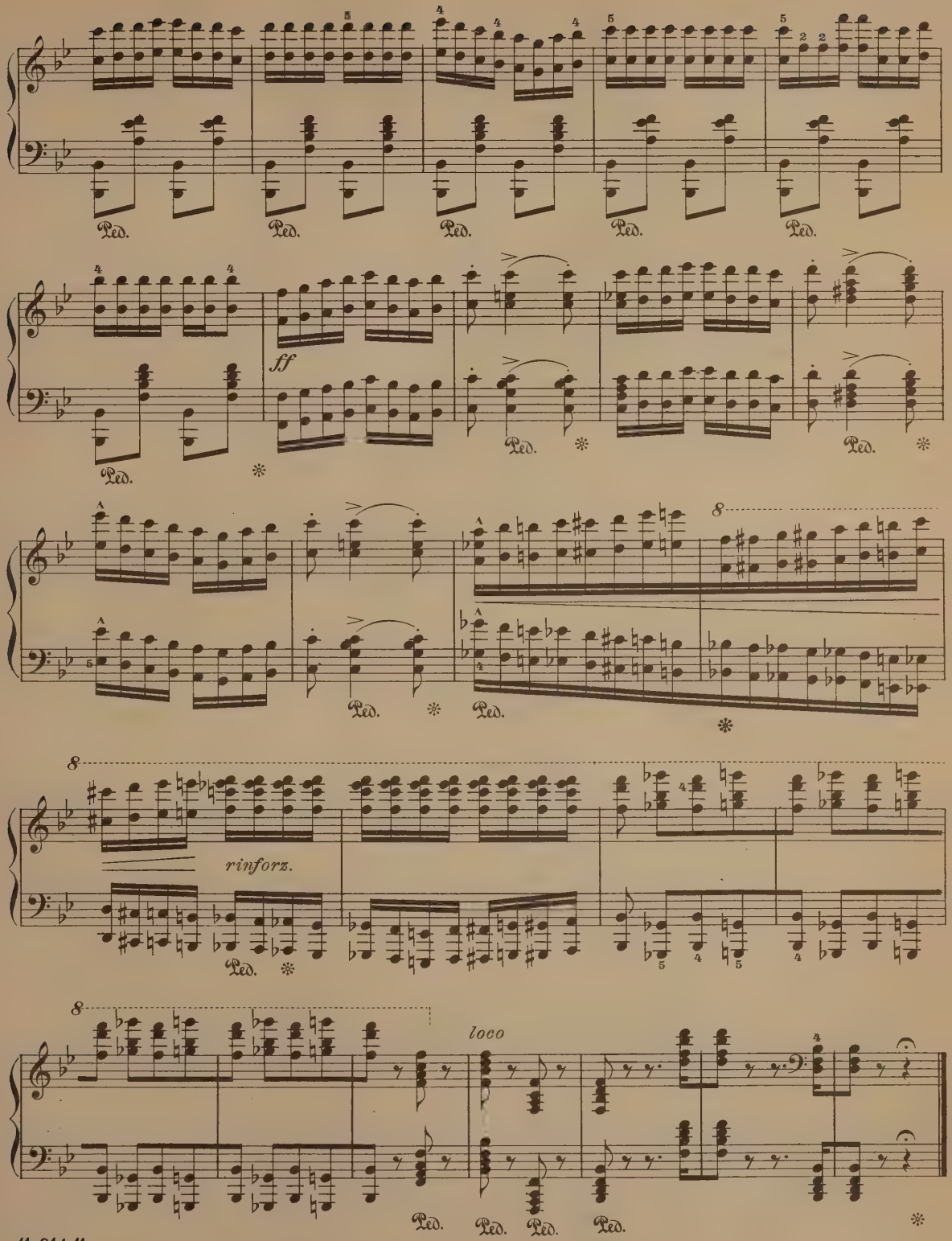
p

animato


sempre p
dolciss.
cresc.
Ped.


più cresc.
rinforz. molto
f
più f
mf
Ped.


leggiero
Ped.
cresc.
rinforz.
più rinforz. e string.
Presto
sempre f


Ped.
ff
rinforz.
loco

RHAPSODIE HONGROISE

HUNGARIAN RHAPSODY

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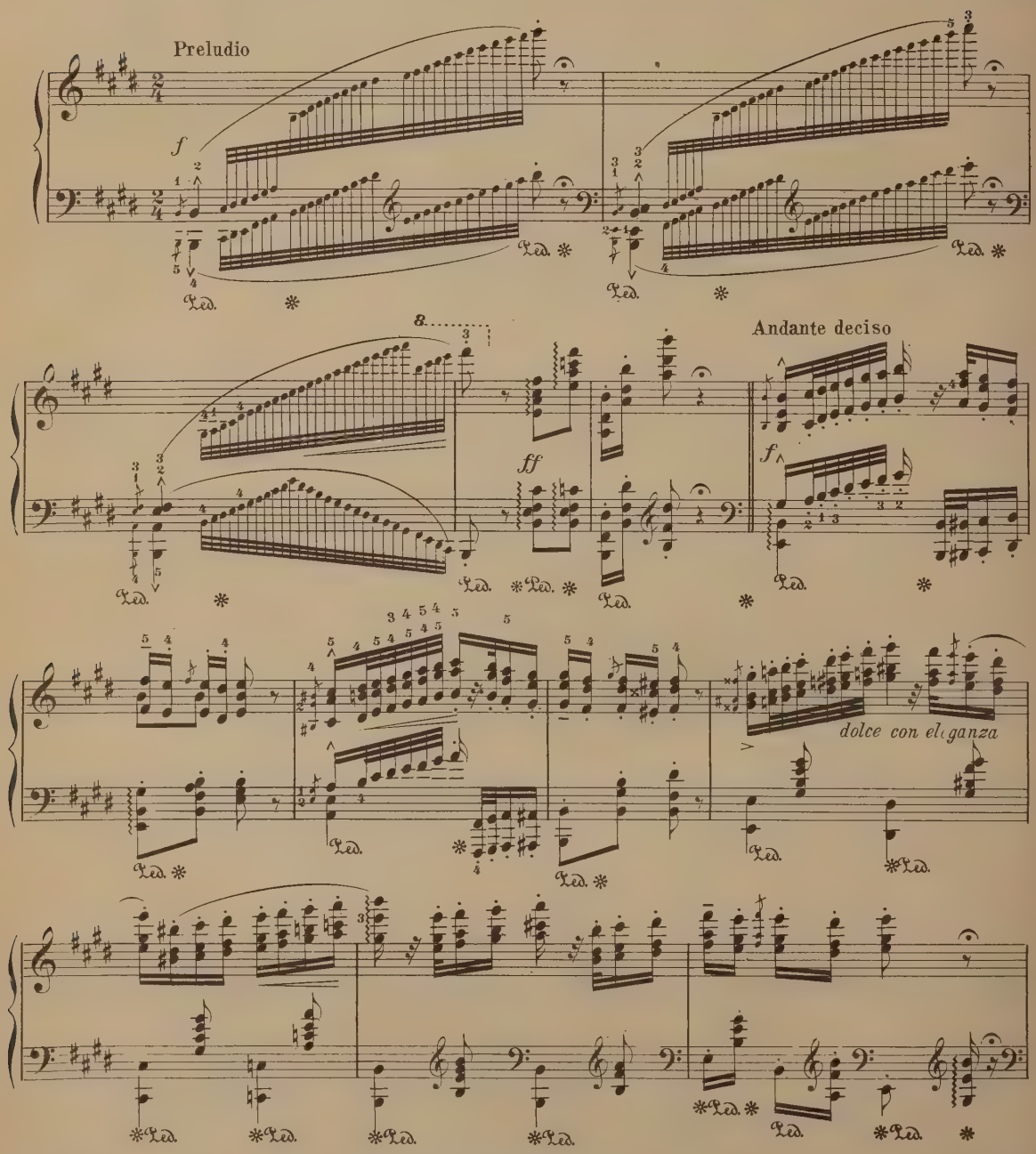
No. X

LISZT



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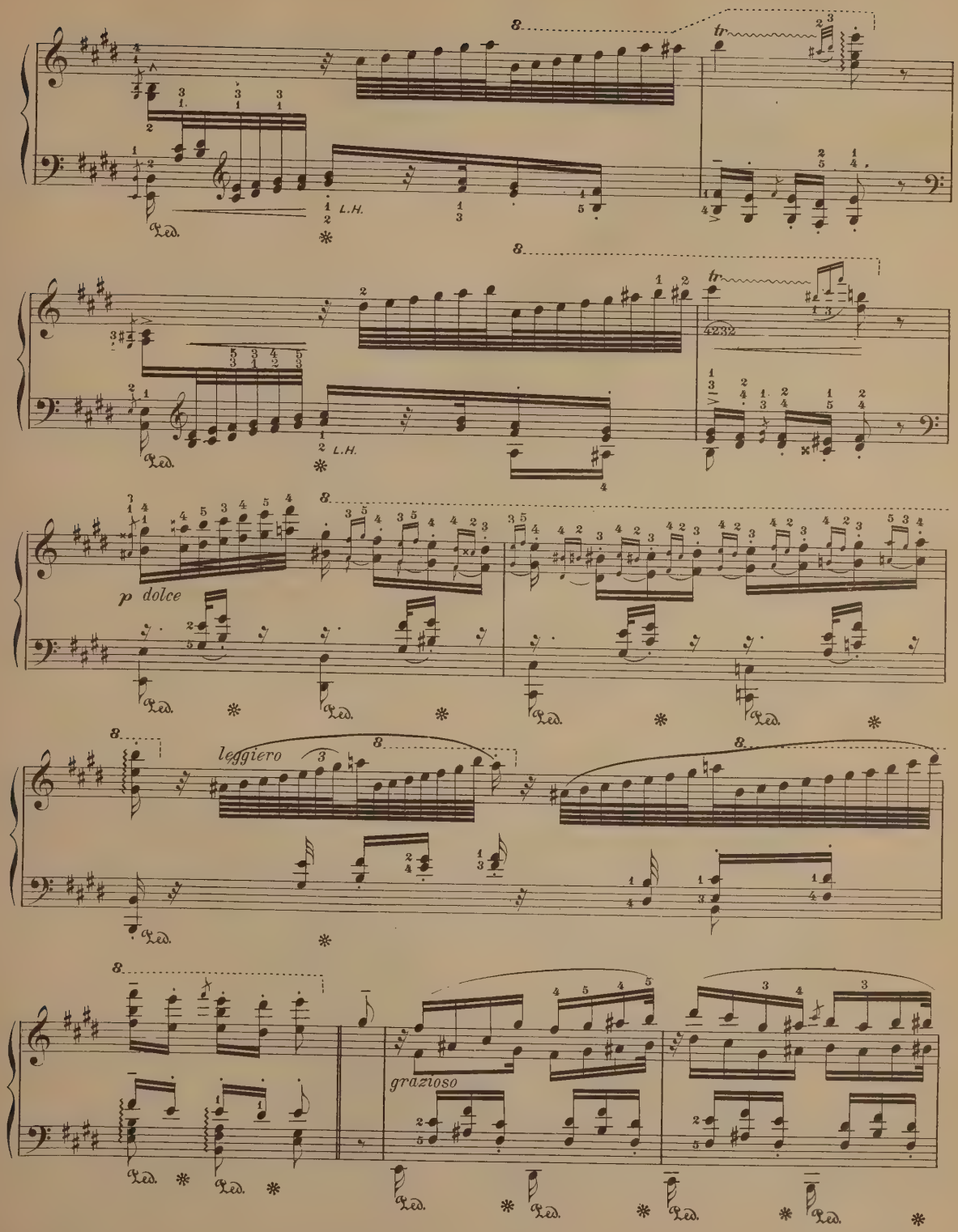
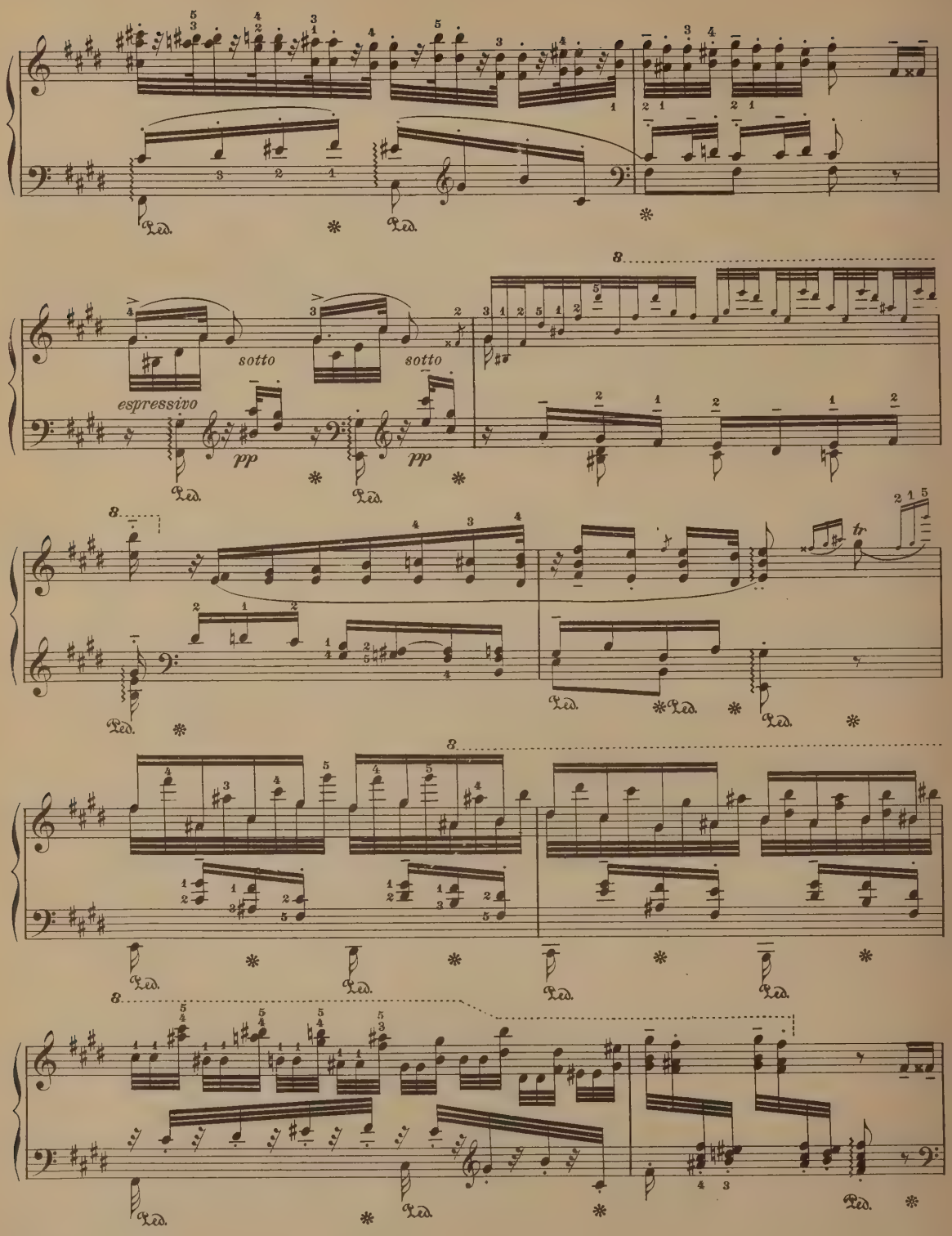
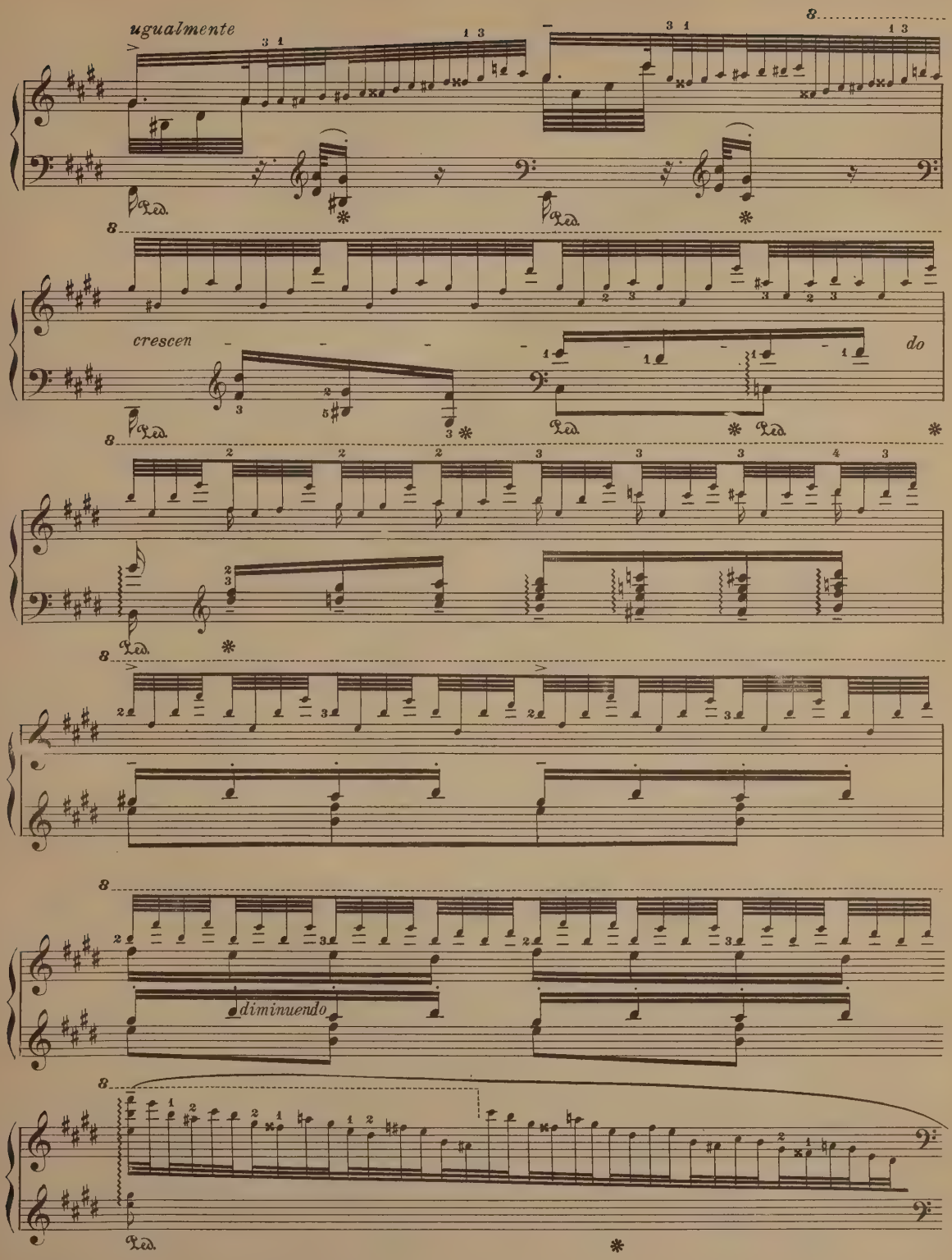
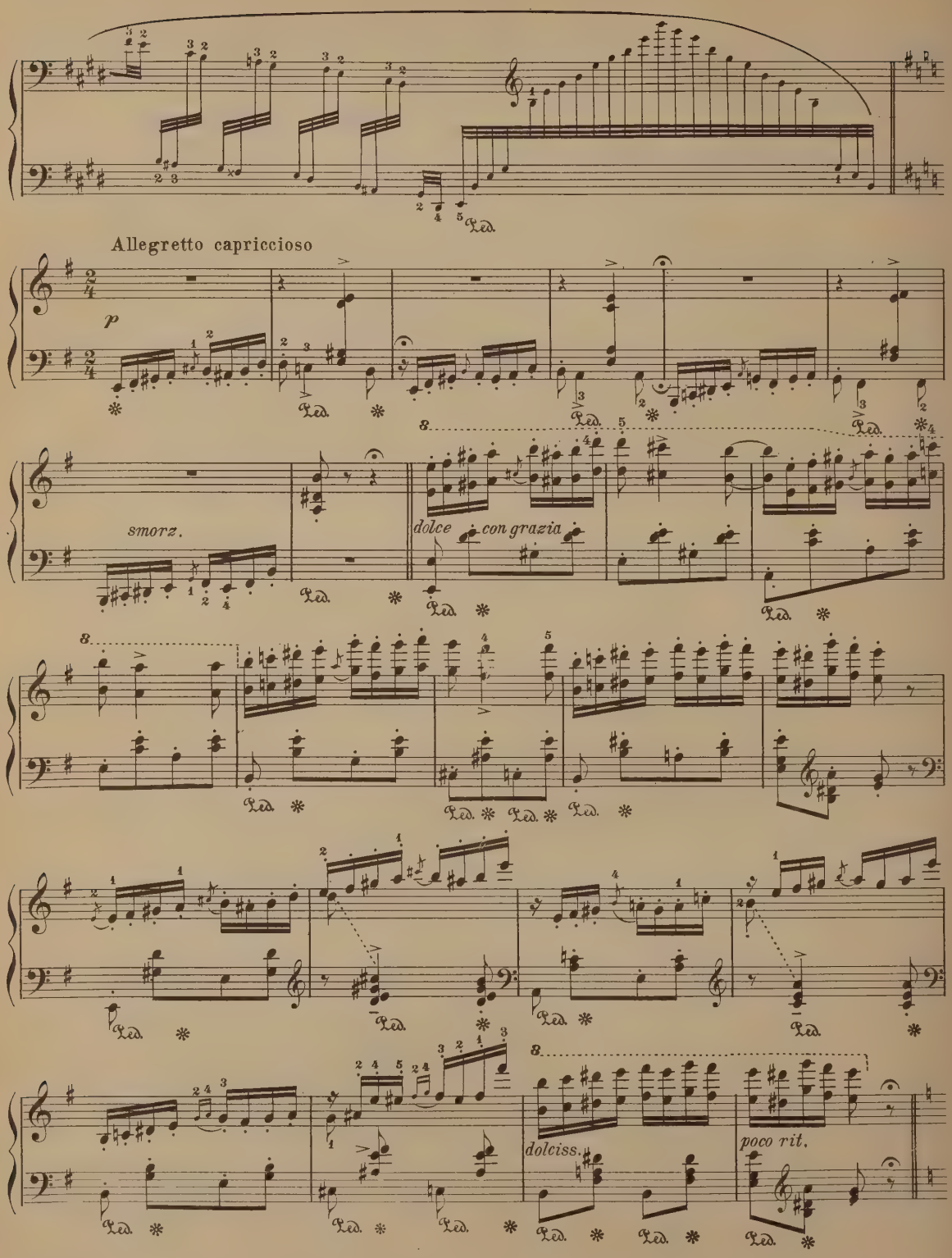
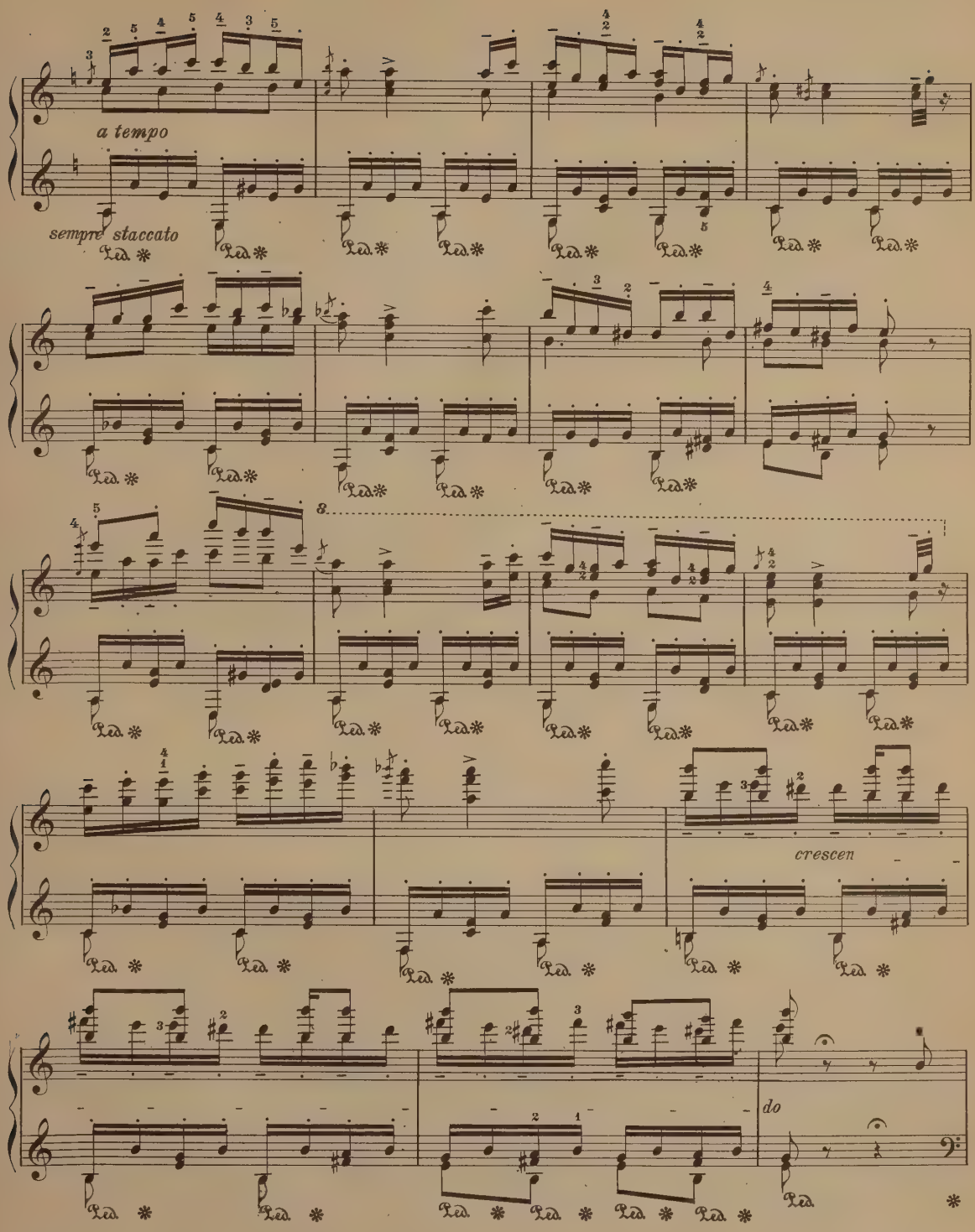
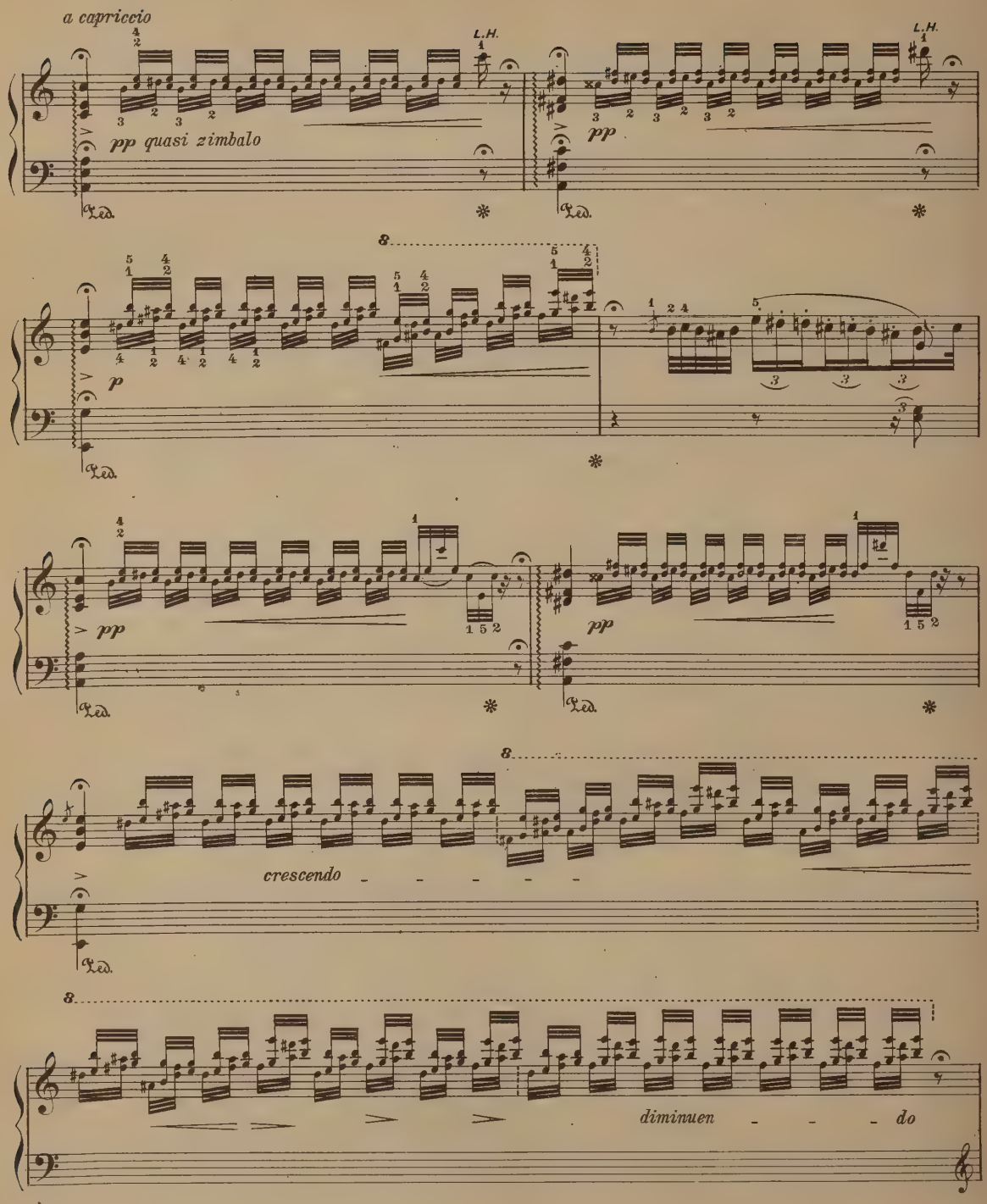

tr
L.H.
tr
4232
L.H.
p dolce
leggiero
grazioso


espressivo
sotto
sotto
pp
pp
tr


ugualmente
crescen
do
diminuendo


Allegretto capriccioso
p
smorz.
dolce con grazia
dolciss.
poco rit.


a tempo
sempre staccato
crescen
do

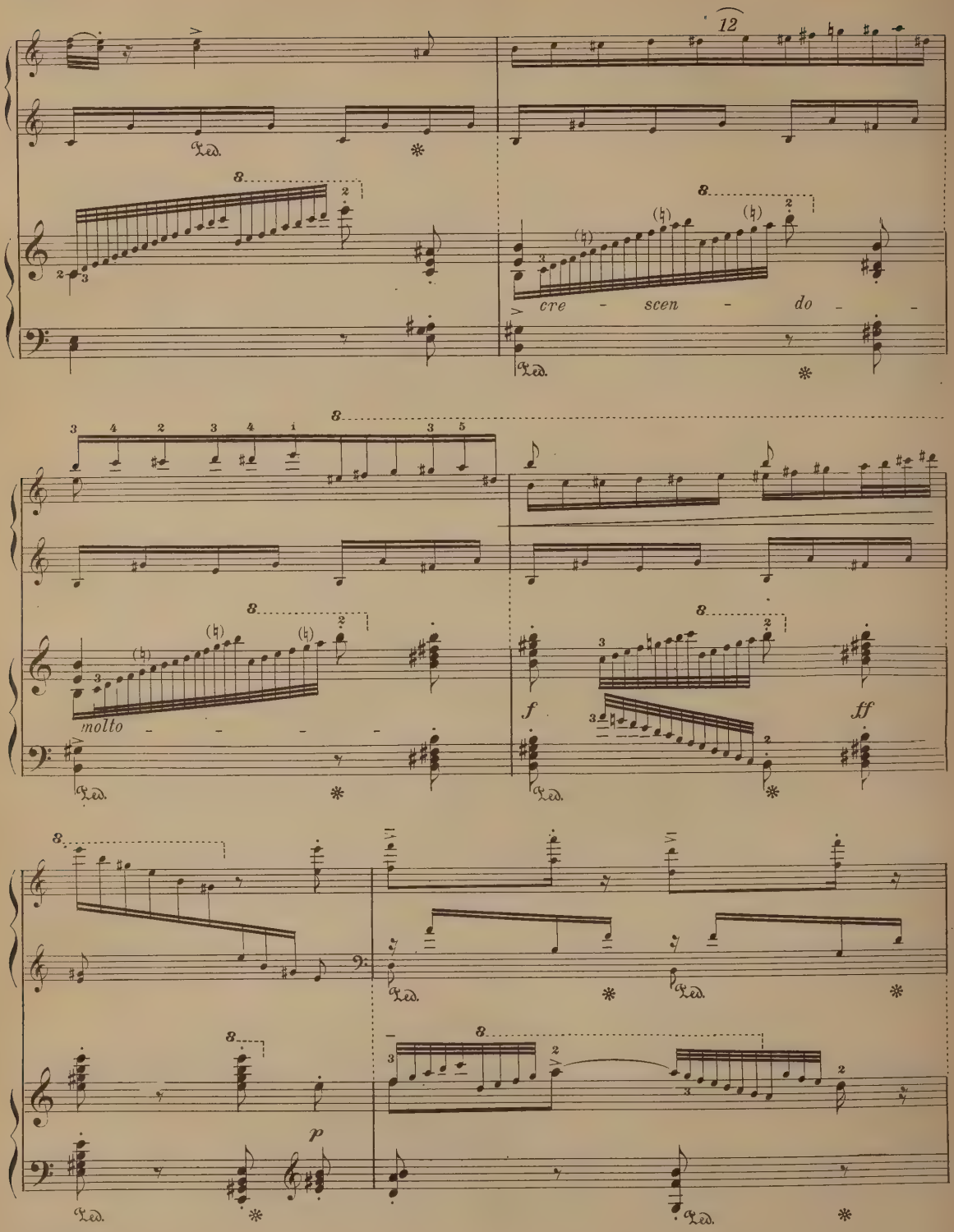

a capriccio
L.H.
pp quasi zimbalo
pp
p
crescendo
diminuen do

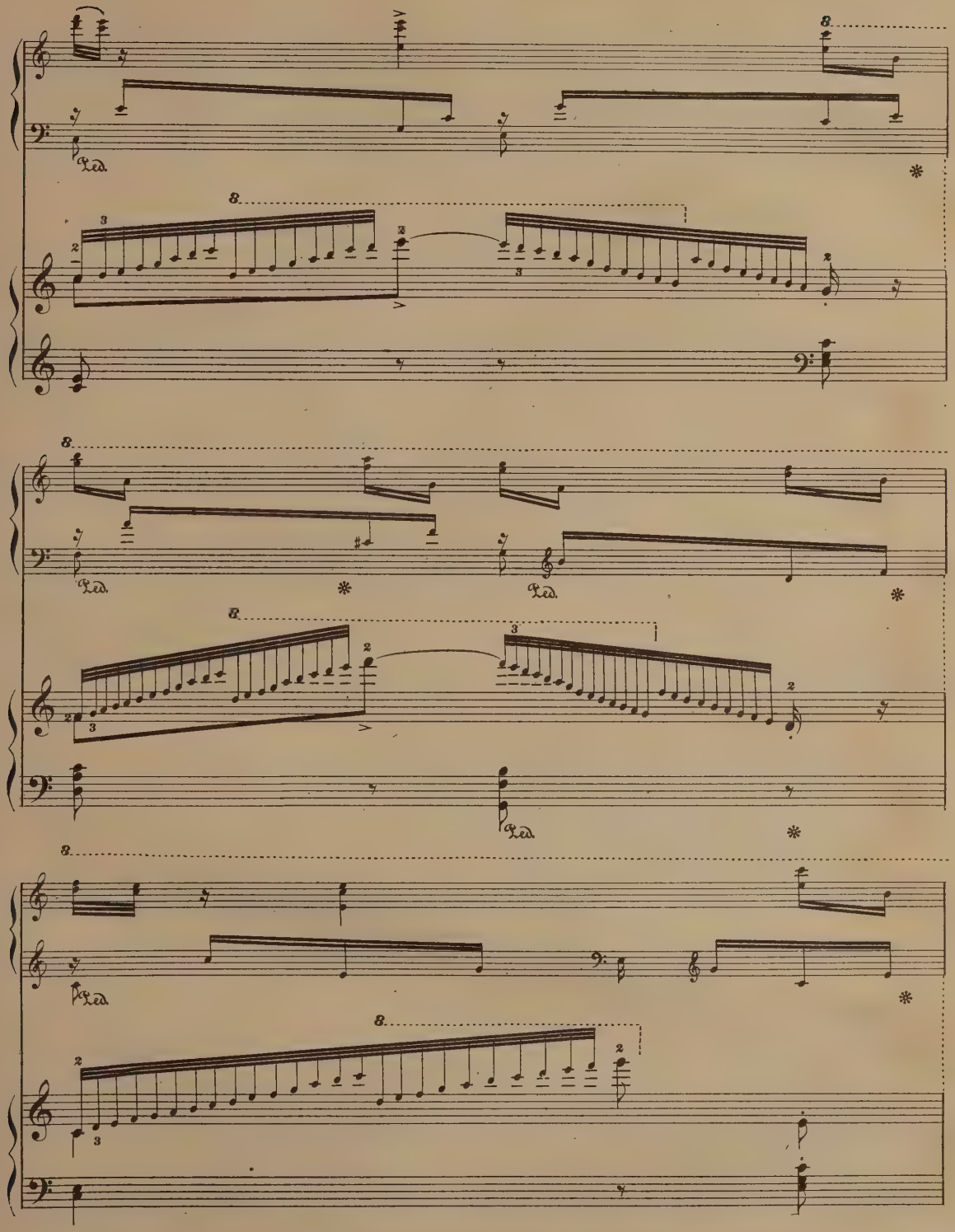
Ossia

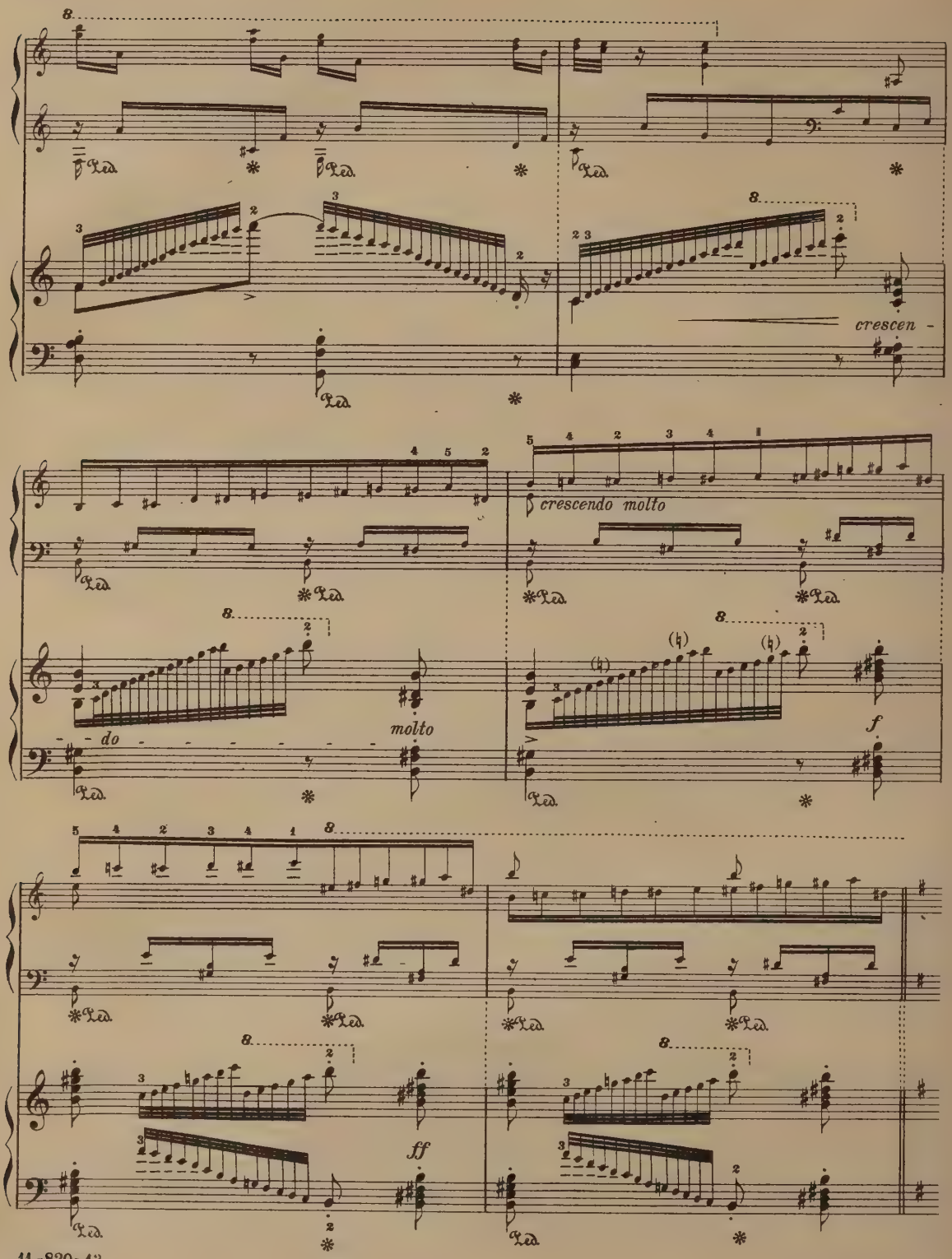
non legato

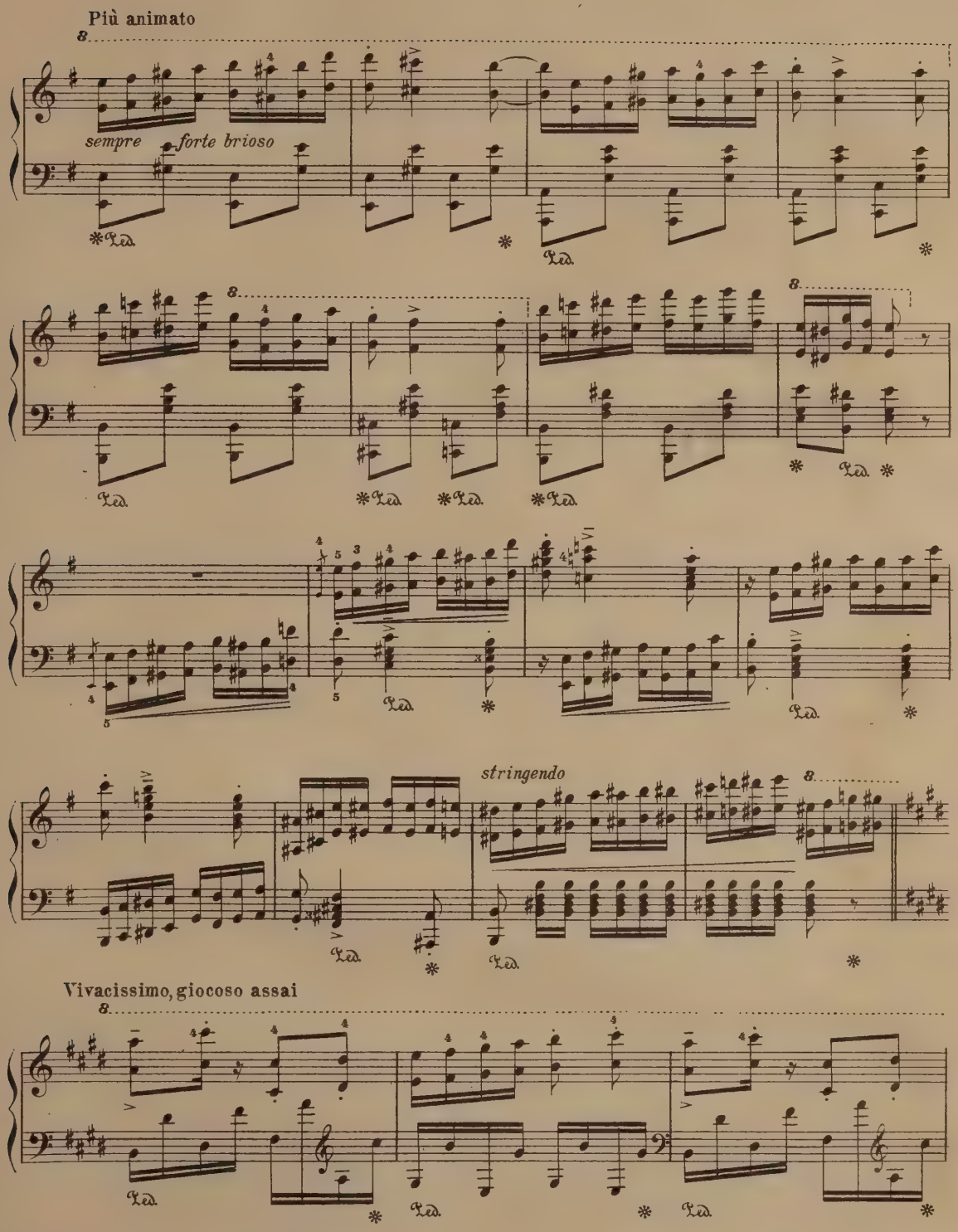
Vivace

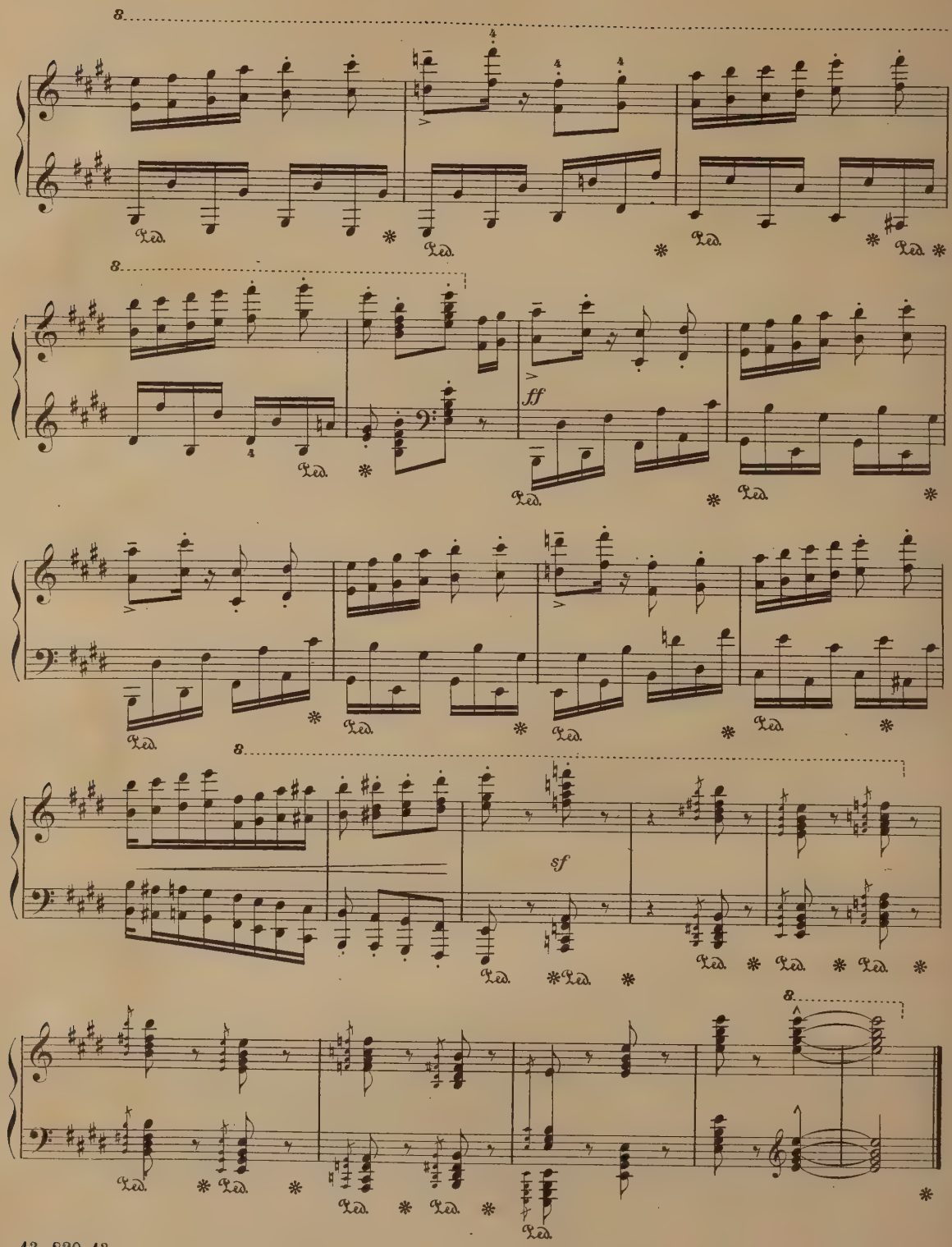
p *glissando*


12
cre - scen - do - -
molto - - - -
f
ff
p


Ped.
Ped.
Ped.
Ped.
Ped.


crescen -
crescendo molto
- do -
molto
f
ff


Più animato
sempre forte brioso
stringendo
Vivacissimo, giocoso assai


8
ff
sf
Ped.

CH. GOUNOD

RHAPSODIE HONGROISE

HUNGARIAN RHAPSODIE

No. XIII

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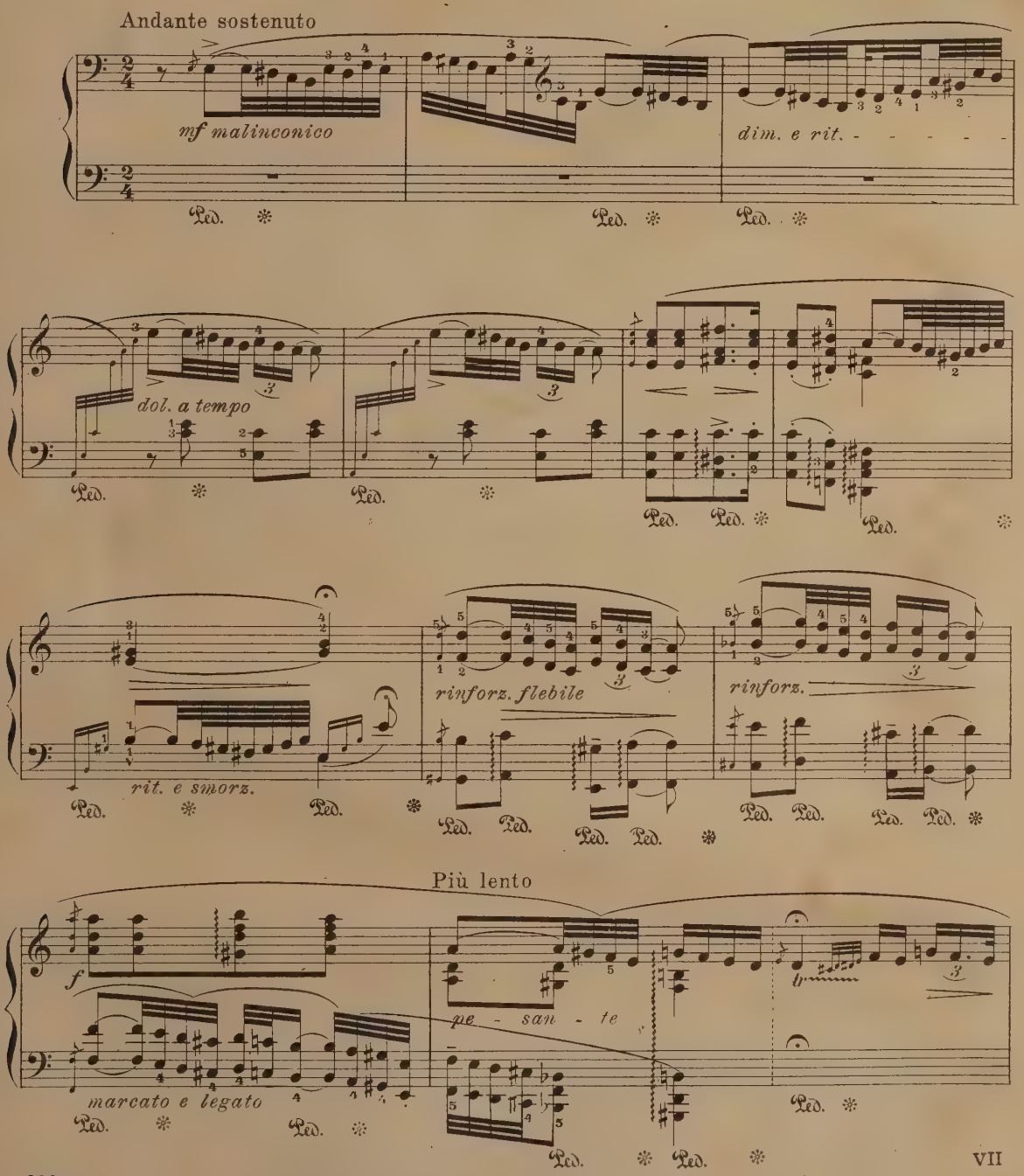
LISZT



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Tempo I.

rit.

dol.

rit. - - - - *smorz.*

rf

a tempo

rf

più f marcato

Più lento

pesante

ritenuto
rinforz.

mf *marcato con grazia*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce

Ped. * Ped. * Ped. Ped. Ped. * Ped. *

8

Ped. * Ped. Ped. * Ped. *

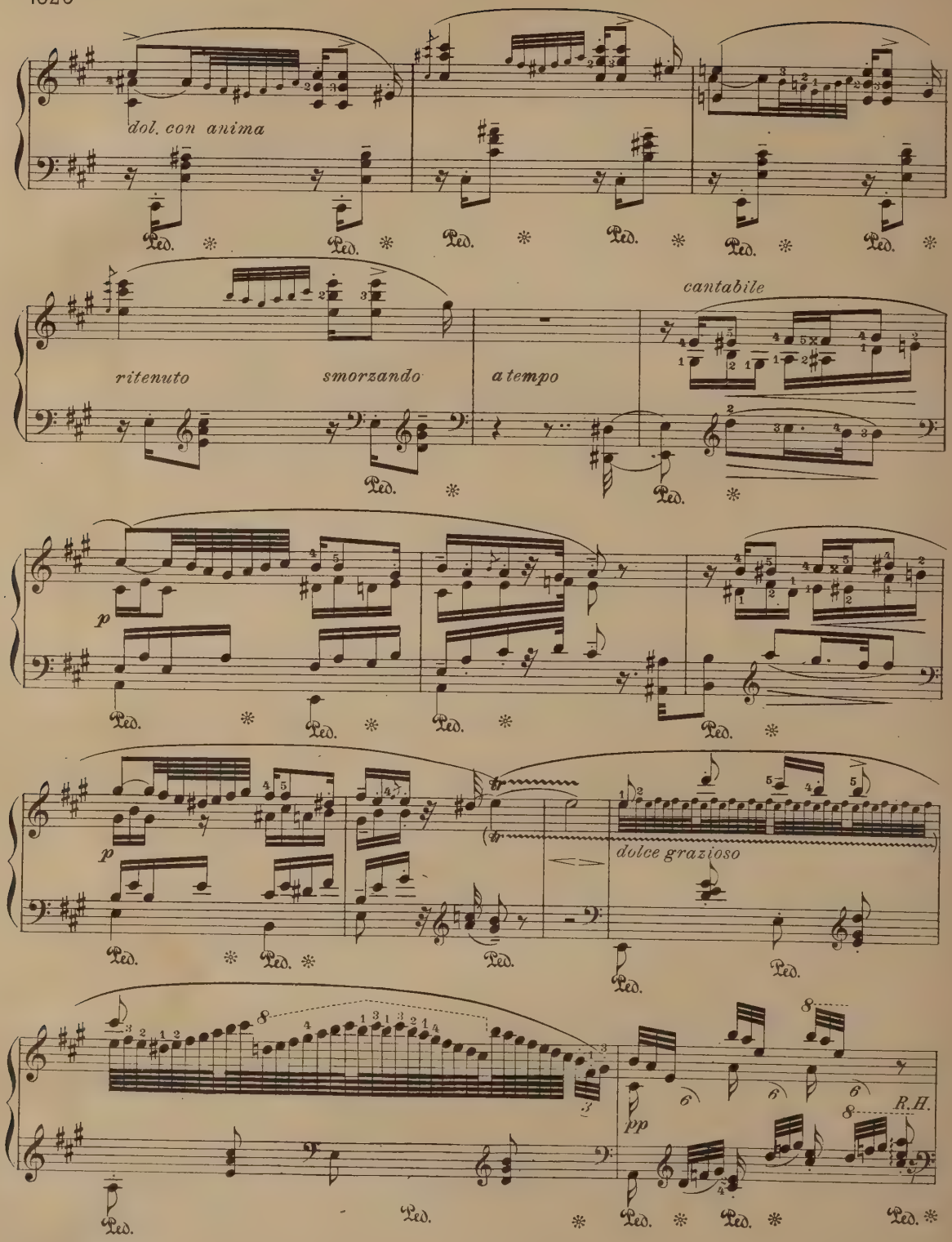
dol. plintivo

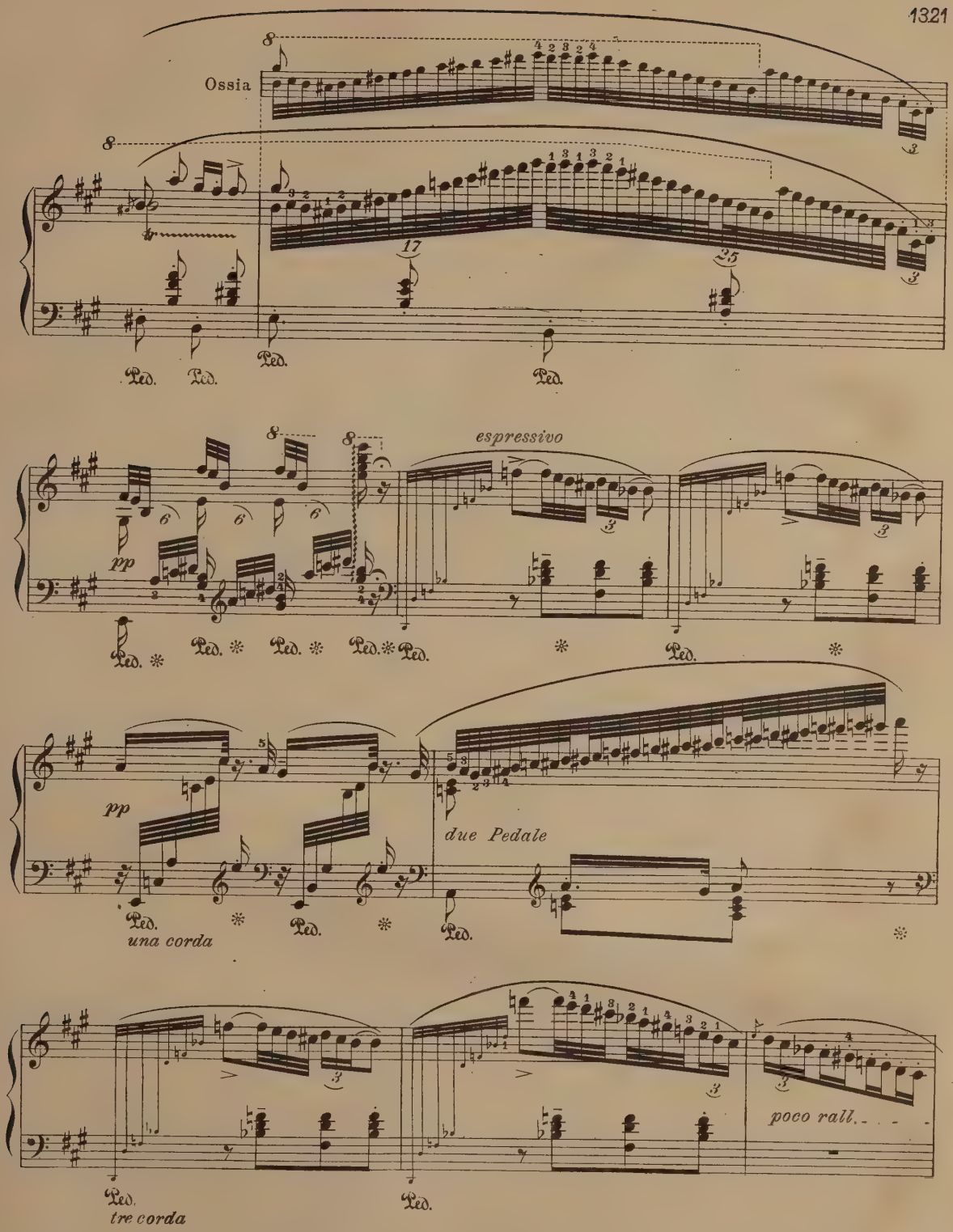
più dol.

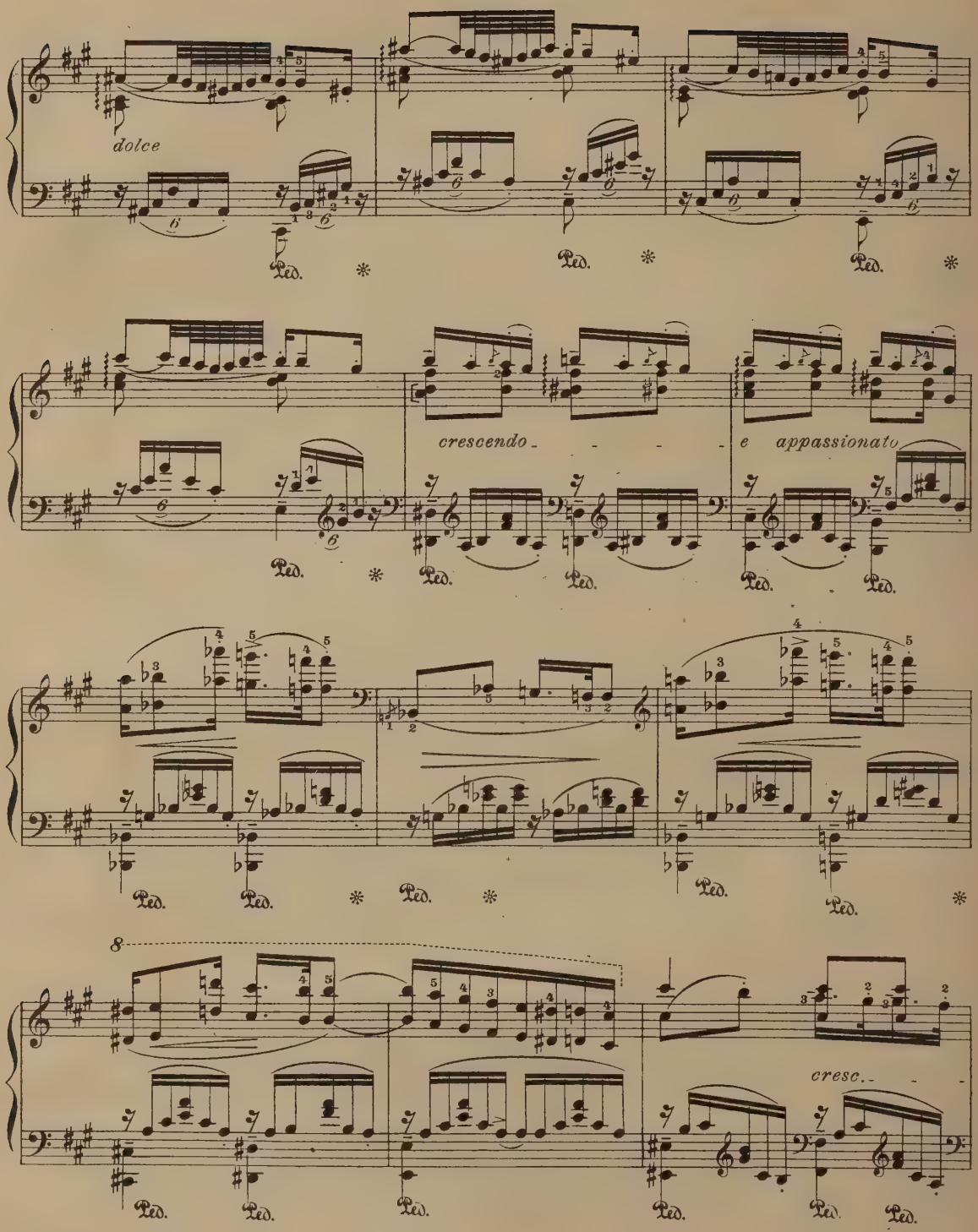
Ped. * Ped. *

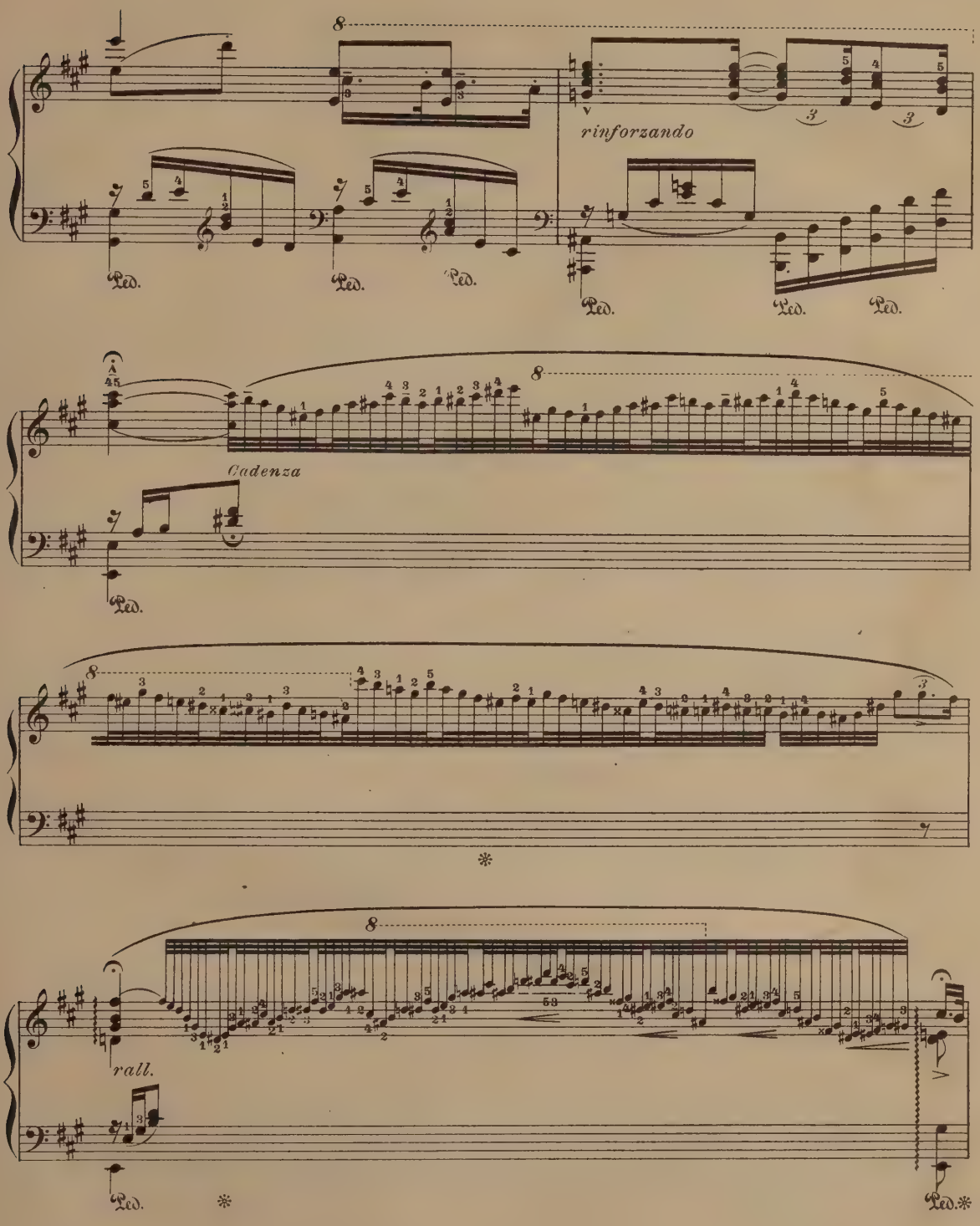
smorz.

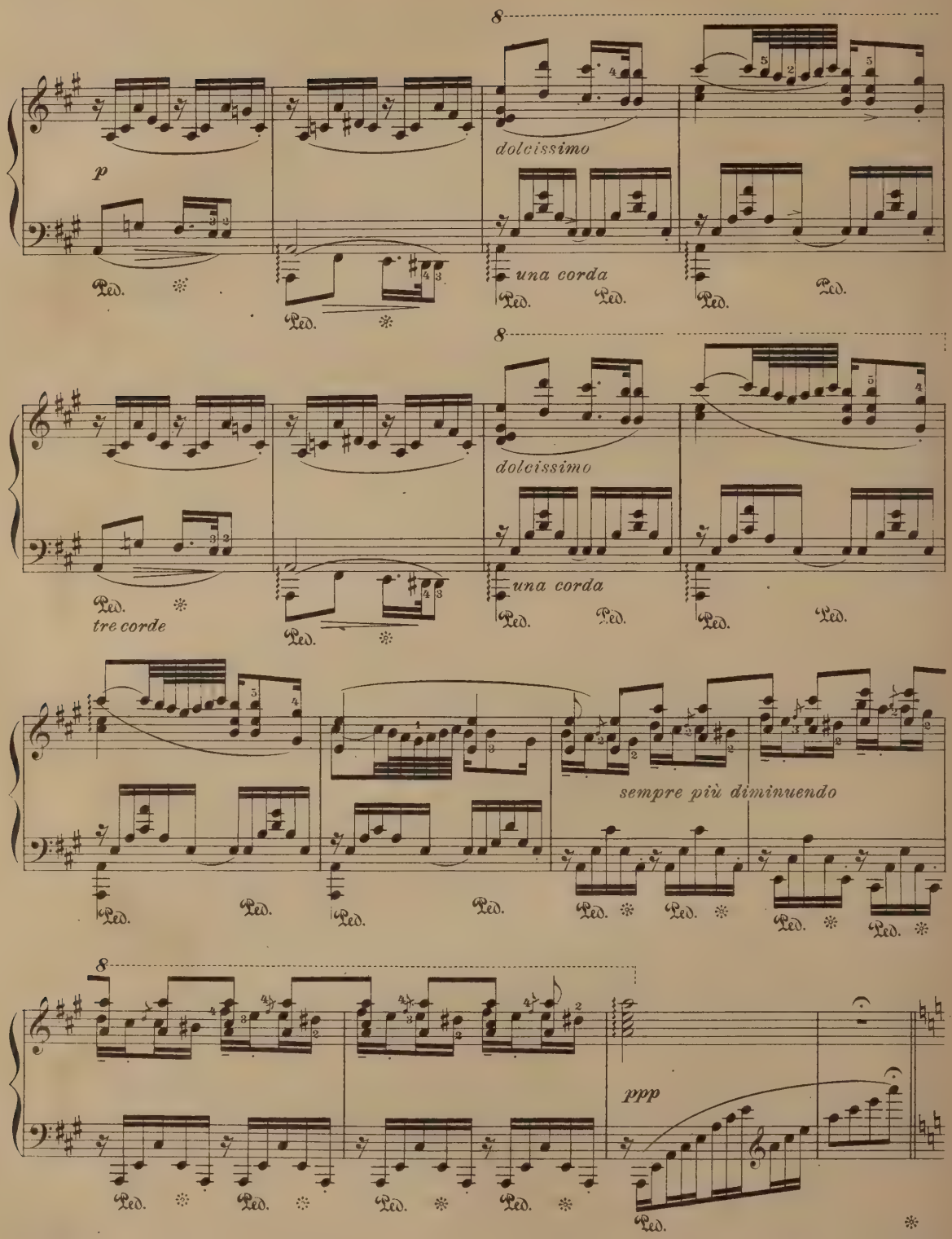
Ped. * Ped. *

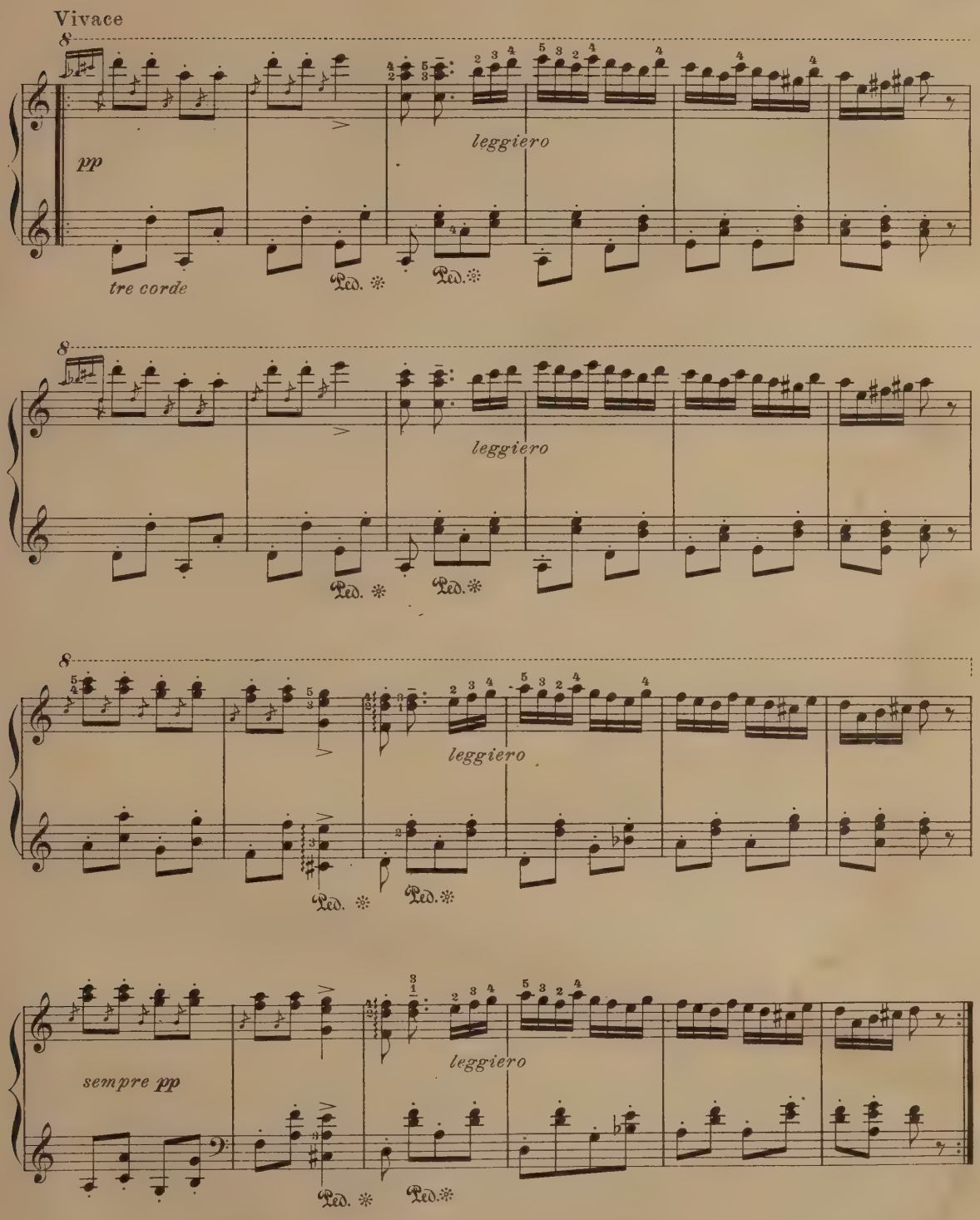

dol. con anima
ritenuto
smorzando
a tempo
cantabile
p
p
dolce grazioso
pp
R.H.
Ped.

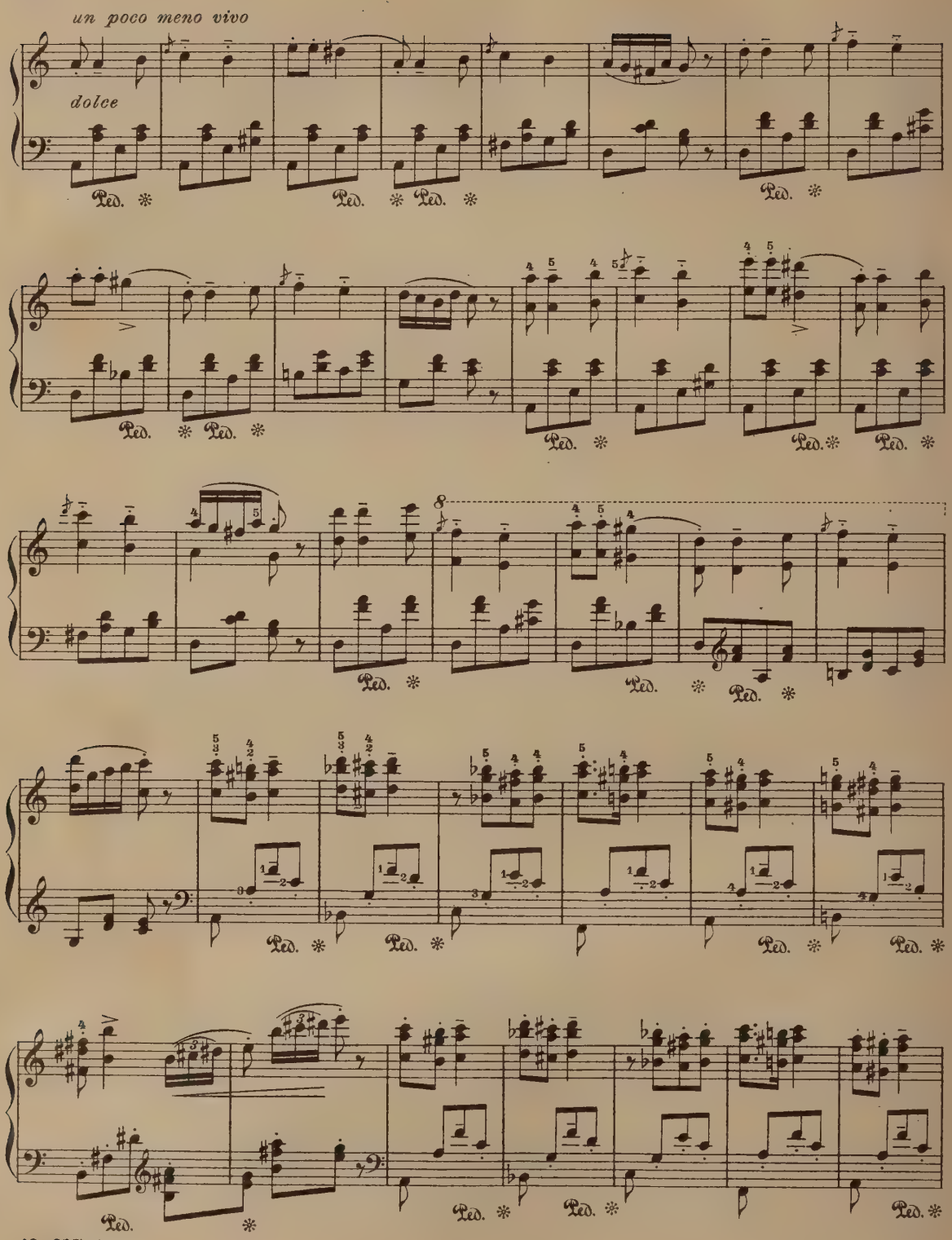

Ossia
espressivo
pp
pp
due Pedale
una corda
tre corda
poco rall.

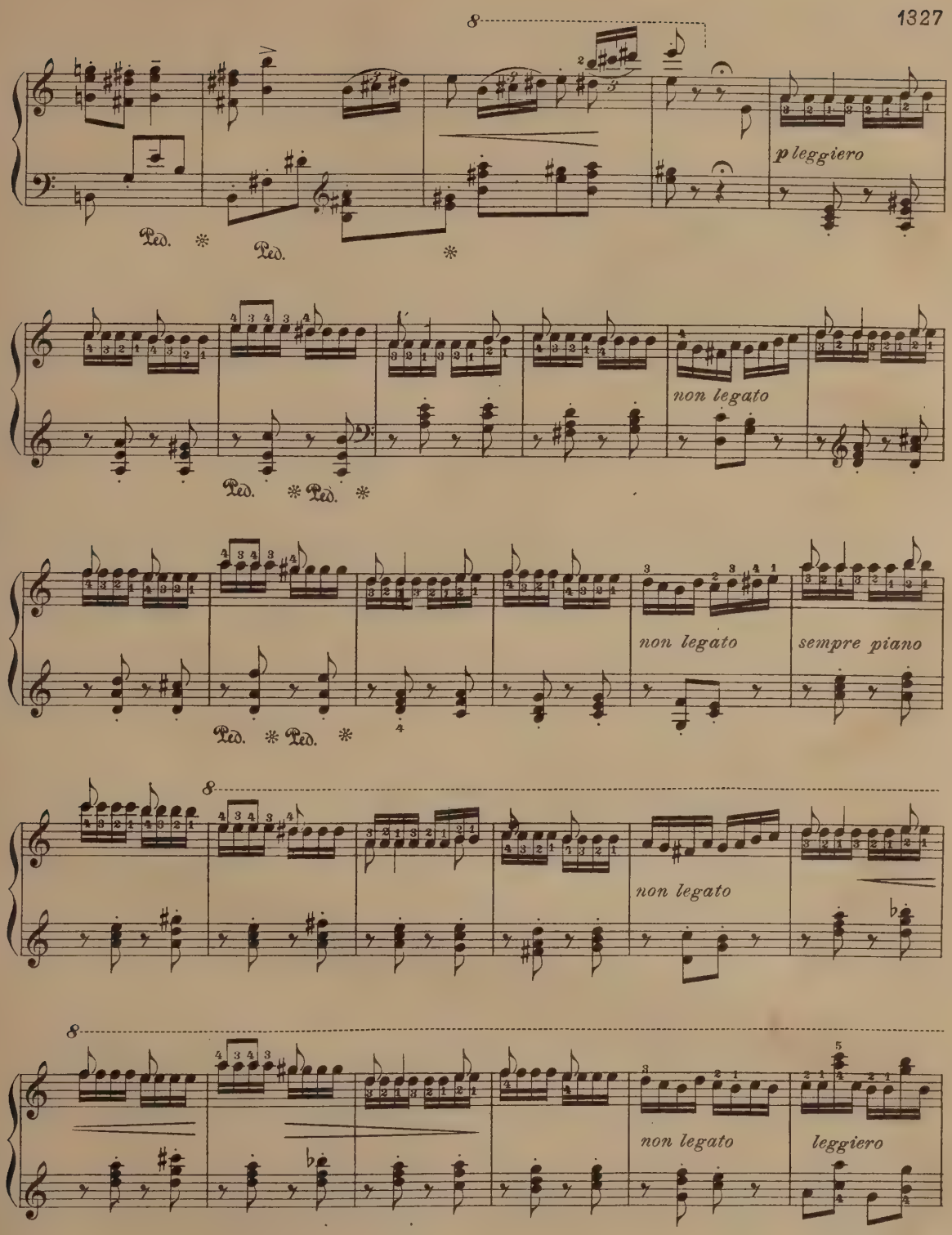

dolce
crescendo
e appassionato
8
cresc.
Ped.

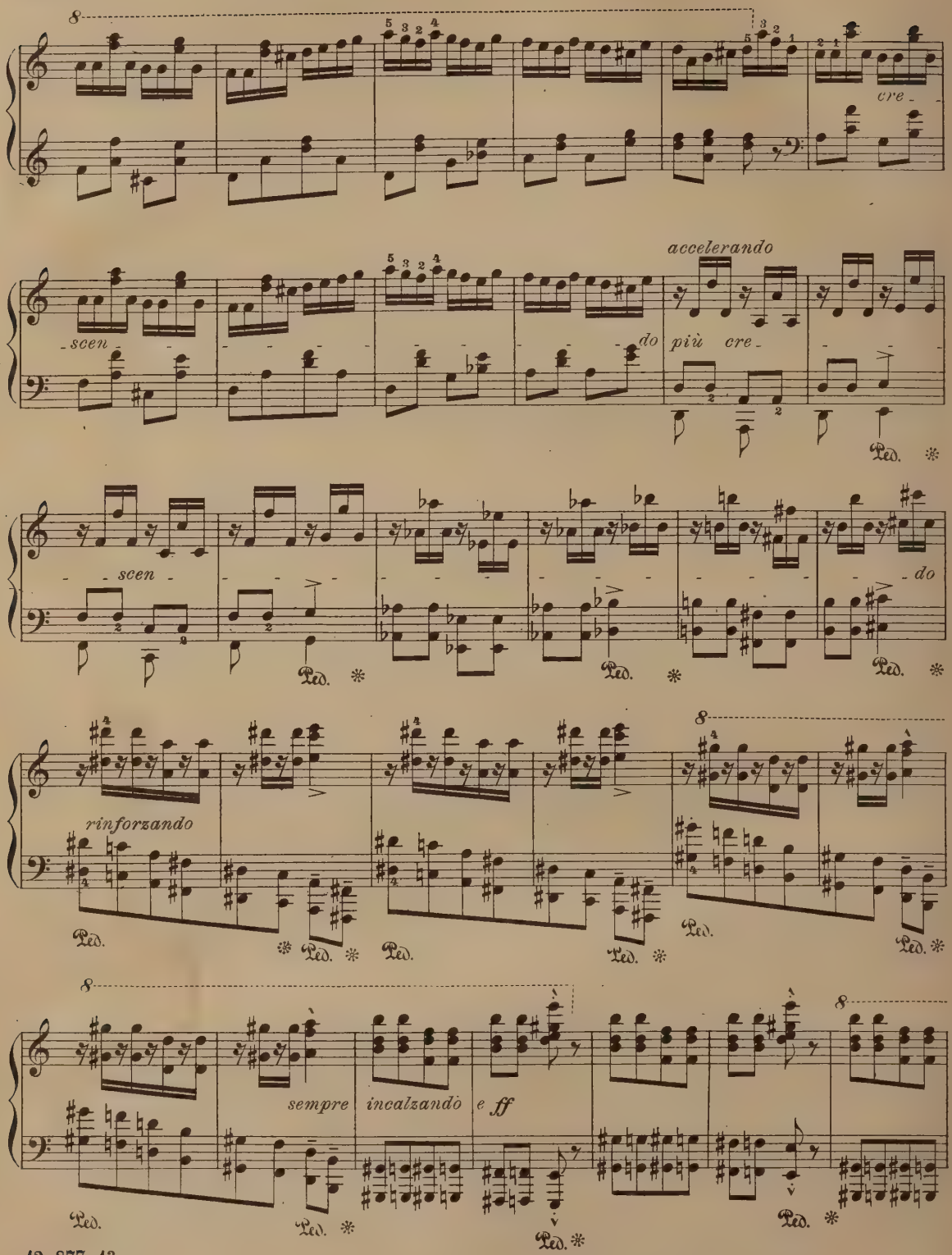

rinforzando
Ped.
Cadenza
rall.

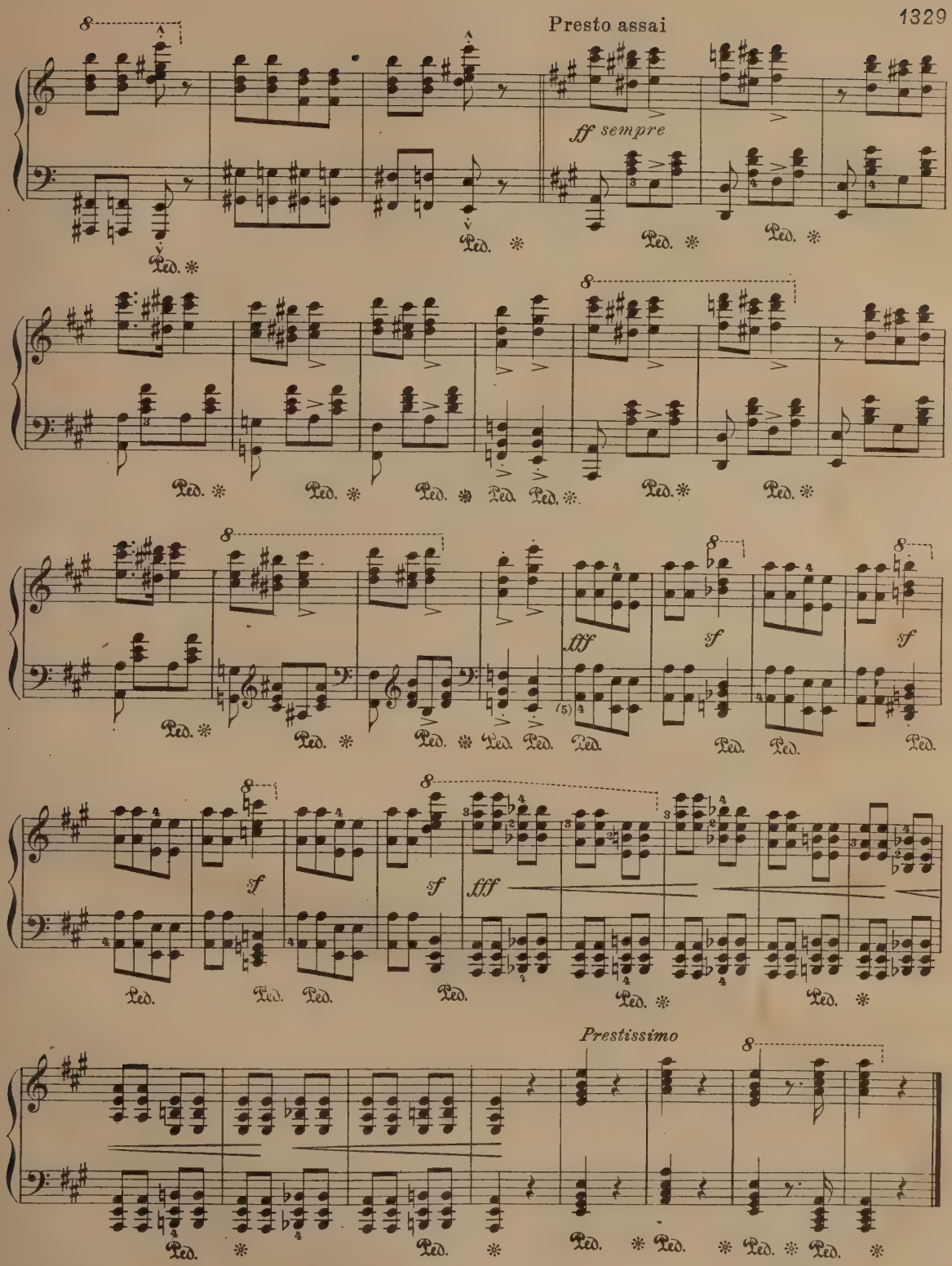

p
dolcissimo
una corda
Ped.
tre corde
sempre più diminuendo
ppp


Vivace
pp
tre corde
leggiero
Ped.
leggiero
Ped.
leggiero
Ped.
sempre pp
leggiero
Ped.


un poco meno vivo
dolce
Ped.


p leggiero
Ped. * Ped. *
non legato
Ped. * Ped. *
non legato
sempre piano
Ped. * Ped. *
non legato
non legato
leggiero


cre-
scen-
accelerando
do più cre-
scen-
do
rinforzando
sempre incalzando e ff


Presto assai
ff sempre
fff
sf
sf
sf
sf
fff
Prestissimo
Ped.

PRELUDE AND FUGUE

A MINOR

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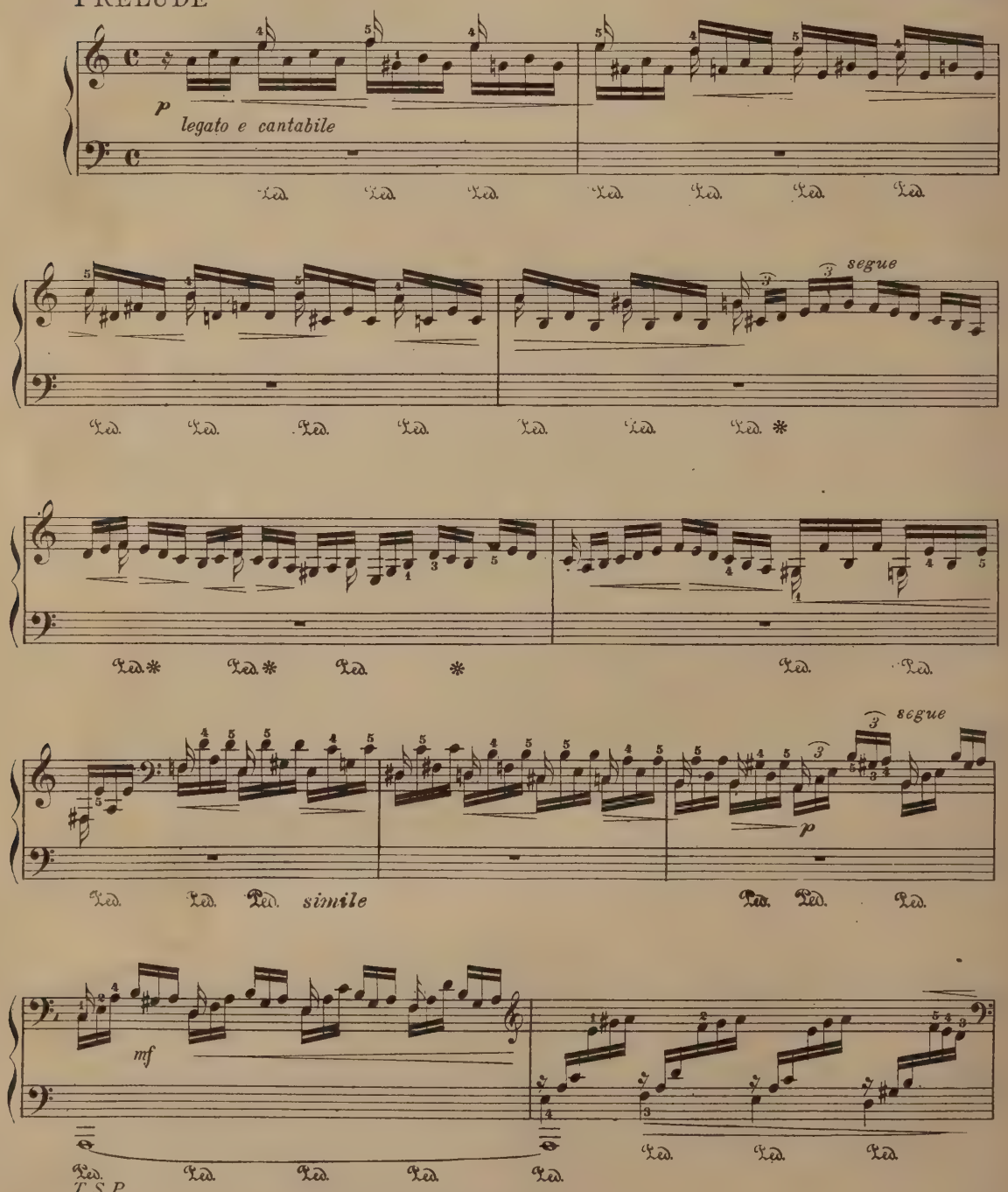
BACH-LISZT

PRELUDE



T. S. P.
917-15-CB

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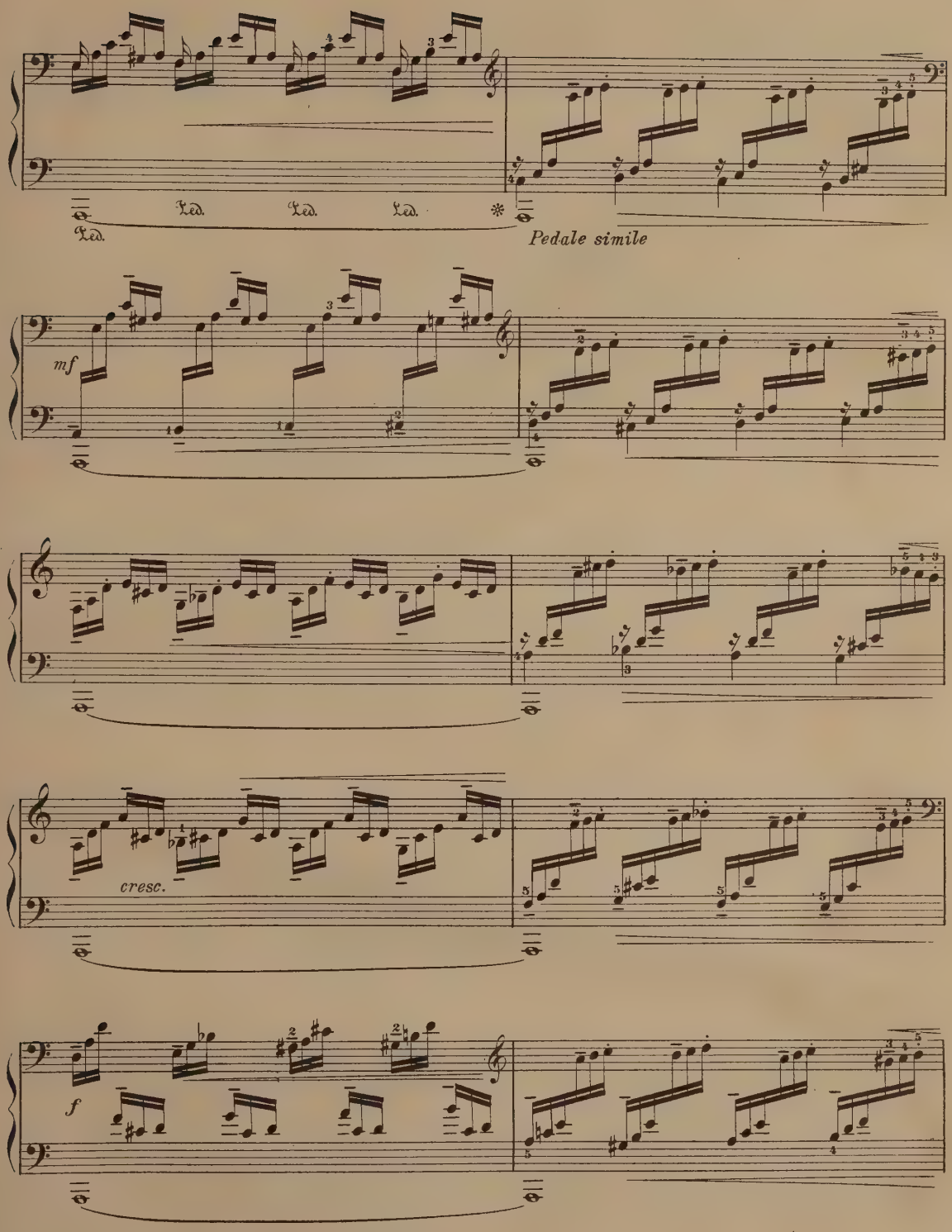
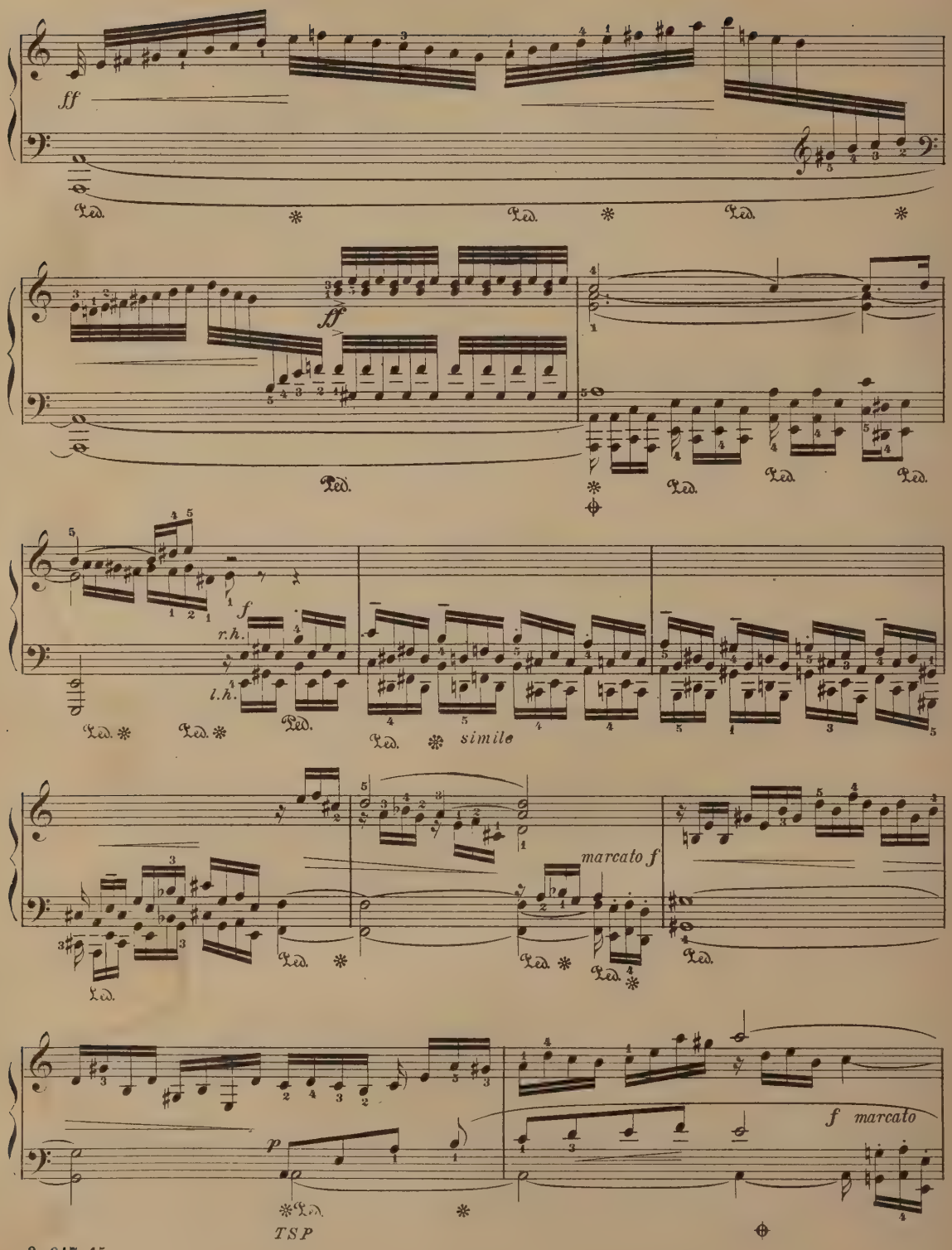
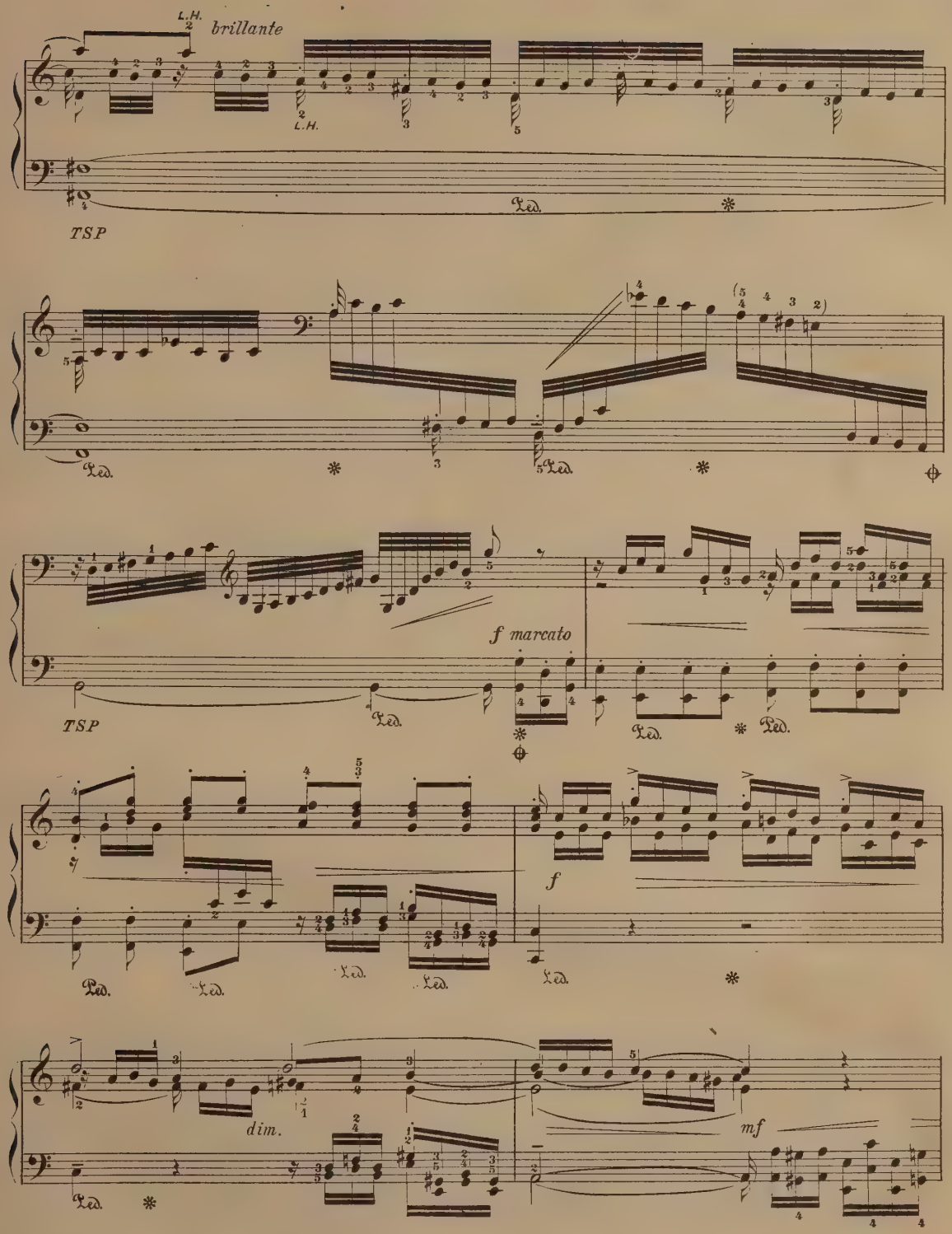
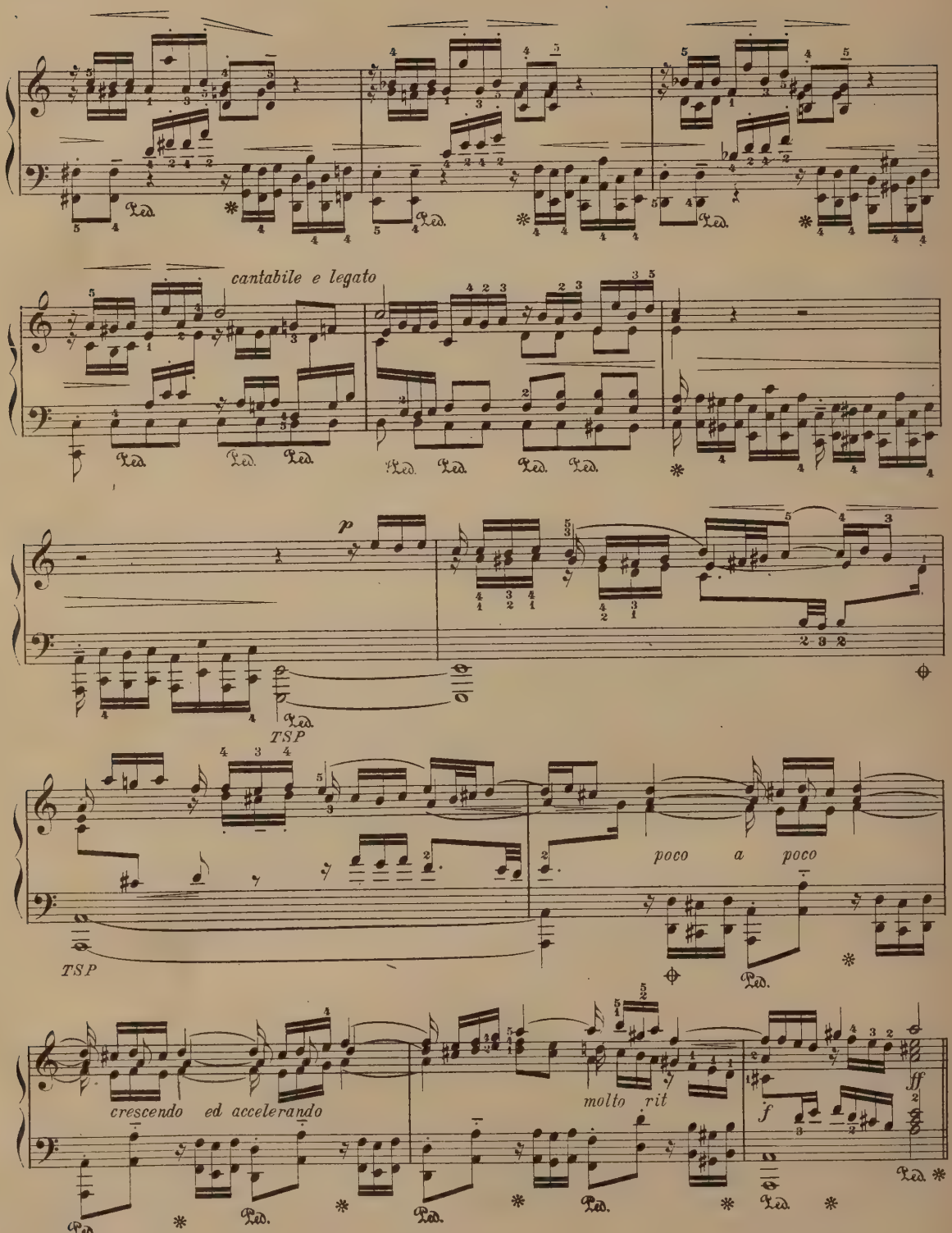
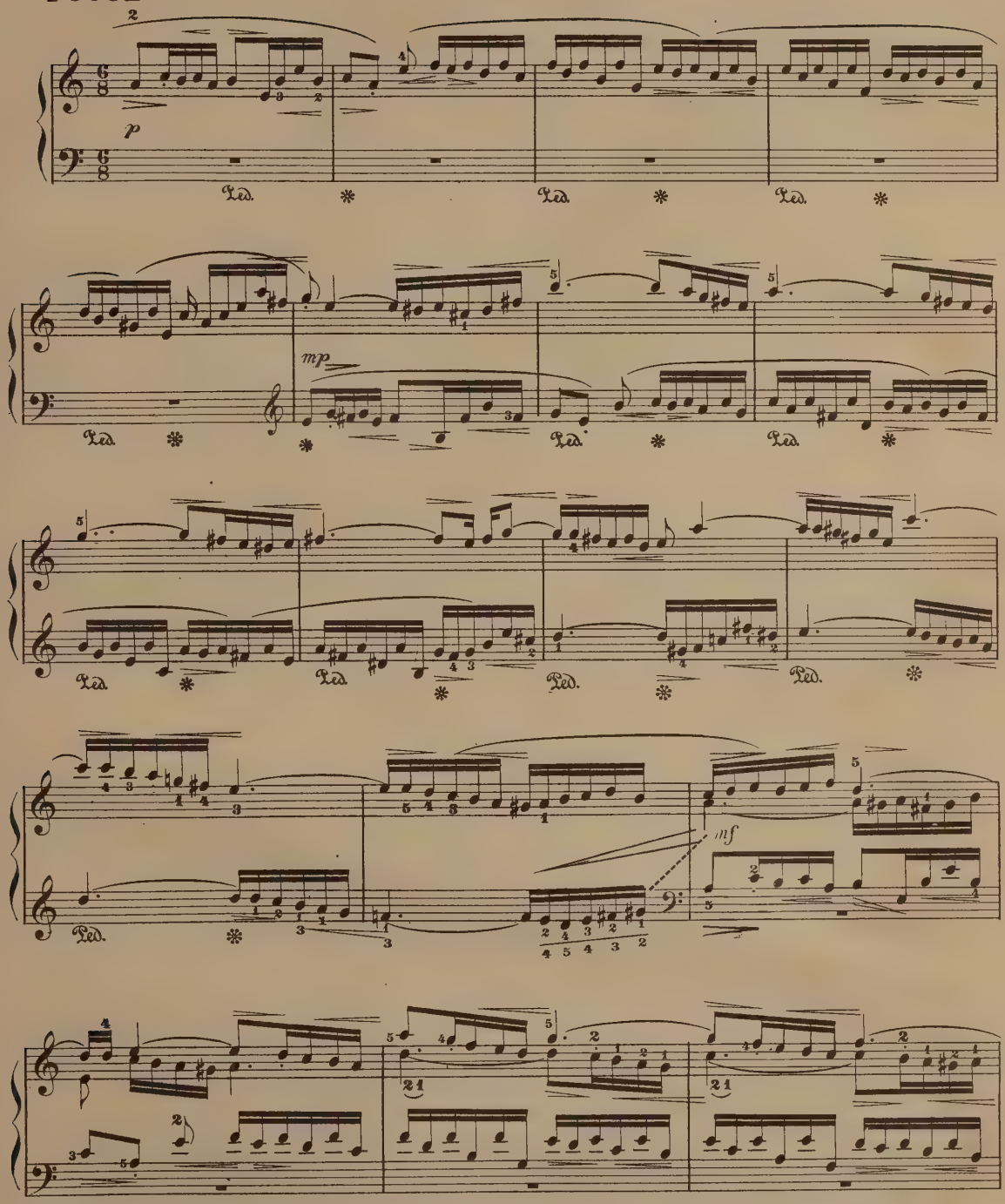

Ped.
Ped.
Ped.
Ped.
Pedale simile
mf
cresc.
f

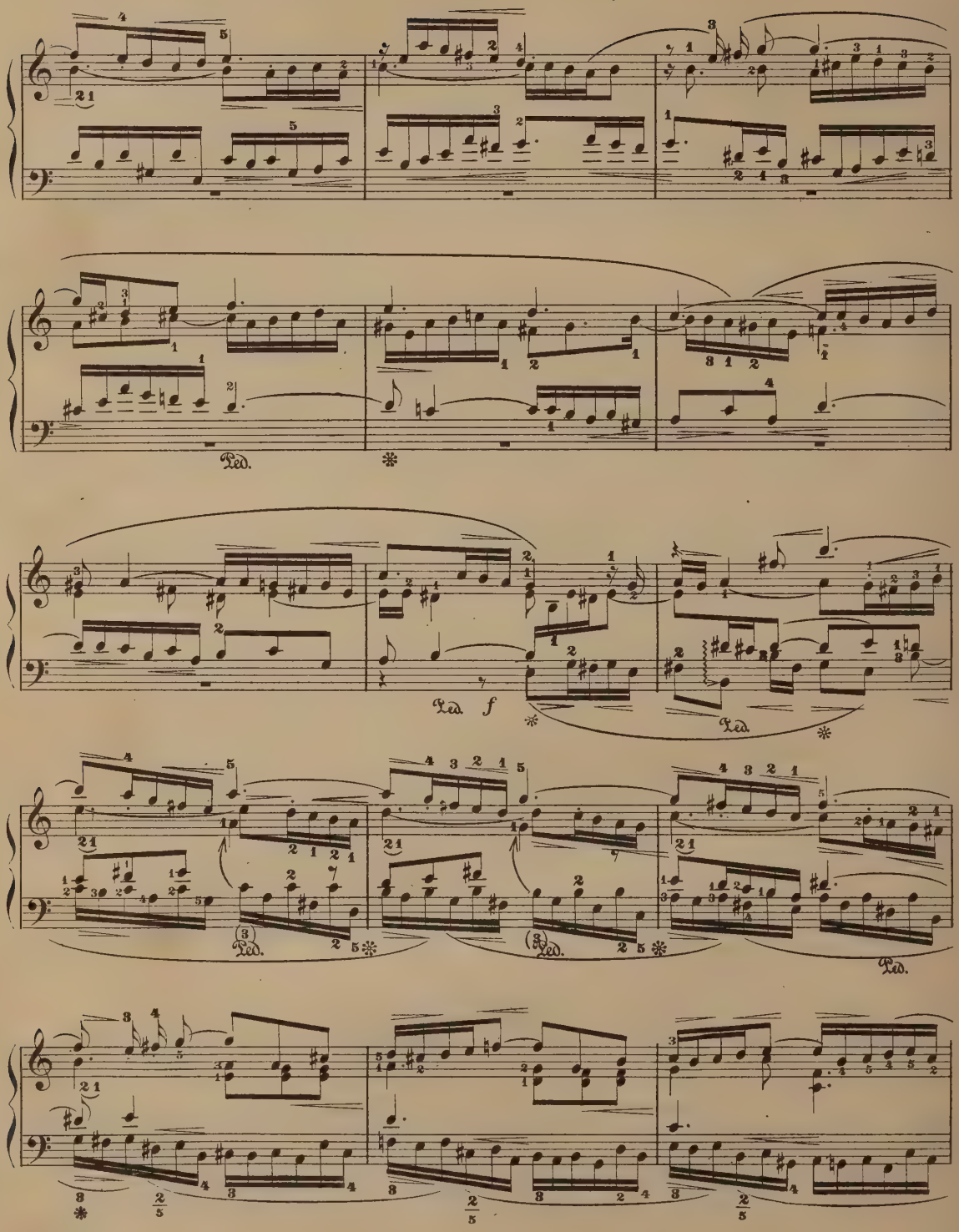

ff
ff
f
r.h.
l.h.
simile
marcato f
p
f marcato
TSP

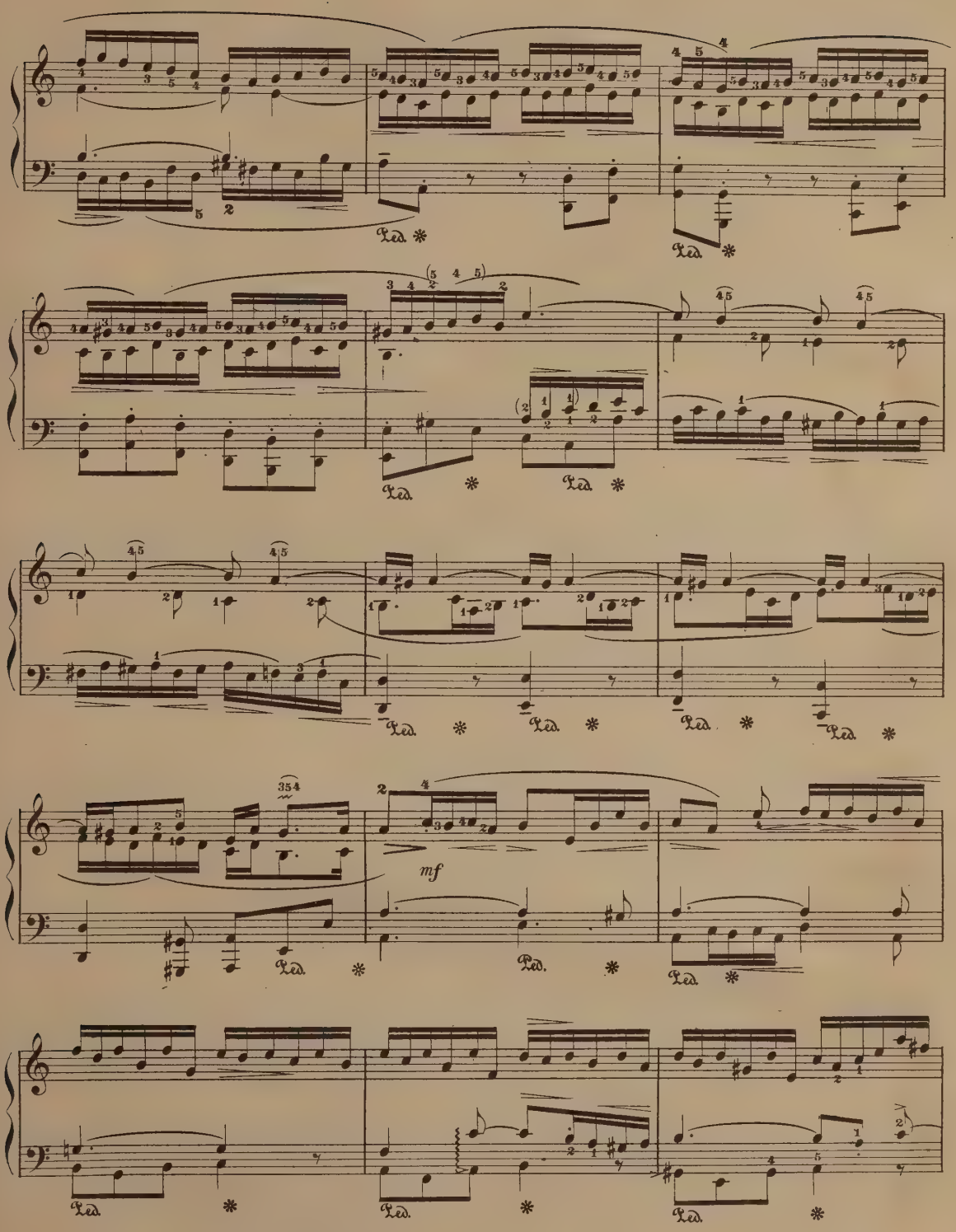

L.H.
brillante
L.H.
TSP
Ped.
f marcato
TSP
f
dim.
mf

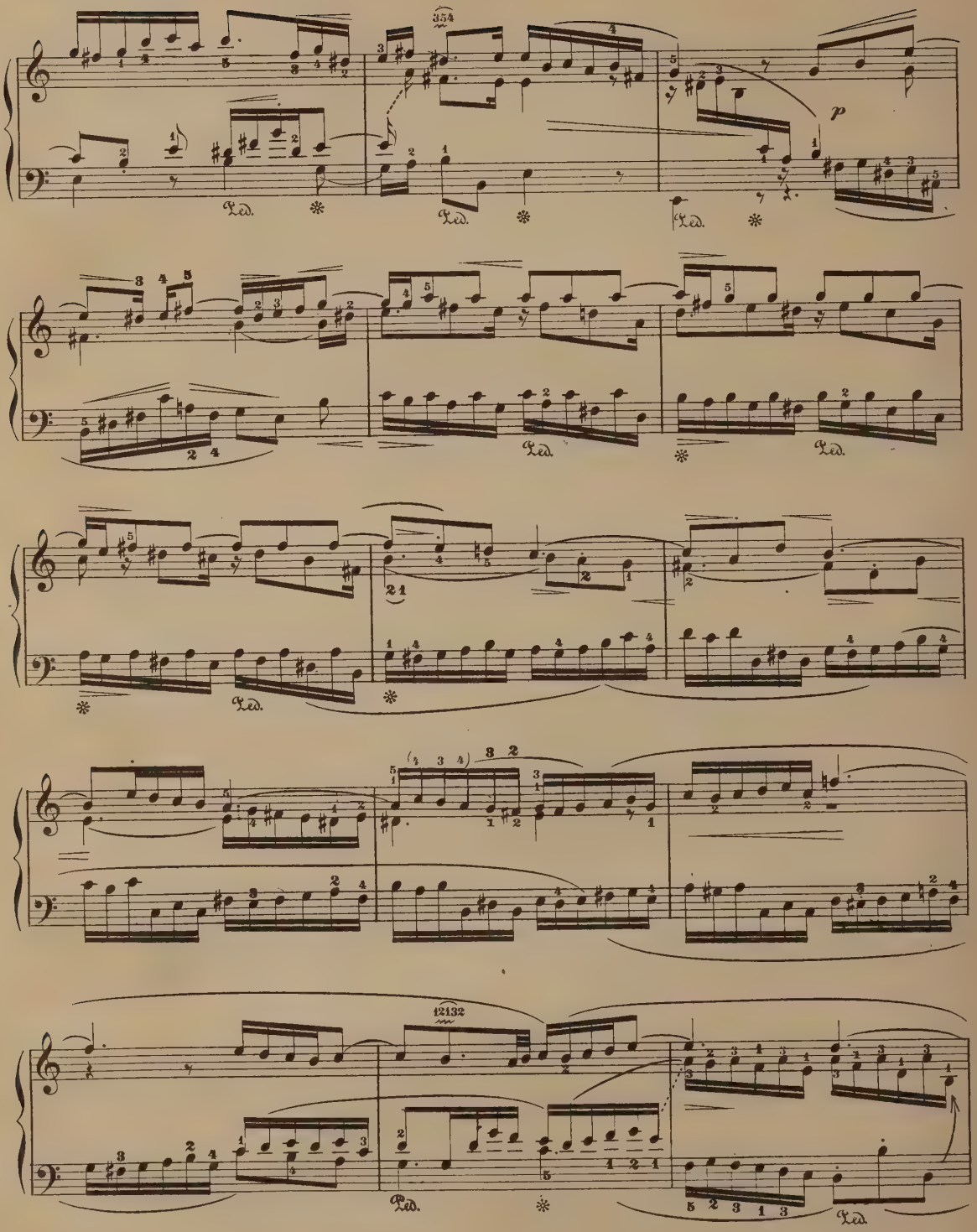

cantabile e legato
p
TSP
TSP
poco a poco
crescendo ed accelerando
molto rit
f
ff

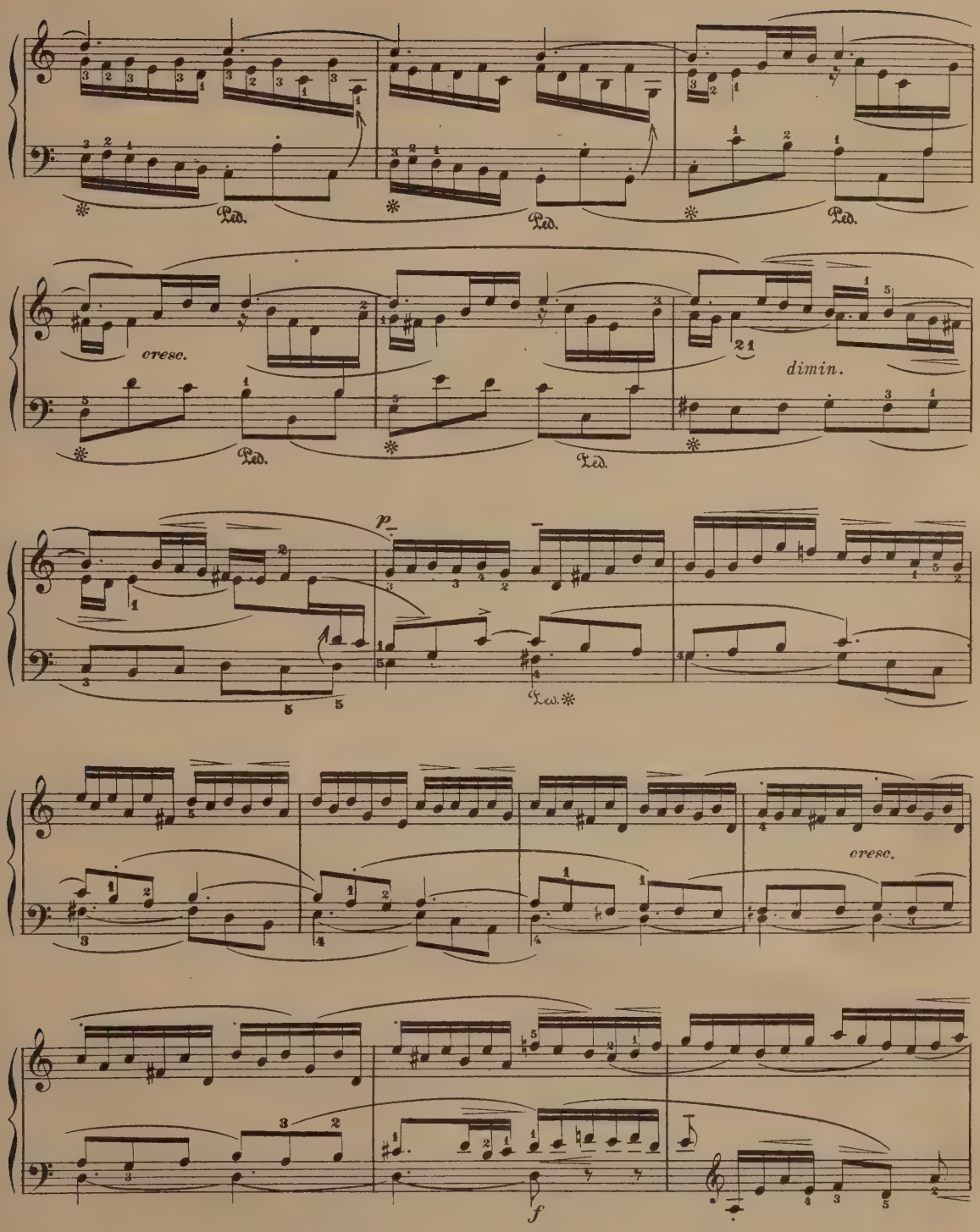
FUGUE

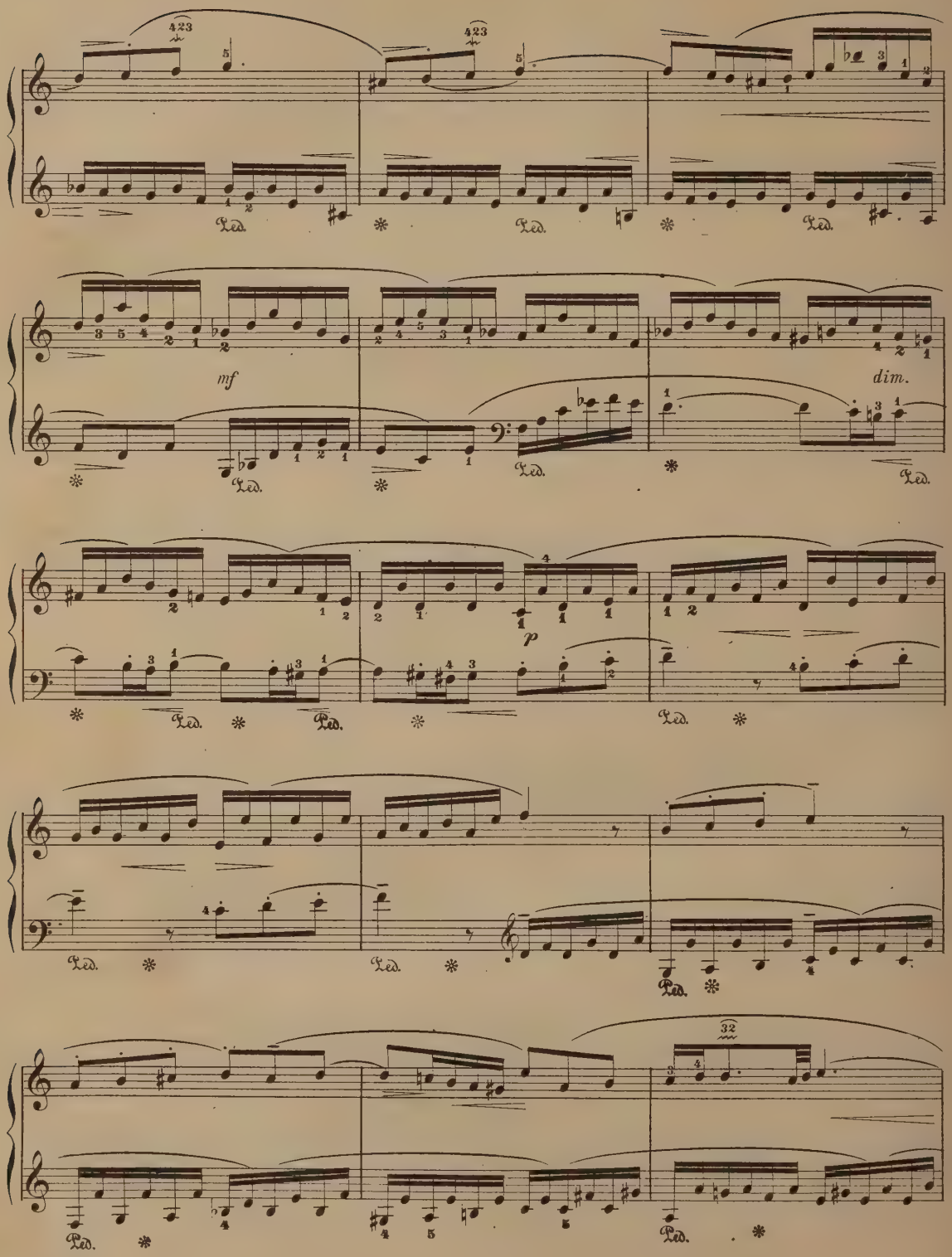


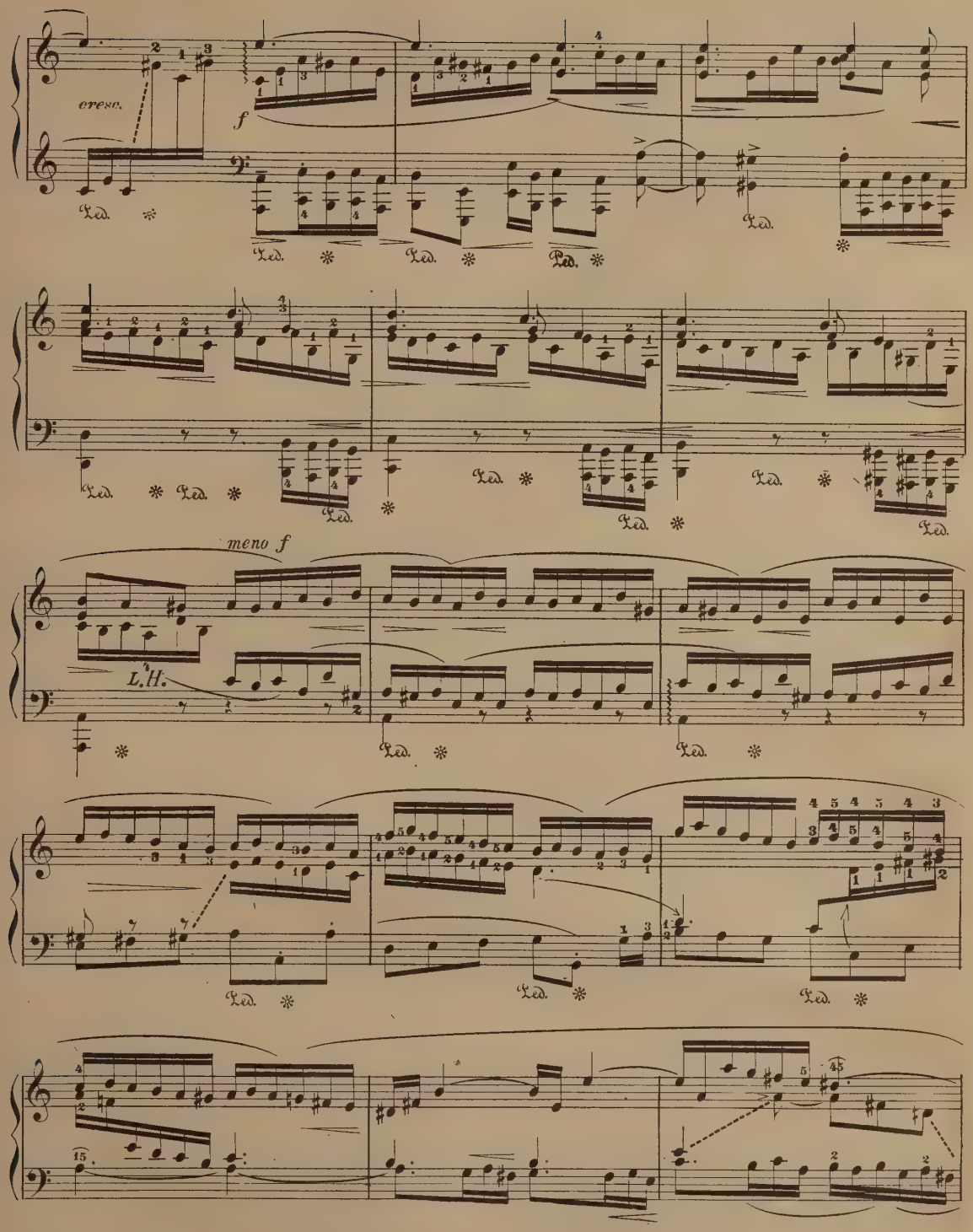

Ped.
f

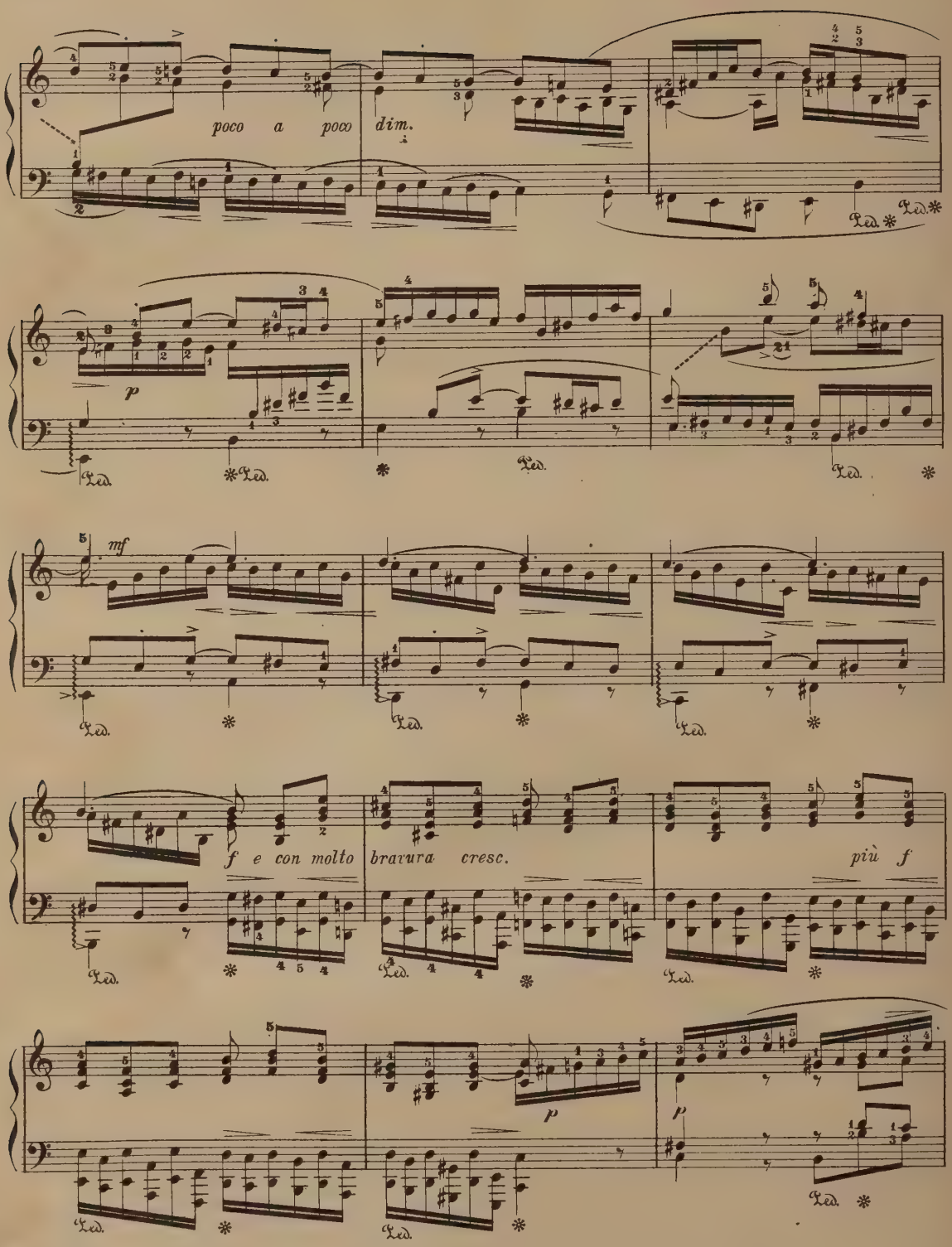

Ped.
mf

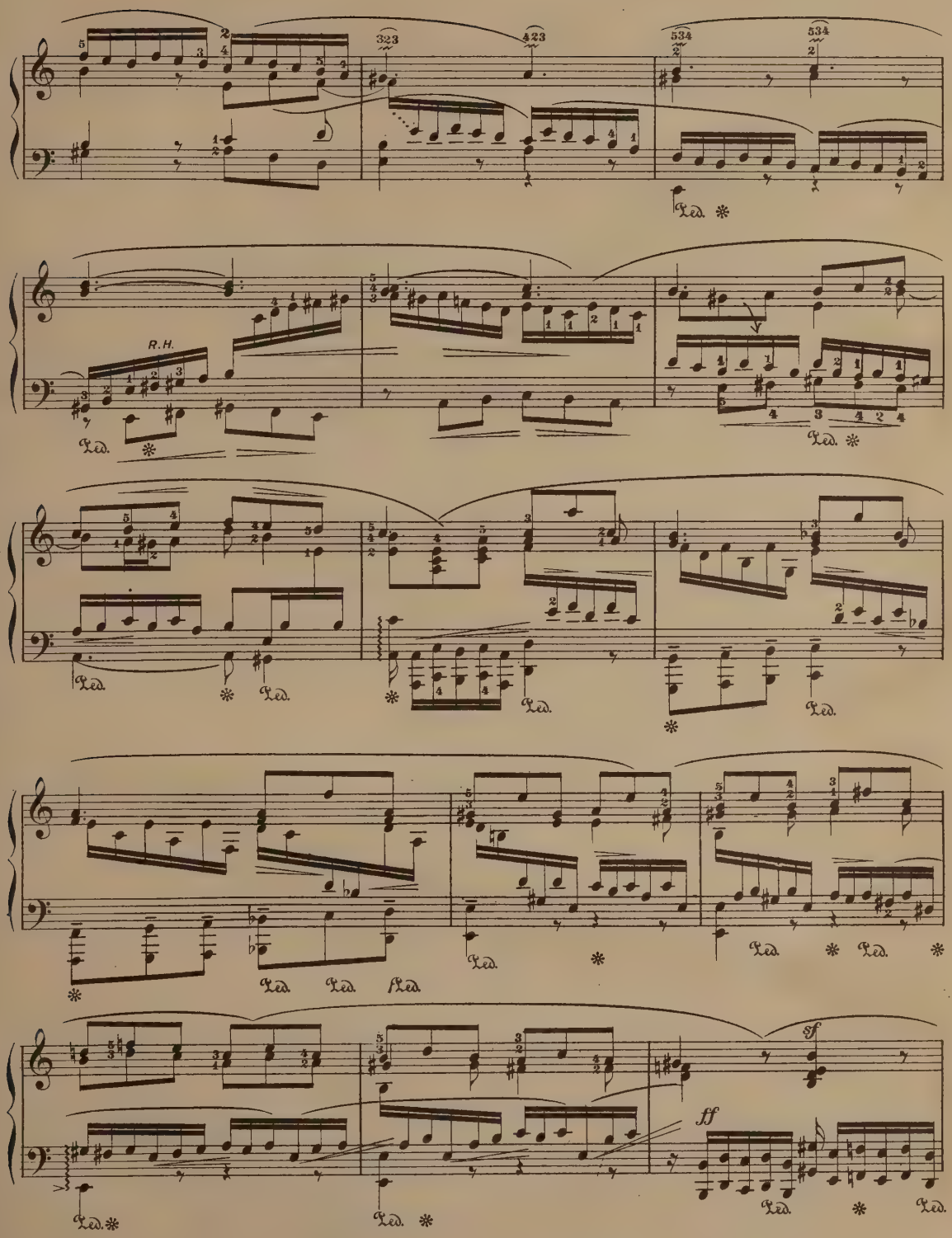

354
p
Ped.
12132

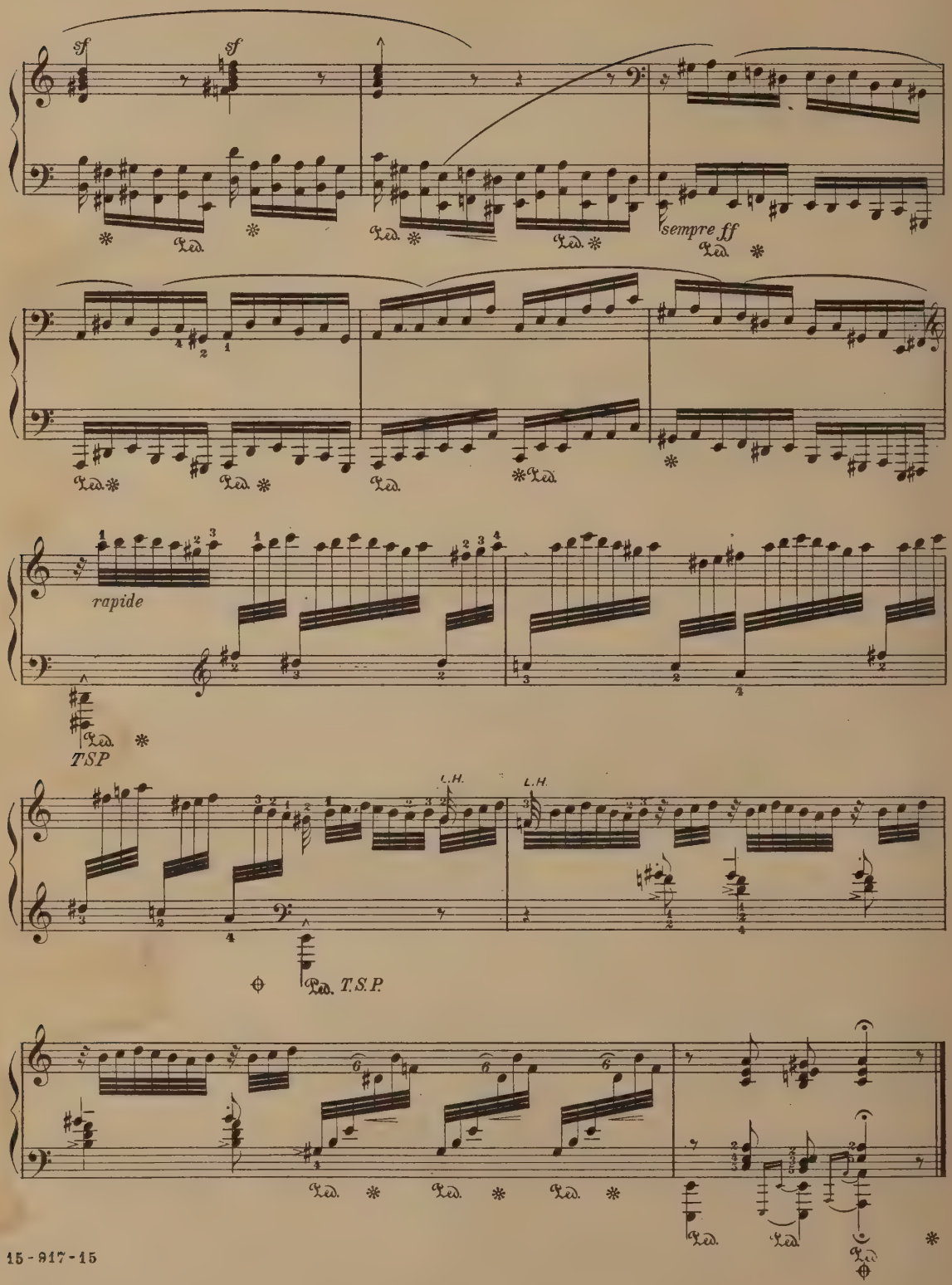

Ped.
cresc.
dimin.
p
cresc.
f


mf
dim.
p


cresc.
f
meno f
L.H.


poco a poco dim.
p
mf
f e con molto bravura cresc.
più f
p
p


R.H.
Ped.
ff


sf
sf
sempre ff
rapide
TSP
L.H.
L.H.
T.S.P.

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III